

Bill Hood and Sons Art & Antique Auctions

Tuesday, June 07, 2016

1. Pair Gilt & Patinated Bronze Wine Coolers with reticulated rims. Ht. 12 1/2" Dia. 7 1/2" [500/800]
2. Pair Gilt Bronze 3 Light Sconces. Ht. 25" [400/600]
3. Pair Bronze Urn Form Lamps with figural rams heads. Ht. 21" (35 " to top of finial) [300/500]
4. Pair Gilt Bronze & Marble Lamps With Ostrich Egg Center. Possibly by Maison Charles. Condition: good and working. Ht. 27" [200/400]
5. Bronze Bouillotte Lamp with decorated tole shade and figural angel finial. Ht. 34" Dia. 16" [400/800]
6. Kirk & Son's Sterling Repousse Pedestal Bowl. Condition: good with conjoined monogram. Ht. 4 3/4" Dia. 10" [200/400]
7. 10 Gorham Sterling Cup's & Saucers With Lenox Porcelain Liners. Each has a small H monogram. Ht. 2 3/4" Dia. 3 3/4" [200/400]
8. Gorham Sterling Bowl with floral and scroll decoration. Condition: good with a conjoined monogram center. Ht. 2 1/2" Dia. 10" 11oz. Troy. [150/250]
9. Pair Sterling Silver Compotes with Danish design. Ht. 6 1/2" Dia. 6 3/8" 24oz. Troy [400/800]
10. Antique Silver Plate Box. H. 3" W. 8 1/8" D. 6 1/4" [100/200]
11. 72 Piece Georg Jensen "Acorn" Sterling Flatware Service. 12 Dinner Forks Lth. 7 1/2", 12 Dinner Knives Lth. 9", 12 Salad Forks Lth. 6 5/8", 12 Soup Spoons Lth 6 1/4", 12 Tea Spoons Lth. 5 3/4", 12 Butter Spreaders Lth. 5 7/8". 84oz. Troy not including the dinner knives. [2500/3500]
12. Georg Jensen Sterling "Acorn" Salad Set. 6oz. Troy. Lth. 9" [150/300]
13. Pair George Jensen Sterling Serving Spoons. 5oz. Troy Lth 7 7/8" [100/200]
14. Georg Jensen Sterling Pie Server with sterling blade. Lth 10 3/8". Together with a George Jensen Cake Knife with stainless blade. Lth 10 1/2" [200/400]
15. Pair Chinese Porcelain Lamps. Condition: good and working. Ht. 18" (Ht. 31" Overall) [300/500]
16. Pair Brass Faux Painted Malachite Obelisks. Ht. 22" [150/250]
17. 19th Century Carved Hanging Candle Box. Ht. 17 1/2" W. 8 1/4" D. 4 1/4" [100/200]
18. 19th Century Mahogany Tea Caddy. Ht. 7 1/2" W. 12 3/8" D. 6" [200/400]
19. Antique English Mahogany Jewelry Box with fitted leather interior. Ht. 4 3/4" W. 10 7/8" D. 8" [200/400]
20. Coramandel Wood and Brass Box. Ht. 3 1/4" W. 10" D. 6 1/2" [200/400]
21. Pair Bronze & Marble 5 Light Candelabra. Ht. 26" [300/500]
22. Grand Tour patinated bronze sculpture of Narcissus, Ht. 15 1/2" [100/200]
23. 12 Piece Dresden Porcelain Children's Band. Tallest Ht. 7 1/4" [300/500]
24. 4 Solid Core Brass Candlesticks by Emil Nagy. Taller Pair Ht. 15" Smaller Pair Ht. 10" [200/400]
25. 3 Miniature Portraits. Each 7" x 6 1/2" including the frames. Together with one smaller miniature portrait 5" x 4 1/4" including the frame. [200/400]

Auction Program (cont)

26. Persian 84 Silver Platter By Khosrow. The platter has finely hand chased decoration. 15 1/8" x 9 1/2" (23oz. Troy) [300/500]
27. Persian 84 Silver 'Vartan' Box. The box has finely hand chased decoration. 6 1/2" x 6 1/2" Ht. 1 1/4". (20oz. Troy) [300/500]
28. Lalique Crystal Vase. Condition: good. Ht. 7 3/8" signed Lalique France on the bottom. [100/200]
29. Large Chinese Porcelain Vase. Ht. 30 1/2" [300/500]
30. 19th Century Oak & Iron Box. Ht. 8 1/2" W. 15 1/4" D. 8 1/4" [100/200]
31. 40 Pieces Crystal Stemware with gold rims. Each signed Oretal. 14 Stems Ht. 6 1/4", 12 Stems Ht. 4 3/4", 14 Stems Ht. 5 1/2" [300/600]
32. Pair 5 Light Brass & Crystal Sconces. Ht. 19" [300/500]
33. Antique pair crystal girandoles with prisms, electrified, 35 1/2"h x 9 1/4"w [400/600]
34. Bronze/brass (very heavy) double student lamp, 26 1/2"h x 14 1/2"w [250/350]
35. Contemporary Lucite lamp, 30"h [200/300]
36. Porcelain figural lamp, courting couple, 28"h [350/450]
37. Porcelain figural lamp, 29 1/2"h x 9 1/2"w [400/600]
38. Alabaster figural female form lamp on pedestal base, 27 1/2"h [300/375]
39. Unusual bronze jardinière with animal heads in relief, 9 1/2"h x 11"w [400/600]
40. Le Coultre clock, 9 1/8"h x 8 1/4"w [400/500]
41. Gertrude Barrer (American 1921-1997) collection of 5 Paintings sold together: Triptych & 2 others [1500/2000]
42. Leonardo Nierman (Mexican, B. 1932) abstract, Cosmic Wind. oil on masonite. Signed LL: painting size 24.5" x 33" Framed: 36" x 48" [1000/2000]
43. Leonardo Nierman (Mexican, B. 1932) abstract, "Firebird". oil on masonite. Signed LL: painting size 16" x 23-1/2" [500/700]
44. Leon Polk Smith (AMERICAN, 1906-1996) collage on paper, untitled, signed and dated 1969, 52" x 52" [1000/2000]
45. Saint George and the Dragon, inscribed with the saint's name, on either side of his head: Hagios Georgios, Greek/Cretan, 17th/18th century?, tempera and gold leaf on wood panel, 16"h, 14"w (22.5"h, 20"w frame) [300/600]
46. Peter Max (AMERICAN/GERMAN, 1937) Better World, mixed media with acrylic and color lithograph on paper, signed lower right, image size 29" x 22" [2000/3000]
47. Andy Warhol (American, 1928-1987), "Campbell's Soup Can", color silkscreen on a shopping bag, published for an exhibition at the Institute of Contemporary Art, Boston, MA, Oct. 1966, 19 1/2 in. x 17 in [800/1200]
48. GUSTAVO NOVOA, (Chilean, b. 1940) oil on canvas board, "Introspection" lion looking at his reflection, signed lower right, 12" x 16" [350/450]
49. Rupert Jasen Smith (American, 1953-1989) "Greta Garbo" created in 1988, signed Rupert Jasen Smith, and inscribed Tp. 29/30 L/C. Screenprint in colors on paper. Measuring 43 x 34 in. Provenance: Hokin Gallery Inc, Miami, Fl 1988 [1500/2000]

Auction Program (cont)

