

Bill Hood and Sons Art & Antique Auctions

Tuesday, January 10, 2017

1. Antique KPM Nude hand painted porcelain plaque signed WAGNER, in antique gilt frame, plaque measures 10-1/2in. x 8-1/2in. [1000/2000]
2. Pair 19th Century Italian Carved Giltwood Candlesticks. Ht. 31" [400/600]
3. Pair Continental Gilt Bronze Figural Candlesticks. Ht. 11" [200/400]
4. 19th Century Meissen Porcelain Group depicting a cat watching four puppies from a tree. Condition: two puppy tails are broken and one is present. Ht. 4" Dia. 4" [500/800]
5. Meissen Porcelain Cat Figure sitting with paw up. Ht. 3 3/4" [300/400]
6. Dresden Porcelain Two Cat's Group. Condition: good. Lth. 7" [200/400]
7. Dresden Porcelain Cat Figure. Marked Dresden with a blue under glazed mark. Ht. 5 1/2" [150/250]
8. 19th Century English Silver Plated & Crystal Wine Claret Jug. The crystal acid stamped Royal Doulton England. Ht. 11" [150/250]
9. Continental Silverplate & Crystal Center Bowl. Condition: one small chip to the rim. Ht. 9 1/2" w. 11 1/4" D. 6" [100/200]
10. Pair Reed & Barton Sterling Covered Entrée Dishes. Ht. 4 3/4" W. 10 3/4" D. 7 3/4". 68oz. Troy. [500/800]
11. Continental 800 Silver Bowl with hand hammered interior scene center and pierced rim with floral and scroll decoration. 13 1/2" x 11" Depth. 3" 17oz. Troy. [300/500]
12. Antique Silver Plated Biscuit Warmer. Condition: good. Ht. 10 3/4" W. 16" (open) D. 8" [200/400]
13. Continental 800 Silver Woman's Necessity Kit. The outer case with inlaid rubies and etched floral and scroll decoration. 4 3/4" x 4" 12oz. Troy. [400/600]
14. Georg Jensen Sterling "Acorn" Cheese Scoop. Lth. 7" [100/200]
15. Georg Jensen Sterling "Acorn" Serving Spoon Lth. 8". Together with a Georg Jensen Sterling "Acorn" Cocktail Fork Lth 4 3/4" [100/200]
16. Two Pieces Tiffany Sterling. 1 Shoe Horn Lth 6 1/2". 1 Lipstick Holder Ht 2" [100/200]
17. Tiffany Sterling Porringer. Lth. 7 3/4" 8oz. Troy [300/400]
18. Tiffany Sterling Porringer with gold wash. Lth. 3 3/4" [150/250]
19. Whiting Sterling Charger. Dia. 12" 17oz. Troy [150/250]
20. Cartier Sterling Hand Chased Candle Snuffer with bells. Lth. 9 3/4" [100/200]
21. Reed & Barton Sterling "Hepplewhite" Fish Server. Lth. 11" 5oz. Troy [100/200]
22. Georgian English Sterling & Mother Of Pearl Magnifying Glass. Lth. 3" [100/200]
23. Chinese Export Sterling Hand Hammered Bread Tray. Circa 1900 15oz. Troy. 13 1/2" x 7" [400/600]
24. Chinese Porcelain & Sterling top Scent Bottle. Ht. 3 1/2" [100/200]
25. 18th Century Chinese Porcelain Tea Pot with family scene in cartouche circa 1780. Condition: Repair to the handle and rim. Ht. 5 1/2" W. 8" D. 4 1/2". Provenance: Trosby Fine Art Palm Beach Florida. [100/200]
26. Pair Chinese Bronze & Cinnabar Foo Lions. Condition: good. Lth 4 3/4" [300/500]

Auction Program (cont)

27. Early Bronze Buddha mounted on a wood base. Ht. 10 1/2" [500/1000]
28. Antique Chinese Porcelain 4 Section Dish. Ht. 7" [100/200]
29. Antique Chinese Porcelain & Wood 6 Panel Screen. Ht. 39 1/2" W. 40 1/2". Condition: the piece has cracks in seven of the panels. Please call for condition report and review photos before bidding. [300/500]
30. Pair Chinese Spinach Jade Carvings mounted on brass bases as bookends. Ht. 7" [200/400]
31. Pair Of Green & Lavender Jade Urns mounted and electrified as lamps. The Bronze bases have foliate and scroll design supporting a custom carved wood base. Each with jade finial. Urn Ht. 8" Overall Ht. 22". Condition: each with inclusions and old professional crack fill repairs. [400/600]
32. Large Antique Porcelain Vase. Condition: the vase has a crack repair on the base which has been re-glazed and fired. The piece has a hair line on the rim. [300/500]
33. Chinese Painted Stone & Wood Eight Panel Table Screen. Ht. 22 1/4" Each Panel is 4" wide. [300/400]
34. Antique Chinese Carved Coral Figure with 18K yellow gold head dress mounted in a geode. Ht. 5" [400/600]
35. Antique Chinese Porcelain Bowl. 6 6/8" x 6 6/8" Ht. 3 1/2" [100/200]
36. Antique Carved Wood Planter with figural horse ends. Ht. 9 1/2" W. 20 1/2" D. 4 1/2" [100/200]
37. Pair Antique French Gilt Bronze Two Light Sconces. Ht. 20" [400/600]
38. Pair Two Light Mirrored Painted & Gilded Sconces. Ht. 27 1/2" W. 12" D. 8" [300/500]
39. Pair Painted Iron Mizner Style 2 Light Candelabra. HT. 16 1/2" [200/400]
40. Pair Antique Italian Gilded & Painted Candlesticks. Ht. 14 1/2" [150/250]
41. Wendell Rogers (American 1890 - 1973) oil on canvas, New England Harbor Scene, canvas size is 24 inches x 36 inches, signed lower right [500/1500]
42. Wendell Rogers (American 1890 - 1973) oil on canvas, New England Beach Scene with grassy dune, canvas sizes is 20 inches x 30 inches [250/500]
43. American School painting "Covey of Rabbits" oil on board in antique frame, painting size 7in. x 9in. Exhibition tag Potsdam NY 1924 [200/300]
44. Simon de Vlioger (Holland 1600 - 1653) original old master style drawing on paper, Sothern Shore, 6in. x 8in. [500/1000]
45. 5 PAINTINGS BY: John M. Cadel (AMERICAN, 1905) Gouache ca. 1969, circus scenes, 2 are 7-1/2in. x 9in. , 3 are 7-1/2in. x 7-1/12in. [400/800]
46. N. HENRY BINGHAM (Americana b.1939) 18th Century Style Parlor Scene, oil on wood panel painting by the well-known contemporary painter N. Henry Bingham who is known for his rendition of earlier periods of art, panel size is 16in. X 20in. , very good condition with contemporary 19thc-style frame, signed lower left N. Bingham. [400/600]
47. Karl von Enhuber (German 1811-67) Genre Scene O/C
Early 19thc German genre oil on canvas painting of a tender and amusing interior scene of a little boy comforting his resting Mother with his baby sibling in a cradle; along the floor are a toy, a cat drinking milk and one of the Mom's slippers thrown aside with her bare foot rocking the cradle; signed and dated lower left K.E. fecs 1845; 17" x 14"; original period frame; an early and professional relining of the original canvas [1000/1500]
48. Hendrik Hoppe Dutch 20th Century, oil on panel, going to the garden, 7-1/2in. x 9-1/2in. [400/600]

Auction Program (cont)

49. Cornelis Raaphorst (Netherlands 1875 - 1954) oil on board, Kittens, 11in. x 13-1/2in. [800/1200]
50. Andre Chalet (French born 1954) oil on board, women & children at the beach, 9in. x 12in. [500/700]
51. Niek Van der Plas, (Dutch, b. 1954), oil on board, beach scene, 6in. x 6in. [700/900]
52. Willem Heytman (Dutch. Born 1950) oil on canvas, Paris Champs Elysees, 12in x 16in. [700/900]
53. Pair of 19th Century English School Paintings, Dog Scenes, 9-1/2in. x 14in. [700/900]
54. Stefanos Sideris (Greek 1921 - 1978) oil on canvas, Landscape with figures, 20inches x 24inches [100/200]
55. Jill M Dodson (American 20th century) Watercolor, Steeple Chase, 20inches x 28inches [150/250]
56. Rudolf Jacobi (American 1889 - 1972) oil on canvas, Village w/ Church, 32inches x 39inches [200/300]
57. Attributed to Olive Parker Black oil painting on canvas, depicting an Autumn landscape. Canvas: 12"H x 16"W; Signed lower left, "Olive P. Black". Also signed on verso.
Oliver Parker Black (American, 1868-1948) was a New York artist known for landscape scene paintings [700/1000]
58. Guillaume Vogels (1836-1896) Landscape with Cottage, Oil on canvas, Signed lower right. Dimensions: h: 15.75 x w: 19.5 in. [1000/2000]
59. LOUIS BETTS (AMER. 1873-1961) OIL
A charming oil on canvas portrait of a little boy dressed in a sailor boy outfit, painted by the renowned American artist Louis L. Betts; 22" x 17", signed lower left. [100/200]
60. Ludwig Von Zumbusch (German 1861 - 1927) oil on massonite board, Child with red cap, (Kind mit roter Kappe) 9-1/2" x 12-1/2" [400/600]
61. Victor Casenelli (American, 1867-1962): Nocturnal Beach Scene with Fishermen Hauling in the Nets, Oil/Canvas mounted to board, 11 3/4" x 20", unframed, signed lower left. [500/800]
62. Charley Garry (FRENCH, 1891-1973) oil on canvas, Dancers, 24inches x 18inches [600/900]
63. Ron Balaban (AMERICAN, 20th Century) Boating Scene, flagship of Booth Harbor Yacht Club, 24in. X 36in. [1000/1500]
64. GOUACHE "SEAPORT" - IN THE MANNER OF STUART DAVIS, Height 8 in.; Width 10 in. / Height 20.3 cm.; Width 25.4 cm. signed Stuart Davis lower left, has Morton Gallery Label on reverse [1200/1800]
65. Coffee table with bronze mounts and white marble top, 17"h x 40"w x 17 1/2"d [200/300]
66. Pair 2 tier side tables (match above) with bronze mounts and marble tops [200/300]
67. Pair elaborate pedestals, gilt metal ram head mounts, paw feet and marble inserts, 57"h x 18"square tops [400/600]
68. Pair carved English oak high back chairs with barley twist legs and stretcher, 45"h x 25"w x 22 1/2"d [400/500]
69. Youth chair with needlepoint seat, circa 1800, English [200/300]
70. English pine 4 drawer dresser [200/300]
71. 4 Regency, English, Chinese style bamboo arm chairs with conforming cushions, [200/300]
72. Karges Trumeau with gilded frame, 60"h x 30"w [300/400]

