

Bill Hood and Sons Art & Antique Auctions

Tuesday, December 06, 2011

1. Flow blue oval platter, 17 3/4"w x 1 1/2"h (small nick underneath) [200/400]
2. Flow blue matching oval platters, both approx. 10" x 8" (one has nick to underneath) [150/350]
3. 2 oval flow blue pieces, sugar bowl (no cover) 3 1/2"h and gravy boat, 4 1/8"h x 7 3/4"w [100/300]
4. Flow blue open vegetable bowl, 2 1/8"h x 12"w [100/300]
5. 8pcs Flow blue; 5 plates (7 3/4"dia), sm. plate(6 3/4"dia), 1 saucer(5 5/8"dia) and 1 platter(12"L x 10"w) [150/400]
6. 4 assorted Flow blue platters (some chips) [150/250]
7. 9 Flow blue handleless teacups with assorted patterns, 2 5/8"h to 2 3/4"h (some cracks) [100/200]
8. 7 assorted pcs Flow blue (some cracks) [100/300]
9. Flow blue platter, 15"w [150/350]
10. Small Flow blue platter, 10 3/4"w [150/350]
11. 3 Flow blue pieces; mini bowl (chip), small bowl and celery dish [75/150]
12. 9 Flow blue pieces; 2 cups, 2 saucers and 5 plates (8 3/4"dia) (plate has crack) [100/300]
13. 9 Flow blue assorted plates (some chips) [100/200]
14. 8 Flow blue bowls; 7 Oregon pattern and one other (6"dia) [100/200]
15. 3 Flow blue graduated serving pieces; "Brooklyn" pattern (some repairs) [100/200]
16. 4 assorted Flow blue plates [100/200]
17. 2 pieces Flow blue; platter and bowl (J&G Alcock) [75/150]
18. 6 Flow blue plates (chips) [100/200]
19. 12 Flow blue pieces with similar border; 6 bowls, 2 small plates, 1 plate, bowl, medium-size platter, open vegetable bowl [100/200]
20. Pair of Staffordshire Spaniel spill vases, 13"h x 8"w (one vase repaired) [200/300]
21. 5 pieces of porcelain; footed English Ironstone cake plate, lustre pitcher and 3 assorted bowls [100/200]
22. 2 Staffordshire groupings of figures each with courting couple and dog, 12 1/2"h (chips to bottom) [100/300]
23. Pair of Staffordshire grouping each with 2 girls, one riding horse [50/150]
24. Pair of Staffordshire figures "Robin Hood" spill vases (some cracks) each is 15"h [300/400]
25. Staffordshire figure of King John, 13"h x 9 1/2"w [150/250]
26. Staffordshire pottery figure of man & lady, 10"h x 6"w (some paint loss) [175/275]
27. Staffordshire pottery watch hutch figure, 2 men with birds, 11"h x 8"w (neck restored and crack on back) [150/250]
28. Staffordshire pottery spill vase with 2 men hunting deer, 11 1/2"h x 8"w [250/350]
29. Pair Staffordshire pottery seated white Spaniels, 12"h x 9"w (one mold mark appears exaggerated) [250/350]
30. Staffordshire pottery of black and white seated Spaniel, 14"h x 12"w (some flaking and hairline in ear) [150/200]
31. Pair of Staffordshire pottery white Spaniels, 9 1/4"h x 7"w (hairline on one and some paint flaking) [150/200]

Auction Program (cont)

32. Pair of Staffordshire pottery seated red and white Spaniels, 9 1/2"h x 7"w (one with crack and some paint flaking) [250/350]
- 32a. 3 large Staffordshire groupings; Scottish plumed couple, fellow with flute watch hutch and couple under strawberry arbor, all with strawberry motif, 12"h, 13"h and 14"h [200/400]
- 32b. Staffordshire grouping watch hutch with 2 gentleman, 9"h and Staffordshire figure with cannon, flag and drum, 10"h [100/200]
- 32c. 4 Staffordshire dogs, incl; 2 white Spaniels and 2 poodles [75/150]
- 32d. Lot of assorted Staffordshire novelty pieces [100/200]
33. Pair of bisque figural lamps, figures are 20"h [200/400]
34. Anglo-Indian Islamic footed hope chest, 24"L x 13"h x 10" W [400/500]
35. Middle Eastern 19th Cent. Hinged box [600/700]
36. Modern 6 pc. Georg Jensen cookware set, copper w/silver lining, very heavy [800/900]
37. Pair solid brass andirons, signed F. Barbedienne [300/400]
38. Danish style liqueur set, handle and neck are silver, decanter, 6 glasses and s.p. tray. [400/500]
39. Pablo Picasso (Spain 1881 - 1973) Etching, "Remme Nue De Dos" 1956, signed in red pencil lower right, 11"x15"sight [2500/3500]
40. PIERRE-AUGUSTE RENOIR, French 1841-1919, "La Pierre Trois Croquis" (from the series Douze Lithography's Original), original lithograph circa 1904 from an edition on vellum of 950 examples, 9" x 11.3", Cataloged and illustrated in Stella #41 and in Leymire as # R41. Catalog information and past auction prices up to \$8,400 on back of picture. [3500/4500]
41. Rembrandt etching "The Windmill" (rare image) signed and dated, Rembrandt f. 1641, Bartsch 233, H179 [400/600]
42. Rembrandt etching "Beggars Receiving Alms at a door" B176/H233, signed and dated, Rembrandt 1648 [300/400]
43. Philip Evergood (1901-1973) American, New York City, N.Y. "Lady and fish in a swimming pool" an original lithograph measuring 13" x 18" signed in the plate and signed in pencil by the artist Philip Evergood, No. I/LX [400/600]
44. Salvador Dali (1904-1989) Spain "Sombra Sobre La Playa" (Shadow On The Beach) original work by Salvador Dali etched in solid sterling silver, issued in a single limited edition by the Franklin Mint, June 8, 1977, measuring 9 1/2" x 13 1/2" with original frame and mat bearing artists seal. On the reverse is a label of authenticity, signed [500/700]
45. FRANCISCO GOYA, Spanish 1746-1828, "Hilan Delgado" (They Spin Finely), original etching and aquatint from his famous series "Los Caprichos" from the 1885 edition published by the Spanish Government, in a limited edition of only 210. In a new decorative frame. [300/400]
46. FRANCISCO GOYA, Spanish 1746-1828, "El Vergonzoso" (The Shame Faced One), original etching and aquatint from his famous series "Los Caprichos" from the 1885 edition published by the Spanish Government, in a limited edition of only 210. In a new decorative frame. [300/400]
47. Joan Miró (SPANISH, 1893-1983) Colored Lithograph, Abstract, 32"x21"sight [800/1200]
48. Pr. Antique Dutch School small Paintings, oil on board, night scenes, 10"x6" [200/300]
49. 3 Pieces sold together: European School late 18th/early 19th Century, Portrait of Carl Herig XIII of Ladermanland, oil on cannas, paper verso:Stockhlohm's Stads Auktionsverk, no apparent signature, height 7-1/2" x width 5-1/2"
Together with Two European School Paintings of figures, late 19th century, oil on canvas, unsigned, 3-1/2"x4"each [200/400]

Auction Program (cont)