50. Rupert Jasen Smith (American, 1953-1989) "Greta Garbo" created in 1988, signed Rupert Jasen Smith, and inscribed Tp. 30/30 L/C. Screenprint in colors on paper. Measuring 43 x 34 in. Provenance: Hokin Gallery Inc, Miami, Fl 1988 [1500/2000]
51. Rupert Jasen Smith (American, 1953-1989) Entitled "ta ta" signed Rupert Jasen Smith, dated '84 and marked HC, ta ta all in pencil. Silkscreen with diamond dust, in black and white. Measuring 22 x 16 in. [1000/1500]
52. Rupert Jasen Smith (American, 1953-1989) Untitled (Abstract) signed Rupert Jasen Smith, dated 1980, marked AP and numbered 15/15. L/R. Measuring 39 1/2 x 31 3/4. [1000/1500]
53. Niek van der Plas (Dutch, b. 1954), "Playing on the beach", oil on panel, 12" x 16". Framed. [1200/1600]
54. Jean Lefort (French, b. 1948), "Dogs Playing", oil on panel, signed lower right "J. Lefort", 14" x 21-1/2" Framed. [800/1200]
55. Claude Marie Bufort Beach Scene, oil on canvas on board, approx. 16" x 20" [800/1200]
56. Andre Chalet (French, b. 1954) Paris street scene, oil on board, signed A. Chalet (lower right) 12" x 16" [600/800]
57. Rene Rambert (French, 19th/20th Century), oil on board, "Paris Street Scene" approx. 16" x 12" [600/800]
58. 19th century Italian hand decorated manuscript bearing date of 1842, coral, fish and nautilus shell, ink and watercolor on parchment paper, image size 12 x 16 " [500/1000]
59. 19th Century Italian Artist Tromp l'oeil, watercolor on paper, image size 10 x 14 " provenance, private Bolognese collection, Declaration of Authenticity: Galleria D'Arte Del Caminetto [1000/1500]
60. Demetris Kakis, early 20th century, two depression era still life's, oil on canvas board, signed, image size 24 x 9 " [600/900]
61. Dutch School, 18th Century, interior scene with elderly couple at the table, oil on canvas, image size 13 3/4 x 12 " [600/900]
62. Anna Taylor (American 20th Century) oil on board New England Harbor Scene, 12" x 16" [200/400]
63. Gulbrand Sether (American 1869 - 1941) oil on canvas, Sailboat , mountain lake in Switzerland, 18" x 8 [300/600]
64. British WWI-Era Sailor's Wool work Panel or "Woolie", " Victory of the Allied Army" first quarter 20th century. Picture of King George V (1865-1936) within an embroidered life-preserver flanked by 6 flags, surmounted by the royal crown and motto and above a beribboned rose, thistle and shamrock [300/500]
65. Unusual Japanese wood and cloisonné desk set with 3 compartments and burner, 3 1/2"h x 13"w x 10"d [250/350]
66. 3 pc set French Champlévé urn (6"h) AND pair of vases (8"h) [300/400]
67. 4 piece cloisonné set with 3" jade buckle, tray (8 1/2"L), covered box (2 1/4"h x 3 1/4"w) and oil lamp (3"h x 2 5/8"L) [200/300]
68. Josef Lorenzl (Austrian 1892 - 1950) Bronze deco bronze dancer on marble base, signed 10"h [150/250]
69. Antique Bronze of Mercury, possibly a grand tour piece, 8"h x 6 1/2"w [300/500]
70. Bradley & Hubbard water lily lamp, 25"h x 18"w [500/700]
71. Antique "Mercury" bronze Sculpture on marble base, 28"h x 10 1/2"w [400/600]
72. Bradi Barth (Switzerland 1922 - 2007) oil on Masonite board, Flemish Spring, 12" x 18" [500/700]

Auction Program (cont)

73. Ring, 14kt gold with 4 diamonds, approx. .90 to 1ct, SI 2, color I-J, total weight 11.8grams [300/500]
74. Men's ring, 18kt gold, Cabochon ruby (3.5-4.0ct size) with diamonds, 14.6grams total [400/600]
75. 3pc. Set, 14kt gold, smoky topaz, necklace with pendant, ring and earrings (earrings and pendant not marked) [300/500]
76. 2 drawer miniature French parquetry jewelry box with onyx, conforming top, 7 1/4"h x 12 1/4" x 7"d [100/200]
77. Martin Van Schaak, vintage handbag, (10" x 7.5"), 1950-1960's, green lizard, gold owls brooch, jewel eyes, double handles (6.5" drop), snap closure, 2 open compartments, zip close compartment [200/400]
78. American walnut 6 drawer antique spool cabinet with gilt lettering on glass panels, 21 1/2"h x 28"w x 18"d [300/500]
79. American Diamond Dyes tin front cabinet, "Burlington Vermont" with sliding doors reverse side [300/500]
80. Pair Victorian cast iron arm chairs [400/600]
81. Pair Vintage caned painted arm chairs with clean stripe upholstery [300/500]
82. French style settee with ivory upholstery [300/500]
83. Carved oak cabinet, single door below with arched leaded glass panel, column supports, 77"h x 29"w x 22"d [600/700]
84. Pair Architectural style carved columnar candlesticks, chippy and shabby, 65"h [500/600]
85. Pine bookcase, 6 sections, open shelving on sides over 3 drawers, center section could be for television over 3 long drawers [500/1000]
86. American Federal mahogany sideboard, circa 1830's, series of drawers and doors including 2 cellerettes, 42 1/2"h x 68"w x 22 1/4"d (early repairs to top surface) [400/800]
- 86a. American pine & poplar diminutive dry sink 27"h x 26"w x 19" d [200/300]
87. Pair white jade carved birds, 8 1/4"h [300/500]
88. Jade carved plate, 7 5/8"dia [400/800]
89. White & green jade figural group, 12"h [400/800]
90. Lavender jade village carving, 9"h x 10"w [400/800]
91. Spinach jade vase, 8 1/2"h [300/500]
92. Spinach jade bowl, 3 1/2"h x 8"dia [200/400]
93. Carved Lapis buddha, 7 1/4"h [300/600]
94. Carved Lapis Quan Yin, 7 1/2"h [300/500]
95. Pair bronze and porcelain vases, 15 1/2"h [200/400]
96. Tiffany style lamp with green patina, 26"h [800/1200]
97. Pair blue Lapis tiled elephants, 11"h [300/500]
98. Murano glass center bowl, signed Formia [800/1200]
99. Large Murano glass vase, 20"h [800/1200]
100. Murano art glass Mandolin by Dino Rosin, 24 1/2"h [1000/1500]

Auction Program (cont)

101. 3 Murano fish, signed Seguso, 20"h [600/1000]
102. Pair large cut crystal vases, 36"h [300/500]
103. Murano glass sphere, 12"h [100/200]
104. Art Glass vase, 12"h [100/200]
105. Large Rose quartz buddha, 35"h x 17"w x 10"d [1500/2500]
106. Large Rose quartz urn with foo dog top, 18"h x 20"w x 14"d [1000/2000]
107. Bronze sculpture, "Two Dancers", 19"h [800/1200]
108. Bronze sculpture of woman with dogs, 19"h [800/1200]
109. Pair Murano birds, 17"h [300/500]
110. Pair large white glazed terra cotta urns, 42"h [200/400]
- 110a. Pair Signed Moreau Bronze 8 Light Candelabra. Ht. 32" [1500/2500]
111. Pair silvered bronze candlesticks with glass hurricane shades, 32"h [150/250]
112. Pair Continental silverplate candlesticks with crystal hurricane shades, 29"h [150/250]
113. Pair silvered bronze and porcelain urns, 15"h [200/300]
114. Daum glass Art Nouveau female sculpture, 10"h x 15"L [300/500]
115. Monumental Amethyst Geode with circular custom stand, 27"h x 30"w x 34"d (Geode) [2000/4000]
116. Pair silvered plated figural wine buckets [300/500]
117. Large FLORA DANICA Oval Covered Tureen & Under plate
By Royal Copenhagen; the TUREEN measures 13 1/4" wide by 9" high with hand-painted botanicals on both sides and with the underneath hand-painted in black with the title Vica Angustifolia Roth and the floral species Veronica persica Poir, also marked Royal Copenhagen Denmark with symbols, numbered 20 3559 and hand initialed Cax and Aft; the COVER with applied pink and yellow roses and double branch handle is also hand-painted with botanicals and with the underneath hand-painted in black Vica Angustifolia Roth, also marked: Royal Copenhagen Denmark with symbols, 20 3559 and hand initialed Cax and Aft; the UNDER PLATE measures 16" by 12 1/2" with hand-painted botanical and with the underneath hand-painted in black with the title Potentilla procum benis Titeth, paper Royal Copenhagen label numbered 563/ and Royal Copenhagen Denmark in black with the hand-painted numbers 20 3561 and initials ff; all pieces in excellent condition with no chips, cracks or restoration.(slight imperfection to handle see pics) . [3000/5000]
118. 38 Piece Mintons Riverton Partial Porcelain Dinner Service. 1 Tureen Dia. 12", 12 Tea cups, 1 Gravy Boat Lth. 8", 12 Cream Soups, 12 Dinner Plates Dia. 10 5/8". This set was married with the following lot #118A to form a more complete set. [600/1000]
- 118a. 53 Piece Minton Westminster Porcelain Partial Dinner Service. 12 Salad Plates Dia. 7 3/4", 12 Bread & Butter Plates Dia. 6 1/4" 12 Cream Soup Saucers Dia. 6 1/4", 12 Saucers Dia. 5 5/8", 1 Platter 14 3/4" x 12", 1 Platter 13" x 10 1/2", 1 Gravy Boat Saucer Lth. 8 1/8" x 5 3/4", Sugar and Creamer. This lot was married with the previous lot #118 to form a more complete set. [300/500]
119. Art glass abstract sculpture, 9"h x 21"w [100/200]
120. Lalique bowl "Nemours", 4"h x 10"dia [200/400]
121. Pair art glass & brass birds, 8"h x 12"w x 6"d [100/200]