Auction Program (cont)

73. Partners desk, 19thc. English, worn red leather surface with 3 side by side drawers on 1 side, 2 sided by side on reverse side [800/1000]
74. Pair French Provincial credenzas, circa 1800, 37"h x 56 1/2"w x 17"d (top replaced) [2000/3000]
75. Vintage multi drawer dental cabinet, 63"h x 40"w x 13"d [300/400]
76. Walnut Victorian drop front writing desk with fitted interior, 61"h x 34"w x 19"d [300/400]
77. Pair green onyx pedestals, 38"h x 11 1/2"square [300/500]
78. Fainting couch "Hollywood Glam", pink velvet with silver frame, 67"L [200/300]
79. Painted 4 drawer chest with seaman motif, 19th c. [300/500]
80. Mahogany 2 drawer vanity/desk on cabriole legs, 30 1/2"h x 30 1/2"w [200/300]
81. Tufted beige linen ottoman [200/300]
82. Chinese Blue & White Porcelain Vase with dragon decoration. Ht. 14 1/2" [100/200]
83. Pair of Baker fruitwood upholstered arm chairs [300/400]
84. Chinese Blue & White Porcelain Vase with canton style decoration. Ht. 15 1/2" [100/200]
85. Adorable ceramic painted "lounging hippo" with 2 lids, one for flowers, one with flower finial (has chips), 19"L (one ear glued) [100/200]
86. Burlled wood box/humidor, Alfred Dunhill, London - New York label, cedar lined with copper, 4"h x 10"w x 12"d [100/200]
87. Rosewood box with brass fittings, quilted blue lining [200/300]
88. Antique English oak box with metal mounts, 3"h x 9"w x 6"d [200/300]
89. English tea caddy fitted with 2 boxes and glass beaker [200/400]
90. Burlled box with mother of pearl initial plaque, 7"h x 17"w x 11 1/2"d [200/300]
91. Box with brass inlay, ring handles, bun feet, 5 1/2"h x 13"w x 10"d [300/400]
92. Lot of 9 porcelain French miniature boxes [100/200]
93. Lot of 9 porcelain French miniature boxes [100/200]
94. Lot of 5 porcelain French boxes [100/200]
95. Collection of Roosters, metal, tin toy (as is), ceramic and clay [200/300]
96. Lot of 6 Henriotte Quimper, assorted marks, incl; 2 pitchers, 2 pot de crèmes, covered bowl and open bowl [300/400]
97. (8) Henriotte Quimper plates, (5) 8 1/4"dia AND (3) 9 1/2"dia [300/400]
98. Lot of 5 assorted Quimper, trivet, bowls and covered bowl [300/400]
99. Misc. lot Quimper, 3 bowls, 3 shoes and 3 misc. pcs. [200/300]
100. Pair early Japanese puppets (as is) [100/200]
101. French paper mache wig stand with bonnet, Paris [100/200]
102. Student lamp, goose neck, bronze stand with art glass shade [100/200]
103. Mechanical lamp, bronze with art glass shade [100/200]

Auction Program (cont)

104. Patinated figural candelabra on rouge marble plinth [300/600]
105. Pair covered ribbed jars with silvered metal mounts, 18"h [150/250]
106. Japanese robed bronze figure, 10"h [100/200]
107. Gilded carved mirror, 34"h x 20"w [400/500]
108. Classical female alabaster bust, 18"h [200/300]
109. Italian porcelain grouping "Last Supper" [200/400]
110. Pair cloisonné covered urns with gilt metal mounts and jade medallions around including turquoise floral beads on finials (possible repair at neck of one) [2000/3000]
111. Chinese Porcelain Vase with bird and foliate decoration on a blue ground. Ht. 15" [150/250]
112. Chinese Porcelain Vase with blue decoration on a grey ground. Ht. 16 1/2" [150/250]
113. Pair oval Rose Medallion dishes, 11"w [200/300]
114. 4 assorted pieces, Rose Medallion, bowl, soap dish and 2 cups [200/300]
115. French Faience/Quimper plate, 18th c. "The Sorcier Legende", 9 1/2" dia (chip on rim and small hairline) [100/200]
116. Kelim runner, 11' 5" x 3' 9" [400/500]
117. Bronze sculpture female with infant, signed Jacqueline Freeman, 17"h x 12"w [300/500]
118. Pair terra cotta foo dogs mounted as lamps, 24"h (to top of harp) [100/200]
119. Pair Early Crystal Decanters Cut With Lobes. Condition: one stopper has slight ruffage. Ht. 12 3/4" [75/150]
120. B & G Denmark porcelain dinner service, approx. 50pcs. [100/150]
121. Royal Copenhagen porcelain oval platter (16"w), English oyster plate (10" dia) and flow blue teapot (10"h) [50/100]
122. Sunderland pitcher, circa 1810 [50/100]
123. ÉMILE-ANDRÉ BOISSEAU (French 1842-1923) White Marble Sculpture " A JEUNESSE ENTRE L'AMOUR ET L'AMITIE) [5000/7000]
124. Large Bronze Sculpture by Mathurin Moreau (FRENCH, 1822-1912) L'Aurore - Bronze Height 27 in.; Width 12 in. on a 4-1/2inch rouge marble base overall w/ base 31-1/2in. Tall [3000/5000]
125. Jean Jacques Pradier (French, 1790-1852) "The Seated Sappho" cast bronze figure of seated lady with a lyre, signed 'J. Pradier'. Ht. 14" W. 17" D. 9" [500/800]
126. F Moreau Bronze Sculpture Depicting A Seated Maiden with a lyre writing music. Ht. 12" W. 15" D. 5" [500/800]
127. Emile Louis Picault (1833-1915) "Vincere" Bronze Sculpture. Ht. 24 3/4" [800/1200]
128. Adrien Étienne Gaudez (French, 1845-1902) Bronze Sculpture depicting a woman going to battle holding a flag sitting on a marble and gilt bronze clock base with time and strike movement. Ht. 34" [800/1200]
129. Mathurin Moreau (FRENCH, 1822-1912) Bronze Sculpture depicting a maiden reading a love letter. Ht. 16" [800/1200]
130. Mathurin Moreau (FRENCH, 1822-1912) Gilt Bronze Sculpture "Hors Concours" depicting a maiden holding a basket. With foundry mark. Now electrified and mounted as a lamp. Ht. 21" Overall Ht. 38" [400/600]

Auction Program (cont)

131. August Moreau Gilt Bronze Sculpture "COSETTE" depicting a maiden holding a water jug with foundry mark. H. 21 1/2" Overall Ht. 38" Now electrified and mounted as a lamp. [400/600]
132. 19th Century Bronze Sculpture depicting a mother and child reading. Ht. 12" [300/500]
133. Pair 19th Century Patinated Bronzes Depicting Indian Hunters. Ht. 18 1/2". Condition: each has small chips around the marble base. [1000/2000]
134. Two Patinated Metal Achilles sculptures on marble bases. Condition: one is missing a flowing garment. Ht. 21" [300/500]
135. Antique Bronze Warrior Sculpture mounted on a white marble base. Ht. 23" [300/500]
136. 19th Century Classical Roman Bronze Figure on a wood base. Ht. 8 1/2". Together with a Patinated Metal Field Worker Sculpture. Ht. 10 1/4" [200/400]
137. Attributed to: John G Brown (1831 - 1913) oil on canvas, Boy with his basket of Fruit, canvas size is 35 inches x 27 inches, signed JG Brown [2000/4000]
138. Pair of Antique Paintings, Turkish Views, oil on panels, both signed GS & dated 1877, panels are 8 inches x 12 inches each [2000/3000]
139. Pair of Antique oil on board paintings signed R. LeGay. Panel size is 8-1/4inch x 10-1/4inch [500/750]
140. GUSTAVE LOISEAU, French 1865-1935, "Raizan Riva", oil on canvas 24 1/4" x 32 1/2", signed and dated 1910 lower right, in a period frame. Registered in artist's Catalog of paintings. High auction price for this artist is over \$600,000 [40000/50000]
141. GUSTAVE LOISEAU, French 1865-1935, "Le Torrent", oil on canvas 21 1/2" x 25 1/2", signed lower left, in a period frame. Registered in artist's Catalog of paintings. High auction price for this artist is over \$600,000 [30000/40000]
142. Johann Berthelsen (AMERICAN, 1883-1972) oil on board, New York Winter Scene, painting size 11-1/2in. x 9-1/2in. [3000/5000]
143. Henry Hensche (AMERICAN, 1901-1992) oil on board, Untitled Landscape, 10in. X 14in. [1500/2500]
144. Lucien Powell (American 1846 - 1930) oil on canvas, Joppa (Jaffa) , signed, canvas size is 24 inches x 43 inches [6000/8000]
145. Gustave Adolph Wiegand (AMERICAN, 1870-1957) oil on canvas, Bucolic Landscape, Willow Stream, canvas size 14in. x 20in. [500/800]
146. Alexander Williams A.R.H.A (Irish 1846-1930) oil on relined canvas, Dovedale-Derbyshire, Landscape wooded rocky stream, signed lower right, [500/800]
147. Auguste Serrure (Flemish 1825 - 1903) oil on panel, Interior-Family moment, panel size is 13 inches x 16 inches [3000/4000]
148. Joseph Sempill (Flemish 1867-1874) oil on canvas, Belfast -"Clipper Ship", signed and dated 1863, canvas size 24 inches x 36 inches [3000/4000]
149. Johannes Frederick II Hulk (Dutch 1855 - 1913) oil on board town Village, 12in. x 16in [1500/2500]
150. Frederik Hendrik Kaemmerer (DUTCH, 1839-1902) oil on canvas, Elegant woman with bonnet in a landscape, antique fancy gilt frame, 18-1/4in. X 11in. [3000/5000]
151. Andre Gisson (French 1921 - 2003) oil on canvas, street scene, 20in. x 16in. [1500/2000]
152. Henry Schouten (Belgian, 1864/1867-1927) oil on board, Chickens, 32in. x 22in. [1500/2000]