50. 4 pieces sold together: 2 matching Russian icons 5"x4" & 2 decorative Greek Icons. [50/150]
51. Russian silver & wood Icon of Mother and Child, silver stamped "84", 8-3/4"x7" [100/200]
52. Henri Matisse (FRENCH, 1869-1954) Lithograph / Poster, "The Sculpture of Matisse" The Tate Gallery, Size: 20 1/8 x 30 in./51.2 x 76 cm , Created the year before his death to promote his sculpture, this poster was designed for the exhibition by Matisse rather than merely being appropriated from a preexisting work. [1000/1500]
53. Marc Chagall (FRENCH/RUSSIAN, 1887-1985) color collotype, "Le Cheval Louge", Guy Spitzer Paris edition, hand signed lower right, stamped, numbered 137/300, image size 17"x21" overall w/ frame 33"x36" [2500/3500]
54. Marc Chagall (FRENCH/RUSSIAN, 1887-1985) Original Exhibition Poster / Lithograph, "Gallery Maeght" image size 26-1/2"x20" [500/800]
55. Pablo Picasso (SPANISH, 1881-1973) color lithograph, "Colombe Volant", year of work '52, signed in plate, images size 19"x25-3/4" [2000/3000]
56. After Pablo Picasso (SPANISH, 1881-1973) Lithograph, "young girl" hand signed lower right in red pencil, 19"x14-1/2" [1000/1500]
57. Mané-Katz (FRENCH/UKRAINIAN, 1894-1962) colored Lithograph, Untitled, year of work 1966, H.C. and hand signed M.K. size-eight 27"x21" [1000/1200]
58. Alex Katz (AMERICAN, 1927) color silkscreen from 1994, "Pas de deux V - Red Grooms and Liz Ross" signed lower left in pencil, Height 36 in.; Width 20 in. / Height 91.4 cm.; Width 50.8 cm. [2000/3000]
59. Iron pedestal table with verdigris finish and round pierced top, 30 1/2"h x 15 1/2"w [100/200]
60. Brass and iron twin beds with custom mattress [200/400]
61. Pair gold upholstered dining chairs, Fleur d' les [100/300]
62. Small hinged top mahogany console table shaped top on lyre base, 29"h x 25"w [200/300]
63. Diminutive mahogany drop leaf table with oval marquetry design in cartouche and stringing around 6 legs, 27"h x 26"w [150/250]
64. Needlepoint Queen Ann style bench, 20"h x 25"w x 16"d [75/150]
65. American cherry and maple 19th c. dry sink, lift top over 2 recessed cabinet doors, 32"h x 25"w [150/250]
66. Octagonal shape mahogany table carved bust support pedestal leading to tri form platform base on claw feet, 28"h x 21 1/2"w [200/400]
67. Occasional Sheraton black arm chair with caned seat [100/200]
68. Mahogany frame sofa with swan head crest cornucopia shape legs, rolled arms with ivory brocade upholstery, single down cushions, 78"L [350/550]
69. 2 Tole trays, one marked on verso, 18"h x 25"w [150/200]
70. Victorian walnut frame love seat, carved shell and shield on crest, 57"L [300/400]
71. Walnut French armoire, 18th c. [300/600]
72. Trumeau- Alfred Pollentine (British 1836 - 1890) oil on canvas Venice painting 16"x24", above mirror in walnut frame, 52"h x 33"w [1000/2000]
73. Gilded and carved wood French fireplace screen, 19th c (needlepoint in as is condition) [100/300]
74. Italian writing desk [400/600]
75. Pair very funky arm chairs, cut red velvet on cream ground, worn (as is) [100/200]
76. French veneer cabinet, marquetry design with ormolu, 19th c. (this piece needs much TLC) [250/500]

Auction Program (cont)

77. Mahogany dining table and 7 chairs with marquetry, "Myrstedt and Sterns AB Stockholm" [300/600]
78. Fabulous wood trunk with Indo brass hardware over 3 drawer, brass plate reads J C Croft, Jr. & Associates, Management-Engineering-Marketing, Caracas-Pittsburgh-Bombay [300/400]
79. Bronze pierced scroll & foliate design frame [100/200]
- 79a. 3 grape molds outlined on tin in heavy wood block, one impressed F Jorissenne Tongres 38 [100/200]
- 79b. 4 round early frames with hand painted and cut out paper designs of English castles [100/300]
80. Large copper & brass planter with lion heads, planter is 25"diameter and 32" at widest spot with lion head mask handles [500/750]
81. Diminutive English desk, original sponge & mustard painting with drop front revealing 2 drawers over stand with single drawer over lower shelf, 19th c, 37"h x 16"w x 12"d [300/500]
82. Small narrow unusual bench, orange floral upholstery, 56"w x 15"d [100/200]
83. American cherry corner cupboard, 12 panes over 2 doors, 19th c. [400/600]
- 83a. French 18th Century Fruitwood Armoire, 77"h x 37"w x 25"d [400/600]
- 83b. Carved arm chair, high back with down swept arms, carved acanthus leaf at handles, pierced carved frieze on lion paw feet and stretcher base, 19thc . [300/500]
- 83c. Brown leather nicely worn arm chair [200/400]
84. Stripped wood contemporary stool with upholstered top [200/300]
85. Birch or maple laminated wood end table with 3 shelves [200/300]
86. Mahogany arm chair with shield form back, pierced flower and urn design [200/500]
87. Paper mache tray with Chippendale style rim on later custom stand [200/400]
- 87a. Lovely hand painted tray table, 26"h x 30"w [200/400]
- 87b. Davenport and chair, 19th c, birds eye maple desk interior [250/450]
- 87c. 2 Chinese end tables, ivory figures and mother of pearl [300/500]
- 87d. Asian hanging cabinet with 9 glazed panes and gilded carving and accents (1 pane as is) [400/800]
- 87e. Asian cupboard with 2 doors revealing storage over series of drawers [500/700]
- 87f. Venetian, over mantle mirror, etched design, 33"h x 60"w [300/500]
88. Jacobean style oak Cabinet, ca. 1920's, 34"wide x 50"high x 20"deep [300/400]
- 88a. 4 bowed drawer chest with thistle brass knobs, 19thc . [400/600]
89. Early 19th century European School, oil on canvas, Portrait of a woman with elaborate red hat & necklace and earrings, no apparent signature, 8"x7". [200/400]
90. 18th Century English School, "The Falcon Party" oil on canvas, no apparent signature, in gilt frame 38"x50" [2000/4000]
91. American School oil on board, signed and dated-J. Swing Lewis, 1931, wooded path near river, 18"x15" [200/400]
92. 19th Century American School signed M.B.Clair. Oil on canvas, Trees around fishing pond, 18"x28" [500/700]
93. Ila Mae McAfee (American 1897 - 1995) oil on board, 4 white horses in southwest landscape, 16"x20" slr [1000/1500]
94. Clara Caffery Pancoast (American 1872 - 1959) oil on canvas, river landscape with purple mountains, 17" x 21.25" [1000/1500]

Auction Program (cont)

95. Robert Emmett Owen (American 1878 - 1957) oil on canvas, Fall Landscape, sll, 18"x24" [500/700]
96. Bennett Schroeder Bradbury (American 1914 - 1991) oil on canvas, California Crashing Surf, 22"x30" slr [700/1000]
97. American School signed J. Cooke, crashing waves, oil on board, 24"x36" [400/600]
98. Harry Linder (American 1886 - 1931) Pastel on paper, Wild Flowers - San Jacinto Mtns. Palm Springs Ca., in vintage carved wood frame, sight 22" x 28" [500/1000]
99. Vincenzo Caprile (Italian 1856 - 1936) oil on board, Venetian Scene, 6"x8" [500/700]
100. Louis Eugene Lambert (French 1825 - 1900) oil on mahogany panel, 8"x5" [800/1200]
101. Georges Jeannin (French 1841 - 1925) oil on panel, "Flowers", 9-1/2"x7-1/4" [800/1200]
102. French School late 18th early 19th century, Pastel on paper, Portrait of a gentleman and a lady, paintings size-height 17" and 14"wide, fancy gilt French style frames on white background. Vero reads: Swedish Auction lot 1141 purchased November 1970 [1000/2000]
103. 19th Century French School by Eduard Maes (1852 - 1940), oil on canvas, Dog Portrait, has small tear, signed lr & dated '89, 15"x19" [600/900]
104. Jan Jacob Coenraad Spohler (1837 - 1923) oil on relined canvas, skating on frozen canal, sll, 12-1/2" x 16-1/2" [800/1000]
105. F Douglas Wray (British 1920 - 1951) oil on canvas, Still Life with Roses, 18"x18" [500/800]
106. Cornelis Jan Mension (Dutch 1882 - 1950) oil on canvas, Bird Dog, 20"x 12-3/4" [1500/2000]
107. Attributed to Arthur Davenport Fuller (American 1889 - 1966) oil on canvas board, "Central Park" 16"x20" [800/1200]
108. Emile Beaussier (FRENCH, BORN CIRCA 1874-1943) oil on canvas, rural landscape with artist painting, 17"x21-1/2" [500/1000]
- 108a. Cranberry glass vase with worn gilded accents and hand painted porcelain cartouche in center [100/300]
109. 19th C. Meissen grouping of boy and girl , 5 3/4"H x 4 3/4"L [500/700]
110. Blue Opaline horn of plenty vase with prisms, 9 12/"H x 5 1/2"L [200/300]
111. Pr. French opaline, early 19th C. light green crystal 2 branch candelabras, 29"h x 19"l [1600/2200]
112. Pr. Sterling weighted Gorham three-light candelabra, 11 1/4"h x 11 1/4"L [150/250]
113. Pair cast iron outdoor angel form wall sconces, 19"h x 14" L [400/600]
114. Large Celadon jade Chinese boy climbing dragon type vine, 13 1/2h x 6L [400/500]
115. Rose quartz laughing buddha, late 19th, early 20th C. [500/800]
116. Pr. Of stunning Murano birds, 27"h x 7 1/4"L [600/900]
117. Heavily repousse bronze repeater carriage clock 6 1/2"h x 4"l [600/800]
118. Antique brass and glass tantalus set incl: 2 decanters & six liquors, 10"h x 11"L x 7 1/2" [400/600]
119. Chinese Cloisonné male and female figures with polychrome paint and ivory face and hands, 11"h and 9"h [500/700]
120. Two nicely carved ivory figures of sage and maiden, female has carved bouquets in each hand with bird carving headpiece, male is holding carved flowers with dragon stick, 9 1/2"h & 10"h [800/1200]
121. Pr. Of large Japanese vases, faces and figures throughout with applied bows,20"h x 7 1/2" l [400/800]
122. Set of 12 Ashworth ironstone 10 1/4" dinner plates, English ca. 1900, impressed and printed factory marks [400/600]

