

Bill Hood and Sons Art & Antique Auctions

ART LOTS FOR: Tuesday, March 29, 2016

41. Rafael Soriano (Cuba born 1920) oil on canvas, "Nave Azul" Abstract blue ship, 20" x 36" [3000/5000]
42. Rafael Soriano (Cuba born 1920) oil on canvas, Abstract "El Acercamiento" the approach, 24" x 30" [3000/5000]
43. Illegibly signed Cuba Havana Painting, oil on canvas, 24" x 30" [300/500]
44. Cubist Portrait oil on canvas, signed illegibly, 24" x 30" [1000/2000]
45. Lucien Nequelman (France 1909 - 1988) oil on board, Paris river scene, gallery frame, Wally Findlay Gallery label, 9" x 13" [500/1000]
46. Andre Gisson (France 1921 - 2003) oil on canvas, mother & child beach scene, Birmingham gallery label on reverse Mich. Canvas size is 16" x 20" [500/1000]
47. Florence Arven (France born 1952) oil on canvas, French village scene, Wally Findlay gallery label on reverse, 18" x 22" [300/500]
48. Daniel Fox framed painting of 3 Dogs, oil on board, 36" x 24" [700/900]
49. Rene Rambert (French, 20th century) Paris street scene, oil on canvas on board, 24" x 20" [700/900]
50. Andre Chalet (French, b. 1954) Beach Scene ladies playing croquet, oil on board, signed A. Chalet (lower right) 9-1/2" x 7-1/4" [500/700]
51. Niek Van der Plas (Dutch, b. 1954), "Venice", oil on panel, signed lower right, 7" x 9" Framed [700/900]
52. Jean L. LeForte (French, b. 1948) Children on the Beach, oil on board signed J. LeForte (lower right) 12 x 16 inches. [600/800]
53. Gregory Hull (American born 1950) oil on canvas, Still life, Wally Findlay gallery label on reverse, 15" x 19" [400/600]
54. Leonardo Nierman (Mexican, B. 1932) abstract, Cosmic Wind. oil on masonite. Signed LL: painting size 24.5" x 33" Framed: 36" x 48" [1500/2000]
55. Amleto Montevecchi (Italian 20th Century) oil on canvas, Still life, signed and dated 1942, 11-1/2" x 16-1/2" [200/400]
56. Mary Osborne (American born 1938) oil on canvas laid on board, signed Ir dated 1975 [200/400]
57. Philip Standish Read (active/lived in New York 1927 - 2000) mixed media collage, signed lower right, 20" x 18-1/2" [500/1000]
58. Philip Standish Read (active/lived in New York 1927 - 2000) collage, signed lower right, 21" x 15-1/2" [400/800]
59. Carlos Paez Vilaro (Uruguay born 1923) Pen & Ink on paper Modernist Composition, 17" x 14"
60. Georges Braque (French 1882 - 1963) Lithograph, Chestnuts, pencil signed by the artist, images size 13" x 20" [600/800]
61. Ben Schonzeit (AMERICAN, 1942) Collotype, "Yankee Flame" signed and numbered in pencil, Edition: 200, Size: 30 in. x 22 in [300/500]
62. Larry Zox (AMERICAN, 1936-2006) Serigraph, Abstract, pencil signed & numbered edition 4/160, paper size 42-1/2" x 30" [400/600]
63. Gerardas Slektavicius (Lithuanian, b. 1952), "Black Vortex," linocut, 18 1/2" h x 27 1/4" w (view), pencil signed & numbered 11/12 [600/900]

