

Bill Hood and Sons Art & Antique Auctions

Tuesday, November 03, 2015

1. Pair Rock Crystal & Gilt Metal Two Light Sconces. Condition: good. Ht. 20" Wth. 12". With Christie's Provenance. [400/800]
2. Pair bronze two light sconces, 16"h x 11"w (good condition) [300/500]
3. Gilt Metal And Porcelain Basket Form 6 Light Chandelier. Ht. 24" W. 22" D. 12" [200/400]
4. Meissen Porcelain Group Depicting An Angel with flowers and a bow and arrow. Ht. 5 1/4" [200/400]
5. KPM Porcelain Figural Group depicting two children one with flowers and one with a flute. Ht. 6 1/2" [200/400]
6. Pair Gilt Metal Sunburst Sconces. Dia. 14" [200/400]
7. Bronze Figural Tazza with floral and scroll decoration. Ht.12" Dia. 17" [100/200]
8. Lot 3 Pieces Antique Cloisonné. Cow. Lth. 6" Bowl Ht. 2 1/4" Vase Ht. 2" [100/200]
9. Large Cloisonné Covered Box with Foo Dog Top Ht. 11" Wth. 12" D. 9" [300/500]
10. Pair Chinese Export Porcelain Vases. Condition: good with minor normal wear. Ht. 9 1/2" [300/500]
11. Lalique Atomizer. Signed on the bottom. Ht. 6" [150/250]
12. 7 Baccarat Wine Stems. Ht. 6 5/8" [100/200]
13. Lot 9 Assorted Stems. 5 Flutes Ht. 9 1/2" 4 Flutes Ht. 8 5/8" [150/250]
14. Carved Red Coral Group depicting a elephant and foliage on a rock base. Condition: trunk has been repaired. Ht. 7 1/2" [400/800]
15. Red Coral With 14K Leaves On a Rock Crystal Base. Ht. 11" [500/800]
16. Jade Quan Yin Carving on a carved wood base. Carving Ht. 7 1/4" Stand Ht. 1 1/2" [200/400]
17. Carved Jade Vessel with Elephant Handle. Ht. 3 3/4" Lth. 5" [200/400]
18. Agate Carved Woman on a wood base. Carving Ht. 4 3/4" Stand Ht. 1 1/4" [200/400]
19. Carved Jade Urn with floral decoration on a carved wood base. Urn Ht. 7" Stand Ht. 1 1/8" [200/400]
20. Carved White Jade Quan Yin in foliage on wood stand. Carving Ht. 6 1/4" Stand Ht. 1 3/4" [300/500]
21. Carved Jade Teapot on a custom carved wood stand. Teapot Ht. 3 1/2" Lth. 5" Stand Ht. 1 1/4" [200/400]
22. Carved Jade Bird Group on a carved wood base. Carving Ht. 8" Stand Ht. 1 1/2" [200/400]
23. Carved Jade Bird on a wood base. Carving Ht. 3 3/4" Lth. 6" Stand Ht. 1 1/2" [200/300]
24. Pair Pilique A Jour Bowls on wood stands. Dia. 5" [100/200]
25. Carved Jade Bird Group on a carved wood base. Ht. 11 1/2" including stand. [200/400]
26. Carved Jade Group depicting birds in foliage with a custom wood base. Ht. 9 1/2" including the stand. Wth. 8" [200/400]
27. Carved White Jade Group depicting a woman and bird in foliage with a carved wood base. Ht. 4 1/4" including the stand. [300/500]
28. Pair Pilique A Jour Bowls on wood stands. Dia. 4 3/8" [100/200]

Auction Program (cont)

29. Baccarat Paperweight Signed on the bottom. Dia. 3 5/8" [100/200]
30. 4 Bohemian Enameled Glass Vases. Tallest Ht. 3 3/4" [150/250]
31. Chinese Coral Carving mounted with gold and jade mounted inside a geode. Geode Ht. 4 1/2" [2000/3000]
32. Chinese Coral & Mother Of Pearl Carving. The bottom coral and stones mounted on a brass base. The top mother of pearl and coral hanging from a brass frame. Ht. 8 3/4" [1800/2400]
33. Carved Agate Quan Yin Figure on a custom carved wood base. H. 6 1/2" including stand. [400/800]
34. Carved Lapis Buddha on a custom carved wood base. H. 3 1/2" including the base. [300/600]
35. 14K Yellow Gold figure on an unpolished rock base. Ht. 6" including wood stand. [200/400]
36. Hardstone Carving Mounted with 14K yellow gold, Jade, Amethyst, and Coral. The hardstone has a natural inclusion which can be seen if held up to the light. [400/800]
37. Painted Tole Two Tier Serving Stand. Ht. 18 1/2" [100/200]
38. Set 12 Gold Rim Plates with Carved Decoration Made Expressly For Carole Stupelly. Dia. 10 5/8" [100/200]
39. 36 Pieces Hutchenreuther Porcelain. 16 Square Dessert Plates (8" x 8")10 Cups and 10 Saucers [100/200]
40. 5 Sterling Top & Glass Dresser Bottles. Tallest Ht. 3 1/4" [100/200]
- 40a. After Pablo Picasso Spain/France 1881-197 "Harlequin" from the Barcelona Suite. Signed and numbered in pencil Picasso P.A. Offset lithograph in colours on Vélín d'Arches paper, I. 57.5 x 43.8 cm, S. 75.5 x 55 cm. Czwiklitzer 230. 1966. SizeHeight 22.6 in.; Width 17.2 in. [2000/4000]
- 40b. Rose Medallion brush box and hat stand (as is) [450/550]
- 40c. Bronze Napoleon statue, 9"h [250/350]
- 40d. Jade urn, 10 1/2"h (without wood stand) [250/350]
- 40e. Japanese cloisonné vase, 7 1/2"h [250/350]
- 40f. French enamel vase, 4"h [300/350]
- 40g. Pair Rose Medallion candlesticks, 8"h [550/650]
41. Roy Lichtenstein (American 1923–1997) Haystack, screen print on paper, approx. 19" h x 26" w, Signed, numbered and dated '69 lower margin. 117/250, published by Gabriele Mazzotta Editore, Milan. [5000/7000]
42. Karel Appel (DUTCH, 1921-2006) Silkscreen, Abstract Figure, pencil signed and numbered 76/99 [500/700]
43. Alexander Calder (AMERICAN, 1898-1976) Lithograph, Pyramids, 15-1/2" x 13" pencil signed & E.A. [500/700]
44. After Pablo Picasso (SPANISH, 1881-1973) Color Lithograph, Le clown et l'harlequin (by Henri Deschamps) ca. 1791 size ht. 22.5" x width 17.25 in. edition 18/50, pencil signed lower right. [3000/5000]
45. Joan Miró (SPANISH, 1893-1983) Lithograph, Ma de Proverbis, size height 14.25" x 21.25" Edition 18/100, pencil signed [2000/3000]
46. Salvador Dali Portfolio BABAOUO, 7 hand signed lithographs I engraving, 11-1/2" x 15" Bruce Hochman OS has kindly confirmed the authenticity of this lot. [2000/3000]
47. Salvador Dalí (SPANISH, 1904-1989) The eye of the surrealist time, color etching, drypoint and lithograph Year of Work 1971 SizeHeight 20.7 in.; Width 16.3 i signed and numbered, Bruce Hochman OS has kindly confirmed the authenticity of this lot. [1000/1500]

Auction Program (cont)