Auction Program (cont)

122. Large metal sculpture Cello player, 70"h [500/800]
123. Antique Bergama Prayer Rug, signed, 45" x 48" overall good condition [2000/3000]
124. 19th Century Oriental Runner 12' x 43" [1000/1500]
125. Martin 0-28 Guitar (1919) Serial No. 13475. This piece has exquisite snowflake inlays. This piece could be completely restored. Condition: good for it's age. This piece comes with a chipboard case. [2000/3000]
126. Martin Bowlback Mandolin Style 5 (Circa 1890) Heavily inlaid, extremely ornate and rare. Condition: Very good for it's age. Comes with original leather case. [2000/3000]
127. Chinese Bronze Goddess, 34" tall [1500/2000]
128. Bronze Remington restrrike Bronze "The Mountain Man" on marble base, 28"tall [400/600]
129. 3 WWII German Daggers, 14" , 14" , & 10" Nazi [300/500]
130. Wallace sterling Grand Baroque flatware set, 112pcs. Incl; 13 dinner knives (8 3/4"), 12 dinner forks (7 1/2"), 15 teaspoons (6"), 14 cream soups (6 1/4"), 12 butter knives (6"), 11 ice cream forks (5 1/2") 8 oval soup spoons (7") and 3 seafood forks, 138ozt [1500/2500]
- 130a. 11 Wallace sterling Grand Baroque serving pieces [400/500]
131. Stieff sterling flatware "Shell" pattern by Williamsburg Restoration, 57pcs, 60ozt [800/1200]
132. open [25/50]
133. 12 pc. Vintage silver plate fish set, all stamped GB, plus 6 additional luncheon knives [200/300]
134. Judith Leiber red snakeskin handbag, slightly marked interior [200/300]
135. Vintage Gucci ladies handbag, shoulder style [600/900]
136. Bottega Veneta clutch handbag, 6"h x 8"w [200/300]
- 136a. Tory Burch bronzed color clutch with chain strap, 4"h x 8 1/2"w (scratches to brass colored logo) [100/200]
137. Paul Renard (French/Dutch, 20th Century), "Paris street scene, Gouache, signed lower left, 11" x 18". Framed. [1200/1600]
138. YOLANDE ARDISONNE (ARDISSONE) (French. Born 1927)
"Sailboats in a Harbour". Signed Ardissonne L/r. Measuring 21" by 17-1/2". Framed. Provenance: Wally Findlay Gallery, Palm Beach [2000/3000]
139. Suzanne Eisendieck (German 1908 - 1998) oil on canvas, Girl in a Harbor, 21-1/2" x 25-1/2" [2000/3000]
140. LE PHO (French 1907-2001) Oil
On board titled "Les Feuillages du Printemp" depicting an interior still life with flowers in white vase; signed lower right with Western signature and chop mark in black; original hand carved wood gilt frame; 28 3/4" x 36".
PROVENANCE: Purchased from Wally Findlay Galleries, Chicago Mr. Paul Clovis, Florida
NOTE: Oil has the original Wally Findlay Galleries hang tag price of \$1,200.00 (see photo) [12000/15000]

Auction Program (cont)

- 141.** LE PHO (French 1907-2001) Oil on Canvas
Titled "Fleurs" depicting a table top still life of pink roses, delphinium and other red and orange flowers arranged in an Oriental blue and white vase on carved stand; signed lower right with Western signature and chop mark in black; original hand carved wood gilt frame (Melvin Picture Frame Co, NY, NY) with Wally Findlay mounted metal tag reading FLEURS, Le Pho (1907-); 14" x 10 1/2".
PROVENANCE: Purchased from Wally Findlay Galleries, Chicago Mr. Paul Clovis, Florida [4000/6000]
- 142.** Important MARVIN CONE (Amer 1891-1904) Oil Painting
On board depicting a red barn in a rural farm scene; signed lower right; 9" x 17 3/4"; on the reverse of the board is the number W-883 (see photo); original frame. Painting in original untouched condition.
NOTE: This work has been submitted to Mr. Sean Ulmer, Executive Director, Cedar Rapids Museum of Art, Cedar Rapids, Iowa.
PROVENANCE: Passed from the original owner to the present owner Mr. Paul Clovis, Florida [30000/50000]
- 143.** GRANT WOOD (Amer 1891-1942) Oil dated 1928
On board depicting a rural autumn landscape with river, possibly Indian Creek; signed and dated lower left GRANT WOOD 1928; period painted wood frame; oil measures 13" x 15".
PROVENANCE: Given to Isabelle Howell Brown by Grant Wood By descent to her daughter Susan Brown Clovis By descent to Mr. Paul Clovis, Florida

NOTE: This work has been submitted to Mr. Sean Ulmer, Executive Director of the Cedar Rapids Museum of Art, Cedar Rapids, Iowa [16000/20000]
- 144.** GRANT WOOD (Amer 1891-1942) 'July 15th 1938' lithograph
A fine clean impression picturing a hilly rural eastern Iowa terrain landscape with a sculptural quality to the hills by use of cross-hatching; signed and titled in pencil and dedicated "To Paul Clovis - In Appreciation", lithograph on Rives paper from the edition of 250, published by Associated American Artists, New York; Catalog Raisonne 5, Cole; Image: 9" x 11 7/8"; Framed to 18" x 20".
PROVENANCE: Gifted by the artist Grant Wood to Mr. Paul C. Clovis By descent to Mr. Paul Clovis, Florida [1500/2500]
- 145.** J. ALDEN WEIR, American Impressionist 1852-1919, "Dorothy Weir Young"
(daughter of the artist and wife of Mahonri M. Young 1877-1957), oil on canvas 28" x 22", in an American impressionist style frame. The painting is unsigned but the art work and the provenance are fully guaranteed. In good condition and all original. Provenance: The artist's Collection Gift to Dorothy and her husband Mahonri Young, Gift to Bill Young the artist's grandson and son of Dorothy and Mahonri Young, Gift from Bill Young to Brigham Young University Museum in Provo, Utah, De-accessed from Brigham Young University Museum to art dealer Jules Brassner of New York City and Palm Beach, Florida. Capodilupo Gallery, Florida [12000/18000]
- 146.** School of Peter Paul Rubens (Flemish, 1577-1640) Madonna & Child and Angels, oil on canvas, 43" x 54" [5000/7000]
- 147.** Antoine Berjon (French 1754 - 1843) oil on panel, Still Life, signed lower right, panel 14" x 10" [2000/4000]
- 148.** Attributed to: Alonso Cano (SPANISH, 1601-1667) oil on panel "San Francis" 13" x 10" in antique carved wood frame [2000/4000]
- 149.** Attributed to: GIOVANNI BATTISTA SALVI (Il Sassoferrato 1609-1685), oil on canvas, Madonna , 26" x 20" [2000/4000]