64. Birute Stancikaite (Lithuanian, b. 1952), abstract, aquatint etching, dated 1999, 20 1/4" h x 26" w (view), hand signed [600/900]
142. Pablo Picasso Madoura Pottery Pitcher "Wood Owl" 1969 decorated white earthenware clay, #34 of 350, signed "Edition Picasso/Madoura/34/350", 11" x 8.875" diameter [10000/15000]
143. PABLO PICASSO Bearded Man's Wife, Madoura Pitcher, 1953. Height 14.5 in.; Width 7.2 in. / Height 36.8 cm.; Width 18.4 cm. Edition of 500 "Edition Picasso Madoura" in black on the base, condition: repair to the handle [8000/12000]
145. Yolande Ardissonne (French, B.1927) oil on canvas, Harbor scene, canvas size is 32" x 25" [2500/3500]
146. Frans van Leemputten, (Belgian, 1850-1914), Horses in open pasture, oil on canvas, 26-1/2" x 39-1/2" [2000/3000]
147. Paul Renard (French 1941-1997) Gouache, Paris Winter Street Scene with figures and vendors, signed P. Renard, 10-1/2 inches x 18 inches. [1200/1800]
148. Andre Vignoles (French, b. 1920) Flower in a window, oil on canvas, signed lower right, 30" x 38". [3000/5000]
149. David Davidovich Burliuk (New York / Russian Federation 1882 - 1967) oil on canvas, Horses, 8-1/2" x 10" [1000/2000]
150. 18th Century German oil on relined canvas, Charles 6th king of Germany and Spain, and emperor of Italy. 39" x 28" [2000/3000]
151. Andy Warhol (AMERICAN, 1928-1987) Komodo Monitor (from Vanishing Animals) 1986 Screenprint, Height 14-1/4 in.; Width 18 in. foundation stamped and initialed TJH on reverse. See pictures attached-Rais. Feldman & Schellmann 111b.59 [10000/12000]
152. Roy Lichtenstein (AMERICAN, 1923-1997) Lithograph laid down, 1963/64 CRAK!, Leo Castelli Gallery, pub. Hand Signed by artist, 19-1/4" x 27-5/8" Raisonne II.2 [7000/9000]
153. CRASH (John Matos- AMERICAN b. 1961) acrylic on canvas, signed and titled on reverse "John Matos" "Monitoring your risk", Canvas size 30"x 30" [5000/7000]
154. Fabio Fabbi (ITALIAN, 1861-1946) Watercolor, Dancers in the harem, 13-1/2" x 17-1/2" [5000/7000]
155. Florida artist Teri Thomas Gilfilen (UNITED STATES, b. 1954-) large oil painting on panel, "Atlantic Avenue Bridge" 2002 [1000/2000]
- 155a. Florida artist Teri Thomas Gilfilen (UNITED STATES, b. 1954-) oil on canvas, through the tree's, 24" x 18" [300/500]
156. In the manner of Peter Paul Rubens (FLEMISH, 1577-1640) Antique oil on relined canvas, scene with putti, 44" x 62" [3000/5000]
157. Carlo Cignani (Ital 1628-1719) Old Master Oil:
This original 17th/18th century oil on canvas, with original period frame is attributed to Italian artist Carlo Cignani (Ital 1628-1719). It has an old reline and has a mark that could be of significance (see photo), 30.5" x 45.25". [3000/4000]
158. 18th/19th Century Antique portrait of lady in blue dress, in antique carved wood frame, 30-1/4" x 25" [500/700]
159. 19th Century Venetian Scene attributed to Renoir, signed front & verso, 19" x 15" [5000/8000]
160. Ixrrael Montes (MEXICAN, 1971) large oil on canvas, Blue Cats [500/1000]
- 160a. Maher Morcos California born 1946, Western Bronze "The only good Indian" 17" tall x 26" wide 1984 edition out of 45. Maher Morcos is known for romantic western genre and portraits. [2500/3500]