48. Georges Braque (FRENCH, 1882-1963) Etching, Abstract, pencil signed, Etching size 11-1/2" x 8-1/2", overall sheet size 20" x 13-3/4" [1000/1500]
49. Rembrandt etching, "The Good Samaritan", label on reverse reads The Cooper Collection Washington D.C. size 9-1/2" x 7-3/4" 257mm x 208mm [600/800]
- 49a. Rembrandt etching, "St. Jerome Reading in an Italian Landscape", , label on reverse reads The Cooper Collection Washington D.C., First state of two, size 9-1/2" x 7-3/4" 259mm x 207mm [600/800]
50. LeRoy Neiman Lithograph "Joe Namath" Hand signed by the artist & dated 1970. 35/200. Approx. 29" x 24" [400/800]
51. LeRoy Neiman Lithograph "New York Stock Exchange". Approx. 22" x 34" [300/500]
- 51a. After Marc Chagall (FRENCH/RUSSIAN, 1887-1985) Magic Flute Poster, approx. 39" x 25" [300/500]
52. Italian Burlwood Desk 2 side by side drawers, 30"h x 54"w x 27"d [400/600]
53. Serpentine 2 drawer chest, hand painted pastoral scenes with marble top, 34"h x 41 1/2"w x 20 3/4"d [200/400]
54. Mahogany elaborate carved settee, 38"h x 46"w x 19"d [400/600]
55. Italian Burl Wood ladies writing desk, burlwood, 38"h x 42"w x 18"d [400/600]
56. Pair Carved Wood & Upholstered Arm Chairs. Ht. 38" [400/600]
57. Set of 7 Oak frame side chairs with green upholstery [500/600]
58. Continental 4 drawer chest, veneer is dry on sides, 31"h x 33"w x 19"d [250/350]
59. Miniature French Empire 3 drawer chest with marble top, 15"h x 15 1/2"w x 9 1/2"d [200/400]
60. Antique Painted Tole Stand. Ht. 22" [100/200]
- 60a. Neoclassical secretaire, Baltic, First quarter 19th c, birch veneer with ebonized accents, 77"h x 38"w x 20"d (The client originally paid \$48,000, receipt available and Certificate of Authenticity on request) [8000/12000]
- 60b. 18th Century Carved Walnut Cabinet raised on a later custom two drawer base. Ht. 81" W. 46" D. 22" (This piece comes with fumigation papers) [400/800]
- 60c. Howard Miller Fruitwood Grandfather Clock with time and strike movement. Ht. 68" [200/400]
- 60d. Mid Century Modern Aluminum & Smoked Glass Cart. Ht. 32" W. 30" D. 16" [150/250]
- 60e. White Marble Pedestal Ht. 43" [200/400]
- 60f. Pair Giltwood & Upholstered Arm Chairs. Ht. 40" [300/500]
- 60g. Austrian Pottery Jardinière & Pedestal Ht. 65" [400/600]
- 60h. 19th Century Carved Giltwood & Gesso Easel. Ht. 7'1" [600/1000]
61. West Indies chaise, woven seat [500/600]
62. 2 door French parquetry wardrobe with gilt metal mounts and marble top, 2 interior shelves, 53"h x 39"w x 16"d [400/500]
63. Unusual finished coffee table, 15"h x 36"w x 23"d (some imperfections) [300/400]
64. Marble Roman bust, 22"h x 16"w [1000/1500]
65. Vinini beehive form Murano vase, 12 1/2"h [100/200]
66. 12 silverplated stems, 6 champagnes and 6 wines on embossed twisted stems, Spain [200/300]

Auction Program (cont)

67. Orrefors vase & bowl along with Tiffany glass vase and Rosenthal votive candleholders [100/200]
68. Pair lucite sconces with reeded columnar design [200/400]
69. 4pc. Art Deco style Christofle tea service [300/500]
70. Pair Lucite lamps, 14"h [200/300]
- 70a. Vintage Chrome & Frosted 6 Light Chandelier Ht. 44" Dia. 25" [300/500]
- 70b. Two Lucite Lamps. Socket Ht. 21" [100/200]
71. Paul Pascal (FRENCH, 1832-1903) Arabian Scene, Signed "P. Pascal 1899" lower left. Gouache and Watercolor on Paper. Sight measuring 15 1/4" by 21 1/4". [800/1200]
72. 19th Century French School, country road to town, oil on wood Panel, 14-1/2" x 10-1/2" [500/800]
73. Niek van der Plas (Dutch, b. 1954) oil on board, "on the beach", 4"x6", gallery frame [600/900]
74. Bart Schouten Leroy (Dutch/French, 1941-2001), "Carriage", oil on board, signed lower left, 20" x 24". Framed. [400/600]
75. Henry Schouten (Belgian, 1864-1927) oil on canvas, "cows on the beach" 20" x 29-1/2" [1000/1500]
76. Niek van der Plas (Dutch, b. 1954) oil on board, beach Scene, 5"x7", gallery frame [700/1000]
77. Paul Renard (French 1941-1997) oil on board, Paris Street Scene, signed P. Renard, 8 inches x 10 inches. [600/800]
78. Russian oil on canvas, Klever and Studio, Winter Summer Landscape, 32" x 22-1/2" [2000/4000]
79. Karol Sovanka (HUNGARIAN, 1883-1961) oil on canvas, Deer in Landscape Painting, 22" x 18" [3000/5000]
80. Roger Bezombes (FRENCH, 1913-1994) oil on board, "La Menthe", 13" x 7-1/2" [2000/3000]
81. Lucio Ranucci (ITALIAN, 1925) oil on canvas, "La Posa Sulla Spiaggia" 1975, 34" x 24" / 65 x 90cm [2000/4000]
82. Lucie Valore (FRENCH, 1878-1965) oil on canvas on board, French street scene at night, approx. 16" x 20" [500/2500]
83. Pair of Watercolor Paintings by Gerrit Hondius (AMERICAN/DUTCH, 1891-1970) Fisherman on docks, & circus scene, both approx. 14-3/4" x 20-1/2" [500/1000]
84. Roger von Gunten (SWISS, 1933) oil on canvas, "La Fiesta", approx. 16" x 30" label on reverse Galeria de Antonio Souza, 40 x 75cm [1000/3000]
85. Cherry Jeffe Huldah (AMERICAN, 1901-2001) oil on canvas, girl w/ yellow hat, 19" x 15", Wally Findlay Galleries label on reverse [800/1200]
86. Harry Bennett (American b. 1925) oil on canvas, Surreal girl in white, 44" x 24" [500/700]
87. Jorge Alzaga Sanchez (MEXICAN, 1938) in the manner of S. Dali, oil on canvas-"desert echo", signed Jorge, 20" x 16" also signed Jorge Sanchez on reverse [500/1500]
88. Pr. 19th Century German School Genre Paintings, oil on canvas, each 10" x 8-1/2" [400/800]
89. Two o/c paintings by Luigi Cagliani (Italian 20th Century), girls in white dresses, larger is 9" x 12" and smaller is 6" x 12" [500/1000]
90. Attributed to Jules Arsene Garnier (FRENCH, 1847-1889) oil on paper laid on board, "Truth emerging from the well" 7" x 10-1/2" [500/1500]

Auction Program (cont)