Auction Program (cont)

153. Anton Karssen (Dutch, B. 1945), oil on canvas, Dogs in winter snow, 16in. x 24in. [1500/2000]
154. 18th/19th Century old master oil on relined canvas, Mother & Child reading, 38-1/2in. x 32in. [1000/1500]
155. Gustave Jean Jacquet (FRENCH, 1846-1909) oil on panel, "Silvia" 14 inches x 10-1/2 inches [2500/3500]
156. Attributed to Francesco Guardi (Venice 1712-1793) Venice Scene - A view of San Giorgio Maggiore, oil on canvas, approx. 12 inches x 16 inches [30000/40000]
157. Richard Baringer (American 1921 - 1980) 4 panel Modern oil on canvas, each panel is 72inches x 18inches. Total together 72inches x 72inches [600/1000]
158. Attributed to Francisco de Goya (SPANISH, 1746-1828) Gouache on paper, study for Desparates plate 9 - Universal Folly Disparate general, also has nude drawing on reverse [2000/4000]
159. Augustus Bentley (19th century) oil on canvas, Antwerp Belgium Place Verte- City center market place, canvas size is 44inches x 34inches [500/1000]
160. Frederic François Menguy (FRENCH, b. 1927) oil on canvas, "Bavaradage Au Bord Le Mer" 16" x 9-1/2" [400/600]
161. Rare Daum Nancy glass & metal vase, 12 1/4"h [100/200]
162. Robert Bevan Slingsby (South African, 1955-) bronze abstract face sculpture, numbered 4/8, signed and dated 1988, 19 1/2"h x 18"w x 4"d [2000/4000]
163. Robert Bevan Slingsby (South African, 1955-) bronze abstract sculpture, numbered 3/5, signed and dated 1989, 15 1/2"h x 12"w x 9"d [2000/4000]
164. 19th c. Japanese Imari porcelain charger with pierced rim, 18"dia [300/400]
165. glass vase, signed LCT on the bottom, 10 1/2"h (good condition) [500/800]
166. Steuben Aurene glass bowl with fluted rim, 2 3/4"h x 5"dia [150/200]
167. Tiffany Favrile glass bowl, signed LCT on the bottom, 3 1/2"h x 7 1/2"dia [300/500]
168. Pair French green opaline glass vases, 12"h [200/400]
169. Pair Murano glass Cenedese figures, 13 1/4"h (taller) [150/250]
170. Pair Murano glass figures, 15"h (man has chips & crack, woman has minor losses to the flowers) [200/400]
171. 4 piece Continental silver 800 tea set, teapot, 86ozt, 10"h [800/1200]
172. Continental 800 silver gravy boat with figural bird handle, 18ozt, 6 3/4"h x 8 3/4"w x 6 1/4"d [200/400]
173. Russian sterling bowl, 2 3/4" x 11" x 11" [400/600]
174. 18th c. English silver plated covered entrée dishes, circa 1770, 8 1/2"h x 14"w x 8 1/2"d [500/800]
175. Pair 18th c. French pewter ice buckets, 8 1/2"h x 10 1/4"dia (one bucket missing handle) [300/400]
176. 19th c. English mahogany & glass case, 13"h x 12"w x 8"d [50/150]
177. C.K. Ferrell Stone "Abaco Hogfish" Sculpture mounted on a wood base. Ht. 14" W. 16" D. 7" [200/400]
178. 3 Antique Chinese Carvings. 2 Pigs and one snake and rat carving Ht. 2 1/4" [100/150]
179. Early Chinese Porcelain Cabinet Vase. Ht. 4" [100/200]
180. Carved Jade Disc. Dia. 2 1/8" [100/200]
181. Pair Chinese Porcelain Dogs. Ht. 5 3/4" [75/150]

Auction Program (cont)

182. Royal Worcester Porcelain Reticulated Cabinet Vase. Ht. 4 1/4" [75/150]
183. Pair English Georgian Sterling Salts. Condition: hall marks are rubbed. Dia. 2 1/2" [75/150]
184. Sterling & Crystal Swan Figure Ht. 5". Together with a Sterling Bowl Dai. 9 3/4" 9oz. Troy. [100/200]
185. Sterling Overlay Art Glass Vase. Ht. 6 1/4" [100/200]
186. Continental Porcelain vase with maiden holding a bird center. Ht. 12 3/4" [75/150]
187. Wedgwood Jasperware Syrup Pitcher. Condition: good. Unmarked. Ht. 7" [75/150]
188. Sterling Gorham flatware set, King Edward pattern, incl; 11 dinner forks, 12 dinner knives, 8 soups spoons, 8 salad forks, 9 teaspoons and 2 serving pieces, 48ozt [400/800]
189. 2 pair salad sets; London sterling and wood & silver [25/50]
190. 4 sterling serving pieces, 1 asparagus fork and 3 coin silver spoons, Henry Evans, London [50/100]
191. Pair "800" serving spoons [50/75]
192. 6 assorted sterling serving pieces [50/100]
193. 19th c. Japanese Imari porcelain umbrella stand, 24"h x 11 1/2"dia (old professional repair) [200/400]
194. Early Chinese porcelain umbrella stand, 23 1/2"h x 9"dia (old professional repair) [200/400]
195. Pair painted wood panels depicting urns with flowers, 24"h [300/400]
196. Luxor bronze and lapis clock, 4 1/2"h x 10 1/2"w x 2 1/2"d [200/400]
197. Mathurin Moreau bronze sculpture, 20 1/2"h (French, 1822-1912) [300/600]
198. EDUARDO SANZ (SPANISH, B.1928), GLASS & ALUMINUM FRAMED ABSTRACT. Ht. 10" W. 10" D. 4". With gallery and artist provenance on the back. [400/600]
199. Norman Rockwell hand signed lithograph [300/500]
200. Monumental Pair Italian carved giltwood columns, vine & grape motif, 81"h [600/1000]
201. Mahogany extension tables & 6 Chairs - Henredon [100/400]
202. Large rectangle gilt mirror, 45inches tall x 49inches wide [200/400]
203. Italian carved gilt wood mirror, 50inches tall x 37inches wide [200/400]
204. 3 antique Chinese Han figures [250/350]
205. Pair of flower form Lucite lamps, 24inches tall overall [100/150]
206. 3 graduated size Lucite stack Tables, largest is 16 tall x 16wide [100/200]
207. 19th Century Polychrome Painted Balinese carved dancer, shows some wear (age cracks, missing one hand) 38inches tall [400/500]
208. Pair Vintage Hollywood Regency spoon back side chairs, patent leather seat, 39inches x 21inches [200/300]
209. Chinese White Jade Foo Dog Figure mounted on a later custom wood base. Lth 1 3/4" [150/300]
210. Antique White Jade Disc mounted in 14K yellow gold as a necklace pendant. Dia. 1 3/4" [150/250]
211. Steuben Glass Cat with green eyes. Signed on the bottom. HT. 4 1/4" Lth 6" [200/400]
212. 19th Century English Derby "Imari" Porcelain Footed Bowl. 10 1/2" x 8 1/4" Ht. 4" [200/400]

Auction Program (cont)

- 213. Pair Early English Derby "Imari" Porcelain Cabinet Vases. Ht. 2 1/4" [100/200]
- 214. Royal Worcester Porcelain Nautilus Shell. Condition: possible repair or glaze repair to stem. It does not show under black light. Ht 8 1/4" [100/200]
- 215. Silvered Bronze Clam Shell Sculpture raised on shell feet. 9" x 5 1/2" Ht. 3 3/4" [100/200]
- 216. French Opaline Glass Enamel Decorated Box with a brass base. Ht. 6" [100/200]
- 217. 19th Century Bronze Sculpture depicting a angel holding a wine glass on a white marble base. Ht. 6 3/4" Condition: the white marble base has two chips. [100/200]
- 218. Bronze & Marble Urn Form Lamp. Ht. 15 1/2" Overall Ht. 30" [100/200]
- 219. Pair Antique French Bronze Candelabra now electrified and mounted as lamps. Condition: one lamp has a missing arm. Ht. 28" Overall Ht. 43" [200/400]
- 220. Gilt Bronze, Sevres Porcelain & Marble Sweet Meat Dish. 7" x 7" Ht. 6" [200/400]
- 221. Continental Silver & Cobalt Glass Bowl. Ht. 3" Dia. 5" [150/250]
- 222. Pair Green Opaline Glass gilt decorated vases. Ht. 12" [100/200]
- 223. 19th Century Bronze 5 Light Candelabra now electrified and mounted as a lamp. Ht. 26" Overall Ht. 43" [100/200]
- 224. English Sterling & Crystal Column Form Lamp. Ht. 28" Overall. [100/200]
- 225. Fine African Elder Short Staff, Stylistically From the Congo Region, Carved circa 1905-1925. Christie's for Paris estimates of 2,000-3,000 Euros upon request. Size: Height 14 1/4" to 15 1/4" with base. Provenance of the Santacroce family collection. [1500/3000]
- 225a. American Indian Upper Plains Vintage Tomahawk, made of heavy maple wood with carved symbols and inserted with an old hand-forged iron file, nice old patina on handle, 25.5" x 7.25" x 7" [100/200]
- 225b. Wooden Statue of a Dog on Female in Slanted Position, Mali region. Carved circa 1945-1960. Good aged patina. Acquired at Sotheby's, NY, 1974. Good condition overall, small crack back of left elbow. Size, 27" with stand. [500/800]
- 226. Small brass urn and cover, 8 1/2"h [100/150]
- 227. Pair brass compotes, Napoleon II, man and woman, 7 1/4"h [200/300]
- 228. Pair brass tall candlesticks, marble and wreath, 16"h [200/300]
- 229. Pair antique brass compotes with great detail, 12 3/4"h [250/350]
- 230. Pair alabaster lamps, 30"h [100/150]
- 231. Pair figural bronze 7 light putti candelabras, 29"h [500/700]
- 232. Antique English sterling teapot, 23ozt, 4 3/4"h [300/400]
- 233. 2 sterling bowls [100/150]
- 234. Chinese Paper Mache Box With Cloisonné Insert Top. Ht. 7 1/2" W. 11 1/4" D. 7 1/2" [100/200]
- 235. Pair Vienna Porcelain Urns each signed Keller. Condition: each has staple repair to the rim. Ht. 12" [300/600]
- 236. Pair Art Deco Maestricht Holland Pottery Jugs. Ht. 7 1/2" [100/200]