Auction Program (cont)

150. (19th c) ITALIAN SCHOOL AFTER RAPHAEL, oil on canvas, Madonna & Child, 29-1/2" diameter [500/800]
151. Frank Vining Smith (1879-1967, Massachusetts) oil on canvas, Clipper Ship; signed lower right, 28" x 36" [3000/4000]
152. Louis Bosworth Hurt (United Kingdom 1856 - 1929) oil on canvas, cows in a landscape, 22" x 36" [1200/1800]
153. Henry Schouten (Belgian, 1864-1927), "Horses", oil on canvas, signed lower right, 16" x 23". Framed [1000/1500]
154. Dwight Tryon (American 1849 - 1925) oil on panel moonlite landscape with haystacks, signed lower right, 11-1/2" x 22-1/2" [2000/3000]
155. Jordi Aluma (SPANISH, 1924) oil on board, Modern Still life, approx. 23" x 28" [800/1200]
156. Josef M. Arentz (German/American, 1903-1969) oil on canvas, Maine Seascape "Portland Head Lighthouse", 24"x 36" [600/900]
157. Russian painting Attributed to Ivan Konstantinovich Aivazovsky (Russian 1817 - 1900) oil on canvas, "Santa Maria", 25" x 36" [1000/2000]
158. Vladimir Egorovich Makovsky (Russian 1846 - 1920) watercolor, taking a break, 10-1/2" x 14" sight, [1000/1500]
159. Russian Painting attributed to Isaac Ilyitch Levitan (Russian 1860 - 1900) winter scene, 24-1/2" x 30-1/2" [500/1000]
160. Sanford Robinson Gifford (American 1823 - 1880) oil on canvas, "cabin in the woods" Signed Lower Left 7.48" x 9.45" (19.00cm x 24.00cm) [16000/20000]
161. Venetian Glass Center Bowl. Indistinctly Signed. Ht. 10" W. 24" D. 18 1/4" [400/600]
162. Pair Antique Cavalier Bronzes. Ht. 28 1/2" [300/500]
163. A CAPODIMONTE PORCELAIN GROUP OF THE LAST SUPPER, 2ND HALF 20TH CENTURY. Sculpted in full round and decorated in natural colors. Artist signed Cortese and numbered 500. Ht. 13" W. 33" D. 15 1/2" [500/800]
164. BERNADETTE ZACHARA (AMER. 20TH C), BRONZE WOMAN. Ht. 23" [300/500]
- 164a. Attributed to Jean Francois Millet (france 1814 - 1875) oil on canvas, Portrait of boy, 18" x 15-1/2" [2000/4000]
165. Meissen Porcelain Group. Ht. 8 3/4" W. 11" D. 6 1/2". The piece has a slight loss to the end of the mans sword. [800/1200]
166. French Crystal & Gilt Metal Jar possibly Baccarat. Ht. 9" [150/250]
167. 19th Century Satsuma Urn with dragon handles and foo dog finial. Ht. 18" [600/1000]
168. Frederick Hart (American-District of Columbia, 1943-1999) limited edition Lucite sculpture titled "Lovers". Signed on the base of the sculpture "Hart, copyright 1991, F Hart/SGL 334/350 CAI Ht. 19" [1000/1500]
169. Set 16 Del Uberti Silver Plated Goblets. 8 Wine Goblets Ht. 6 1/2" Champagne Ht. 4 1/2". In fitted wood box. [300/500]
170. EUGENE LAURENT (French, 1832-1898) Bronze Sculpture of a classical maiden. Ht. 15 1/2" [1000/1500]

Auction Program (cont)

171. Large Bronze Figural Pedestal with gilt and silvered patina. Ht. 63" [500/800]
172. 3 Chinese Wood & Paper Mache Jars. Ht. 18" [100/200]
173. Etruscan Bucchero Kyathos, circa 550-500 B.C., on high flaring foot, the stem ridged, with bands of incised zigzag on rim, high flanged strap handle with incised geometric decoration, 11" high, has some damage, Provenance Ex. Ligabue Collection, Venice, Italy Private collection Delray Beach, FL [6000/9000]
174. PIERRE CASENOVE (B. 1943) A GILT-BRONZE (BRONZE DORE) "WOMAN CANDLESTICK WITH DOVE", FONDICA EDITION 1994, FRANCE. Woman & Dove Together in Tall Size of 20 1/2". (52.07 cm.) High, by 6" Wide. Incised Casenove Mark. [600/900]
175. James Nowak Large free form art glass sculpture, Etched signature Nowak F4F1 on base, 16"h x 19"w Note: (American b. 1956) Nowak learned the art of glass blowing from some of the most famous American glass artists of the 20th century including Dale Chihuly, Flora Benjamin Moore, Richard Royal, and Dante Marioni [1000/1500]
176. Paul Jeffries Sculpture stylized couple, 45" tall on 14" separate rotating base and on Formica 15" round base [1000/1500]
177. Bronze acrobats, 3 nude figures, the figures swivel and come apart, no apparent signature, 25" tall x 16" wide [800/1200]
178. Bronze kids sculpture, circle of 3 with parachute & kids, 27" tall x 21" wide, no apparent signature [800/1200]
179. Tree Sculpture, 30" tall x 18" wide on 3" wood base [200/400]
180. Sterling flatware set, Reed & Barton "Francis I" 79 pieces, incl; 16 salad forks, 12 dinner forks, 11 soup spoons, 12 teaspoons, 12 butter knives, 12 dinner knives and 4 serving pieces, 80ozt [1500/2500]
181. Oval silver plate tray, egg and dart architectural border, Greek Key engraved motif in center, 38" x 23" the tray has a pencil point dent. [300/500]
182. Dahl Jensen Balinese girl, 7"h [100/200]
183. 46 Piece Cut Crystal Stemware Set, various sizes [400/600]
184. Victorian Brass Table / Stool with alligator top and retractable handle. Ht. 20 3/4" 14" x 14" [300/500]
185. Pair bronze Lucite and glass console tables, 30"h x 84"w x 18 1/4"d [1000/1500]
186. Modern design ivory color console and mirror, stamped Jemico Columbia, 30"h x 66"w x 18"d and mirror 54"dia [400/600]
187. Pair white & silver leaf tables, 26"h x 26"dia [200/400]
188. Modern skin table with three S shape supports on pedestal base, (30"h x 41 1/2"dia) and chairs (37"h) [500/800]
189. Large modern skin side board, Jemico Columbia, 30"h x 72"w x 24"d [400/800]
190. Large Bronze prancing horse on mahogany custom base. Ht. 64" W. 44" D. 23" [800/1200]
191. Large Bronze And Marble Figural Jardinière. Ht. 60" Dia. 20" [500/800]
192. Knoll Studio Albini desk chrome & glass, 29"h x 44"w x 26"d [600/1000]
193. Le Corbusier LC10, Chrome and glass coffee table, 14 1/2"h x 48"square (1/2" glass top) [400/800]
194. B & B Italia cream leather modern sofa, 14 1/2" (floor to seat) x 90"w x 38"d [800/1200]

Auction Program (cont)