Auction Program (cont)

123. Pr. Of Sevres 19th C bowls, floral decorations [100/200]
124. EARLY 20THC DURAND GLASS PIANO LAMP
An early 20th piano lamp with a threaded glass Durand glass shade mounted on a bronze lamp base designed in a candle lamp form; the shade mounting is adjustable; base of lamp marked Federal Electric Company, Chicago; patent date December 6, 1905, lamp 8"H, shade in very good condition with no chips, cracks or restorations. [300/500]
125. ANTIQUE SILVER DRESSER BOX
An antique 800 silver dresser box, embossed with designs of cupids frolicking, the hinged top opens to reveal a vermeil interior, 4.5" square, 1.5" height, bottom base marked: 800 Germany & with 3 symbolic hallmarks. [200/300]
126. ART DECO SCENIC MURANO GLASS DRESSER TRAY
A stunning Art Deco scenic etched and carved Moreno glass ladies dresser tray depicting a male and female in 18th costume in an idyllic garden scene, the frame of the glass designed with a bright lemon colored twisted band of glass, gilt bronze handle mounts, very good condition with no chips, breaks or restorations, 15.5"L x 11"W x 1.5"H. [100/200]
127. 19THC CONTINENTAL PORCELAIN ENAMEL PLAQUE 17.5"H
A 19thC Continental framed porcelain enamel plaque depicting a 3/4 length portrait of an elegant woman dressed in white formal gown, hat, gloves & pearl jewellery, annotated bottom right: Marquerite Bailly, Paris 1884, plaque measures 17.5"H x 11.5", very good condition with no chips, cracks or restoration. [300/400]
128. FINE 19THC 2-TONE BRONZE/DORE CANDLEABRA LAMP 37.5"H
A finely cast dark brown and dore bronze candelabra now mounted as a lamp, the columnar form cast on three feet mounted on a floral plinth, 37.5"H including lighting fixture, the 5 branch candelabra measuring 26"H. [300/400]
129. 2 TONE MARBLE BUST CLASSICAL WOMAN
A 2 tone marble bust of a classical woman, 12"H, very good condition. [100/200]
130. Royal Vienna gilded portrait plate with beautiful woman " Apfelblutherr D. 208" 19th c, 9 1/2"dia [800/1200]
131. Pair of antique Moorish plaques in iron frames, male & female, 19"h and 20 1/2"h [1500/1800]
132. Chinese carved ivory figure of Quan Yin on attached wood stand, 9"h (without stand) [1100/1200]
133. 19th Century Berlin porcelain plaque signed Bork, beautiful nude woman, also signed on back Epanouissenmen", plaque is 7"h x 5"w [2000/3000]
- 133a. 19th Cent. Painting on Porcelain. Signed Bessie Gilson and dated 1882 lower left. Condition: very good. One continuous scene painted on two panels. 20 3/4" x 11 1/4" [400/600]
- 133b. Chinese Celadon Charger. Condition: good for it's age. Dia 16 1/4" [300/400]
134. Pair of old Chinese silvered oval bronze mirrors, 4 3/4"dia [550/650]
135. Pair antique Chinese jade trees with assorted hard stones, 8 1/2"h x 5 1/2"w [450/550]
- 135a. Satsuma urn style vase (base as is) [150/300]
136. Approx. 84 pieces of International sterling flatware set, incl; [2200/2400]
137. Approx. 40 pieces sterling Oneida flatware set "King Cedric", incl; [1000/1200]
138. Alabaster sculpture of young peasant girl on attached alabaster stand, Glued and repaired 20"h (without stand) [400/800]
139. Royal Vienna hand painted charger, 12 1/4"dia [500/600]
140. Antique Peking glass Quan Yin, French blue (one in collection of the British museum) 10 1/4"h without stand [5000/6000]
141. Royal Vienna hand painted covered porcelain urn [750/850]

Auction Program (cont)

142. Tiffany sterling candlesticks, weighted, 5"h [500/600]
- 142a. Brown pottery teapot with oriental motif silver overlay and 2 cups and saucers [200/400]
143. Tiffany sterling candlesticks, 18oz, 9 1/2"h [900/1000]
144. Large 18th/ 19th Cent Carved Wood and Tapestry Settee, condition: very good for it's age. Ht. 48" W. 6' 6" D. 30" [1200/1800]
145. Continental demi lune table with marquetry design and ormolu trim, 31"h x 46"w [400/800]
146. Continental oval occasional table, heavily carved pierced frieze on lion paw feet [300/500]
147. Serpentine Continental chest with 2 drawers, heavy scrolling brass hardware, burled wood & shaped marble top [400/800]
148. Continental settee, carved panel above upholstered high back and arms with lift storage section/seat [400/800]
149. Black console with gilded accents, brass hardware and oil painting panel in center, 30"h x 12"w [300/600]
150. Oriental fern stand with cloisonné surface insert, 36"h x 17"w [300/600]
151. Continental carved wood frame sofa, rosette at crest, tufted back, shaped seat on 5 cabriole legs, off white linen sold with (as is) silk throw pillows, 38"h x 87"L [400/600]
- 151a. Octagonal shape Continental occasional table, 8 inverted trumpet shape legs with spoke shape base [600/800]
- 151b. Exotic wood, 19th c. Continental entry table (some veneer loss) pierced supports on lion paw feet [600/800]
- 151c. Oval marquetry occasional table with carved pierced frieze, carved cabriole legs, scrolling stretcher [200/400]
152. Pair of oriental cloisonné candlesticks with porcelain shades, floral and bird motif, 17 1/2"h [300/400]
153. Pair of very large ivory tusks, 47"L and 48"L [5000/10000]
- 153a. Theodore Hios (AMERICAN/GREEK, 1910) oil on massonite, summer '52, Modern Painting, 12"x16" [600/800]
- 153b. "Marilyn Monroe Found Dead" San Francisco Chronicle-entire paper from Aug. 6th 1962 from the day after the Marilyn Monroe tragedy, framed. [300/600]
154. G. Jeannin (FRENCH, 20th Century) Watercolor, "young girl in long red desks in the garden" 21-1/2" x 13-1/2" [800/1200]
155. Noel Rockmore (American 1928 - 1995) oil on massonite board, "300 ft. level" signed lower left dated '64, 12"x18" [1000/1500]
156. John Pettie (BRITISH, 1839-1893) oil on canvas, Portrait, Handsome Fella, 24"x18" [2000/3000]
157. Emil Jean Kosa Jr. (AMERICAN, 1903-1968) oil on massonite, "Women's World" 16"x32" [1000/1500]
158. Josef M. Arentz (AMERICAN, 1903-1969) oil on canvas, Seascape, 24"x36" [800/1200]
159. LEON GASPARD (American/Russian 1882-1964) oil on board, "two women", signed lower left, 9-1/2"x6-1/2" [10000/15000]
160. ANTONIO BERNI, Argentina 1905-1981, "Barrio Fruit Sellers", mixed media on board 38" x 28", signed lower right, framed. Provenance: Original owner purchased from artist in Argentina; then S. Vitro Collection, Florida [8000/12000]
161. Attrib to: Sir David Wilkie (British 1785-1841) oil on canvas, "The Letter" signed in the bench that the lady is seated on, D. Wilkie, unframed, 18"x15" [500/1000]
162. Joseph Eliot Enneking (AMERICAN, 1881-1942) oil on board, New England Harbor Scene, 10"x12" [500/1000]
163. Frank Henry Shapleigh (American 1842 - 1906) oil on canvas, Coastal Scene, 12"x19" [4000/6000]
164. Charles Rosen (American 1878 - 1950) oil on canvas, shoreline Harbor Scene, 22"x32" [1200/1800]

Auction Program (cont)