225. Niek Van der Plas (Dutch, b. 1954), "Beach Scene", oil panel, signed, 5" x 7" Framed [600/800]
226. F. Castaglioni Interior Musketeers, oil on canvas, 30" x 40" [1000/2000]
227. 19th Century European School, Signed JM? oil on canvas, "still life roses" 33-1/2" x 27-1/2"
228. William Ritschel (AMERICAN, 1864-1949) oil on canvas on board, Dutch harbor with windmill, signed Ritschel lower right, sign 29-1/2" x 24" [2000/4000]
229. Antique German Painting dock w/ figures, oil on canvas, 22-1/2" x 38" [1000/2000]
230. Achille Vertunni (ITALIAN, 1826-1897) Ox cart in the countryside, oil on canvas, antique frame, 24-1/2" x 43" [500/800]
231. John S MacNab (born 1853) Irish beach scene, oil on relined canvas, 9" x 16" [1200/1800]
232. Circle of Philips Wouwerman (DUTCH, 1619-1668) oil on board, Battle Scene, no visible signature, panel sizes 13-1/4" x 19-3/4" [1500/2500]
233. Studio of Luis Meléndez (SPANISH, 1716-1780) oil on canvas, Still Life, no visible signature, 19-1/2" x 25" [2000/3000]
234. 18th Century continental school, old master Portrait, oil on canvas, signed grauer? And dated 1703 on reverse, 17" x 14" [1000/1500]
235. Blanche Odin (FRENCH, 1865-1957) Watercolor bouquet of roses in vase, 22" x 15" [400/600]
236. M. Yamamoto Street scene oil on board, signed lower right M. Yamamoto 20" x 17" [600/800]
237. Russian Painting woman on the beach, oil on canvas, bears/signed V. Serov, 19" x 22" [500/700]
238. Russian painting Attributed to Ivan Konstantinovich Aivazovsky (Russian 1817 - 1900) oil on canvas, "Santa Maria", 25" x 36" [1500/2500]
239. Russian Painting attributed to Isaac Ilyitch Levitan (Russian 1860 - 1900) winter scene, 24-1/2" x 30-1/2" [500/1000]
240. Vladimir Egorovich Makovsky (Russian 1846 - 1920) watercolor, taking a break, 10-1/2" x 14" sight, [1000/1500]
- 240a. Attributed to Aleksei Kondratievitch Savrasov (Russian 1830 - 1897) , oil on canvas, river landscape, 12" x 20" [500/1000]
321. Jan van Doorn (Dutch, 1911-1993), Cat Painting, oil on board, signed lower right, painting size 7" x 10" [400/600]
322. Patrick Boudon (French 1944 - 1988) oil on paper, Abstract, 19" x 27" [300/500]
323. Louis Basset (French, b. 1948), "on the Racetrack", oil on canvas laid on board, signed lower right, canvas size 18" x 27". Framed [600/900]
324. Attributed to Godfried van Schalcken (Netherlands 1643 - 1706) , oil on panel, "Man Reading by Candlelight 18" x 14" [800/1200]
325. 20th Century Italian School oil on canvas, large still life with fruits and birds, 39-1/2" x 55" [400/600]
326. Israeli copper plaque in relief, 16" x 14" [300/500]
327. 19th Century miniature of Napoleon, 2" diameter [200/400]
328. Louis Bosa (Pennsylvania/Italy, 1905-1981) WPA School, Railroad in Winter, 11" x 8" from Pennsylvania collector/estate [500/750]
329. 3 small oil paintings by Louis Bosa (Pennsylvania/Italy, 1905-1981) industrial scenes, one signed and dated 1936 2 unsigned, sight 9" x 7" each, from a Pennsylvania collector/estate [500/1000]
330. 4 small oil paintings by Louis Bosa (Pennsylvania/Italy, 1905-1981) 3 signed, 1 unsigned. Each 7-1/2" x 4-3/4" from a Pennsylvania collector/estate [500/1000]