- 91. Pair Louis XV side chairs with Fortuny fabric, 35"h [600/1000]
- 91a. Loveseat, Key City brocade fabric, 6 loose pillows, 70"w x 39"d [600/1000]
- 91b. Pair red carved wood wall brackets with mirror and gilded accents, 34"h x 15"w [300/600]
- 91c. Pair Chelsea House Royal blue and gilded porcelain lamps with gilded base, 30"h [250/450]
- 91d. Chelsea House hand painted scenic porcelain lamp in urn shape with gilded handles and base, 36"h [100/200]
- 91e. Solid walnut round inlaid table with finely carved base, brass gallery and hardware, 29 1/2"h x 27"dia [300/600]
- 91f. Pair stone inlay pedestals, 30 1/2"h x 19"square [600/1000]
- 91g. Solid walnut round table with small 2nd shelf with hand casted elegant bronze legs, eglomise mirror and top, side panels of blue and gold, 30"h x 26"dia [400/600]
- 91h. Pair round walnut and bronze small tables with bronze gallery, 30"h x 21 1/2"dia [500/800]
- 91i. Hand cast bronze and black granite cocktail table with 4 bronze ram's head feet, 20 1/2"h x 45"w x 27"d [500/800]
- 91j. Large porcelain urn with heavy gold gilt, 2 hand painted English manor scenes with heavy gold gilt dragon handles, 22"h x 12"w [200/400]
- 91k. Nest of 4 Chinese lacquer graduated boxes with brass hardware, 15"square [100/200]
- 91l. Pair very large Chinese porcelain blue and white vases with classic Chinese landscapes and cottages, 32"h x 19"dia [400/800]
- 91m. Italian porcelain painted vases with lids in classic Chinese export chinoiserie painted figures in landscape scenes, 18 1/2"h x 7"w [150/250]
- 91n. Ebonized rectangular box with solid cast brass peach handle with red interior and one shelf, 10 1/2"h x 14"w x 9"d [100/200]
- 91o. Pair Terracotta Chinese Foo dogs, male and female, painted and glazed in greens & beige, highly decorated on plinths, 18"h x 13"w x 9"d [300/600]
- 92. Pair giltwood arm chairs with Fortuny fabric, 39"h x 25"w x 20"d [600/1000]
- 93. Pair giltwood Louis XV style arm chairs with Fortuny fabric, 35"h (as is) [500/800]
- 94. Pair giltwood Louis XV style low side chairs with yellow Fortuny fabric, 32"h [400/600]
- 95. Pair giltwood bergeres with gold Fortuny fabric, 33"h x 28"w x 24"d [800/1200]
- 96. Fortuny fabric settee, 34"h x 50"w x 24"d (as is) [300/500]
- 97. 19th c. low chair with mahogany frame, Fortuny fabric, ottoman, 30"h [150/300]
- 98. Pair painted Louis XV side chair with Fortuny fabric, 33"h [400/600]
- 99. Painted Louis XV side chair with blue Fortuny fabric, 32"h [200/400]
- 100. 19th c. carved giltwood settee with green Fortuny fabric, 34"h x 50"w x 24"d (as is) [300/500]
- 101. Painted French arm chair with blue Fortuny fabric, 41"h [300/500]
- 102. Carved painted settee with green Fortuny fabric [300/500]

Auction Program (cont)

103. 18th c. Chinese yellow bowl of Peking glass with well carved figures around bowl depicting two warriors on horseback with weapons, base shows 4 character reign mark within square, 2 3/4"h x 6"dia [4000/6000]
104. 18/19th c. Chinese Peking glass bowl with 5 dieties carved in blue medallions around white body, 3 3/4"h x 6 1/2"dia [1200/2000]
105. 18/19th c. Chinese Peking glass vase formed of thick cobalt glass in Mai Ping shape, 7"h (small area of top rim filed down) [1800/2400]
106. Rare five color overlay Chinese Peking glass vase with white ground, design is a green shrub and includes yellow, pink, blue and red flowers well carved, dates to 19th c. and original price tag remains on base, 6 1/4"h x 3 1/2"w [3000/5000]
107. Fine 8 sided red Chinese Peking glass bottle vase formed from 3 layers of red glass and includes indented glass foot, 7 1/2"h x 4"w [2000/4000]
108. Piero Fornasetti Vintage oval Butterfly Mirror (Farfalle) 14 1/2" x 19 1/8" illustrated and dated ca 1950 in Fornasetti book l'artista alchemist pg. 300 #57 [1000/1500]
109. Piero Fornasetti il Sole Sun Plate. Dia. 12" [300/500]
110. Sterling Coffee/Teapot by Robert Ensko. Ht. 10 3/4" 32oz. Troy [400/500]
111. Pair Silver Plated Steiffel Lamps. Ht. 16 1/2" to the stem. [200/400]
112. 19th Century Indian Silver footed Bench with upholstery, Ht. 9" W. 13" D. 11" [800/1200]
113. Pair Chinese Porcelain Vases. Ht. 11" [400/600]
114. Set 12 Royal Crown Derby "Imari" Plates. Dia. 8 1/2" [400/800]
115. Set 12 Royal Crown Derby "Imari" Dinner Plates. Dia. 10 1/2" [500/1000]
116. Set 12 Royal Crown Derby "Imari" Bread and Butter Plates. Dia. 6 1/4" [200/300]
117. Set Royal Crown Derby "Imari" Cups and Saucers. Saucer Dia. 5 3/4" [200/300]
118. Royal Crown Derby "Imari" Sauce Boat And Under Plate. Lth 8 1/4" [100/200]
119. Large Royal Crown Derby "Imari" Tureen and Under Plate. Ht. 11" Tureen Dia. 11 3/4" Under Tray Dai. 12 1/2". The Tureen has a spider crack / fracture on the side. [300/500]
120. Pair Meissen Porcelain Groups depicting a man and woman in a garden. Ht. 10 3/4" (Small Loses) [300/500]
121. Capodimonte porcelain floral group, 12"h x 16"d (has losses) [300/500]
122. Pair jade Quan Yin carvings on wood bases, 6 1/2"h (with stands) bases have losses [300/500]
123. Pair Chinese porcelain jars and covers with foo dog tops, 12 1/2"h [500/800]
124. Pair Canton platters with gilt decoration [200/400]
125. Pair Chinese porcelain vase with pink floral decoration on white ground (one with chip and crack) [200/400]
126. Pair Chinese export porcelain plates (some chips) [200/400]
127. Pair bronze & crystal 4 light Girandoles [400/800]
128. English sterling demitasse set with silver plate tray, 3 3/4"h [1000/1500]
129. 2 Meissen plates (8 14"dia) with 1 Meissen tureen cover (9 1/8") chip to top [200/400]
130. 2 Meissen porcelain plates, 9 3/4"dia & 9"dia [300/500]

Auction Program (cont)

131. Stag bronze, signed J.L. Clark, 13"h x 13"d [500/800]
132. Celadon porcelain vases, 7 1/2"h(used to be lamps) [150/250]
133. Painted metal blackamoor figure, 13 1/2"h [150/300]
134. Pair Chinese porcelain cow boxes, 7"L [300/500]
135. Early Blanc De Chine Quan Yin figure, 16"h (old repair) [300/500]
136. Pair Chinese porcelain lamps, 21"h [400/600]
137. Carved jade bear on wood stand, 5"L [200/400]
138. Carved jade bull on wood stand, 4"L (chip to ear) [150/300]
139. Chinese Export porcelain bowl, 4 3/4"h x 11 1/2"dia (old repairs to rim and hairline crack) [150/300]
140. Early Chinese Export porcelain pitcher, 9 1/4"h [300/500]
141. Pair Tobacco leaf dishes, 9 3/4" x 7 1/2" [100/200]
142. Pair Lowenstoft porcelain coolers with large repairs and damages. [200/400]
143. Ladies Ostrich handbag, "Siso Made in Italy" [100/200]
144. 2 Fendi evening bags, black and camel [200/400]
145. 1 red "Rodo" evening bag and Poloma Picasso compact [100/200]
146. Pair antique Chinese porcelain blue and white jars, (one lid has repair and chip) [200/400]
147. Antique porcelain bowl with butterfly decorations, 6"h x 12 1/4"dia [100/200]
148. Carved Chinese jade urn with dragon decoration, 7 3/4"h (as is, top glued and has losses) [200/400]
149. 2 jade bowls on wood stands, 3 7/8"dia [100/200]
150. Royal Worcester porcelain shell dish, 4 1/4"h x 8"w [100/200]
- 150a. Russian Bronze 4 Panel Icon. Ht. 6 7/8" Wth. 16" [200/400]
- 150b. 1850 Keibel Russian 14 Karat Yellow Gold and Carnelian Snuff Box with Intricate Carving of Count Wolkonsky or Volkonsky Coat of Arms on Top of Box. Dated 1850. Signed Keibel with Eagle, 56 for 14 Karat Gold and Stamp of St. Petersburg. Very Good Condition. Weighs 35.25 Pennyweights. Measures 3/4 Inch Tall, 2 Inches Wide and 1-7/8 Inches Depth [3000/5000]
- 150c. Russian box, silver with white opal enamel, rose cut dia. on clasp by Ivan Britzin 88, 2-1/4" x 3-1/2" [2000/3000]
- 150d. Russian silver and enamel with rose cut dia. and ruby in Russian Imperial eagle, marked KF'84 2-1/4" x 3-1/4" [1200/1700]
151. Coalport porcelain dinner service, 86 pieces [300/500]
152. 12 Spode plates, 10 1/2"dia [100/200]
153. Spode porcelain, 65 pieces [300/500]
154. Assorted Baccarat stemware, 12 stems (7"h) and 20 stems (6 1/4"h) [500/800]
155. Italian silver plate gallery tray, 23 1/2" X 15 1/2" [150/250]