165. After Jacques Louis David (French 1748- 1825), oil on relined canvas, neoclassical scene of a Caesar with a young women, 26"x36" [1200/1800]
166. Continental School 19th Century, oil on canvas, "The Stages of Life", no visible signature, 29"x22-1/2" [500/1000]
167. Charles H. Chapin (American 1830 - 1889) oil on relined canvas, "approaching storm", signed lower right & dated- NY '72, canvas size 28"x22" [2000/3000]
168. CECIL COLLINS, British 1908-1999, "Woman In Prayer", oil on board 8 ½" x 5 1/8", signed and dated 1941 lower right, framed. [5000/7000]
169. ALEXANDER KOESTER (attributed), American 1864-1932, "Eleven Ducks In Water" oil on canvas 28" x 32", bears a partial signature lower right. In a large hand carved decorative gold leaf frame. Condition: minor craquelure and abrasions and a minor puncture upper right. [6000/8000]
170. HALEY LEVER, American 1876-1958, "July 4th At The Beach", oil on canvas 10" x 13", signed "Haley" verso with a hand written thank you to Bob. Framed. [3000/4000]
171. LEONARDO NIERMAN, Mexico born 1932, "Blue Abstract", oil on board 35" x 47", signed lower right, in a thin frame. Estate of P. Yelin, purchased directly from the artist. [3000/3500]
172. WILLIAM FREDERICK PASKELL a/k/a T. BAILEY, American, "Sunset River Scene With Boats", oil on canvas 16" x 20", framed [500/750]
173. Théodore Gérard (BELGIAN, 1829-1895) oil on canvas, "Mother with Child & a Dog", 30"x24" [4000/6000]
174. Gilles Vuillard (French 20th Century), oil on board, "Portrait of a lady in white", 24"x19" [1200/1800]
175. Max Carlier (BELGIAN, 1872-1938) oil on canvas, "Still Life Flowers", 35"x24" [4000/6000]
176. Eduard von Grützner (GERMAN, 1846-1925) oil on canvas, "Portrait Man with Hat", 16"x14" [1500/2000]
177. Giovanni Gaetano Galeazzi (ITALIAN, 1870) Portrait of woman, oil on canvas, 19"x24-1/2" [1500/2000]
178. 19th Century Pair of oil on panels of "Roosters" one signed Raphael, 5-1/2"x7" [1000/1500]
179. Johann Hartung (GERMAN, late 19th early 20th Century) oil on mahogany panel, Dog resting, 9"x12" [500/750]
180. Andre Colin (French 19th/20th Century) oil on panel, horses, 10"x14" [700/1000]
181. Petrus Renier Hubertus Knarren (Dutch 1826 - 1869) oil on canvas laid down on board, Lady pondering and gazing out a window, 12-1/2"x15" [1000/1500]
- 181a. Attributed to Natalia Sergeevna Goncharova (RUSSIAN, 1881-1962) Watercolor, 3 figures gazing, monogrammed lower left, old Christies labels/stickers on verso-see images 11"x8-1/2" [250/500]
- 181b. Attributed to Natalia Sergeevna Goncharova (RUSSIAN, 1881-1962) Watercolor, couple dancing, monogrammed lower left, old Christies labels/stickers on verso-see images 10-1/2"x8-1/2" [250/500]
- 181c. Karl Karlovich Piratsky (Russian 1813-1871) oil on Print laid on canvas in antique stretcher, 16"x14-1/4" [500/1000]
- 181d. Bronze Sculpture by Mikhail Konstantinovitch Anikushin (Russian: Михаил Константинович Аникушин; (19 September 1917, Moscow — 18 May 1997, Saint Petersburg) " Peter the Great", ca. 1950, 21"tall [500/1000]
182. ANTIQUE CHINESE IVORY FAN
An antique Chinese carved and pierced ivory woman's fan with silk tassel, very good condition, ivory sticks each measuring 7"L. [100/200]
183. ANTIQUE CLOISONNE LAMP
An antique cloisonné lamp mounted on brass base with a pierced brass shade; the cloisonné designed with chrysanthemum flowers, 15"H. [300/400]

Auction Program (cont)

184. ANTIQUE CHINESE JADE & ENAMEL BOX
An antique Chinese jade and enamel hinged box, the pale green pierced and carved jade top is mounted on a glass cover, the enameled and silver over copper base designed in a floral motif, underside of base impressed mark CHINA, measurements: 3" square, 1.5" height, good condition. [200/300]
185. ANTIQUE CHINESE JADE & SILVER METAL BOX
An antique Chinese silver over hinged box with a carved pale green jade plaque mounted on the top lid, the jade is carved with a basket design and the metal is deeply embossed with an allover floral and lotus motif, 5"L x 2.75"H x 3.5"D, base has impressed mark CHINA. [300/400]
186. CHINESE FAMILLE JAUNE COVERED JAR
A Chinese famille jaune decorated covered jar in a fan shape with Dayazhai-type design of magpies perched in a tree, 6"W x 5"H x 2"W, good condition with no chips, cracks or restorations, base stamped in red CHINA. [200/300]
187. ANTIQUE CHINESE BLUE & WHITE DOUBLE HAPPINESS VASE 14"H
A Chinese dark blue & white porcelain vase with double happiness symbols, the flared lip vase has an overall floral design with a key design on the lower neck, good condition with no chips, cracks or repairs, 14"H. [300/400]
188. CHINA TRADE BLUE & WHITE "SHIP" TEAPOT
A six-sided blue and white porcelain Chinese teapot with a continual decoration of ships at sea, the metal bale handle mounted with screws; the edges of the cover, finial, spout and top edge are decorated with a brown slip, 8"H with handle, good condition with no chips, cracks or restorations. [200/300]
189. SET OF 5 ANTIQUE FAMILLE VERTE CONDIMENT DISHES
A set of 5 Chinese famille verte porcelain condiment dishes each signed with overglaze red seal marks and decorated with floral and lotus cartouche, gilt rims, center square dish surrounded by 4 triangular shaped dishes, when assembled as a group measurements are 11" square.. [200/300]
190. ANTIQUE CHINESE GILT & LACQUER WOOD QUAN YIN
An antique Chinese gilt and red lacquer wood sculpture of Quan Yin, the figure sitting atop a double lotus, 9"H. [200/300]
191. CHINESE CLOISONNE PEACOCK VASE 15.25"H
An impressive and colorful Chinese cloisonné vase with a design of a male and female peacock perched on a rock cliff amidst sprays of red and pink peony flowers, 15.25"H, good condition. [200/300]
192. ANTIQUE SIGNED CHINESE BURL ROOT BRUSH POT
A finely carved horn shape Chinese scholar's brush pot of natural burl root design with a male figure sitting beneath a tree, signed by artist, 4 1/8"H, very good condition. [300/500]
193. ANTIQUE CHINESE "TABLE SHAPE" VASE STAND
A finely carved Chinese hardwood vase stand designed to resemble a classical style side table, finely pierced wood and hidden joinery, 3"H x 3"W x 3"D, good condition. [100/200]
194. PAIR OF ANTIQUE CHINESE PEWTER & HARDSTONE LADLES
A pair of vintage Chinese pewter ladles with handles capped with round celadon jade mounts, the bowls of the cups mounted with cabochon agate, jade and quartz stones; each with bottoms stamped CHINA, each measuring 6.25"L. [100/200]
195. ANTIQUE CHINESE ZITAN SCHOLAR'S BOX W/ PORCELAIN
A fine antique Chinese scholar's box of zitan wood, the cover mounted with a dark blue and white scenic porcelain plaque depicting figures along a river scene, 6"W x 5"D x 1.5"D, very good condition. [400/600]
196. ANTIQUE THAI BRONZE RECUMBENT BUDDHA
An antique Thai bronze figure of Buddha in reclining position with the right hand resting upon his forehead and feet crossed, 8"L x 3"H. [100/200]

Auction Program (cont)

197. ANTIQUE CHINESE IVORY DRAGON PIN
An antique Chinese ivory medallion intricately carved in a dragon design, 1 5/8" diameter, mounted with a modern gilt metal pin fastener. [100/200]
198. CHINESE POLYCHROME IVORY FIGURE OF SHOULAO
A Chinese polychrome ivory figure of Shoulao (one of the 3 Gods of Good Fortune and representing long life) holding the Peach of Immortality and carrying a peach wood staff, mounted on carved wood stand; ivory figure measures 8"H. [300/400]
199. ANTIQUE CHINESE IVORY DOCTOR'S MODEL
A carved Chinese ivory doctor's model unusual for the upright standing position of the woman with arms clasped behind her head, black etched hair, mounted on carved wood base, ivory figure measures 6.25"H. [300/400]
- 199a. Japanese carved ivory fisherman, 6 1/2"h [400/600]
- 199b. Ivory grouping of male, female and child on a journey, 6"h (without attached stand) [400/600]
200. CHINESE IVORY FIGURE OF 2 ROYAL WOMEN
An intricately carved Chinese ivory sculpture of 2 females each holding a vessel, mounted on carved wood base, ivory figures measure 3.75" H x 2.75"W, good condition. [200/300]
201. CHINESE IVORY FIGURE OF ROYAL WOMAN
An intricately carved Chinese ivory sculpture of a female holding a large spray of flowers, mounted on carved wood base, ivory figure measures 4.25"H x 2"W, good condition. [200/300]
202. 2 ANTIQUE CHINESE PORCELAIN LONGEVITY BOWLS
A selection of 2 small Chinese porcelain "longevity" bowls: the 3" diameter cup/bowl designed with a key border and 4 round cartouche with Chinese sayings and signed on the bottom, the larger 4.5" diameter cup/bowl also designed with a key border and similar cartouche with Chinese sayings and marked CHINA on the bottom, both good condition. [100/200]
203. BOXED CHINESE PORCELAIN TEA SET
A boxed set of 4 cups and teapot in a purple and gilt enamel design, teapot measures 6"H, teacups each measure 2.25"H, all pieces in very good condition. [200/300]
204. CHINESE POLYCHROME IVORY CARROT W/ INTERIOR SCENE
An intricately carved and polychrome Chinese ivory figure of an orange carrot with a deeply carved 3 dimensional interior scene depicting fishermen with a large net, 6"L, good condition, includes a carved wood elongated stand. [300/500]
205. ANTIQUE BRONZE BODHISATTVA OF TARA DANCING
An antique bronze sculpture of the bodhisattva Tara dancing; the goddess representing peace and protection is voluptuously modeled with crown and multiple necklace strands, 9"H. [100/200]
206. ANTIQUE CHINESE FIGURAL ROOT CARVING 12"H
An antique Chinese root carving sculpted as a goddess sitting atop a tree with a dragon resting below and looking up towards her, 12"H x 9"W x 5"D. [300/400]
207. ANTIQUE CHINESE HARDWOOD & JADE DISPLAY SHRINE 16"H
A finely carved Chinese hardwood and pale celadon jade display shelf in the shape of a shrine with glazed mirrored background, 16"H x 9"W x 4"D, good condition with a modern rear mount added for hanging, rear bottom incised mark CHINA. [200/300]
208. Chinese Carved Jade Cup, 4"long x 2"tall [200/300]
209. Chinese Carved Jade Sphere, buddha in bamboo forest, 11-1/4"diameter [300/600]
210. Cloisonné plate, 12"dia [300/500]
- 210a. Antique Chinese Screen with painted soapstone panels. Condition: very good for it's age. Ht. 34" [1500/2000]