331. American School possibly Louis Bosa, Winter Scene, oil on board, 15" x 11" from a Pennsylvania collector/estate [200/400]
332. American possibly Louis Bosa, Winter Scene, oil on board, 17" x 13" from a Pennsylvania collector/estate [200/400]
333. American School signed W. Lebot, oil on canvas, NYC winter scene, 28" x 35" [500/1000]
334. oil on panel, girl praying, bears signature F. Hardenberg dated 1842, 18-1/2" x 14-1/4" [200/400]
335. Attributed to Sonia Delaunay-Terk (UKRAINIAN, 1885-1979) Gouache on paper, fabric design ca 1923, signed lower right, 11-2/4" x 8-1/4" [1000/1500]
336. Dutch School, 19th century, bowl of fruit, oil on wood panel, bears monogram, image size 11 3/4 x 9 1/2 " [800/1200]
337. Vladimir Yakovlev (Russian 1934-1998) flowers in a tall vase, watercolor on paper, signed, image size 16 1/2" x 10" [700/900]
338. Attributed to Clyde Singer (American, 1908-1999) oil on canvas, people on the street, Unsigned, 14" x 28" [600/800]
339. Alexej Jegorov (RUSSIAN, 1966) Téli táj (winter landscape), oil on board, 7" x 9" [200/400]
340. Leon Dolice (American 1892 - 1960) oil on board, NYC scene, approx. 16" x 12" [500/1000]
341. Russian small oil on cardboard paper, winter landscape Village, bears signature - I Pokitonov, 5" x 11" [1000/200]
342. Russian small oil on cardboard paper, winter landscape with a windmill, bears signature - I Pokitonov, 5" x 11" [1000/2000]
343. Alexandre Yakovlev (Russian 1887 - 1938) gouache/Ink, still life, 20" x 18" [200/300]
- 343a. Alexandre Yakovlev (Russian 1887 - 1938) charcoal on paper, nude, 20" x 15" [200/300]
438. Miniature oval painting on ivory frame (not secured in place) [100/200]
457. Eleanor Coen (American 1916 - 2010) pair oil on board Paintings, boy & girl with dogs, approx. 12" x 12" both have Chicago gallery label on reverse. [1000/1500]
- 457a. Margaret Kipp oil on canvas signed & dated 1893, "flowers" 8" x 12" [150/250]
458. Still life painting in old frame signed Vanley, oil on canvas laid down, 10" x 12" [200/400]
- 458a. After William Samuel Howitt (BRITISH, LIVED CIRCA 1765-1822) Etching, "The Hare and the Tortoise" approx. 6" x 8" [150/200]
459. Pair 18th century English School Lizard Etchings, Nodder London, both approx. 12" x 14" [300/600]
460. Luciano Guarnieri (ITALIAN,) chalk , self portrait, signed & dated 1967 in early carved wood frame, 22" x 17" sight [200/400]
461. Laurent Casimir (Haiti 1928 - 1990) Festival Dance, oil on masonite, 24" x 16-1/2" [400/600]
462. Antique Painting girl holding cross, in very, very rough shape, 26" x 19" [100/300]
463. 18th century Italian hand decorated manuscript, red coral, fish and jellyfish, ink and watercolor on parchment paper, image size 11 3/4 x 15 3/4 " [700/1000]
464. 18th century Italian hand decorated manuscript, blue nautilus shell, ink and watercolor on parchment paper, image size 11 3/4 x 8 1/4 " [500/700]
465. Henri Matisse (FRENCH, 1869-1954) Linocut, Un meuglement different des autres (2) 1981, paper Height 12.2 in.; Width 9.5 in. / Height 31.1 cm.; Width 24.1 cm. Edition 79/100, [400/600]
466. 2 Leonard Baskin Etchings: AMERICAN 1922-2000, "De Genn" & "Job" both pencil signed & titled by artist, De Genn artist proof. Job edition 52/60. [300/500]

- 467. 2 19th Century Japanese wood block prints, Toyokuni and Kunisada, both approx. 13-1/2" x 9-1/2"
- 468. Continental School oil on canvas, signed K. Bank? Interior scene, 13" x 10-3/4" [400/600]
- 469. Orfeo Tamburi (ITALIAN, 1910-1994) oil on canvas, Still Life, signed Ir Tamburi, in antique gilt wood frame 11-1/4" x 15-1/4" [400/800]
- 470. Orfeo Tamburi (ITALIAN, 1910-1994) oil on canvas, Portrait, in antique gilt wood frame, 18" x 15-1/2" [400/800]
- 470a. Orfeo Tamburi (ITALIAN, 1910-1994) oil on canvas, Still Life, in gilt wood frame, 12" x 18-1/2"
- 471. Pair of Portraits oil on canvas, boy & girl, 35" x 26-1/2" [300/600]
- 472. Young lad with specks on oil on canvas portrait, 24" x 21" [200/400]
- 473. Giuseppe Gregorio (Italian 1920 - 2007) Mixed media, Composition, 19-1/4" x 27" [400/600]
- 474. Giuseppe Gregorio (Italian 1920 - 2007) Watercolor, "Girasoli" Composition, 27" x 19-1/4" [400/600]
- 475. Franco Villoresi (Italia 1920 - 1975) oil on canvas board, "periferia a roma" dated 52, 13-1/2" x 17-1/2" [200/400]
- 476. Italian 20th Century signed Bruschi, oil on canvas, Modern horse Painting, 22" x 39" [200/400]
- 477. Watercolor/gouache on paper, two women picking fruit, 23" x 23" [200/400]
- 478. 3 Original color woodcuts of animals by Amberg?, 7-3/4" x 7-1/4" [100/150]
- 479. 3 19th Century Botanical Prints, 13-1/2" x 8-3/4" [100/200]
- 479a. old Chinese watercolor [100/200]