Auction Program (cont)

156. Mahogany wine tasting table with removable leaf/section, also has a rolling s.p. wine coaster serving piece, 70" x 36" x 30" tall [400/800]
157. French bureau plat, faux bouille design, 3 side by side drawers, dore bronze mounts, leather tooled top with conforming glass, 31"h x 81"w x 41"d [700/1000]
158. Red leather and chrome vintage table/desk with 2 blind side by side drawers, including armchair, 29"h x 60"w x 30 1/2"d [400/600]
159. 2 oak 18/19th c. joint stools, hinged tops, approx. 17"h x 19"w each [500/750]
160. Asian bamboo motif vitrine, carved fret work with lower shelf, single door, 75"h x 35"w [500/600]
161. Mid century designer style leather/skin card table with 4 vintage lucite chairs [300/500]
162. Pair Lucite benches with upholstered seats, 19"h x 39"w [100/200]
163. Single Lucite vanity bench, upholstered seat [100/200]
164. 2 Lucite book cases/shelf units: one 3 shelf bookcase, 60"h x 24"w (2 areas with interior cracking) & 1 Lucite bookcase taller and narrower w/ 5 shelves, 72"h x 17 1/2"w x 9 1/2"d [200/400]
165. Large Lot 13pcs Assorted Lucite Items. [200/400]
166. Coffee table, lucite supports glass top [250/450]
167. Mahogany 3 drawer bow front dresser, Wedgwood and medal loop handles [150/250]
168. Collection of Alexander Bellows classical guitar Ephemera, incl'; photography, files and letters from correspondence with Paul Simon [100/200]
169. ANTONIO MANCINI, Italian 1852-1930, "Young Girl Selling Grapes", oil on canvas, 36" x 28", signed lower left, in a period decorative frame. Craquelure throughout. Painting would greatly benefit with a professional lining. [4000/6000]
170. Anthony Thieme (AMERICAN, 1888-1954) oil on Relined canvas, "Sail boats in harbor" canvas size 12" x 16" [5000/7000]
171. ERIK THOMMESEN, Denmark 1916-2008, "Loving Couple", wood sculpture 37" high, on a 2" base, conjoined initials and year '49 on base of wood. Slight natural wood age crack back side of sculpture. [2500/6500]
172. GEORGE GARDNER SYMONS, American 1863-1930, "Early Fall at Coleraine", oil on board 12" x 15", signed with initials lower left (by his widow), and estate stamp verso, framed. PROVENANCE : - Estate of George Gardner Symons - Estate of Zarr Symons Betts (widow Symons and Louis Betts) - C.B. Lalli purchaser of Symons/Betts estate [1800/2500]
173. JULIO ROMERO DE TORRES, attributed, Spanish 1874-1930, "La Cordebesa", oil on Canvas 31.25" x 43", signed Julio Romero de Torres (extreme lower right). in gallery replacement frame. Good condition with some minor craquelure. This painting has never been shown for authentication. Provenance: J. Ramón Otero Collection. [2000/10000]
174. FRANCISCO GUARDI, attributed, Italian 1712-1793, "Venice Canal Scene", oil on canvas 20 2/4" x 22 3/4", bears a faint signature on extreme lower left, framed. Has been relined and professionally restored. This painting has never been shown for authentication. Provenance: Estate of a Palm Springs, CA collection. [2000/10000]

Auction Program (cont)

175. Henri Malfrou-Savigny (FRENCH, 1895-1944) Venice Scene, oil on canvas, no visible signature, 15" x 23-1/2" gilt framed size 35" x 22" [4000/6000]
176. A.F. Ohlsson , Scandinavian, 19th Century, oil on canvas, "Ships Setting Off" located Stockholm, dated 1886, 26" x 43" [3000/5000]
177. 19th Century French school Signed G. Boucher dated '83, oil on Panel, Donkeys, 18" x 24" [1000/1500]
178. Frans Pieter Ter Meulen (Dutch 1843 - 1927) oil on "Sheppard and his flock" 24-1/2"x 22" [1500/2500]
179. Cornelis van Leemputten (Belgian 1841-1902) oil on panel "Chickens"8-1/2" x 11-3/4" [1000/1500]
180. Pair of Petrus Paulus Schiedges the Elder (DUTCH, 1812-1876) oil on panel Paintings, Painting#1) figures in rowboat coming off large sailboat with many sailboats in the distance, old label that reads "Purchased of the Director of the Museum The Hague, Holland June 16th 1858 Johua Vincent", panel size is 9-1/4" x 13-1/2" Painting#2) a two-master ship at shoreline at low tide, old Daniel Rees Jackson Michigan gallery label on verso also old label that reads "Purchased of the Director of the Museum The Hague, Holland June 16th 1858 Johua Vincent", panel size 9-1/4" x 13-1/2" [10000/15000]
181. Vu Cao Dam (FRENCH, 1908-2000) oil on canvas, "La Famile" 28" x 24" Wally Findlay Galleries [12000/15000]
182. Elmer Stanley Hader (American 1889 - 1973) oil on canvas, "Garden Party", signed Hader on reverse. 24"x20" [2000/3000]
183. Pair of John Mulcaster Carrick (BRITISH, 1833-1896) paintings, oil on canvas Lake Como & oil on canvas laid on board River Landscape, both signed J.M. Carrick, both 10" x 13" [2000/4000]
184. Pair of oil Paintings by Eugène Demester (FRENCH, b. 1914) Busy harbor/market scenes, signed 'Demester' oil on canvas, both 13" x 18" [1000/1500]
185. Stephen J. Renard (BRITISH, 1947) oil on canvas, "Westward Candida, Britannia and Astra off Norris Castle 1928" 40" x 60" [18000/22000]
186. Claudio Castelucho Diana (SPANISH, 1870-1927) oil on canvas, Flamenco Dancer, 45" x 58" [3000/5000]
- 186a. Isaak Levitan (RUSSIAN, 1860-1900) oil on canvas, Coastal Landscape, 11" x 14-1/4" [30000/50000]
187. Russian Painting attributed to Konstantin Alexeievitch Korovin (RUSSIAN, 1861-1939) oil on canvas, Still life with flowers, canvas relined, 27-1/2" x 19-3/4" [1000/2000]
188. Russian Painting , oil on canvas monogrammed lower right, Possibly Nikolai Roerich, Purple Mountains, 27-1/2" x 19-1/4" [1000/2000]
189. Russian Painting by Zénaïde Sérébriakova pastel/charcoal portrait of Moroccan Girl, 31" x 21" [1000/2000]
190. Russian Gouache with mountains, signed and Attributed to M.Sarian, 7" x 13-1/4" [200/400]
191. Charles Levier (French/American, 1920-2004) oil on canvas, French Dock Scene, canvas size 44" x 15" signed lr [800/1200]
192. Charles Levier (French/American, 1920-2004) oil on canvas, French City Scape, canvas size 15" x 30" signed lr [600/800]
193. Mahogany drop-leaf table, 30"h x 26"w x 20"d (closed) [400/800]
194. Pair early carved and upholstered Italian side chairs, 41"h [400/600]
195. 19th c. carved and painted torchere lamp, 65"h [400/600]

Auction Program (cont)