Auction Program (cont)

237. Saxony Art Nouveau Form Porcelain Vase. Condition: minor finger losses and a chip to the woman's garment. Ht. 18 3/4" [200/400]
238. Art Glass Vase. Condition: good. Ht. 11 1/2" [75/150]
239. 2 Royal Rudolstadt Porcelain Vases. Lager Ht. 9 1/4" Smaller Ht. 7" [100/200]
240. Set 8 Crystal Figural Nude Woman Wine Stems. Ht. 5 3/4" [75/150]
241. Pair of American Portraits, oil on canvas of Commander Minot Barrett and his wife Margaret Babcock Barrett of Baltimore 1845, canvas sizes is 30in. x 25in. Prov: from Barretts of Canandaigua NY [500/1000]
242. Early 19th Century American Portrait, William Ives Barn of Salem Mass, born 1792. Oil on panel, 17-1/2in. X 14-1/2in. [300/500]
243. Large portrait Great Grandma Pelkey, oil on relined canvas, 36in. X 28in. [1000/1500]
244. EP ARENTZ, American 1903-1969, "Sunset Ocean Shoreline", oil on canvas 24" x 36", signed lower left, framed by the artist [700/900]
245. 19th Century Continental School. Venetian Ruins, canvas size is 15inches x 23inches, signed illegibly Lower right [300/600]
246. Austrian/German School oil on relined canvas, signed Illegibly, grandpa fixing children's slay, 10-1/2in. x 13in. [300/500]
247. Pair of large Antique oil on canvas Rural Scenes, each 52inches x 34inches [800/1200]
248. Daniel Hock (Austrian 1858 - 1934) oil on panel, Yard Scene building and figures, 13-1/2inches x 11inches [400/600]
249. attributed to Gayane Khachaturian (GEORGIAN, 1942-2009) oil on canvas, The Red Veil, 35inches x 39in. [1000/2000]
250. Eugene Lacroix (19th Century FRENCH) oil on canvas, Portrait of young lady, signed and dated 1848 lower left, 29in. x 24in. [300/500]
251. Pair of Primitive oil on canvas paintings, girls with fruit baskets, each canvas is 25-1/2in. x 20in. [400/600]
252. Vassil Ivanoff (FRENCH, 1897-1973) oil on canvas, Horse & carriage ride, signed V.Ivanoff '69 lower right, approx. 30in. x 36inches sight [400/600]
253. 19th Century Interior scene signed Illegibly, oil on canvas, game of Checkers, 26-1/2in. X 20-1/2in. [500/700]
254. J. Blok (Dutch B. 1900) oil on canvas, Landscape with Ducks, 24in. x 20in. [200/300]
255. 19th Century Large English School signed Wehlending, oil on canvas, "Cottages" dated 1901, in large galley frame, canvas size is 36 inches x 54 inches [1000/2000]
256. Rodolphe Paul Wytzman (BELGIAN, 1860-1927) oil on canvas, boats on the shore, signed and dated 1885 lower right, 20" x 32", frame as is [400/800]
257. Approximately 58 Pieces Lenox "Ming" Porcelain Dinnerware. [100/200]
258. 19th Century English Silver Plated Tea Service. Tray 29 " x 18" [200/400]
259. 3 Piece Antique Silver Plated Plateau With Reticulated Gallery mirrored top and mahogany bottom raised on silver plated bun form feet. 56" x 18 1/2" [400/600]
260. 19th Century Mintons Majolica Bowl with rabbit supports. Condition: Repairs to the rabbits ears. Ht. 4 3/4" W. 9 1/2" D. 5 1/2" [50/100]

Auction Program (cont)

261. Bronze Sculpture depicting two whippets playing. Ht. 8 1/2" W. 13" D. 5 1/2" [150/250]
262. Dutch 20th Century, oil on canvas, Dutch Harbor Scene, 47 inches x 83-1/2 inches [500/1000]
263. Attributed to: David Alfaro Siqueiros (MEXICAN, 1896-1974) oil on paper, dancer, image 19 inches x 14 inches [1500/2500]
264. American Modernist Portrait of a woman initialed TL, oil on canvas, 30in. x 20in [500/750]
265. 18th / 19th Century French Oak Tilt Top Wine Table. Ht. 27 1/2" Dia. 39" Lot # 265 [300/500]
266. Pair Antique Fruitwood & Upholstered Arm Chairs. Ht. 34" W. 26" D. 22" [200/400]
267. 19th Century Mahogany Abattant with marble top. Pull down desk door over four drawers. Ht. 58" W. 34" D. 18" [300/500]
268. 18th / 19th Century French Oak Lamp Table. Ht. 27" W. 32" D. 21" [200/400]
269. 19th Century French Oak Console Table with two drawers. Ht. 27" W. 51" D. 13 1/2" [200/300]
270. 19th Century French Mobier Clock with enamel signed Josse and see saw swing pendulum. The Oak Case with inlay and hand painted decoration. Ht. 90" W. 19" D. 9" [300/500]
271. Antique French Provincial Style Oak Two Door Cabinet. Ht. 26" W. 33" D. 16" [200/300]
272. 19th Century French Oak Cocktail Table. Ht. 19" W. 63" D. 39" [200/300]
273. 19th Century French Oak Low Table. Ht. 18" W. 24 1/2" D. 18" [150/250]
274. Antique Carved African Sculpture. Ht. 59" [100/200]
275. 19th Century Three Drawer Pine American Chest. Ht. 27" W. 35" D. 16" [200/400]
276. 18th/19th Century French Oak One Drawer Lamp Table. Ht. 29" W. 36" Ht. 21" [300/500]
277. 19th Century American Five Drawer Tall Chest. Ht. 47" W. 48" D. 19 1/2" [300/500]
278. Pair Antique Continental Silver Plated Candlesticks. Ht. 12" [50/100]
279. Set Four 19th Century French Chairs ladder back with rush seats. [100/200]
280. 18th / 19th Century French Oak Headboard. Ht. 4' W. 5' [100/200]
281. 19th Century Carved Giltwood Mirror. 26" x 34" [100/200]
282. Ladies ring, citrine/topaz with ruby on each side, ___ kt yellow gold [400/500]
283. Antique diamond ladies ring [200/300]
284. 3 pair assorted gold post earrings, turquoise, opal and citrine [200/300]
285. 14kt gold heart clip earrings [100/200]
286. Ladies gold and diamond wedding band and engagement ring (set) [150/250]
287. Ladies 14kt yellow gold ring, center diamond with smaller diamonds on either side [150/250]
288. Ladies 14kt yellow gold diamond ring [150/250]
289. 18kt gold pendant with emerald center [50/100]
290. 14kt white gold band with 3 sliding diamond chips [300/400]
291. 14kt gold free form ring with diamonds [75/125]

Auction Program (cont)

292. 14kt gold ring flower form center diamond [100/200]
293. Sterling jewelry lot, incl; 5 bracelets, 3 necklaces, 7 rings and 1 pair of Ripka earrings (turquoise) [300/400]
294. 8pcs. Assorted sterling silver jewelry, incl; bear paw turquoise necklace, stone bear, bangle (Mexican), turquoise and coral bracelet, 3 assorted stone pendants and turquoise earrings [100/200]
295. 3pcs. Sterling with intricate inlay stone, 2 rings and a pendant [100/150]
296. Kate Spade purse, Ivory leather, 8 3/4"h x 11"w (8"h handle from top of purse) (like new condition, has lipstick stains in makeup pocket, lower part of handles has peeling on sides) [50/150]
- 296a. Michael Kors purse, grey pebble leather, 9 1/2"h x 12"w (short handle and long removable handle) (like new condition, has bag) [50/150]
297. Set of 3 Chinese Vases. Blue & White & a Famille Verte Ginger Jar with Double Rings marks, the other also with markings 6.50"x4.50" & 5"x5.50" with 1.25" stand, together with a late 18th Cent with warriors scenes, reverted from lamp to vase. 13 1/2" x 6". [150/300]
298. Fine Satsuma Vase of Baluster Form circa first part of 20th Cent., or earlier with gilded decoration of flowering blossoms. Hair line age crack on inner lip. 16.50"h x 8"w. [100/300]
299. Chinese Archaistic Opaque Jade Carving. Qing Dynasty or earlier. Well carved and pierced disk surmounted by a pair of confronted high-relief Gilong. 2.75" diam x 5.50" rd. [600/1200]
300. Genuine Kangaroo Purse made by Lee Chappelle of Camberg's NSW Australia. Full label inside with mirror & change purse. With fine leather & in good condition overall. 14"w x 7" x 12" to handles. [100/200]
301. Set of Two Classy Black Vintage Purses. A Mayer, NY., together with a bulbous 5 o'clock lizard purse. Mayer is 11" x 7" x 12" top of handles. The other 9 1/2" x 6 1/2" x 4.5" depth x 11" top of strap. [100/300]
302. Fine Bellestone Black Alligator Purse together with a fine Dofan Made in France black leather handbag. Great overall condition. 10"w x 8.5" x 13" top of handles, the French Dofan 11' x 8". [150/300]
303. A Large Alligator Handbag in good vintage condition with label inside. 13 1/2" wide x 10"h x 15" top of handles. [100/200]
304. Exquisite Brown Alligator Bellestone Purse with Sturdy Upright Strap. Fine condition inside & out. Good convenient size: 11 1/2" x 7" x 11" top of handles. [150/300]
305. Assorted Chinese Items. a) early 20th century ceramic dog 5 1/4" x 4 1/2" together with an antique Chinese majolica fruit bowl with markings 10 1/2" x 4 1/2". Good condition overall, tiny chip at end of leaf [100/300]
306. MDina Art Glass, Italian Modernist Bowl, and a NAO, by Lladro. The art glass vase is signed with label 7"x5". The Italian modernist glass bowl is 9" x 3.75", the Nao made in Spain by Lladro is 7"x5". [100/200]
307. Carved jade turtle with jeweled eyes, 7"L [150/250]
308. Pair antique gilt decorated vessels, 4"h (one vessel has chip on base) [150/250]
309. Pair Capodimonte porcelain footed boxes, 5"h x 9 1/2"w x 7"d [200/400]
310. Capodimonte porcelain vase, marked Le Palais Royal Habana, 8"h x 9"dia [100/200]
311. Chinese porcelain bowl on wood stand, 6 1/2"h x 11 1/2"dia [100/200]
312. Porcelain bowl and underplate, bowl (3 1/4"h x 8"w x 6 3/4"d), underplate (9 1/2" x 8") [300/500]
313. Porcelain bowl and underplate, bowl (3 3/4"h x 10"w x 8 1/2"d), underplate (10" x 8 1/2") [300/500]
314. Chinese porcelain urn & cover, 13 1/2"h x 12"dia [100/200]