195. Pearls, baroque style, tri color, 12.5mm - 12.75mm, 18"L [300/400]
196. Cream colored, 7.5mm - 7.8mm pearl necklace, 15"L [200/300]
197. 14kt gold link bracelet, 42.8 grams, 7 1/2"L [300/500]
198. 14kt ladies gold & cabochon (12 x 17.5) jade ring, 14.5 grams [500/600]
199. Jade pendant with 14kt gold chain [200/300]
200. Double row pearl bracelet (6.75mm) with 14kt gold and precious stone clasp AND pearl and diamond ring [300/500]
201. Pearl necklace, 7mm - 7.25mm, (15"L) [300/500]
202. 3 gold rings, dome (14kt), one 14kt gold and one 10kt gold [300/400]
203. Ladies 14kt gold charm bracelet, 60grams [300/500]
204. Gold pendant & chain necklace with Topaz stone [100/200]
205. 5 bangle bracelets, (4) are 14kt and (1) sterling, stamped "Beau" [200/300]
206. 2 ladies vintage watches [100/200]
207. Two 14kt pendant necklaces with chains [300/500]
208. Bavaria china service "Black Night", incl; 12 dinner plates, 12 salad plates, 14 bouillons with 12 liners, 10 cups and 11 saucers, approx. 71 pieces [250/350]
209. Pair Gilt Bronze & Marble 6 Light Candelabra now electrified and mounted as lamps. Ht. 36" [800/1200]
210. 3 Piece Bronze & Porcelain Garniture. Center Bowl Ht. 14". Urns Ht. 25 1/2" [500/800]
211. Painted Pottery Blackamoor Figure. Ht. 43 1/2" [600/1000]
212. Victorian Marble Bust of a classical maiden. Ht. 24" [400/600]
213. Antique Chinese Porcelain Garden Seat. Ht. 18" [400/600]
214. CHRISTOPHER WAYNE BELL (CA, 1948-1998) " Top Of The World" Polar Bear Sculpture. Ht. 13" W. 26" D. 15" [600/1000]
215. Pair Cobalt & Gilt Porcelain Vases. The Base of one vase has an old professional restoration which is very difficult to see with the naked eye. Ht. 21" [300/500]
216. Pair Venetian Glass Candlesticks. Ht. 12" [100/200]
217. Russian Icon 14 1/4" x 8 3/4" [300/500]
218. Silver Overlay Glass Vase. Ht. 8" [150/250]
219. Silver & Wood Jewelry Box. Ht. 3" W. 11" D. 8" [100/200]
220. Antique Marble 3 Piece Clock Garniture. Clock Ht. 18" [500/800]
221. Royal Viking Star model ship, 33", 40 1/2" case, wood construction [100/300]
222. P&O Orient Lines SS Canberra model ship, 37", 40" case, wood construction [100/300]
223. Cunard Queen Elizabeth II model ship, 25 1/2", 27" case, plastic and metal construction [100/300]
224. SS Bremen model ship, 30", 33" case, wood construction, 2 stacks [100/300]
225. SS Washington model ship, 23", 24" case, wood construction, 2 stacks [100/200]

Auction Program (cont)

226. SS Gripsholm model ship, 26", 31" case, wood construction, 2 stacks [100/200]
227. SS Rex model ship, wood with metal accents, plexiglass case (as is) 41"L [100/200]
228. RMS Olympic model ship, 28", 31" case, wood construction [100/200]
229. Empress of Australia, 34", 40 1/4", wood construction [100/200]
230. Sterling flatware, Gorham "Spanish Tracery", 52 pcs, 58ozt (weight without knives) [1000/2000]
231. Porcelain fish set, oval platter with 12 matching plates (8 1/2" dia) [200/400]
232. Porcelain oval platter, Meissen Mark, hand painted cows in pastoral scenes, signed Hoffler, 18 1/2"w [200/400]
233. Silver teapot on stand, Georgian style with crest, W. R. Grace Estate, 31ozt [300/500]
234. Sterling flatware set, 84pcs. Reed & Barton, "Francis I" service for 12, incl; 12 dinner forks, 12 dinner knives, 12 dessert forks, 12 teaspoons, 12 dessert spoons, 12 soup spoons and 12 bread & butter knives, 84ozt (not including knives) [1500/2500]
235. Sterling flatware set, 48pcs. Reed & Barton, "Francis I" service for 8, incl; 8 dinner forks, 8 dinner knives, 8 soup spoons, 8 teaspoons, 8 dessert forks, 8 bread & butter knives, 50ozt (not including knives) [1000/1500]
236. 5 sterling serving pieces, "Francis I" along with 6 assorted pieces, 16ozt (not including knives or carving pieces) [500/800]
237. The King of The Jungle, Full lion skin Rug, laid on felt and wool to serve as backing, 104"L x 70"w [3000/5000]
238. Pair Chinese Porcelain Vases with raised decoration. Ht. 24 3/8" [200/400]
- 238a. Pair Chinese Porcelain Urns with raised decoration on a celadon ground. Ht. 26" [200/400]
239. Pair black Obelisks With Chinoiserie decoration. Ht. 35 1/2" [200/400]
240. Chinese Porcelain Vase. Ht. 23 1/2" [200/300]
241. HARRY CURIEUX ADAMSON (Amer 1916-1922) Oil on Canvas
Depicting a flock of mallards in flight over a snowy wooded stream with misty sunlight; 18" x 22"; signed lower left; canvas in original untouched condition; original frame.
PROVENANCE: Collection of Mr. Paul Clovis, Florida [4000/6000]
242. ERIC SLOANE (Amer 1905-1985) Oil
Painting on board titled lower left "Gray Morning", signed lower right and also signed on the reverse of the canvas Eric Sloane, Brookfield, Conn; 22" x 26"; painting in original untouched condition; original frame; label on reverse reads Von Lengerke & Antoine, original oil painting by Eric Sloane, 1954; metal tag on the front bottom of the frame reads Paul C. Clovis, Twentieth Century Press, Inc., 1930-1955, From His Associates.
NOTE: Von Lengerke & Antoine formed in 1891, was the premier sportman's gallery in the United States featuring products from the finest manufacturers and artwork of the most prominent painters. Their merchandise catered to an upscale clientele across the country through their Chicago retail store and through catalog.
PROVENANCE: Von Lengerke & Antoine, 9 Wabash, Chicago, Illinois. Gifted to Mr. Paul C. Clovis, Twentieth Century Press (from his associates) By descent to Mr. Paul Clovis, Florida [3000/5000]
243. Wayne Morrell (American 1923 - 2013) oil on canvas, Marsh Scene, 24" x 36" [500/700]

Auction Program (cont)