196. Pottery figural pitcher, 15"h [100/200]
197. Italian pottery urn form lamp, 22"h [200/400]
198. Italian 19th c. walnut side table with harp form base, 19"h x 12 1/2"d [150/300]
199. Pair 18th/19th c. carved Italian chairs, 50"h [600/1000]
200. Pottery cache pot, 10 1/4"h x 12 1/4"dia [100/200]
201. Italian terracotta pottery vase with floral decoration, 17 1/2"h [150/250]
202. 2 piece Italian pottery, vase (14"h) AND jar (11"h) both with small chips [100/200]
203. Bradley & Hubbard cast iron & metal lamp with dragons and abalone shade, 17"h (overall 28"h) [400/800]
204. Italian 19th c. carved bench/coffee table, 19"h x 43"w x 16"d [500/800]
205. Spanish bronze helmet with figural decoration, 13"h [250/350]
206. Carved walnut mirror with floral and scroll decoration, 30" x 23" [150/250]
207. French 19th c. Bureau Plat, 31"h x 44"w x 22"d [2000/4000]
208. Iron & terracotta jardinière [400/600]
209. Mounted metal religious ornaments, 20"h x tallest [150/250]
210. Vienna Porcelain Hand Painted Urn and Cover Raised on a Vienna Porcelain Stand. Ht. 13 1/2". Top has a chip to the underside and losses to the finial. [200/400]
211. Capodimonte Porcelain Group depicting a man, woman and goat. Ht. 8 1/2" W. 8" D. 4 1/2" (loss to tree) [100/200]
212. Pair Jade And Hard Stone Table Screens with carved wood bases. Ht. 17 1/2" [400/600]
213. 2 Baccarat Vases. Larger Ht. 5 1/4" Smaller Ht. 5" [100/200]
214. 5 Pieces Lalique 3 Stems Ht. 6 1/2" Bird Figure Lth. 5 1/2" Ring Dish Dia. 4" [100/200]
215. Set 6 R. Lalique Plates. Dia. 9 1/4" [100/200]
216. 6 Lalique Pineapple Dishes. Lth. 8" [100/200]
217. Daum Glass Bear. Ht. 6 7/8" [100/200]
218. 9 Piece Porcelain Monkey Band. Each Approximate Ht 9". The violin player has a repair [200/400]
219. Set 12 Royal Crown Derby Demitasse Cups and Saucers. Ht. 2 3/4" Dia. 4 3/4" [100/200]
220. Tiffany Sterling Goblet. Condition: one small dent to bottom rim. Ht. 5 1/2" [100/200]
221. 2 Pieces Steuben Glass. 1 Vase Ht. 6 1/2" and 1 Goblet with flea bites to bottom edge. Ht. 7" [100/200]
222. Silver Plated Pair Point Figural Compote with onyx base and crystal bowl. Ht. 9 1/2" [100/200]
- 222a. Baccarat centerpiece, Star shape, 15" [200/250]
- 222b. Pair Waterford decanters, 9 1/4"h [200/250]
- 222c. Herend 3 section dish, "Rothschild" [250/300]
- 222d. 6 Shelley dinner plates, dainty blue flowers, 10 3/4"dia [250/300]
- 222e. Large Murano fish, 18"h x 15"w [100/150]

Auction Program (cont)

- 222f. 3 vintage purses, 1 Whiting & Davis and 2 beaded [200/250]
- 223. Judith Leiber Elephant Form Purse. Condition: missing a few stones. The piece comes accompanied with replacement stones. Ht. 4 13/4" [200/300]
- 224. Lot 4 Russian Lacquer Boxes. Largest 5 1/2" x 8" Smallest 2 1/4" x 3 1/2" [300/500]
- 225. Italian carved rococo style bench with leather seat, 20"h x 68"w x 23"d [500/800]
- 226. 18/19th c. Italian carved table, 32"h x 60"w x 29"d [2000/3000]
- 227. Gilded iron and glass rack, 48"h x 64"d x 15"d [400/800]
- 228. Walnut and iron Mizner style table, 30"h x 39"w x 19"d [300/500]
- 229. Pair carved 18/19th c. chairs with blue & white leather seats, 37"h [500/800]
- 230. Spanish pottery water basin on stand with chips, 50"h [400/600]
- 231. Spanish pottery water filter system, 62"h (chips and old repair) [500/800]
- 232. Pair cast iron 3 light sconces, 22"h [250/350]
- 233. Pair 19th c. walnut twist and upholstered arm chairs [500/800]
- 234. 2 Antique Silver Plated Wine Coasters. Larger Dia. 7" Smaller Dia. 6 3/4" [75/125]
- 235. Cane With Carved Bone Eagle Handle mahogany shaft and bronze connectors. Lth 36 3/8" Showing losses to the back of the handle. [75/125]
- 236. Cane With Carved Bone Owl Handle mahogany shaft and bronze connectors. Lth. 36 1/4" [150/250]
- 237. Carved Jade Figural Group depicting a bird in foliage. Ht. 9 1/4" W. 8 1/2" D. 1 3/4" Condition: showing very minor losses. [300/500]
- 238. Antique Korean Inlaid Chest. Ht. 15 1/2" W. 17 1/2" D. 9 3/4" [500/800]
- 239. Pewter & Brass Continental Wine Cooler. Ht. 22" [100/200]
- 240. Bronze Deco Form Sculpture on a marble base holding a onyx ball. Ht. 12 3/4" Signed LeVerrlon [150/250]
- 241. Petr T. Maltsev (Russian 20th Century) oil on board, "Ruins of an old Fortress" 15-3/4" x 12-1/8" signed and dtd. 1962 on reverse [1500/2000]
- 242. James Wyeth, Andy Warhol portrait Autographed prints, hand signed by Andy Warhol & James Wyeth, image 9" x 7" overall framed size is 21" x 28-1/2" [1000/1500]
- 243. Vincent Manago (FRENCH, 1880-1936) "Martigues" oil on board, 18" x 25-1/2" Gilt framed [1000/2000]
- 244. 19th Century Dutch School, oil on Cooper, Mother & Children, 8" x 6-1/2" [200/800]
- 245. Prudent L. Leray (1820-1879, France), "pouring a drink", oil on panel, signed lower left, panel size 12-3/4" x 9-1/2" [500/1500]
- 246. Eugène Péchaubès (FRENCH, 1890-1967) Pair oil on canvas, Military guys on horses, 10-1/2 x 8-1/2" [400/800]
- 247. Charles Verbrugge (DUTCH, 1877-1974), oil on board, "Brugge" Canal Scene, 14-3/4" x 18" [500/1500]
- 248. ADRIAEN VAN OSTADE, attributed, Dutch 1610-1685, "Tavern Scene With Figures", oil on panel 11 3/4" x 16 1/4", a monogram signature lower right ?, framed. This painting has never been shown for authentication. Provenance: Estate of a Palm Springs, CA collection [2000/10000]

Auction Program (cont)