Auction Program (cont)

315. French Terra Cotta Sculpture depicting 2 children & a goat, 15"h x 18"w x 9"d (one head has repair and foot has repairs) [200/300]
316. Composition bust of a Grecian man, 21"h [100/200]
317. Herend porcelain bird, 5 1/4"h [100/200]
318. Chinoiserie decorated secretary, 8"h x 50"w x 21"d [400/600]
319. Pair wrought iron 7 light torcheres, 68"h [200/300]
320. Chinese wood carving, Quan Yin, 27"h [200/300]
321. Figural Quimper bookends, 7"h x 6"w [100/200]
322. 4 Quimper figures, tallest 9 1/2"h [200/300]
323. Approx. 17 assorted Quimper plates [200/400]
324. 12 assorted Quimper lot [200/400]
325. Capodimonte porcelain grouping of card players, 12"h x 12"w [200/300]
326. Mahogany hall tree with brass hooks and umbrella pans [200/300]
327. Unusual antique floor lamp w/ newer leaded glass shade, sea monster carved intricate base with reeded column [400/600]
328. Asian/Indo carved occasional table, 31"h x 27"w [400/600]
329. Pair Figural Bronze Plaques. Each with three children around a scroll form sheild center. 16" x 11" [150/300]
330. Console Neo-Classical motif, 34"h x 56"w [250/350]
331. Oriental lacquered pedestal, 37"h x 12"w [150/250]
332. 5 Val St. Lambert wine stems [350/375]
333. Royal Crown Derby, cups and saucers, sugar and creamer, pattern #2451, 16pcs. Total [200/250]
334. Pair cut glass perfumes, sterling collars and one with sterling top, 6 1/2"h [300/350]
335. 3 pair European figural salt & peppers, 2 1/2"h to 4"h [600/700]
336. Jade censer on stand, 7"h [200/250]
337. Steuben glass elephant, 6"h [250/275]
338. Murano octopus, 8 1/2"w [125/150]
339. Herend hen, lavender color, 4 7/8"h [200/225]
340. Herend ducks, 3"h [150/175]
341. Miniature French enamel screen with clock, 3 1/2"h x 3"w [550/600]
342. Table top sterling clock with enamel, lavender color, 2 1/2"h x 3"w [350/425]
343. Herend blue dragon, 3 1/2"L [175/200]
344. Lladro lot, incl; bears, "flower song" and box (4"h), spring bouquets (5"h), boy with flowers 5 1/2"h), girl with clown doll (8 1/2"h) [350/400]

Auction Program (cont)

345. Set of 4 Fine Crystal Paperweights. 1st) Russian Faberge etched egg by (Aho-b-pocnn) 4" x 3". 2nd) A bluish Pilgrim with midnight stars. 3 1/2" x 2 3/4". 3rd) An iridescent vintage Boda with relief 3" x 2". 4th) A French blue sapphire etched crystal. All signed or labeled. [200/300]
346. Set of 8 Chinese Stone, Nephrite, & Crystal Symbols. Various sizes: 2' x 2 1/2" & 1 1/2" x 2 1/2". [200/400]
347. Sevres Blue Dish on Gilt Dore Stand. Made in France, 4 1/2" x 2 1/4", Together with a fine Russian lacquer box signed by artist & # M-566 on box in new condition. 7" x 3 1/2" x 2" [100/200]
348. Set of Three Violin Bows. 1st) French, most probably F. N. Voirin, turn of the Century or earlier 23 3/4". 2nd) Lyon & Healy Chicago 27 1/2". 3rd) old German bow 29". [150/250]
349. Set of Two Silk Hermes Ties. [100/200]
350. Set of Two Designer's Ties. Bugatti & Ferragamo. [100/200]
351. Native American Indian Chief Necklace. Hand made in the early to middle 20th century. Comprised of 4 rows trimmed with metal & loomed with beaded strip of turquoises together with a large coral bead in center. Could be fastened at 14 1/2" or 17" length. [150/250]
352. Rare Old Persian Rug Portrait of John F. Kennedy with Weaver's Signature Verso. Very Fine Persian Weave, 16" x 20" [200/400]
353. Pair of Handwoven Persian Rugs. A War rug made during the Soviets invasion of Afghanistan 42" x 20" together with one depicting the city of Bagdad circa 1960. 47" x 28". [150/300]
354. 2 bronze Candelabras, 4 light (21 1/2"h) and 5 light (33"h) [150/200]
355. Michael Sockyma Hopi sterling buckle [225/275]
356. Gucci buckle [75/100]
357. 800 silver sandwich server [250/275]
358. Tiffany sterling suite, necklace, earrings and bracelet [1000/1500]
359. Tiffany salad set "Windham", 9ozt, 9 1/4"L [550/600]
360. Victorian carved lamp table, 29"h x 27"w x 7"d [75/150]
361. Bronze and porcelain 2 tier table, 33"h x 20"dia [150/250]
362. 19th c. mahogany 2 drawer sewing stand, 29"h x 19"w x 16"d [100/200]
363. Carved mahogany cocktail table with Adams Style decoration on the top, 16"h x 41"w x 23"d [100/200]
364. Heritage Heirloom mahogany cylinder desk, limited edition numbered & registered, 90"h x 36"w x 21"d (good condition) [400/600]
365. Pair mahogany inlaid drop leaf table, 28"h x 16"w x 24"d (with leaves down) [100/200]
366. John Widdicomb mahogany 4 drawer chest, 43"h x 35"w x 19"d [100/200]
367. Baker Mahogany console table with harp form legs and drop leaf sides, 28"h x 44"w x 16"d [50/150]
368. Pair mahogany 2 drawer stands with bronze pulls, 28 1/2"h x 21"w x 15 1/2"d [100/200]
369. Set of 6 mahogany Baker chairs with upholstered seats, 2 arm chairs and 4 side chairs, 38"h x 24"w x 18"d sold with unmarked table 68inches x 44inches and 2 leaves are 16inches each [100/300]
370. French sideboard with ribbon and rosette garland motif, marble top, 2 side by side drawers over 2 cabinet doors, 42"h x 53"w [200/400]

Auction Program (cont)

- 371. Eastlake 4 drawer dresser with marble top, 33"h x 43"w x 20 1/2"d [50/100]
- 372. Pair Damask upholstered bergeres [200/600]
- 373. French painted caned arm chairs with stripe pillow [100/200]
- 374. French carved arm chair, floral upholstery [100/300]
- 375. Camel back sofa, ivory upholstery, 70"L [25/225]
- 376. Italian diminutive secretary shelving above slant front, over single drawer, 72"h x 28"w [200/400]
- 377. Silver chest on stand, Virginia Galleries, Henkel-Harris Winchester Va, 41"h x 19"w x 14"w (veneer seam split on front) [300/400]
- 378. Victorian brass & iron twin headboards [200/300]
- 379. French bamboo stand/box hinged lid with fitted interior, 28"h x 19"w x 14"d [100/300]
- 380. French Tapestry With Lanscape Scene. 51" x 46" [100/200]
- 381. Oversized arm chair/Love seat by Century furniture, Chinese motif upholstery, single bottom & back cushion fine condition, 48inches wide x 36inches deep x 32inches height [150/250]
- 382. 6 branch gilt metal chandelier with crystal drops [100/300]
- 383. 8 branch scrolling arm chandelier [100/300]
- 384. African mask [25/75]
- 385. Porcelain grouping [100/200]
- 386. 2 Paperweights, one signed Cathness, Scotland AND one signed illegibly, 1982 [25/75]
- 387. 9 Assorted paperweights [25/125]
- 387a. 9 pcs. Of Contemporary art glass, 2 perfumes (signed), 4 cream pitchers (2 signed) and 3 open bowls/vases (signed) [100/200]
- 388. KPM painting on porcelain of Madam Lebron, 6" x 8" [2500/3000]
- 389. Porcelain painting of Napoleon, signed, 6" x 9" [2500/3000]
- 390. Baccarat star centerpiece, 15"w [125/150]
- 391. Limoges hand painted charger, 12 3/4"w [150/200]
- 392. Coalport hand painted, 9 plates and 4 cake stands [300/350]
- 393. Baccarat obelisk, 18"h [100/200]
- 394. Tiffany sterling compote, 11ozt, 6 1/2"h [400/425]
- 395. Chanel necklace in box [850/950]
- 396. Lalique crystal ring in box, size 6 [200/225]
- 397. Hand painted porcelain clock with key and columns, 6 1/2"h [1050/1100]
- 398. Hand painted porcelain portrait brooch, 14kt frame [250/275]
- 399. 3 hand beaded necklaces [75/100]
- 400. English sterling card case [150/175]

Auction Program (cont)