244. William Ritschel (AMERICAN, 1864-1949) oil on canvas on board, Dutch harbor with windmill, signed Ritschel lower right, signt 29-1/2" x 24" [1000/2000]
245. 19th Century European School, Signed JM? oil on canvas, "still life roses" 33-1/2" x 27-1/2" [500/1000]
246. Gerhard Zank (born 1937) oil on canvas, Landscape Flying Mallard Painting, 24" x 36" [300/600]
247. Robert Watson (United Kingdom 1865 - 1916) Cows in Scottish Landscape, 24" x 16" [800/1200]
248. Hendrika Antonia van Diest (Dutch, b. 1948), oil on board, "Figures", 24" x 34" [1200/1600]
249. Charles Gibson (American 1867 - 1944) Pen & Ink Card Game, 12" x 19" [1000/1500]
250. George Weissbort (United Kingdom 20th century) oil on panel, 18" x 24" [1000/1500]
251. Josep Maria Vayreda Canadell (1932 - 2001) French Scene, oil on canvas, 22" x 15" [700/900]
252. Josep Maria Vayreda Canadell (1932 - 2001) French Scene, oil on canvas, 22" x 15" [700/900]
253. JANI (French b. 1933) Modern Painting "la belle au pre" 22" x 18" [400/600]
254. Natalie Alper (American, b. 1937) oil on canvas, art nouveau building interior, 36" x 48" [600/800]
255. 19th century French School, seaside village, oil on canvas, image size 11 1/2 x 17 1/2" [500/700]
256. Russian Regatta race, by Michael Tibe, oil on canvas, 23" x 35" [350/450]
257. 19th Century American School oil on panel, coastal view, 17" x 28" bears signature FA silva [2000/3000]
258. Jaak Van den Seylberg (Belgium 1884 - 1960) Pastel , Wild Flowers, 31" x 39" [1500/2000]
259. Reverse painting of animals and figures, monogrammed lower right, SW, approx. 17" x 21" [300/500]
260. Abstract Cubist style painting of a figure, oil on canvas, 40" x 14" signed EWK '59, (has a small tear) [300/500]
261. Yohanan Simon (ISRAELI, 1905-1976) oil on canvas, "Night Forms" dated 1964, 21-1/2" x 18" [2000/4000]
262. Fanny Wiselberg (Canadian 1906 - 1986) oil on board, Portrait/nude sketch , 24" x 19-1/2" [1000/1500]
263. Thomas Doughty (American 1793 - 1856) View of a Castle - sailboat and man fishing in foreground, signed lower left 17.13" x 27.36" (43.50cm x 69.50cm) [9000/12000]
264. Thomas Nast (American 1840 - 1902) Watercolor on Paper, Soldier in blue uniform, Signed & Dated Lower Right 1862, Size: 9.53" x 9.53" (24.20cm x 24.20cm) [6000/7000]
265. Robert Smirke (United Kingdom 1752 - 1845) seven (7) Paintings: illustrations for a play, oil & pencil on board, each approx. 4-1/4" x 3-1/2" [1800/2200]
266. Haley Lever (American 1876 - 1958) oil on board, New England Harbor, 10" x 14" [2000/3000]
267. Pair Gothic Revival bronze and slate footed candelabra, 15"h x 9"w (one has split) [200/300]
268. Chinese Oxblood footed lamp with jade finial, 32"h [200/300]
269. Pair of glazed foo dogs, 13 1/2"h [150/250]
270. Soapstone carving of the god of longevity, 5 1/2"h x 7"w [100/200]
271. Antique Chinese bronze buddha, 7 1/2"h x 4 1/2"w [400/600]
272. 2 pcs. Sold together: F. Barbidenne bronze dish with cloisonné vase, 5 1/2" dia [100/200]
273. Low open Antique Chinese bronze footed censor with lion head decorations, 2 3/4"h x 12 1/8"w [300/500]

Auction Program (cont)

- 274. Austrian bronze night light, elephant and figure, 14"h x 5 7/8"w (damage to tree) [150/250]
- 275. Pair Russian silver candle holders, 7 3/4"h [200/300]
- 276. Chinese Antique Porcelain mirror black vase with gold accents, 17"h (hairline at bottom) [300/500]
- 277. Tall iron Quan Yin figure on attached wood stand, 15"h x 11"w [200/400]
- 278. Bronze pitcher with handle of 2 children, 8"h [100/200]
- 279. Pair of Japanese enamel vases with flying cranes, 7"h [200/300]
- 280. Blanc de Chine bowl with frog, 4 3/4"h x 8"dia (crack) [100/200]
- 281. Cloisonné covered box with jade carved medallion on cover, 2 1/2"h x 5"w [150/250]
- 282. French footed Champlevé incense burner, 4 3/4"h x 3"w [200/300]
- 283. Chinese footed bronze bulb pot, 3"h x 8"w [100/200]
- 284. Kinkozan Meji Satsuma lidded jar with insect motif, 5 1/2" [300/500]
- 285. Tall iron Quan Yin figure, 29"h x 9"w [200/400]
- 286. 2 hand painted Chinese plates, each 8 5/8"dia [100/200]
- 287. Art glass Nouveau vase, 8"h [200/300]
- 288. 2 Japanese cloisonné and enamel vases, 3 1/2"h to 4 1/2"h [200/300]
- 289. Pair Chinese Vases, 10"h x 9 1/2"w (one lid has old staple repair) [50/100]
- 290. Ink and pen holder, 2 1/8"h x 11"w [100/150]
- 291. Altar/Spirit box with gilt painting, 10"h x 12 1/"w (one door is not attached but is present) [200/300]
- 292. Marble obelisk mounted on plinths, 12"h [75/100]
- 293. Pair Italian porcelain Black Olive topiary in white pot, 11 1/2"h [75/100]
- 294. 19th c. French double branch hand carved gilt wall sconces with original paint and mirror, c. 1850's, 13"h x 8"w x 4 1/2"d [250/350]
- 295. Italian hand carved wood double branch gilded wall sconces, 28"h [225/325]
- 296. Carved wall shelf with gilt finish and ribbon design, 9"h x 14"w [50/100]
- 297. Vintage linen tablecloth, beautifully embroidered jungle design, 8'4" x 67"w (some stains) [200/400]
- 298. Chinese soapstone pillow, 5"h x 10"w [100/200]
- 299. 3 pieces of Capodimonte, pair of jewelry boxes and box [200/300]
- 300. 2 porcelain figures, Royal Doulton "Hillary HN 2335" (7 1/2"h), Lladro girl with flowers (15 1/2"h [225/325]
- 301. Heavy sculpture of fierce animal, 8 1/2"h x 21"w [250/350]
- 302. Sculpture of metal bird (12"h) supporting a shell (13"w) [100/150]
- 303. Bronze horse, signed (After) "Isidore Bonheur", 7 1/2"h x 7"w [250/350]
- 304. 6pc. Porcelain Lot, Limoges France box (3"h), Belleek cup and saucer, "Italy" bird (9 1/2"h), Lenox pitcher (6"h), Lenox vase (8 1/2"h) and pink bud vase (6"h) [175/225]

Auction Program (cont)

305. 5pc. Glass Lot, red to clear art glass vase (10"h), multi color swan (8"h), black and white whale (5"h x 7 3/4"w), art glass perfume bottle (4 5/8"h) and art glass vase (5 7/8"h) [250/350]
306. French china set, floral motif, unsigned, incl; 14 dinner plates, 18 salad plates, 17 soups, 14 butters, 13 desserts, 17 fruits, 11 saucers, 7 teacups, 2 round covered veges, 2 oval covered veges, 2 gravy boats, huge tureen, 5 graduated platters [250/350]
307. Approx. 72 pieces Kensington Aluminum Ware [200/300]
308. Manuel Corbonell (Cuban, 1918-2011) "Ballerina" signed on the underside of the marble base Corbonell. Polished bronze, mounted on a square marble. Height 17 in. [1000/1500]
309. Assorted incomplete lustre ware china, approx 40 pieces [100/150]
310. Pair Royal Doulton tapestry lamps, 32"h [250/350]
311. Very heavy decorated student lamp, 23"h x 12"w [200/300]
312. White porcelain Coral shaped lamp, 31 1/2" [125/200]
313. Chesapeake Crab, oval tureen and 4 covered cocette's , Abercrombie & Fitch Co. NY, circa 1967, mark 921 - 1/1 [200/400]
314. Boudoir vanity tray, Delvaux Paris Limoges, 12 3/4L x 9 3/4"w [100/200]
315. Plates with turkey motif, "Mercer" Made in Italy, incl; 11 dinner (11"dia), 12 luncheon (10"dia), dessert or butter (6 1/2"dia) [300/400]
316. 8 rabbit plates, "Queen's" Made in England, 8 1/4"dia [150/250]
317. Pair Italian porcelain crouching, munching bunnies, 7"h (repair on ear) [150/250]
318. 8 bunny plates "The Nelson Group" 9"dia [150/250]
319. 5 assorted porcelain bunnies (2 ears repaired on bunnies with instruments) [100/200]
320. 2 Large Stained glass windows, 50" x 61" and 60" x 27" (frame needs replacing) [200/400]
321. Dresden porcelain seated monkey (pipe handle as is) [150/250]
322. 13 KPM plates, reticulated, floral motif, 9 1/2"dia [275/375]
323. Malachite box with brass fitting, (Italian made), 1 1/4"h x 6"w x 4"d [100/200]
324. Rodolite box with brass fitting, (Italian made), 1 1/4"h x 5"w x 3 1/2"d [100/200]
325. Chinese porcelain Foo dogs on plinth, hand painted with celadon base colors, mustard and rust accents, 13"h x 4 1/4"w x 5"d [250/350]
326. 19th c. antique English oil lamp with tools, 2 light with fancy finial (c. 1850's), 25"h [275/375]
327. Italian ceramic polychrome lamp base with gilt and hand painted gilt shade, 28"h [100/125]
328. Bookends, black composition seated Scotty dogs with gilt bases, 8"h [100/200]
329. Gorham sterling flatware set, Cromwell pattern, 123 pieces, incl; 12 dinner knives, 12 luncheon knives, 6 dinner forks, 13 luncheon forks, 12 salad forks, 6 seafood, 6 demi-tasse, 6 oval tablespoons, 7 butter knives, 6 butter knives, 6 bouillon spoons, 22 teaspoons and 10 serving pieces, 130ozt (no knives and some serving pieces) [1200/2400]