Auction Program (cont)

- 210b. Set of 4 Early Chinese Porcelain Figures. Condition: good for their age with normal wear and slight losses. Ht. 8" [300/400]
- 210c. Early Chinese Blanc De Chine Foo Dog. Condition: minor losses. Ht. 12" [100/200]
- 210d. Japanese Enamel on Copper Bud vase with dragon decoration on an ox blood ground. Condition: good with minor normal wear. Ht. 7 1/2" [200/300]
- 211. Black Swedish cased glass vase, signed, 8"h x 7"dia [175/275]
- 212. Japanese green cloisonné vase, c. 1880-1890, 12"h [300/400]
- 213. Moorcroft Burslem pottery solid orange glazed vase, 6 1/8"h [100/200]
- 214. Danish Boda crystal bowl, signed Vallien, 7"dia [100/200]
- 215. Japanese vase with floral motif, 11 3/4"h [100/200]
- 216. Chinese jade miniature vase carved design with 2 worn areas, 3 3/4"h [100/200]
- 217. Pair unusual 1880's Japanese cloisonné vases, 7 1/2"h [300/500]
- 218. Pair Japanese blue cloisonné vases, 10"h [350/450]
- 219. Pair of unsigned Loetz vases, 8 1/2"h [200/400]
- 220. Art Nouveau Palme-Konig 19th c. art glass vase, 10"h [150/250]
- 221. Lava technique bowl, possibly unsigned L.C. Tiffany, 4 1/2"h x 8"dia [500/700]
- 222. African sculpture "XHOSA", witch doctor/diviner 0012/1000, artist Llewellyn Davies (ZIMBABWEAN, 1950) 9 1/2"h x 8 1/2"w [300/500]
- 223. Chinese woven basket with hard stone beads attached to lid, 1 1/2"h x 7 1/2"w [100/200]
- 224. Alabaster sculpture of reclining nude, 1920's, on attached alabaster stand, 7"h x 13"w [300/600]
- 225. French Empire style gilt bronze 9 light chandelier, ca. 1880, 41"high x 28"diameter
Provenance: by repute, formerly in the collection of Gianni Versace [3000/5000]
- 226. Bronze chandelier with six hanging beaded bulb covers, 3 female classical busts seated atop lights and art glass center support [300/500]
- 227. Gilded French bronze 6 branch chandelier [200/400]
- 228. Crystal 10 branch chandelier draped with beads [150/300]
- 228a. Muller Freres Lunville art glass signed French Art Deco Chandelier, center shade is 16"diameter, overall 25" [500/700]
- 229. Crystal and bronze 6 branch chandelier, large faceted prisms [150/250]
- 230. Oversized period girandole mirror from Davis Plantation in Georgia, regilded [500/750]
- 230a. DAUM CRYSTAL FIGURINE of a "Swan", 5 1/2" high, signed. [100/200]
- 230b. DAUM CRYSTAL FIGURINE of a "Snail", 6" high, signed. [100/200]
- 230c. DAUM CRYSTAL FIGURINE of a "Poodle Dog", 10" high, signed. [100/200]
- 230d. DAUM CRYSTAL FIGURINE of a "Seal", 5" high, signed. [100/200]
- 231. Arts & crafts hanging lantern style chandelier with slag glass [300/400]
- 232. Small 3 branch crystal chandelier [100/300]
- 232a. Lalique France oak leaf form centerpiece, 7 1/2"h x 18"w [1000/1500]
- 233. 12 "Cauldon, England, Tiffany & Co. New York" plates ((9"dia) 12 soup bowls (one has chip) (9"dia) 6 cups and 6 saucers [400/600]

Auction Program (cont)

234. Pr. Chinese blue & white covered large bowls with dragon motif, 11" diameter x 6-1/2" tall, marks on bottom [400/600]
235. Royal Crown Derby Dish set in "Imari" pattern, 10 pc. Service for 6. INCL: [1000/1500]
236. 7pc. Royal Crown Derby tea set with tray, tray is 14"x10" [500/700]
237. Blue glass hinged box, 4"h [425/475]
238. Blue opaline hinged box, 3 1/2"h x 5 1/2"w [700/800]
239. Pair Pietra dura bird framed bird pictures, 3 3/4"w [325/375]
240. Paul Charavel (FRENCH, 1877-1961) watercolor/gouache, "Beach Scene" 18"x22" [1000/1500]
241. DAVID KUPFERMAN (20HC BOSTON ARTIST) ABSTRACT ART
An acrylic on paper abstract design by the celebrated Boston, Massachusetts artist David Kupferman, the subject depicting an abstract design in hues of blue and pinks, image 38" x 26", glass framed in a circa 1980s mauve colored mica frame with a wooden white matte, signed lower center right.
NOTE: Kupferman is a well exhibited artist and is represented in major museum collections in the United States. [200/300]
242. SIGNED CHINESE CLIFF SCENE WATERCOLOR
A 20thC Chinese watercolor of a cliff scene with pines, signed with red seal of artist and other character marks, image: 13" x 19", mounted on silk. [100/200]
243. CURRIER & IVES " A HOME ON THE MISSISSIPPI" PRINT
A late 19thC hand colored lithograph by Currier & Ives depicting a grand home along the Mississippi River with figures in carriages along a road of moss draped trees, image: 9.5" x 13", old damage to center bottom, bird's eye maple frame, print marked: published by Currier & Ives, 125 Nassau Street New York, entered according to set of Congress in the year 1871 by Currier & Ives to the Office of the Library of Congress at Washington, A Home on the Mississippi. [100/200]
244. FINE SIGNED CHINESE SCROLL FISH WATERCOLOR
A fine Chinese watercolor of 4 carp fish descending in water, signed in black calligraphy and with red seal, image: 23.50" x 9.25", good condition. [200/300]
245. SET OF 5 ANTIQUE CHINESE BIRD PAINTINGS ON PAPER
A lovely set of 5 antique Chinese paintings on paper depicting groups of parrots, herons, pheasants and kingfishers perched upon flowering trees; varying degrees of age wear to silk; image size for each framed painting: 7" x 10.5". [200/300]
246. Willy West (early 20th century) Watercolor, "Ships at Dock" slr dated 1946, approx 9"x12" [150/250]
247. Albert Corck (20th century) Mixed Media, cottage in the woods, 7-1/2"x10-1/4" sight [300/500]
248. Lucia Maya (MEXICAN, 20th Century) colored etching, "Mujier Corazon" pencil signed & numbered dated '88 XIII/XXX [300/600]
249. Lucia Maya (MEXICAN, 20th Century) colored etching, "Espejo de Agua" pencil signed & numbered dated '88 17/30 [500/600]
250. Lucia Maya (MEXICAN, 20th Century) colored etching, "Recuerdos de Sal" pencil signed & numbered dated '89 10/10, image is 23-1/2"x31" overall 44"x31" [400/600]
251. Alfred Théodore Joseph Bastien (BELGIAN, 1873-1955) oil on canvas, "Roses in a blue vase" 18"x15" [1000/1500]
252. John Wesley Carroll (AMERICAN, 1892-1959) oil on canvas, Lady holding a flower, 30"x20" [2000/3000]
253. Fannie E. Diehl (American 1859 -) oil on canvas, "Girl reading a book", small tear, 35"x25" [1000/1500]
254. Nicolas Van Der Plas (1954- , Dutch) oil on board, "Flowers", 29" x 25" [2000/3000]
255. Rafael Senet y Perez (SPANISH, 1856-1926) oil on canvas, Venice Scene, 16-1/2"x14" [1500/2000]

Auction Program (cont)