END OF DAY 1

500. French Bronze & "Sevres" Porcelain Clock by Leroy & Fils Paris with time and strike movement. Condition: good and running. 17 ½" [800/1200]
501. 19th Century Gilt Bronze Figural Angel Clock with time and strike movement. The clock raised on paw feet with applied enamel Roman numerals with urn form top. Condition: good and working. Ht. 24 ½" W. [1500/2500]
502. Large Gilt Bronze Clock with time & strike movement. Condition: good and working. The enamel roman numerals have some cracks. Ht 29" [1500/2500]
503. Miniature White Marble & Gilt Bronze Clock Garniture with a fuse movement. The enamel dial with floral decoration. Condition: good and running. Clock Ht. 7" Candlestick Ht. 5 ½" [300/500]
504. Marble & Gilt Bronze Clock with time and strike movement. The enamel dial with flowers. The works with foundry mark and impressed 9121. Condition: good and working. Ht. 15 ½" [600/1000]
505. Antique Alabaster Clock with swinging child pendulum. The white enamel dial centered by a open escapement. Ht. 9 ¼" [350/550]
506. Antique Marble Mantel Clock with time and strike movement. The white enamel dial enclosed in a gilt bronze boarder. Ht. 18" W. 15" D. 6 ½" [500/800]
507. French Gilt Bronze & "Sevres" Porcelain Clock with time and strike movement. The gilt bronze dial with Roman numerals. Condition: good and working. Ht. 17" W. 12" D 6" [600/1000]
508. Jäeger Le Coultre Atmos Clock. Ht. 9 3/8". W. 8 ¼" D. 6 ½" [400/600]
509. Bronze Swing Arm "Dianna The Huntress" Clock. Condition: normal patina wear. Working. Ht. 29" [800/1200]
510. 19th Century French Cloisonné Enamel Carriage Clock with repeating strike movement. The works with impressed L mark and impressed F mark. The enamel dial with roman numerals. Condition: good and working. Ht 6 1/2" Wth. 3 ½" D. 3 1/8" [1000/1500]
511. 19th Century Gilt Bronze Figural Carriage Clock with repeating strike multiple strike movement and swing handle. The piece is indistinctly signed on the top. Condition: good and working with slight wear to the face. Ht. 7" W. 5 ½" D. 4" [600/1000]
512. 19th Century English Sterling Carriage Clock with repeating movement French works and swing handle. The English (London) Sterling Case with angel, floral and scroll relief decoration. The circular enamel dial with roman numerals. Condition: good and working the glass has some visible scratches. The silver showing normal understandable wear. The clock has a W monogram on the front. Ht. 7 ½" W. 3 5/8". D. 3" [800/1200]
513. English Sterling Silver Clock with romantic scene relief sides. Condition: good and working. Ht. 4 5/8" W. 3 7/8" D. 2 5/8" [600/1000]
514. Gilt Bronze Carriage Clock with swing bar handle white enamel dial, half- columns and four corners and bracket feet. The enamel dial enclosed by a gilt scroll design. Condition: good and working. The enamel dial has a small age crack through the eight. Ht. 8" W. 4 ¼" D. 3 7/8" [800/1200]
515. Gilt Bronze Carriage Clock with swing handle. Raised on paw feet with Fleur De Lis decorated sides with scroll form top with D shaped swing handle. The movement has impressed Depose H.B. 844 mark. Condition: good and working. H. 9 3/8" W. 4 ¾" D. 4 ¾" [400/800]

Auction Program (cont)

516. French Brass & Onyx Carriage Clock with swing handle. The clock retailed in London with rubbed signature on the enamel face. The works have impressed Paris 4165 mark. Condition: good and working. The onyx has a few small inclusions which are in the onyx not damage. Ht. 6 5/8" W. 3 3/4" D. 3 3/8" [400/800]
517. Antique Gilt Brass Carriage Clock with swing handle. Raised on bun feet the silver tone dial centered by a gilt scroll design. With a antique fitted leather case. Condition: good and working. Ht. 5 7/8" W. 3" D. 2 1/2". [300/400]
518. Antique Gilt Brass Carriage Clock with repeating movement and swing handle. The white enamel dial with solid gilt center. Condition: good and working. Ht. 6 7/8" W. 3 5/8" D. 3 1/4" [400/600]
519. French Oval Carriage Clock with repeating double strike movement. Condition: chips in glass and cracks to enamel. Ht. 6 1/4" W. 4 1/8" D. 3 1/8" [400/600]
520. French Oval Carriage Clock with swing handle. The enamel face with Roman numerals. Condition: good and running. Ht. 6" W. 3 5/8" D. 2 3/4" [300/400]
521. 14K Yellow Gold Illinois "Sangamo" Pocket Watch. 23 Rubies adjustable movement with safety pinion. The case etched with floral and scroll design. Ht. 2 5/8" [600/1000]
522. 14K Yellow Gold Elgin Pocket Watch With Hunt Case. Marked 14K along with the number 67732. The Movement Marked GM Wheeler 4192926 Elgin ILL. Condition: good and working. Ht. 3 1.8" [800/1200]
523. 18K Yellow Gold Dent English Pocket Watch. The case centered by a code of arms. The enamel dial marked Dent 33 Cockspur Street London. The movement inscribed Watch Maker 33 Cockspur St . With Dente over a crown mark. The Queen London. Numbered 30781. The interior of the case bearing English gold hall marks. Ht. 2 7/8" [600/1000]
524. 18K Yellow Gold English Pocket Watch. The interior with English hallmarks along with the impressed number 22356. Ht. 2 3/4". Also with a gold color watch fob and chain. [600/1000]
525. Ladies 18K Yellow Gold, Enamel & Diamond Pocket Watch & Pin Set. The interior of the case marked 18K with 25487 impressed along with the impressed mark AFSCE. Constance L Rey inscribed on the interior of the case along with scroll decoration. Ht. 4 1/4" The Piece has a original fitted case [1200/1800]
526. 18K Yellow Gold English Pocket Watch. With English Hall Marks 18, M, RBGM, London and Crown marks. Ht. 2 1/2" [600/1000]
527. 18K Yellow Gold Ladies Pocket Watch. The gold case with etched floral and scroll design. Ht. 2" [400/800]
528. 18K Yellow Gold Kay Worcester Pocket Watch. With 16 jewel adjustable movement. The interior of the case with English hallmarks and the impressed number 37959. The middle interior inscribed: Presented to Dr. W. Chinde by the Officials & Workman of Tydraw Colliery on the occasion of his Marriage 1907. Ht. 2 5/8" [600/1000]
529. 18K Yellow Gold Girod 4 Ruby Pocket Watch. The middle case etched No. 17525 Echappement Cylindre Quatre Rubis. Ht. 2 5/8" [500/800]
530. Ladies 18K Yellow Gold Pocket Watch. The interior case marked 18K along with a impressed TS and the number 89383 with a number below 1096. Ht. 2" [400/600]
531. Kaiser 8 Day 7 Jewels Clock. Condition: good and working. Ht. 7 3/8" [200/400]
532. Kundo Cardinal Clock under glass dome. Ht. 9 1/4" [200/400]
533. 800 Day Clock on wood base with glass dome. Ht. 10 1/2" [300/400]

Auction Program (cont)

534. 19th Century J.T. Brevete Bronze Bell Form Clock Garniture with three light candelabra. The clock with time and strike movement. The dial with applied enamel Roman numerals. Condition: good and working. Clock Ht. 12" Dia. 9" Candelabra Ht. 12" [1000/1500]
535. BING and GRONDAHL porcelain "Polar Bear", 12 ½" long and 5 ¾" high. Stamped on bottom of feet and with inventory # 1787R [400/600]
536. VAN BRIGGLE POTTERY "Girl with Blossom Bowl" 10" h x 15" l x 12"w Turquoise blue, rare, Mid century [400/600]
537. VAN BRIGGLE POTTERY "Vase with Handles" turquoise & blue 12" h Purchased from Van Briggie, Colorado Springs 1955 [200/300]
538. VAN BRIGGLE POTTERY "Woman in Gown Lamp" turquoise 25" h Purchased from Van Briggie, Colorado Springs 1955 [200/300]
539. VAN BRIGGLE POTTERY "Mid Century Modern Vase" 10" h turquoise [200/300]
540. Antique HANDEL signed bronze and leaded glass desk/piano lamp. 8 ½" high and shade opening 6" square. Shade signed inside of round rim AND base on bottom [700/900]
541. Pair STANDING FLOOR LAMPS, (lily blossom style) 69" high dimmer switches [200/300]
542. Antique bronze and glass EMERILITE desk/piano lamp. Base 8" wide and the lamp 8 ½" wide. Tiny chip on shade [250/350]
543. ANTIQUE ROSE MEDALLION Chinese bowl with interior and exterior cartouches. 9 ½" wide and 4" high. [250/350]
544. Antique "White Cat with Tail Up" cast iron door stop 11" high and 8" wide [200/300]
545. ANTIQUE ROSE MEDALLION Chinese bowl with interior and exterior cartouches. 10" wide and 4 ½" high. (Repaired) [200/300]
546. Antique CHAMPLEVE vase with handles 12" high [100/200]
547. Reclining PIG bronze sculpture 17 ½" long and 5 ½" high [150/250]
548. Bronze lamp with art glass shade, 17 1/2"h [200/300]
549. Noritake covered Urns [200/300]
550. Stephen Scott Young (AMERICAN, 1957) oil on board, Still Life - Disney Characters, signed & dated upper right S.S. Young 1985. 20 inches x 13 inches [6000/8000]
551. Louis van der Pol (DUTCH, 1896-1982) Watercolor street scene, 13in. x 17in. [300/500]
552. Willem Heytman (dutch. Born 1950) oil on canvas, race car, 16in. X 24in. [700/900]
553. Hildegard Rath (German 1909 - 1994) oil on canvas, Tree Landscape, 30" x 22" [200/400]
554. ELBRIDGE J. FENN, American 1857-1934. "Riverside Landscape", watercolor on heavy paper 20" x 30", signed lower left and unframed [200/300]
555. Antique Framed Painting, Boat at sea [100/200]
556. American School (Early 20th Century) "Master Ship in Rough Seas". Signed A. Colvin l/l. Oil on Board. Measuring 10 1/2" by 20". Framed. (Cond: good) [100/200]
557. Barry Leighton Jones (Britain 1932 - 2011) oil on canvas, 2 girls standing on shoreline, canvas size is 47-1/2in. x 69in. [400/600]

Auction Program (cont)