249. FILIPPO INDONI, Italian 1842-1908, "Young Girl with Pottery Jug" watercolor on heavy paper 21" x 14", signed lower left, framed. Louse in the frame. [600/800]
250. HUBERT DENIS ETCHEVERRY, French 1867-1952, "Still Life of Roses" oil on canvas 18" x 15", signed lower right, framed [600/800]
251. 19th Century Portrait of old Man, oil on canvas, 14" x 12" [300/600]
252. Gabriel Dauchot (French, 1927-2005) oil on canvas, French Street Scene Horse & Carriage with figures, 7" x 18" [400/600]
253. Itzhak Tarkay (ISRAELI, 1935-2012) Watercolor, lady relaxing, 16" x 12" [800/1200]
254. 19th Century painting by J.Roberts, possibly Thomas Edward Roberts (BRITISH, 1820-1901) girl and guy on beach, 16" x 12" [400/800]
255. RICHARD THORN, British (born 1952), "Rocky Shoreline", watercolor on heavy paper 14" x 22 1/2", signed lower right, framed. A high quality watercolor painting. [400/600]
256. SPANISH, large impressionist style landscape oil painting (20th Century) illegible signature lower right, 24" x 35 1/2", framed. [300/500]
257. GEORGE HOWELL GAY, American 1858-1931, "Coastal Seascape", Watercolor 11' x 26 1/2", signed lower right, framed [500/700]
258. Italian School signed ?___ Mancini, oil on board, Girl, approx. 14" x 10" [400/700]
259. Pierre Mougins (FRENCH, 1966) oil on canvas, "Atelier" 39" x 29" [800/1200]
260. Paul Désiré Trouillebert (FRENCH, 1829-1900) Watercolor Landscape, oil on board, 14" x 21" [500/800]
261. J. Smith (20th Century) Dutch School, oil on canvas, painting size is 18-3/4" x 13-3/4" [400/600]
262. British school oil on canvas, signed A.M.Osborn, early 20th Century, Children and flowers, 13" x 27" [300/500]
263. Jan Van Doorn (Netherlands 1911-1993) oil on board "CAT" 9-1/2" x 7" [500/700]
264. Jean Lefort (French, b. 1948), "Child in a Field", oil on board, 12" x 9 1/2" [600/800]
- 264a. French painting signed Guillone? Oil on panel, 2 girls, 8" x 5-1/2" [600/800]
265. 2 Herend porcelain boxes, lemon (4 1/4"h) AND reticulated box (4"h) [100/200]
- 265a. Italian Micro Mosaic cross w/ crucifix, approx. 12" tall x 7" wide [1000/1500]
266. Ladies brooch, Vendorafa Lombardi, Italy, 18kt gold, diamonds and emeralds, 26.5 total grams [1500/2000]
267. Ladies ring, Peridot and diamond ring, 6ct. Peridot, 9.2 total grams [1200/1600]
268. Ladies brooch/pendant, amethyst with seed pearls, 14kt gold, 6.9 total grams [300/500]
269. Ladies diamond heart pendant, 14kt white gold, 4.0 total grams [400/600]
270. Ladies ring, citrine, 14kt gold, 10.2 total grams [300/500]
- 270a. 14kt Peridot pendent, overall 2.5 dwt. [300/500]
- 270b. 14kt. White gold cushion cut 5 diamond ring, overall 2.5 dwt. [300/500]
- 270c. 14kt. White gold checkerboard citrine with dia. overall 3.7 dwt [600/800]

Auction Program (cont)

271. Angel Skin brooch, 14kt gold, (24.65 grams), ring (12 grams) and earrings (7.8 grams) set, 44.4 total grams [1500/2000]
272. Mixed metal, signed Tiffany & Co. sterling (925) bangle/cuff with one 18kt gold ladybug, 5ozt [400/600]
273. Konstantino bracelet, mixed metal, marked sterling (925) and 18kt. Gold [400/600]
274. David Yurman ring, marked sterling (925) and 14kt gold AND David Yurman earrings, sterling (925) and 14kt gold [400/600]
275. Kenneth Lane figural pin AND 2 lizard pins (not marked) [200/300]
276. Ladies 18K White Gold watch style bracelet/band, marked 750, Italy, diamonds [500/800]
277. 18K Yellow Gold Necklace with lapis beads and marked 18kt gold surrounding ancient coin pendant (marked 750 and GAGE, EG in crest) [500/800]
278. Ladies pin, diamonds with 2 pearls, stamped 18kt white gold [500/800]
279. Earrings, jade frogs on bamboo motif 14kt gold frame, (marked 585) [400/600]
280. Brooch, 18kt white gold (stamped 750) with diamonds, onyx and coral (marked Giovane) [1000/1500]
281. Ring, dome style, stamped 14kt yellow gold with coral [400/800]
282. Brooch, 18kt white gold (stamped 750) with diamonds, coral and onyx (marked Giovane) [1000/1500]
283. Necklace, multi strand coral beads with heavy clasp, marked 18kt gold, 15"L [300/500]
284. Necklace, 18kt white gold with diamonds on drop pendant [400/800]
285. Necklace, white stone beads with 14kt gold clasp [300/500]
- 285a. Mexican sterling bracelet [200/250]
- 285b. Jade pendant [100/150]
- 285c. Georg Jensen pendant/brooch [300/350]
- 285d. Jade pendant with 14kt gold [200/250]
- 285e. Cameo with diamond, 14kt gold frame [250/300]
- 285f. Georg Jensen sterling brooch [150/200]
286. Deco Sculpture on a marble base. Ht. 10 1/2" [75/125]
287. 2 Pieces Van Briggle Pottery. 1 Art Nouveau From Dish Lth. 10 1/2" and 1 Acorn Form Flower Frog Lth. 6" [150/250]
288. Large Van Briggle Mermaid Bowl. Ht. 8 1/2" W. 13 3/4" D. 11 1/2" [200/400]
289. Bronze Snake Sculpture. Ht. 4 1/2" [100/200]
290. Gilt Metal Electrical Train Engine And Coal Car. Marked Japan on the bottom. Lth. 13 1/2" [100/200]
291. 5 Piece Blown Glass Decanter Set with figural women on stems and in the decanter. Decanter Ht. 9 1/4" Stems Ht. 4" [100/200]
292. 7 Piece Blown Glass Decanter Set with figural mermaids. Decanter Ht. 9 1/2" Stems Ht. 3 1/2" [100/200]
293. Pair of Chinese Silk Paintings: emperor and empress, Painting size is 33" x 19", in Carved Rosewood Panels 63" x 24" [2000/3000]

Auction Program (cont)

294. Marble "Ruth" Sculpture Indistinctly Signed on the back. Ht. 18" [500/800]
295. Antique Carved Wood Seated Buddha with inset stones and carved gilded scroll decoration. Ht. 25 1/2" [300/500]
296. Ernst Berke Bronze Sculpture "The Leader" depicting a American Indian On Horseback. This is marked special edition cast and dated 1962 along with a second signature. [1500/2500]
297. Bronze Thai Buddha Sculpture. Ht. 27" [200/400]
298. Oil On Canvas Religious Scene 19 1/2" x 15" [400/600]
299. Paper Mache pumpkin and clicker [100/200]
300. Antique wood doll house, painted room interior with hinged doors. Sold with carved fruit items. [300/500]
301. 3 silverplated serving pieces, 2 tier and 3 tier AND 1 toast rack [50/100]
302. 2 Tiffany cheese knives, hard and soft cheese, Elsa Perretti [100/200]
303. 3 Christofle pieces, incl; tea strainer, pepper mill and cake server [200/300]
304. 3 vintage canes [75/150]
- 304a. Mettlach stein with books motif [350/450]
- 304b. Dahl Jensen Balinese dancer, 7"h [250/300]
- 304c. Oriental jewelry box with jade [100/150]
- 304d. Round box with jade and hardstone with brass fittings [100/150]
- 304e. Antique picture album with old photos [250/300]
- 304f. 4 RS Prussia bowls (one has hairline) [150/200]
- 304g. 2 silverplate sliding trivets [100/150]
305. Antique Mahogany And Brass Laptop Desk with leather writing surface interior. H. 6 5/8" W. 15 3/8" D. 9 1/2". Condition: missing a brass strip on the front. [100/200]
306. 19th Century Ebony Jewelry Box with brass inlay and Jade Mounts. H. 6" W. 11 3/4" D. 8 1/2" [200/400]
307. 19th Century Mahogany & Brass Men's Travel Box with fitted interior and silverplated and glass bottles. H. 7 1/4" W. 12 3/4" D. 9 1/4" [300/500]
308. 19th Century Coromandel Wood And Brass Cigar and Cigarette Box. Ht. 5" W. 10 1/4" D. 7 1/4" [200/400]
309. Antique Coromandel Wood Jewelry Box. Ht. 7" W. 12" D. 8 3/4" [200/400]
310. Antique Mahogany And Brass Ink Stand Ht. 6" W. 13 1/2" D. 12 1/2" Together With a Boulle Inlay and Leather Desk Writing Surface Book 13" x 18" closed. [300/500]
311. 19th Century Mahogany And Brass Box. Ht. 3 3/4" W. 17" D. 9 3/4" [300/500]
312. 19th Century Coromandel Wood Men's Travel Box with fitted interior holding cut glass boxes ad jars with sterling tops. Condition: minor brass loses and brass lifting in spots and other wear. Ht. 8 1/4" W. 14" D. 9 7/8" [400/600]
313. Antique Mahogany And Brass Jewelry Box Ht. 6 1/2" W. 10 1/4" D. 7 1/4" Together with a Indian Teak Wood Box with inlaid mother of pearl. Ht. 4 1/4" W. 7" D. 4 3/4" [200/400]