256. Wilhelmus Cornelis C. van Oudendorp (Dutch 1822-1873), oil on board, Portrait of stately Gentleman, 20"x17" [500/1000]
257. Lucia Maya (MEXICAN, 20thCentury) colored etching, "El Rubor de la Oscuridad" pencil signed & numbered dated '89 P/A 10/10 paper size 31"x44" [400/600]
258. Lucia Maya (MEXICAN, 20thCentury) Pencil drawing, "red shoes" behind some vines, pencil signed and dated '89, 25"x19" [500/700]
259. Lucia Maya (MEXICAN, 20thCentury) Pencil drawing, pencil signed & numbered dated '88 XIII/XXX [500/700]
- 259a. Vladimir Vasilievich Lebedev (RUSSIAN, 1891-1967) watercolor/gouache, "Dancer", 10"x7-3/4" [1500/2500]
- 259b. Sándor Bortnyik (HUNGARIAN, 1893-1976) Watercolor, cubist composition, 9"x7" [2000/3000]
260. Lalique crystal "Bacchante" vase, 9 1/2" x 7 1/2" [2500/3500]
261. Lalique Lovebirds 7 1/2H x 7"L [1200/1500]
262. French Lalique Rare Large crystal Rooster, 16"H [6500/7500]
263. Lalique Martinets birds Vase [1500/1700]
264. Older painting on porcelain of Indians attacking stagecoach, "RPM Germany" 6 1/2"h x 8 3/4"w [2200/2400]
265. Lalique dark green glass panther, 14 1/2"L [300/600]
266. Hinged ruby red glass box with enameling, circa 1900, 5"h x 4 3/4"w x 3 1/2"d [200/300]
267. Oversized Continental Bronze inkwell, hinged tops, wells missing liners, 20"L [200/300]
268. Bronze Thai seated Ganesha, 16"h x 9"w [300/400]
269. "Fabrique Speciale pour Barrie" figural silver plate stein, ca. 1900, 8 figures and figural finial, 9 1/4"h x 7 1/2"w [300/400]
- 269a. Bronze bust of "Moorish" regal finely defined elder on stepped base [400/600]
- 269b. CERAMIC ART POTTERY BUST GYPSY, "Bedouine", impressed IV into clay, F. Goldscheider [400/600]
- 269c. Antique Japanese bronze sculpture of a warrior, 20"h x 11"w [2000/3000]
- 269d. Whale bone Inuit carving, (mamma & baby Walrus) approx. 10"wide x 10"deep x 6"high [300/400]
- 269e. Modern metal sculpture with round attached marble base, 25"h x 24"w (without base) [100/200]
- 269f. Bronze sculpture of 2 figures on round attached marble stand, 28"h x 15"w [400/600]
- 269g. 2 ceramic garden seats, elephant (23"h x 19 1/2"w) and camel (16 1/2"h x 22 1/2"w) [200/300]
- 269h. Chinese jade tree, 22 1/2"h x 18"w [200/300]
270. 6 sterling & enameled demitasse spoons, Norway [150/200]
271. American Indian bracelet [100/200]
272. 3 coin silver medallion spoons, 8 1/2"L [500/550]
273. Mexican sterling necklace [200/250]
274. Sterling bracelet with purple stones [300/350]
275. Mexican sterling bracelet and necklace [200/250]
- 275a. Ladies Breitling watch [500/800]
- 275b. Opal pin/pendant approx. 30.44ct, color of the body is gray to black; blue, red, yellow and orange fire set in 14kt. with diamonds and sapphires [4000/6000]
276. Rose quartz figural lamp mounted on wood base, figure is 8"h [375/400]

Auction Program (cont)

277. Small French enamel vase, 3"h [200/250]
278. Large Waterford oval bowl, 4"h x 13 1/2"w [325/400]
279. Miniature French enamel carriage, 3 3/8"h x 5"w [350/400]
280. Miniature French enamel table with drawer, 2"h x 3 1/4"w [250/350]
281. Pink glass hinged box, 4"h [475/525]
282. Petit point mini mosaic oval frame, 4 x 5 [275/325]
283. Large green & white overlaid vase, 12"h [200/400]
284. 8pcs. Meissen from Martha Roy estate, incl; pair of shoes, pin dish, candleholders, creamer, small mug and platter [400/600]
285. Pair of green lustres with prisms (3 1/2"h prisms) on reticulated brass stand, 14 1/2"h total [300/500]
- 285a. Pair of Art Glass Lamps. Condition: good for their age. Ht. 27 1/2" [300/400]
286. Pair of Staffordshire cloaked and skirted riders on horseback, 14 1/2"h x 10 1/2"w [300/400]
287. Staffordshire watch hutch figural lamp (crack at bottom) [100/200]
288. Pair of Staffordshire vase with man and his dog, 15 1/4"h x 7"w (some paint loss) [250/300]
289. Staffordshire standing hunter on top of lion, 15 1/2"h (chip on back) [100/300]
290. Staffordshire spill vase of Little Red Riding Hood, 10"h x 5 1/4"w [150/200]
291. Staffordshire group, figures in green (crack on bottom) [100/150]
292. Pair of Staffordshire figures holding musical instruments sitting on stags, (one nose has been restored) 10"h x 6 1/2"w [125/175]
293. Staffordshire figure of mountain goat & sleeping shepherd, 11 1/2"h x 5 1/2"w [200/300]
294. Staffordshire grouping of King in tent with young pages, 13"h x 8"w [200/300]
295. Staffordshire figure above 2 animals, 10 1/2"h x 4"w (some paint loss) [200/250]
296. Staffordshire of fellow with water jug & bucket, 11 1/2"h x 4"w (crack in back) [100/125]
297. Staffordshire grouping of couple with clock behind them, 12"h x 5 1/2"w (cracks throughout) [50/75]
298. Rose medallion platter, 9 1/2" x 9 1/2" (chip on rim) [200/300]
299. Waterford Swan, 5"L x 3 3/4"H [75/100]
300. Dante & Beatrice bronze busts bookends, 4 12/"L x"H [125/175]
301. Unsigned Mosher Vase, tapered and swirling green glass with gold accents, 17 12/"H x [200/300]
302. Chinese bulbous vase, pink floral carved on white ground, 4"h x 5 1/2"w [100/200]
303. Pair of ruby red cloisonné vases, 7"h [300/500]
304. Jaeger Lecoultre Atmos clock, (brass is worn and needs cleaning) 9"h x 7"w x 5 [300/400]
305. Large gilt framed French Poster "Florio" sight 37"x53" [300/500]
306. Large gilt framed French Poster "Isolabella" sight 37"x53" [300/500]
307. PETER ROBERT KEIL, German/American, born 1942, "The Green Girl" acrylic paint on masonite 24" x 24", signed and dated '72 lower right (early and highly collectable), framed. [300/400]
308. PETER ROBERT KEIL, German/American, born 1942, "The Blue and Orange Man" acrylic paint on masonite 24" x 24", signed lower right (early and highly collectable), framed. [300/400]
309. Peter Keil, Germany, Berlin, b.1942, signed lower right, titled/signed/dated verso "To My Friend Joan Miro Spain" Peter Keil 1959 (A very early rare Keil) 20" x 28" oil on canvas [300/400]

Auction Program (cont)

310. Peter Keil, Germany, Berlin, b. 1942, oil on board, 21" x 26" abstract head [300/400]
311. Israeli School, oil on canvas laid on board, Jewish people at the wall illegibly signed lower right, 39"x36" [2000/3000]
312. American School oil on board, "Roses" ca. 1920's, 17"x23" [250/350]
313. Giuseppe Castiglione (Italian 1829-1908), Old Woman Drinking Tea, oil on canvas, 24" by 20". [1000/1500]
314. S.G. Da Costa, 19th century, Italian, oil on canvas, Grandpa Blowing Smoke, canvas measuring 30" by 21". [400/700]
315. R. Lavergne French School coastal inlet scene, oil on canvas, Chrysalis gallery label on verso, Southampton NY, 21"x29" in gallery frame [400/600]
316. Jean Chaleyé (FRENCH, 1878-1960) oil on board, "Paysage de Normandie, Ciel Orageux" 1930, 21"x29" in nice gilt gallery frame [400/800]
317. H. W. Gianni, 1908 Italian, oil on canvas, Fisherman in Boat Harbor Scene, 12" by 18". [200/400]
318. 19th Century Italian School, peasant girls in a landscape, oil on canvas, no visible signature, canvas size approx 20"x24" (old repairs), in gilded frame [300/500]
319. Chinese Watercolor on paper, Painting of a mountain village, 22"x32" [300/500]
320. George Kaplan (American 20th century) oil on board, landscape, 6"x8" [100/200]
321. H. Somers (AMERICAN/FRENCH, 1922) oil on canvas, relaxing by the side of a lake, 13"x16" [500/700]
322. French School 20th century signed Danier? Oil on canvas, figures wharf side, 19"x23" [200/300]
323. Jordi Bonas (SPANISH, 1937) oil on canvas, abstract "Tea Time", 15"x21" [200/400]
324. Henri de Toulouse-Lautrec (FRENCH, 1864-1901) Print, signed, 44/500 12"x10" [300/500]
325. Oversized brass and silver metal applied design of Egyptian head with frosted globe fleur de lis design 22" h [300/500]
326. Porcelain flat-sided urn gilded floral design, scroll handles, unsigned, 19"h [100/300]
- 326a. 10pcs. Silver miniatures, 7 are filigree wire work and 3 assorted chairs [200/400]
- 326b. 4 pcs. Silver miniatures; incl; table, vanity, smaller table and 1 chair [200/400]
- 326c. 5 pcs. Miniatures; incl; 3 musical motif, 1 basket with cupid and double figural handled basket [200/400]
- 326d. 6 pcs. Miniature silver, incl; 2 Queen Anne tables, 2 chairs, a bridge and salt cellar [200/500]
327. Porcelain vase form lamp with two angels, flowers and bows, 25" h [400/600]
328. Old Copenhagen blue Mother's Day plates, Desiree Denmark, 1970-1984 [50/150]
329. Royal Copenhagen Mother's Day plates, 1971-1977 [50/150]
330. Mother' Day Royal Copenhagen 1980-1984 plates with Mother's Day plates, 3 odd plates [100/200]
331. Rose Medallion octagonal plates, one 9 1/2" and two 6 1/2" and single 9" round plate [100/200]
332. Triangular shape, Rose Medallion serving platter, 11" W [200/400]
333. Chinese Rose Medallion tea pot and oblong serving dish 9 1/2" some flaking [200/300]
334. Chinese Rose Medallion 4 pc. Tea/snack set, 2 plates, 2 cups [100/200]
335. 7 pieces Rose Medallion , 6 assorted plates, 1 bowl [100/200]
336. Two tea cups, Rose Medallion, 1 Chinese bowl with scalloped rim [100/200]
337. 2 large hand blown onionskin marbles, 2 1/2" and 2" [200/300]
- 337a. Joseph's coat of many colors onionskin marble, 1 7/8" and one 4 panel onionskin marble [200/300]