Auction Program (cont)

- 330. Reed & Barton sterling flatware set, French Renaissance pattern, incl; 14 forks, 10 dessert forks, 8 bread & butter, 20 teaspoons, 6 soup spoons, 14 dinner knives and 5 serving pieces, 83ozt [800/1200]
- 331. Amston sterling 2 pc. Salad set, Gladstone pattern, 1890, 6ozt [200/300]
- 332. Stieff sterling ladle, Repousse pattern, 15"L, 9ozt [300/400]
- 333. 12 matching sterling teaspoons and 3 misc. sterling baby spoons [100/200]
- 334. 6pc. Sheffield plate English tea service (tray does not match) [300/500]
- 335. Pair sterling Whiskey labels [50/100]
- 336. Metal chest with figural seated pirate on lid [100/150]
- 337. Large garden bronze Fountain depicting two children playing with a hose complete with umbrella, Ht. 58" [400/800]
- 337a. 2 early 18th/19th c. French gilded chairs, very original (very as is) [200/400]
- 338. Pair of hand carved wood gilded mirrored wall sconces, very highly decorated with eagle, 21 1/2"h x 10 1/4" w [350/550]
- 339. Painted Trumeau, floral on panel in rococo frame with mirror below [200/400]
- 340. Grandfather clock with painted tin face, mahogany case with brass accoutrements, 83"h [200/300]
- 341. Brass antique coal scuttle [75/125]
- 342. Chinese temple jar on stand, celadon in color, 38"h (without stand) [200/400]
- 343. Jokers Wild Trade Simulator (approx. 25" x 16" x 16") on English oak cabinet, single leaded door on brass paw feet and slide out drink holder, cabinet 34" tall x 17in x 17in [700/900]
- 344. Pair 2 tier decorative painted metal chandeliers, tassel motif [300/600]
- 345. Decorative hanging electrified lantern [400/500]
- 346. Occasional mahogany marquetry table with X stretcher base [200/400]
- 347. Chinese carved fern stand [100/200]
- 348. 2pc. Chinese cloisonné temple jar, (damage to the base,) [400/600]
- 349. 8 matching vintage dining chairs, (one needs repair, all need refinishing) [200/300]
- 350. 1970's dining set, oval Mica yellow top (stamped on bottom) sits on metal base with 4 high back chairs [350/550]
- 351. Franciscan Modern style China service incl; 12 plates, 12 cups, 12 butters, 12 salads, 12 saucers, creamer, covered sugar, platter and 3 veggies, approx. 66 pieces [200/400]
- 352. Early 1900's 2 handled jardinière with birds and flowers, 12"h x 13"w [250/350]
- 353. Statue of lady with shield and mask, 13"h [100/200]
- 354. Barometer "J. Borblla Habana" 26"h x 11"w [100/200]
- 355. Box with brass inlay and mother of pearl inlay, half mirrored interior lid with leather pocket, velvet lined trays (brass stringing as is on front, small piece missing on top and age cracks) [100/200]
- 356. Pair of crystal candle holders, 13 1/2"h [100/125]
- 357. Gorham sterling pitcher, 21ozt, 8 1/2"h [300/500]

Auction Program (cont)

358. Gorham sugar, creamer and tray, 10ozt (tray 9"L) [150/250]
359. Sterling repousse box, "Siam Sterling", 14ozt [100/200]
360. Silver "850" 3 section server, 24ozt, 9"h x 12"w [250/350]
361. Russian candlesticks, "84", 20ozt [500/700]
362. English nickel silver crystal box [150/250]
363. 8 sterling sherbets, 40ozt, 4 1/2"h [500/700]
364. 36 pieces engraved stemware, assorted sizes [150/200]
365. Three Piece Cast Iron Fire Place Set. [100/200]
366. 14pcs. German china, gold color AND 11 Minton teacups (25 total pieces) [75/125]
367. 4 crystal decanters, 10"h to 17 1/4"h [200/300]
368. 8 Bavarian plates, "Heinrich & Co." 11"dia [200/250]
369. 59 pieces Austrian plates and saucers [200/300]
370. Imari charger, ca. 1900, 18 1/2"dia [275/375]
371. Imari charger, pink and blue accents, ca. 1900, 24 1/2"dia [350/425]
372. Imari 2 handled footed planter, ca. 1900, 14"h x 17 1/2"w [300/400]
373. 6 Lenox demi-tasse cups with sterling cup holders and sterling underplates [300/400]
374. 12 sterling cordials in fitted box, 3"h [200/300]
375. 2 bronze horses, 10"h x 8 1/4"w [200/300]
376. Oriental vase, 36"h x 10"w [200/300]
377. Florida Painting Palm tree intercostal Bridge scene, oil on board, 13" x 9" [200/300]
378. Terry Madden Watercolor on paper, Landscape, 19" x 29 [200/300]
379. 2 (Two) Robert Hoppe (California 20th century) Lithographs [200/400]
380. Florida School Palm tree ocean View, oil on canvas, 18" x 14" [300/500]
381. George Daniell (American 1911 - 2002) Fire Island NY, "_____case? by the sea" oil on board, 18" x 24" [400/600]
382. George DANIELL, American 1911-2002, "Swimming at Fire Island Beach" watercolor on heavy paper 12" x 16", signed lower right, framed. [200/400]
383. Anthony Thieme (AMERICAN, 1888-1954) Etching -Gloucester Harbor, 3-1/2" x 5-1/2" [200/400]
384. 19th century Austrian School, still life, oil on canvas, signed A. Vogelbaum, image size 23 3/4 x 17 3/4" [400/600]
385. William Gropper signed Litho, "Rip Van Winkle" 14-1/2" x 9-1/2" [200/400]
386. PICASSO 347, Volume I & II, 1970, Random House, the large hardbound book in original portfolio box, 1st edition, overall size 17 1/2 x 12 1/2 x 3 1/2" [300/400]
387. Modern head Painting, by J. Gerard Singh, oil on board, dated 1968, 21" x 25" [300/500]
388. Fifty three stages of the Tokaido. By Hiroshige. 55 Print Portfolio [150/300]

Auction Program (cont)