- 558. Impressionist style painting, girl w/ flowering hat, oil on board, signed illegibly, 36in. X 48in. [300/600]
- 559. Bali Painting on canvas, signed M. Titib. UBUD, Market Scene, 36in. X 33-1/2in. [200/400]
- 560. Pair of pastel still life paintings, cheese & breads & Fruit scene, sight-both approx 18in. x 14in. Each [200/400]
- 561. Pr. Of watercolors by Jane Stanley, 14in x 9inches and 14-1/2in x 21in. [100/300]
- 562. Large Modern oil by Enrique Sanchez women reading, 48in. x 60in. [100/300]
- 563. Antique Musical Drawing, overall w/ frame 20in. x 16in. [100/200]
- 564. Antique watercolor 4 barefoot boys, in antique frame, 15in. x 20in. [100/200]
- 565. Portrait of young girl signed illegibly, 32in. x 20in. [200/300]
- 566. Victor Vasarely (FRENCH/HUNGARIAN, 1906-1997) Silkscreen, Red Vega, pencil signed and numbered, image size 26in. X 25-1/2in. COA [300/500]
- 567. Richard Anuszkiewicz (AMERICAN, 1930) silkscreen, signed and numbered 87/100, dated 1970, image size 25-3/4in. x 19-3/4in. [300/500]
- 568. Yaacov Agam (ISRAELI, 1928) serigraph, signed and dated, edition 17/27, 11-1/2inches x 10inches [200/400]
- 569. Fernand Léger (FRENCH, 1881-1955) vintage 1956 silkscreen museum exhibition poster, 27inches x 17inches, COA [200/300]
- 570. Robert Motherwell (AMERICAN, 1915-1991) color lithograph vintage poster for Mostly Mozart Festival, image 26inches x 21inches [150/250]
- 571. 2 Posters: Paluzzi vintage lithograph exhibition poster 1974 Museum of Art Indianapolis- image 32in. x 22in. Sold together with: Jurgen Peters original silkscreen 1979 exhibition poster -image 26in. X 26in. [200/400]
- 572. Reuven Rubin (ISRAELI, 1893-1974) color lithograph signed and numbered 13/200, image 25inches x 19-1/2in. [150/250]
- 573. Lucjan Mianowski (POLISH, 1933) Print/Collage, edition 2/2, overall w/ frame 25in. x 16in. [200/300]
- 574. Large Modern oil on canvas flower painting, style of G. O'Keefe, 36in. x 48in. [100/300]
- 574a. McAllister- Kely Modern Serigraph, 22inches x 18inches sight, pencil signed & numbered, 59/100 [200/300]
- 574b. Watercolor abstract women signed illegibly, 29inches x 39inches [200/400]
- 574c. Modern Litho signed Tangle? Dated '71, 17inches x 24inches [200/300]
- 575. Thomas Whelan Benton (AMERICAN, 1930-2007) Modern Silkscreen, pencil signed, dated 71, and numbered 19/36, Gallery 99 label on verso, 26inches x 40inches [200/400]
- 576. Antique 18K Yellow Gold Pocket Watches. 1 With Diamond Shaped Face Design. Ht. 1 2/2". 1 With Two Tone Gold & Silver Decorated Face. Ht. 2" [400/800]
- 577. Lot 2 Antique 18K Yellow Gold Ladies Pocket Watches. 1 LECOMTE GENEVE Ht. Together with a 14K Yellow Gold Ladies Pocket Watch with a rose gold tone face with etched floral center. Ht. 1 7/8" [400/800]
- 578. 2 Antique Pocket Barometers. 1 Compensated with gold filled case. Ht. 2 1/2". 1 Cary 7 Pall Mall London 1347 with brass case. Together with a leather case. Ht. 2 1/2". [300/400]
- 579. Metal Pocket Watch 4 Chronograph Face. The enamel face featuring month, day, date and moon dial. Ht. 2 3/4" [300/500]

Auction Program (cont)

580. Antique Silver Plate Repeater Pocket Watch. Ht. 3 ¼" (Needs hands repair) [300/500]
581. Silver Plated 8 Day ¼ Hour Repeater Travel Clock with pocket watch design. The Interior of the outside case marked with the impressed number 137508. Ht. 4 5/8" [400/800]
582. Antique Brass Tiffany & Company Carriage Clock with repeating movement and swing handle. The white enamel face with Roman numerals and marked Tiffany & Co. on the bottom. Condition: good and working. The bottom left of the front glass has a very small chip and the bottom left of the back glass has a very small chip. Ht. 6 ½" W. 3 ¼" D. 3" [350/550]
583. French Brass Carriage Clock with repeating multiple strike movement. The works marked Patent Surety Roller G.L. 5887 with impressed marks. Condition: good and working. Ht. 7" W. 3 5/8" D. 3 ¼" [300/500]
584. Antique French Carriage Clock with swing handle. The silver tone metal dial centered by a beaded gilt design. Condition: good and working. Ht. 6" W. 3" D. 2 ½" [300/500]
585. French Mallett & Son Paris Carriage Clock with swing handle. The works with impressed French Made mark. Condition: working. The white enamel dial has a small hairline crack. Ht. 7 5/8" W. 3 5/8" 3 ½". [400/600]
586. Jules A. Paris Carriage Clock with repeating and alarm movement. The works marked Jules A. Paris 196 with impressed marks. Condition: good and working. Ht. 7 1/8" W. 3 ¾" D. 3 ¼" [500/800]
587. 19th c Chinese tobacco jar, 8" x 9" [300/500]
588. 19th c. Chinese Rose Medallion center bowl, 15"dia (chip on rim) [100/150]
589. Jade carved tree, quartz, and other stones (16"h x 19"w), sold with bowl of carved fruit and flowers [200/400]
590. Chinese Nephrite carved dresser box, jeweled center stone on fitted wood stand, 7" x 4 1/2" [300/500]
591. 2 bronze boxes with dragon motif (10") and (8" with lid) [100/200]
592. Bergman Polychrome Painted Bronze Pheasant, signed Geschutz (also B mark), 9 1/2"h x 16"w [500/800]
593. Hand painted porcelain plaque, 3 young Victorian style girls, 11" x 15" [150/250]
594. 10 white Wedgwood dinner plates, 10 3/4"dia [100/150]
595. Luneville china, France, incl; 12 dinner plates (10"dia), 8 plates (8"dia), 12 bouillons, 12 cups, 9 saucers, 12 bowls (6 1/2"dia), 8 knife rests, gravy boat, creamer, sugar, teapot and 4 serving pieces [300/500]
596. Aynsley English fine bone china, Pembroke, (Reproduction of an 18th c. Aynsley design),incl; 18 dinner plates (10 1/2"dia), 10 bouillons (5"dia), 10 underplates (6"dia), 16 plates (6 1/2"dia), 16 plates (8 1/2"dia) 15 cups, 17 saucers, 2 teapots, 2 napkin rings and 5 serving pieces [250/350]
597. Lenox china, Citation Gold, incl; 6 dinner plates (11"dia), 6 plates (6"dia), 6 plates (8 1/2"dia), 6 bowls (8 1/2"dia) and 12 cups and saucers [100/200]
598. Dome shape ceiling fixture, crystal basket form, 12"h x 20"w [300/500]
599. Pair Chinese amber type figures, signed, 6"h each [100/150]
600. French Bronze Carriage Clock with swing handle. The enamel dial with floral decoration. Condition: good and working with one small check in the corner of the glass on the front door. Ht. 6 5/8" W. 3 1/8" D. 2 ½" [250/350]
601. Brass Carriage Clock with swing handle. The enamel dial with Roman numerals. Condition: good and running. Ht. 6 ¾" W. 3 ¾" D. 3 ¼" [300/500]

Auction Program (cont)

602. French Brass Carriage Clock with time and strike movement. The works marks H.J. Paris with impressed marks. Condition: good and working. Ht. 6 $\frac{3}{4}$ " W. 3 $\frac{1}{2}$ " D. 3" [300/500]
603. French Brass & Cloisonné Enamel Carriage Clock. The enamel dial with gilt metal center. Condition: good and working. The glass on the back door has a very small corner chip. Ht. 5 $\frac{5}{8}$ " W. 3 $\frac{1}{4}$ " D. 2 $\frac{5}{8}$ " [400/600]
604. French Carriage Clock with alarm movement and swing handle. The enamel Roman numeral dial marked Furber & Son Cheltenham. Condition: good and working. Ht. 6 $\frac{1}{2}$ " W. 3 $\frac{3}{4}$ " D. 3 $\frac{1}{4}$ " [400/600]
605. French Brass Carriage Clock with repeating multi strike movement. Condition: working. The enamel dial has very small age cracks. Ht. 6 $\frac{1}{4}$ " W. 3 $\frac{3}{8}$ " D. 3 $\frac{1}{8}$ " [300/500]
606. French Gilt Bronze Clock. The white enamel dial with Roman numerals. Condition: good and working. Ht. 8 $\frac{1}{2}$ " W. 4 $\frac{1}{2}$ " D. 3 $\frac{7}{8}$ " [250/350]
607. French Brass Carriage Clock with swing handle. The white enamel dial with circular gilt center. Condition: good and working. Ht. 5 $\frac{3}{4}$ " W. 3" D. 2 $\frac{5}{8}$ " [400/600]
608. Swiza Mignon 2 Sided Swiss 8 Jewel Alarm Clock. Condition: working. Showing minor wear. Ht. 5" W. 3 $\frac{3}{8}$ " D 2 $\frac{1}{2}$ " [200/300]
609. French Bronze Carriage Clock with alarm movement. The silver tone metal dial centered by beaded gilt decoration. Condition: good and working. Ht. 5 $\frac{3}{4}$ " W. 3 $\frac{1}{8}$ " D. 2 $\frac{1}{2}$ " [300/500]
610. French Carriage Clock with alarm movement. Condition: showing minor wear. Ht. 5 $\frac{3}{4}$ " W. 3 $\frac{1}{8}$ " D. 2 $\frac{1}{2}$ " [200/300]
611. Petite Oval Carriage Clock with swing handle. The white enamel dial with Roman numerals. Condition: good not running. Ht. 4 $\frac{1}{2}$ " [200/400]
612. Petite French Carriage Clock with silver finish. Condition: good and running. Ht. 3 $\frac{5}{8}$ " [300/500]
613. Petite French Carriage Clock. Condition: small flakes to glass and minor finish wear. Ht. 3 $\frac{3}{4}$ " [200/400]
614. Petite French Carriage Clock. The works marked French Movement with a impressed. The right side glass has a chip. Ht. 3 $\frac{3}{8}$ " [150/300]
615. French Brass Carriage Clock with swing handle. The enamel dial with Roman numerals marked Aldred & Son G.T. Yarmouth. Condition: slight stain on the enamel and a chip on the enamel in the top left corner. Ht. 5 $\frac{3}{4}$ " [300/500]
616. Zenith Brass Travel Alarm Clock with fitted leather case. Ht. 2 $\frac{1}{8}$ " [150/250]
617. Lot 3 Antique Pocket Watches. 1 H. Stone Leeds with reversing pinion movement with impressed No.420552 in a English sterling case. Ht. 3" Condition: the piece has enamel damage on face. 1 London Watch Company London & Prescot. Movement with impressed No. 288404. In English Sterling Silver Case. Ht. 2 $\frac{7}{8}$ ". 1 English Sterling Case with enamel dial. Ht. 3" [150/300]
618. Lot 2 Antique Pocket Watches. 1 Brass Case Centre Seconds Stop Chronograph Specially Examined. Ht. 2 $\frac{7}{8}$ ". 1 Hebdomas Patent Swiss 8 Day with English sterling case. The case with floral and scroll decoration. Ht. 2 12" [150/250]
619. Lot 3 Pocket Watches. 1 Elgin with silver plate case Ht. 3". 1 Elgin with silver plate case. Made In USA on the enamel dial 7 jewels No. 15981421 impressed on the movement. Ht. 2 $\frac{7}{8}$ ". 1 Kendal Dent with 900/1000 fine silver case. Ht. 2 $\frac{5}{8}$ " [150/250]