Auction Program (cont)

- 337b. 3 onionskin marbles, graduated in size, all are 4 panels [100/200]
- 337c. 2 Indian swirl marbles [100/200]
- 338. Oriental carved wood figure, 30"h [100/200]
- 338a. Bronze art nouveau dancer on marble base, 14"h (figure only) [500/700]
- 338b. Bronze art nouveau dancer standing on one foot, marble base, 14"h [500/700]
- 339. Ivory color vase, possibly unsigned Teplitz, vultures attacking sheep in relief, 19th c, 8"h [200/400]
- 340. Modern art glass vase, blue with lavender interior, 18"h [50/150]
- 341. Chinese decorated 4 paneled vase with celadon back ground, mid 20th c, 14"h [800/1200]
- 342. "Daum France" Pair of oversized crystal birds in flight mounted on stand, 24"h x 22"w [300/600]
- 343. Bronze Africa water buffalo on marble base, 6"H x 10"L [400/600]
- 344. Large strand of white jade beads [150/300]
- 345. Large strand of cherry in color, jade beads [150/300]
- 346. Small Persian rug, 61" x 43" [100/300]
- 347. Small Persian rug, 58" x 40" [100/300]
- 348. African Bobo tribe cooking spoon, 21 1/2"L [100/200]
- 349. African elongated mask with brass face, 13"h [100/300]
- 350. Carved wood African female figure, 22"h [100/200]
- 350a. Carved mask with animal fur and steel teeth, 11"h [200/300]
- 350b. Carved horned mask, label reads ivory coast, with paint, 12 3/4"h [100/200]
- 350c. Carved painted wood mask, label reads Dan Ngere, 9 1/2"h [100/200]
- 350d. "Dan" bird carving, painted, 7"h [200/300]
- 350e. Carved painted wood mask, label reads Kvan Dance mask [200/300]
- 350f. Carved and painted face mask, label reads "Dan Face Mask" [200/300]
- 350g. Steel sickle blade mounted, wood handle, 16"h and African carved handle, shaped and decorated blade, 18"h [50/150]
- 350h. Bronze blade incised decoration, 15"L [50/150]
- 350i. Ivory blade & handle, 14 1/2"h [50/150]
- 350j. 3 items sold together: Leather sheath with steel blade, 11"L. Iron sculpture, 8"h. Iron blade with wood handle 15"long [100/300]
- 350k. Tribal stone beaded necklace with brass ornament [100/200]
- 351. Marine ivory walking stick, King Cobra, 37"L [200/400]
- 352. Marine ivory walking stick, Two Love Birds, 36"L [200/400]
- 353. Marine walking stick, Mother Goose, 35"L [200/400]
- 354. Pr. Of bronze knights on horseback preparing for battle, 9 1/2" H, 14" L [500/800]
- 355. Chinese Republic vase, ca. 1950 [100/300]
- 356. Pair of 1950 Chinese Republic bowls, 3 1/4"h [600/700]
- 357. Pair of early small Chinese vases, 20th c, 4 1/2"dia [550/650]
- 358. Persian Rug, roomsize, 14'x10' [400/800]

Auction Program (cont)

359. Persian small rug, 56"x40" [200/400]
360. Jay Norwood Darling (American 1876 - 1962) cartoonist, illustrator. 22"x14" [200/300]
361. Persian semi antique rug with red & blue, 57" x 41" [100/300]
362. Blue & beige Chinese rug, 58"L x 36"w [100/300]
363. Persian rug with reds and blues, 58" x 40" [100/300]
364. Ivory King & Queen each riding a horse, King is 8"h, Queen is 8"h [2000/2400]
365. Ivory mother & child with umbrella, 4 3/8"h [300/375]
366. Ivory boy, 3"h [100/200]
367. Ivory gentleman kneeling with pack on his back, 2 3/4"h [100/200]
368. Ivory tower of figures, 5 1/4"h [250/300]
369. Persian Tribal rug, 58" x 33" [100/200]
370. Bokhara Persian rug, 115" x 76" [100/300]
371. Persian rug with blue, pinks and reds, 61" x 35" [100/200]
372. Persian rug, 193" x 142" [300/600]
373. Small Tribal rug, 5' x 3' [100/300]
374. 2 small Persian rugs, approx. 40" x 36" [100/200]
375. Persian Bokhara, 106" x 75" [200/400]
376. Persian rug, 84 1/2" x 49" [100/300]
377. Lalique medallion/necklace in original box [300/350]
378. Lalique clear wrapped necklace in original box [300/350]
379. Lalique necklace in original box , 7"L [300/350]
380. Swarovski Mask in original box, 7"L [300/350]
381. Swarovski Clock in original box, 4 1/4"L [300/350]
382. Baccarat necklace and earring set [325/375]
383. Two Lalique 3 pcs. Mini perfume bottle sets, 2 1/2"h and 1 1/2"h [225/275]
384. 5 Limoges mini boxes [75/125]
385. Waterford teddy bear clock [150/200]
386. 3 pc. Charles Albert sterling amethyst set, incl; ring , pendant and bracelet [500/550]
387. 3 pcs, multi stone ring, sterling & amethyst pendant and multi stone pendant [100/200]
388. Glass claret jug with silver plate neck & handle, 10 1/2"h [50/100]
389. Five cut-to-clear multi-colored glasses, 2 are 8"H, 3 are 8 1/4"H [100/200]
390. 5 assorted brass candlesticks, some have pitting [100/200]
391. Seven mini brass candlesticks, 3 sets are pairs, 2 3/4" also 8 1/2"L candle snuffer, 5 1/4" L nut cracker & 4"h bell (9 pieces), pitting is prevalent [100/200]
392. Four pieces cloisonné; Pr. Of 4 3/4"L high rimmed dishes, 4"L x 2 1/4"h covered box; and 6"L x 3"h covered oval box [200/300]

Auction Program (cont)