389. Gaston Le Beuze (French 1940-1942) Watercolor- Paris, Devant chez Maxim's, 12" x 18" [300/600]
390. Morris Katz [American, 1932-2010] "Tropical scene," Oil on board, 24 x 30, signed & dated 1980, framed [100/200]
391. Ted Drake, oil on board winter snow scene, probably illustrator, designer of Notre Dame Leprechaun logo and other sports teams [200/300]
392. Pair Japanese Enamel vases, 7 1/4"h [150/250]
393. Royal Vienna hand painted portrait vases, 4 1/2"h [500/700]
394. Angel skin coral necklace, 46"L [150/250]
395. 3 carved red coral pieces [100/150]
396. Japanese Soapstone carving of a lion on separate marble base, 12" x 7" [100/200]
397. A pair of Chinese Republic vases, 10" tall [100/200]
398. A pair of Antique Chinese porcelain black vases, 11-1/2" tall. Repair to rim. [150/250]
399. A pair of Antique Chinese gilt-decorated black vases, 9-1/2" tall, Repair to rim. [100/200]
400. Japanese Lacquer ware 2 part table screen, 24" x 32" (each panel is 24" x 16" wide) [75/125]
401. Pair of large fierce looking foo dogs, 17"h x 9 1/2"w [200/300]
402. 3 crystal decanters (7 3/4"h to 10"h) [75/100]
403. Bronze head with jeweled accents, 13"h x 12 3/4"w [200/250]
404. 3 porcelain pieces, incl; Royal Crown Derby bowl (3 1/8"h x 8 3/8" dia), Chinese low pedestal (10"w) and Chinese bowl (2 1/2"h x 6" dia) [50/75]
405. 4pc. Colored glass, bell (8"h), cologne bottle (6"h), covered jar (2 1/4"h) and tulip floral vase (5 3/8"h) [150/250]
406. Pair of circular cloisonné covered boxes, 4"h [100/200]
407. 3 signed glass pieces, Lalique butterfly (3 1/8"h), Baccarat bowl (2 5/8"h x 4"w) and Orrefors bowl (5"h x 6 1/2"w) [100/125]
408. Pair of Chinese floral vases, 14 1/4"h [150/200]
409. Modern Square Coffee Table with laquered finish and brass banding decoration. Ht. 15" 42" x 42" [300/500]
410. 4 cobalt colored glass pieces, all with gold accents, incl; 1 decanter (11"h), blue and gold matching ashtray & cigarette holder and decorated vase (16 1/2"h) [75/100]
411. 2 Kosta Boda pieces, candle holder (10"h), bottle (6"h) AND Murano (13 1/2"h) [50/75]
412. Painted Porcelain Plaque with religious scene. 11" x 8 1/2" sight. Overall 23" x 20" [200/300]
413. Herend Chinese man, 4 1/2"h [50/100]
414. Herend Penguins [300/400]
415. Heubach piano baby, 8"L [50/100]
416. Porcelain Limoges "Made in France" tureen, Renaissance figures, 6 1/4"h x 12"w [250/350]
417. Blue and white platter, Italian Spode design, 16"w [100/200]

Auction Program (cont)

418. Gold and blue decorated Limoges vase, 6 1/2"h [125/175]
419. Limoges porcelain "Imperial" oval hinged box, gold & blue Renaissance scene, 4"h x 8 1/2"w x 5 1/2"d [150/225]
420. Vegetable bowl, Italian Spode design, blue and white Renaissance scene, 2 1/2"h x 12"w [100/200]
421. Spode England "Willow" underplate, blue and white oriental motif, 11 1/4"dia [100/125]
422. Old "Blaupunkt" radio, 12 1/2"h x 21 1/8"w (good condition) [200/300]
423. Chinese porcelain vase with red glaze, 7-3/4" [200/300]
424. Chinese porcelain vase with floral decoration, 9" tall [100/150]
425. Carved Inuit figure wielding a knife on attached stand, figure is 9 1/2"h x 5 5/8"w [300/400]
426. Carved Inuit mother with child, 8 1/2"h x 8"w [175/275]
427. Carved Inuit bear and Eskimo in battle to the death, 12"h x 8 3/4"w [400/500]
428. Carved Inuit father and child, 10"h x 4"w [200/300]
429. Carved Inuit Eskimo about to kill a Seal on attached stand, 6 1/2"h x 10 7/8"w [200/400]
430. Carved Inuit 2 bears, 12"h x 7"w [200/300]
431. Carved Inuit bear in deep thought, 16"h x 6 1/2"w [300/350]
432. Carved Inuit Eskimo gutting a fish, (6"h x 7 1/2"W) [250/350]
433. 2 Inuit carvings, bear standing (8"h x 3 1/2"w), bear on the move (3 1/2"h x 8 1/2"w) foot missing [100/125]
434. Inuit carving, Eskimo & child with 3 furry friends, 11 1/8"h x 7 3/8"w [350/450]
435. 2 Inuit carvings, seal (3 3/4"h x 5"w) and Eskimo with seal (4 3/4"h x 6"w) [50/100]
436. 3 Inuit soapstones with carvings [100/200]
437. Carved Inuit of Eskimo overcoming a seal, 7 3/4"h x 10 1/4"w [250/300]
438. Carved Inuit Eskimo holding child on attached stand (9"h x 4 1/4"w) [225/275]
439. Carved Inuit Eskimo battling a seal on attached stand (9"h x 4 1/4"w) [200/250]
440. Large footed art glass vase, indistinctly signed on bottom, 13"h [150/250]
441. Herend dog, 4 1/2"L [50/100]
442. 14 plates "Syracuse", monogram, 10"dia [100/150]
443. Italian "800" silver coffee/teapot in original fitted box, 12"h, 22ozt [300/500]
444. 2 Spode pitchers, blue and white, "Italian" pattern, 9 1/2"h & 12"h (crack at handle of one and chip at rim on one) [50/75]
445. 3 Spode bowls, blue and white, "Italian" pattern, 8 1/2"dia & 10"dia [100/150]
446. 8 pieces of "Chase Jaguar Jungle", incl; 2 plates (6 1/2"dia), cups and saucer, 2 four sided trays (6 1/4"L), cigarette holder (3 1/2"h) and Jaguar figurine (6"h x 5"w) [75/100]
447. 5 Royal Doulton figurines, incl; Madelene #4152 (8"h), Faith HN 4151 (8"h), Amelia HN 4327 (8 1/8"h), Rebecca HN 4263 (8 1/2"h) and Rachel HN 3976 (8 3/4"h) [200/250]
448. 2 Royal Doulton figurines, incl; Applause HN 4328 (8 1/2"h) AND Lauren HN 3975 (8 1/2"h) [150/200]

Auction Program (cont)

449. Royal Doulton figurine, "Diana Princess of Wales", Limited Edition #04794, 9"h [100/150]
450. 2 Lalique "Made in France" perfume bottles, 2 3/4"h & 2"h [100/150]
451. Pair of Lalique figurines, each is 4 1/2"h [125/175]
452. Val St. Lambert decorated platter, 12" dia [175/225]
453. 2 Lalique France covered boxes, hinged (2"h x 3 1/8"w) and 3"h x 4 1/4"w [200/250]
454. 2 Herend covered boxes with elephant tops, green and yellow, each is 3"h x 3 1/2"w [100/175]
455. Wood, late 1800's Tibetan herder with 2 Oxen on attached wood base, 16"h x 8 1/2"w (shows age) [150/200]
456. Pair of composition Blackamoors, 19"h [200/300]
457. Bronze Indian on horse, signed indistinctly, attached wood stand, , 14"h x 18"w [250/350]
458. 4 pieces art glass, fish motif, signed indistinctly, 3 are 5 1/2"h, 1 is 7"h [100/200]
459. Highly decorated blue and white floral motif temple jar, drilled at bottom, 22"h [300/500]
460. Bronze footed clock, 2 figures at top, highly decorated, 19"h x 12"w (not working) [200/250]
461. Chinese footed mini cabinet, ca. 1900, 12 1/4"h x 8"w x 6"d [200/300]
462. Large platter with Turkey design, Italy by Mancio, 23 1/2"w [100/200]
463. "Paragon" china service, incl; 12 dinner plates, 12 salad plates, 9 butter plates, 10 bouillon bowls with 12 underplates, 10 coffee cups and 14 saucers, 79 pieces [200/300]
464. Aynsley "Arundel" china, incl; 8 salad plates, 8 dinner plates, 7 cups and 8 saucers [50/75]
465. China set, "Made in China", incl; 12 soup bowls, 12 dinner plates, 12 salad plates, 12 butter plates, 12 berry bowls, 1 large platter, teapot, covered sugar, creamer, gravy boat, veggie bowl, small platter, 1 covered veggie bowl, 10 cups and 11 saucers [200/300]
466. Jaime de Guzman (Philippines born 1942) oil on canvas, "Ruins", 56" x 52" Signed lower right. [2000/3000]
467. Jaime de Guzman (Philippines born 1942) oil on canvas, "Peasant", 56-1/2" x 67" Signed and dated lower right. [2000/3000]