Auction Program (cont)

314. Silver Plated Dome Top Chest Form Box with floral and scroll decoration. Ht. 11 3/8" W. 15 1/4" D. 9 1/4" [200/400]
315. Early Faux Grain Painted Box. Condition: Showing losses and cracks. The box is locked and we do not have the key. Ht. 6" W 15 1/2" D. 9 1/4" [150/250]
316. Brighton Leather Trunk with Silver Plated Mounts. Ht. 15" W. 20" D. 13 1/2" [150/300]
317. Pair 6 Light Gilt Bronze & Cobalt Porcelain Candelabra. Ht. 28" [1000/1500]
318. Pair Chinese Porcelain Chargers. Dia. 10 1/2" [200/400]
319. Sophia Loren autographed portrait painting signed WeatherHead '78, signed & Dated 1979 on reverse [300/500]
320. Lazzaro Donati (Florence, Italy: 1926-1977) "Luigina" 1968 painting size: 14" x 15-3/4" [300/600]
321. 19th Century American Hudson River Painting signed FHS, oil on canvas, Landscape, 18" x 24" [500/800]
322. Leonid Gechtoff (AMERICAN,) Mixed media, Still life" 18" x 20" [500/700]
323. Peter Keil (German 1942-), oil on board, NYC , "Trade Centers" signed lower right 40" x 27" [400/600]
324. ALEXANDER GORE, American (born 1958), "Two Beauties", oil on paper 30" x 20 1/2", signed lower right, framed [250/350]
325. ALEXANDER GORE, American (born 1958), "Man and Child", oil on paper 30" x 20 1/2", signed lower right, framed. [250/350]
326. French small Painting by J Ramauge, gouache "Concord" 3-1/2" x 4" [400/600]
327. Florida School by DI Rust 2008, oil on canvas, Alligator, 20" x 24" [200/300]
328. Yoshiharu Kimura (JAPANESE, 1934) Woodblock, Bird, pencil signed and numbered 17/50 , dated 1963 [200/500]
329. attributed to Scipione (Gino Bonichi) (Italian 1904-1933) "Sunset", oil on wood panel, signed "Scipione", size 12 3/4 x 19 3/4 [1000/1500]
330. attributed to Kliment Nikolaevich Redko (Russian 1897-1956) composition, mixed media on cardboard, initialed in Cyrillic, image size 8 x 8 inches [600/900]
331. attributed to Boris Grigoriev (Russian 1886-1939) still life, oil on card, signed, size 8 1/4 x 11 3/4 " [1000/1500]
332. attributed to Filippo De Pisis (Italian 1896-1956) seaside still life, oil on wood panel, signed, size 12 1/2 x 14 3/4 " [2000/2500]
333. Ken Keeley (American b.1934-) Serigraph, Time Square at Night
Year: circa 1990, signed and numbered in pencil, Edition: 90/325, Image Size: 28 x 36 inches [200/600]
334. Ken Keeley (American b.1934-) Serigraph, Time Square Night, Changing Scene
Year: circa 1995, signed and numbered in pencil, Edition: 298/325, Image Size: 30 x 60 inches [200/600]
335. Poster/Print Marilyn Monroe limited edition, pencil signed. Approx. 30" x 24" signed. Framed overall size [300/500]
336. 2 Charles Bragg (AMERICAN, 1931) Etchings, "Happy Hr". etching 6" x 15" ed. 295/300 & "Open House" etching 6" x 10" ed. 192/300 both pencil signed and numbered [200/400]

Auction Program (cont)

337. Linnea Pergola (AMERICAN, 1953) London, Piccadilly Circus, color screenprint Size Height 24 in.; Width 29 in. 1995 [200/400]
338. Beryl Cook (BRITISH, 1926-2008) "women running", screenprint, Size Height 29.5 in.; Width 24 in. / Height 74.9 cm.; Width 61 cm. Edition 131/275, pencil signed [200/600]
339. Jean Daumier (French 20th Century) oil on canvas, in the park-balloon rides, 24" x 36" [300/500]
340. Jean-Louis Vergne (France born 1929) oil on canvas Painting, "Vue De Meaux" view by the river, 15" x 21-1/2" Phillips Gallery Palm Beach [300/500]
341. 4pcs. Vintage Maxfield Parrish Lithographs incl: 1930 The Waterfall calendar advertising pc is 36" x 18", girls and Guitars 21" x 33" Girl under tree's 19-1/2" x 31" Daybreak 27" x 40" [300/500]
342. 4pcs. Vintage Maxfield Parrish Lithographs incl: triptic DayBreak- hill top & stars 12" x 32" , triptic wild geese hill top & stars 16" x 26", Cards 6-1/2" x 30" women and man under trees 11" x 33" [300/500]
343. 2 pcs. Vintage Maxfield Parrish Lithographs incl: girl sitting on rock surrounded by water, 14-1/2" x 18" girls w/ guitars, 14-1/2" x 20-1/2" [150/250]
344. Raymond Moretti Ben Gurion Hand Signed Limited Edition
Hand Signed Original Lithograph By Raymond Moretti Titled "Ben Gurion". This Piece Is Hand Signed By The Artist. This Piece Is Numbered 147/250. Published By Georges & Armand Israel Editeur In Paris, France 1985. Printed On Japon Paper. Paper Measures 25.5" X 19.5" [300/500]
345. Sterling tea/coffee set, incl; teapot, creamer, sugar and waste bowl, non matching tray, 142ozt [1000/1500]
346. Sterling tray, 24ozt, 16"L [200/400]
347. 3 sterling pieces, incl; bowl with handles (10 1/4"dia), bowl (9 3/4"dia) and dish (9 3/4"dia), 42ozt [400/600]
348. 12 sterling forks (7 1/2"L), monogram, 24ozt [200/400]
349. Buccellati sterling set, Italy, "Parma" incl; 9 dinner forks, 9 dinner knives, 9 salad forks, 9 teaspoons and 8 tablespoons, 52ozt [600/1000]
350. Bag lot of Buccellati sterling, Italy, assorted odd flatware, 44ozt (not including knives) [500/800]
351. Bag lot of assorted sterling flatware, 38ozt (not including knives) [400/600]
352. 2 incomplete sterling flatware sets, Wallace and International, 28ozt (not including knives) [200/400]
353. Bag lot of assorted sterling flatware, Wallace and Gorham, 42ozt (not including knives) [300/500]
354. Gorham sterling incomplete flatware set, "Chantilly" incl; 9 dinner knives, 6 dinner forks, 5 forks (6 1/4"L), 6 teaspoons, 5 tablespoons and 4 serving pieces, 32ozt (not including knives) [300/500]
355. Wallace sterling incomplete flatware set, "Grand Baroque" incl; 6 dinner knives, 3 dinner forks (7 7/8"L), 7 salad forks (6 7/8"L), 3 forks (7 3/8"L), 6 iced tea spoons, 7 teaspoons and 7 serving pieces, 55ozt (not including knives) [400/800]
356. Gorham sterling flatware set, "Medici" incl; 9 dinner forks, 9 dinner knives, 9 salad forks, 9 teaspoons, 9 tablespoons and 2 serving pieces, 63ozt (not including knives) [500/800]
357. Christofle, France, 2 incomplete sets, incl; one set, 2 dinner knives, 3 dinner forks, 5 tablespoons, 5 teaspoons and 3 salad/dessert forks AND other set, 4 dinner knives, 3 dinner forks, 2 salad/dessert forks, 3 tablespoons and 2 teaspoons [100/200]
358. Gorham sterling flatware set, "Buttercup" incl; 9 dinner knives, 9 dinner forks, 7 lunch forks, 9 teaspoons, 7 tablespoons and 5 serving pieces, 46ozt [500/800]

Auction Program (cont)