- 393. Four pieces of porcelain: Pr. Of "Ayame" shallow floral bowls, 5 3/4" x 5 3/4", blue and white bowl 16 1/2"L w/ crack which travels down side across the bottom and up the other side, bowl is 4"H x 8" attached frog for flowers, and "Germany" egg holder 8" L [200/300]
- 394. Five brass picture frames, 2 oval, 3 rectangular, tallest 11 1/2", shortest 9 1/2" [200/300]
- 395. Small etched bud vase, signed "Meissen" [500/100]
- 396. Lalique France ash tray, 5 1/2"L [75/125]
- 397. Antique Irish sword buckle, 6 1/2"L [50/100]
- 398. Small carved jade dragon disc, 8 3/4" dia. [175/275]
- 399. Jade carving, 10"L [400/500]
- 400. Chinese porcelain wiseman, 14"H [200/250]
- 401. Four Chinese snuff bottles in original box [250/300]
- 402. Chinese covered jar, 12"h [200/400]
- 403. Silver plate tray, creamer and sugar [25/50]
- 403a. Royal Doulton figurine "Newsboy" HN2244, 8 1/2"h [100/200]
- 404. Pair of German porcelain vases with applied flowers, each with 2 cupids [200/400]
- 405. Chinese Republic Vase w/1" chip at top of rim, 14"h, [300/500]
- 406. Old Chinese green vase, 15h x6L [200/400]
- 407. Large jade red disc, 15" dia [200/300]
- 408. "Seeburg Wall-o-matic 100" Jukebox, 13"h x 12"L not working [100/200]
- 409. Two ivory figures attached to wooden stands, 1 is 2 1/4"h one is 1 5/8" H [100/150]
- 410. Chinese table 3 panel screen, 2 panels have a 2" horizontal crack 2/3 of way down, each panel is 10 3/8"H [50/75]
- 411. Cylindrical art glass orange ribbon pulled vase, ca 1950, 15 1/8"H [100/150]
- 412. Pr. Of crystal decanters with sterling scotch and bourbon labels, 10 1/2"h [100/150]
- 413. Chinese bamboo carved fan with Chinese writing, (open size 19"l x 12"h) [300/500]
- 414. Old Chinese carved cork scene, home on the water, 7"L x 5 1/4"h [200/300]
- 415. Bronze gilt Thai figure of a woman on stand, 30"h [250/300]
- 416. Old Chinese painted fan of 2 ladies, laid down and framed, 17"w x 6"h [200/400]
- 417. Oriental silk and feathered fan in shadow box frame, provenance on verso (a gift to someone in Paris 1875) [200/400]
- 418. 3 coin silver serving spoons, 5oz, 8"L [100/150]
- 418a. Moss green jade bracelets [100/200]
- 418b. Pair of jade snuff bottles [200/300]
- 418c. Archaic jade and bronze weapon, 11"L [100/200]
- 418d. Silver plated bronze ceremonial dagger, 14 1/2"L [100/200]
- 418e. Silver color Chinese medallion with dragon motif, 4" x 2 1/4" [400/600]
- 418f. Silver color Chinese medallion with scenes of people plus calligraphy [100/200]
- 418g. 2 archaic decorated weapons, 8"L and 9"L [400/600]

Auction Program (cont)

- 418h. Pair of mixed metal scholar's book marks, each is 4 1/2"L [100/200]
- 418I. Intricate jade sculpture of Chinese elder, white to celadon in color, 5 1/2" x 5 1/2" [900/1200]
- 419. Sterling strainer & 5 sterling sippers, 3oz [75/100]
- 420. Sterling meat fork, 3.75oz [100/150]
- 421. Sterling serving spoon, elaborately etched, 3.75oz [100/150]
- 421a. Misc. sterling stems, 4oz [100/125]
- 422. Sterling pie server, 3.75oz [100/150]
- 422a. 9 sterling reticulated butter plates, 24oz [600/700]
- 422b. Glass inkwell with sterling top and set on sterling base, base is 8oz [200/250]
- 422c. Glass vanity jar with sterling top [60/90]
- 422d. Sterling oval tray by Gorham, 15oz, 14"w [650/750]
- 422e. Silver plate large flower basket, design in relief with fixed handle, 17 1/2"h [150/200]
- 422f. Cut crystal pitcher with sterling collar, 10"h [300/350]
- 422g. Cut crystal oblong box with Gorham sterling top, 1 3/4"h x [125/175]
- 422h. Caldwell sterling two section basket, 6"h x 6 1/2"w [175/225]
- 422I. Sterling heart box, 1 1/2"h x 3"w [275/325]
- 423. Sterling serving spoon, 3.75oz [100/150]
- 424. Sterling decanter & 6 mini glasses (2 7/8"h) 6.5oz [175/225]
- 425. 6 pc. Sterling dresser set [300/400]
- 426. Bronze putti supporting small single light [50/150]
- 427. Art Nouveau bronze tray in leaf form with insects and nude figure, 10"L [150/250]
- 428. Wood mantel clock (not working and no key) [200/300]
- 429. Pair of Meissen figural 4 light candelabra, blanc de chine (restoration and chips) [200/300]
- 430. Pair of footed bronze candleholders with lizards on columns, 19thc , 11 1/2"h [150/225]
- 431. 3 round cinnabar boxes, assorted sizes [150/250]
- 432. Lot Wedgwood mother's day plates, 1974 -1987 (no 1986) and two 1987 Valentines Day plates and lavender pin tray [150/250]
- 433. Lot Wedgwood plates, 1986 Royal Wedding, Mother's Day 1978, Mother's Day 1990, Mother's Day (green) plate 1972, Mother's Day 1989 and Black plate and black plaque [100/200]
- 434. 6 assorted small Staffordshire red seated Spaniels and pen holder grouping [100/300]
- 435. 6 English 19th c, fairling boxes, 3 larger, 3 smaller [100/300]
- 436. 2 seated red Spaniels one with flaking and spill vase girl milking cow [100/200]
- 437. Staffordshire figure of girl on Spaniel [100/20]
- 438. Villeroy & Boch Germany "children & maiden" 1978 [100/200]
- 439. Oriental pottery vase with 2 dragons, 12"h x 8 1/2"w [150/250]
- 440. Heavy pottery vase with 3 applied frogs, cactus and flower, 16"h x 10"w [200/300]
- 441. 2 pottery Asian figures, 18"h and 17"h [100/200]
- 441a. Wood gilded figure of putti, 53"h x 19"w (missing something from left hand) [150/300]

Auction Program (cont)

- 442. Patio grouping of square table and 4 chairs [100/200]
- 442a. Mahogany 20th c. secretary with grid door over drop front over drawers [500/700]
- 442b. Heavily carved buffet with 2 doors flanking center drawers and carved back splash, 39"h x 67"w [200/600]
- 442c. Painted wood and metal wall sconce with 3 tiers (9 lites) 28"h [100/200]
- 443. Iron settee, 2 arm chairs, 1 cart on wheels and nest of end tables [100/300]
- 444. 3pc. Patio furniture, incl; round end table and 2 bouncy chairs [100/300]
- 445. Patio furniture, incl; 3 section sofa, occasional arm chair, chaise lounge (needs repair) round coffee table and 2 end tables [200/300]
- 446. Aluminum small round table with 2 garden chairs and 1 round end table [100/300]
- 446a. Iron bird cage and small table [50/100]
- 446b. 2 carved Asian panels, natural wood, ready to hang [50/100]
- 446c. Diminutive oriental bookcase, gilded design, 2 panel doors [100/200]
- 447. Pair Victorian carved side chairs with a needlepoint multi color seat [100/300]
- 448. 19th c. bronze door knocker from Davis Plantation Georgia [100/200]
- 449. Iron horse drawn wagon & driver, ca. 1900, 5"h x 12"w (some paint loss) [150/200]
- 450. Iron horse drawn yellow wagon & driver, original paint, ca. 1900, 5 1/2"h x 11"w [150/200]
- 451. Kenton delivery wagon & driver pulling wagon with barrels , original paint, ca. 1900, 5"h x 9"w [150/200]
- 452. Kenton iron red wagon with driver and 2 horses, ca. 1900, 6"h x 14"w [150/200]
- 454. Tin Kingsbury wagon, wind up, 1903, motor Dre, original paint, 5"h x 11 1/2"w [100/150]
- 455. Elaborate 8 light brass wall hanging [150/250]
- 456. Vintage Fendi briefcase, 18"w x 13 1/2"h [200/300]
- 457. Pair of Chinese cylindrical vases [200/300]
- 458. Glass shell form bowl, 5 1/2"h x 12"w [100/200]
- 459. Baccarat clear glass cross, 6 1/4"h x 4"w (slight chip) [50/75]
- 460. 1920's mesh purse, 8"w x 11"h (including chain) [100/200]
- 461. Blue and white Chinese centerpiece bowl on footed wood stand, 6 1/8"h x 15"dia [200/300]
- 462. Pair of 2 light figural bronze lamps, 22"h x 10"w [300/400]
- 463. 4 Royal Copenhagen plates, incl; 1978 Christmas plate (7"dia), 2 Mother's Day plates (5 3/4"dia) and 1 "Tivoli" plate (6"dia) [100/200]
- 464. Pair of Bristol lamps, floral motif, reticulated brass stands, 32"h [100/150]
- 465. Bronze urn with attached lid, 17"h [200/250]
- 466. Cut glass bowl, ca. 1900, 4"h x 9"dia [100/200]
- 467. "Made in China" rice pattern china service, incl; [150/250]
- 468. Bronze 3 light wall sconce, 13"h x 13"w [200/250]
- 469. Pair of antique gold and ruby earrings [100/200]
- 470. 5x7 sapphire with 12 round diamonds and 18 baguette diamonds in 14kt. white gold ring [150/250]
- 471. Black and white diamond band ring, 1.5cts and .5 white, 34 black diamonds [100/200]
- 472. Jade pendant with gold [100/150]

Auction Program (cont)

- 472a. Modern sterling pendant with multi color stones [200/300]
- 473. 3 pieces of ivory, including; bead necklace, pendant and bracelet with gold trim [50/100]
- 474. Hanging light fixture with 4 glass shades, circa 1920's [100/200]
- 475. Corner seat with shell carved at top on 4 bust supports [200/400]
- 476.
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