- 359. Gorham sterling flatware set, "Golden Scroll" incl; 13 dinner knives, 13 dinner forks, 13 lunch forks and 13 spoons, 57ozt [500/800]
- 360. Christofle, France, incomplete flatware set, incl; 6 dinner forks, 7 lunch forks, 5 teaspoons, 5 tablespoons and 2 serving pieces [100/200]
- 361. Christofle, France, incomplete flatware set, incl, 7 dinner forks, 5 lunch forks, 6 tablespoons, 2 teaspoons and 5 serving pieces [100/200]
- 362. Christofle, France, assorted flatware [100/200]
- 363. 41 Piece Georg Jensen "Acorn" Sterling Flatware Set. 8 Dinner Forks, 8 Salad Forks, 8 Table Spoons, 8 Tea Spoons, 8 Dinner Knives and One Cheese Slice. [2000/4000]
- 364. Gorham sterling flatware set, "Décor" incl; 12 dinner knives, 12 dinner forks, 12 salad/dessert forks, 12 teaspoons, 12 soup spoons and 5 serving pieces, 90ozt [600/900]
- 364a. 19th Century English Sterling Bowl By Searle & Co. London with lion handles. Ht. 4 3/8" Dia. 8 1/8" 18oz. Troy. [400/600]
- 365. 18/19th Century Russian Icon Oil on panel, Mother of God, 16" x 11-1/2" [500/700]
- 366. 2 19th Century Russian Icons sold together, Jesus entering Jerusalem, and saints & Mary approx. 12" x 10-1/2" each [300/600]
- 367. 2 19th Century Russian Icons sold together, Moscow Region, approx. 12" x 10-1/2" each [300/600]
- 368. Trumeau Painting over mirror, overall 38" x 20" painting size is 14" x 18" [150/250]
- 368a. English sterling muffineer, 6 1/2ozt [200/250]
- 368b. Pair sterling candlesticks, weighted, 8"h [250/300]
- 368c. Lavender enamel sterling desk clock [400/500]
- 368d. Israeli silver hammered bowl, 4ozt, 2"h x 9"w [150/200]
- 368e. Sterling footed compote "Francis 1", 14ozt, 4 1/2"h x 8"dia [400/500]
- 368f. Tiffany & Co. sterling baby cup, 4ozt [200/250]
- 368g. Cut glass perfume with English sterling top, 10 3/4"L [250/300]
- 368h. Hand painted porcelain of lady in brass frame [200/250]
- 369. Royal Copenhagen Porcelain Vase with sailing ship's scene. Ht. 9 3/4" [100/200]
- 370. Dorothy Kindall Undressing Lady Pitcher and 8 Mugs. Pitcher Ht. 9 1/2" Mugs Ht. 5 1/2" Pitcher has a small chip. Together with 3 assorted Dorothy Kindall Hawaiian Theme Pieces Tallest. Ht. 9 1/4" [200/300]
- 371. Vintage 5 Piece Pottery Jazz Band. The drum player has a chip on the back of his coat. Tallest Ht. 7" [100/200]
- 372. Cane With A Carved Maiden Handle Mahogany Shaft and Bronze Connectors. Lth 35 3/4" [150/250]
- 373. Chinese Bronze Sculpture depicting a man on a fish. Ht. 21" [100/200]
- 374. Lapis Carving Of Two Females Ht. 8 1/4" including wood base. Together with a Hard Stone Foo Dog Carving. Ht. 7" including wood base. [200/300]
- 375. Antique Stone & Brass Box. Condition: small chip to front left corner. Ht. 2 7/8" W. 5 7/8" D. 3 3/4" [100/200]

Auction Program (cont)

376. Antique Stone & Brass Box raised on circular stone feet. Ht. 3" W. 6 1/8" D. 4 1/2" [200/300]
377. Two Antique Pottery Tea Pots. 1 Pottery Ht. 5 1/2" with chips to underside of cover. 1 Enamel Potter with pewter top and spout. Ht. 6 1/2". Both pieces have Certificates of Authenticity. [100/200]
378. Marble And Gilt Bronze Lamp with swan handles. Ht. 20" to the stem of the socket. [150/300]
379. Japanese Bronze Wise Man Sculpture. Ht. 9 1/2" together with a Japanese Bronze Vase Ht. 16 1/2" [100/200]
380. Large Chinese Porcelain Vase. Ht. 20" [100/200]
381. Large Rose Medallion Porcelain Vase. Ht. 24 1/2" [150/250]
382. Two Chinese Porcelain Vases 1 mounted on a wood base with cracks to top rim. Ht. 10 3/4". 1 with on base Ht. 15" [100/200]
383. Large Bristol Glass Vase with handpainted birds and floral decoration. Ht. 14 1/4" [75/125]
384. 2 Bronze Elephants One with gilt garment decoration Ht. 12 1/4" One without garment Ht. 13 3/8" [100/200]
385. Carved Soap Stone & Bronze Bull Sculpture. Ht. 8 1/4" W. 14" D. 4 1/2" [150/250]
386. 14 Assorted Antique Chinese Porcelain Plates each with chips and damages. Dia. 9 3/4" [150/250]
387. Two Early Chinese Porcelain Mugs. 1 Mug with a chip and large crack. 1 Mug showing wear. Ht. 4 1/2" [100/200]
388. 5 Pieces Meissen Porcelain. 1 Divided Dish 9 1/2" x 11" 1 Leaf Shaped Dish Lth 9 3/4" 3 Cups Ht. 1 3/4" One cup with chip. [100/200]
389. Chinese Rose Medallion Porcelain Punch Bowl. Ht. 6 1/4" Dia. 14" [100/200]
390. Antique Continental Enamel Religious Plaque in gilt wood and enamel frame. 8" x 4 1/4" Including Frame 14 1/2" x 10 3/4" [1000/1500]
391. Bronze Sculpture Signed Debut Man Carrying Water Jug. Ht. 25 1/2" [200/400]
392. German Singing Bird Cage. Condition: the piece is showing wear. The piece is working but the birds are very hard to hear. Please purchase this piece as if it is not working. Ht. 10" [150/250]
393. Tiffany & Company Brass Carriage Clock. Swiss made with a 11 jewel movement. Ht. 4 1/4" [100/200]
394. Two Antique Magnifying Glasses. 1 With Bamboo, Brass and Mother of Pearl Handle Lth. 12 1/4". 1 With Faux Tortoise Rim and Bone Handle. Lth 9 1/2" [100/200]
395. 76 Piece Assembled sterling Flatware Set. 12 Dinner Forks, 12 Salad Forks, 25 Tea Spoons, 12 Dinner Knives, 12 Butter Spreaders, 2 Serving Spoons and 1 Ladle. 62oz. Troy not including the knives. [500/800]
396. 4 Sterling Harem Mirrors. 3 Mirrors are 5 3/4" x 7" 1 Mirror is 7" x 8 1/2" One of the smaller mirrors is missing a small panel on the edge. [300/500]
397. Two Bronze Eagle Sculptures on marble bases. Larger Ht. 15 1/4" Smaller Ht. 6 1/4" [150/300]
398. Modern Abstract Wood Sculpture Signed A Lutenbacher. On a wood base. Ht. 25 1/2" [200/400]
399. Three Orrefors Wine Coasters. Dia. 7" [75/125]
400. Large Lot Early Chinese Porcelain. 1 Blue & White Urn and Cover Ht. 12 3/4", 1 Rust & Urn & Cover 12 1/2", Two Bowls Ht. 3 3/4" Dia. 9", 2 Blue & White Bowls Ht. 3" Dia. 6 1/2" 2 Cups and One Saucer. Condition: all pieces have chips and damages. [200/400]
401. Bronze & Crystal Ice Bucket on stand. Ht. 33" [200/400]

Auction Program (cont)

- 402. 18th/19th Century Framed Tapestry 42 1/2" x 27 1/2" [200/400]
- 403. Frederic Remington "Indian Dancer" Bronze on a marble base. This piece is a later casting. Ht. 22" [100/200]
- 404. Italian Pietra Dura inlaid Plaque, butterfly and floral motif, 20" x 20" [600/1000]
- 405. 3 Chinese Watercolors on Silk, 16" x 29" [300/500]
- 407.
- 408.
- 409.