Auction Program (cont)

- 620.** 4 Antique Elgin Pocket Watches. 1 With Gold Filled Case Roman Numeral Enamel Dial. Ht. 2 5/8". 1 With Gold Filled Key Stone Watch Case. Elgin Made In USA on the enamel dial. Condition: the seconds hand is loose under glass. Ht. 2 5/8". 1 With Elgin Made In USA on the enamel dial. Ht. 2 7/8". 1 With Two Tone Gold & Silver Face 17 Jewels Adjusted Movement No. 24689919. Ht. 2 1/8" [200/300]
- 621.** 3 Antique Waltham Pocket Watches. 1 Gold Filled With Waltham USA on the dial. The center of case has glass so the watch can be read while closed. Marked 9.375 on the inside of the case. Ht. 2 5/8". 1 Silver Plated With Black Enamel Dial. Nine Jewel Movement with impressed No. 31366156. Ht. 2 5/8". 1 Silver Plated With American Waltham on the white enamel dial. Ht. 3" [150/300]
- 622.** 4 Antique Sterling Pocket Watches. 1 With Enamel Dial English London Sterling Case with key wind movement. Ht. 2 5/8". 1 With English Sterling Case. Enamel Dial with key wind movement. Condition: the our hand is broken in half. Ht. 2 1/4". 1 Swiss American Watch Co. Rangoon Swiss Made with 935 Silver Case. Condition: with case has dents and the piece has no glass. Ht. 2 1/4". 1 With English Birmingham Sterling Case with key wind movement. Ht. 2 1/4" [200/400]
- 623.** Lot 5 Ladies Pocket Watches. 1 Elgin Gold Filled with 7 Jewel Movement. Ht. 2". 1 Gold Filled with gold toned face. Ht. 1 3/4". 1 Sterling Silver Case with enamel dial. Ht. 1 1/2". 1 Sterling Case the enamel dial with gilt decoration. Ht. 1 7/8". 1 Sterling Case the enamel dial with gilt and jeweled decoration. Ht. 1 7/8". [200/400]
- 624.** Brass Salem Ships Bell Clock with time and strike 8 day jeweled movement. Ht. 7 1/2" [200/400]
- 625.** Smiths Astral Brass Ship's Clock. Dia. 7 1/4" [200/400]
- 625a.** Antique Waltham 9 Tube Grandfather Clock. The Mahogany Case is hand carved with a beveled glass door. The dial 13" square with moon arch. Ht. 7' 8" W. 30 1/2" D. 21" [1000/1500]
- 626.** 19th Century French Bronze Mantel Clock with time and strike movement. The front and two sides each centered by a face enclosed by floral and scroll decoration. The dial with applied enamel Roman numerals. Ht. 11 3/4" [350/550]
- 627.** Bronze & Crystal Regulator with time & Strike Brevet Medaille E. Benard movement. Ht. 11 1/4" [300/500]
- 628.** Brass & Crystal Regulator. The works marked DR2No144688 US PN No 751686 54078. Ht. 11" W. 6 1/2" D. 5" [300/500]
- 629.** Bronze & Crystal Regulator Clock with mercury bob pendulum. The white enamel dial centered by an open escapement. Ht. 11" W. 6 1/2" D. 5" [500/800]
- 630.** LeCoultre Atmos Clock. Ht. 8 3/4" [400/600]
- 631.** Bronze Rococo Style Clock with time and strike movement. Condition: Running. The clock has no front glass and no back plate. There is a on the bottom left foot. Ht. 14" [400/600]
- 632.** 19th Century French Boulle Bracket Clock with time and strike movement. The dial centered by bronze symbols in relief with enamel Roman numerals. Condition: some brass is lifting in places and the bonnet has a old repair. Ht 28" W. 13 D. 6" [800/1200]
- 633.** 19th Century Patinated Metal Figural Clock with time and strike movement. Raised on a marble base the scene depicting a maiden reclining next to a dog. The dial raised on a wheat bushel stem. The enamel dial with floral decoration. [500/800]
- 634.** Antique Brass Clock with time and strike movement. The enamel dial with Roman numerals. The works stamped L Marti Condition: good and working. Ht. 20" [400/600]

Auction Program (cont)

635. Nicaeus Rufsell London Brass Clock with time and double strike movement. Condition: good and running. Ht. 15 ¾" [400/600]
636. Patinated Metal Griffin Clock with time & Strike movement. The works stamped "Mugin" Ht. 15 ½" Overall Ht. 20 ½" [800/1200]
637. Antique Black Slate Mantle Clock with time and strike movement. The blue enamel dial with roman numerals. The movement marked L. Marti Dc & Ci Paris . Condition: good and running with a few very small chips to the slate. Ht. 10 ¼" W. 9 ¾" D. 5 ½" [300/500]
638. Antique Black Slate Clock with time and strike movement. The enamel dial with Roman numerals enclosed by a gilt bronze border. Ht. 17 ½" W. 21 ½" D. 6 ½" [400/800]
639. French Boulle-Clock Brevete SGDD in oak brass & glass case. Ht. 15" [300/500]
640. Thomas Mercer Ships Clock mounted on a wood base. Dia 6" Base Dia. 10" [200/400]
641. Dome Clock "The Worshipful Company Of Clock Makers" Condition: good & Working. [200/400]
642. LeCoultre Atmos Clock. With commemorative plaque. Ht 9" [300/500]
643. International Time Recording Co. time clock, antique oak, 47" x 17" [250/350]
644. Seth Thomas brass crystal regulator, 15 1/2"h x 8"w [150/250]
645. 19th c. wall clock, mother of pearl & enamel, dial with bronze [100/200]
646. Antique square oak clock, 20" x 15 1/2" [50/100]
647. French Brass & Onyx Clock. The works marked France. Condition: good and working. Ht. 4 ½" W. 3 ½" D. 2 ¼" [250/450]
648. Large Green Cut To Clear Glass Vase. Ht. 14 1/2" [100/200]
649. Lavender Cut To Clear Crystal Decanter. Ht. 11" [75/150]
650. Large Chinese Porcelain Vase. Ht. 18 3/4" [100/200]
651. Chinese Porcelain Vase with interior scene canter. Ht. 16" [100/200]
652. Lot 3 Vintage Painted Tiles. Largest. 9 1/2" x 5" [75/150]
653. Pair Blue Wedgwood Porcelain Candlestick Lamps. Ht. 8 1/2" Overall Ht. 23". Together with a Pair Of Black Wedgwood, Glass & Metal Candelabra. Condition: one broken arm. Ht. 22" [100/200]
654. Pair Early Japanese Porcelain Plates. Condition: one has an old staple repair. Dia. 9" [100/200]
655. Antique French Sonnere Carriage Clock with repeating and multiple strike and alarm movement. The works have impressed Brevetes G. D. G mark along the a impressed anchor with a P and M mark on either side of the anchor and a impressed 13020. The white enamel face with roman numerals marked 211 Regent Street London. The back bottom has Henry Thompson ESQ: The Warren Bushy Heath. Herts England impressed. The bottom signed G. de Sonnere and French Script writing next to a silence lever. [800/1200]
656. Brass Carriage Clock with repeating movement and swing handle. Condition: good and working. The oval glass at the top has a very small chip. Ht. 6 ½" W. 3 ¼" D. 3" [500/800]
657. Antique French Bronze Carriage Clock with repeating, strike and alarm movement. The works with impressed J.D. BTE SDGD 2764 marks. The bottom with a Hours / Quarters Silent and Quarters Only lever. Condition: good and working with very minor wear to the enamel dial. Ht. 8" W. 4" D. 3 5/8". [600/1000]

Auction Program (cont)

658. French Bronze Carriage Clock with alarm movement and swing handle. The enamel dial enclosed by gilt bronze scroll decoration. Each side panel with scroll bronze decoration. Condition: good and working. The left side glass panel has a very small chip. Ht 6 ¾" W. 3" D. 2 ½" [350/550]
659. Antique French Sonnere Carriage Clock with repeating movement. The works with impressed 4789 mark. The bottom signed Sonnere with silence lever. Condition: good and working. Ht. 5" W. 2 5/8" D. 2 3/8" [500/1000]
660. French Sonnere Carriage Clock with repeating movement and swing handle. The works marked Reveil and Aiguilles with Sonnere and Silence lever on the bottom. Condition: good and working. Ht. 5" W. 2 5/8" D. 2 3/8" [500/1000]
661. LeCoultre Amos Clock. Condition: good and running. Ht. 9" [400/800]
662. Carved Giltwood Sun Burst Clock By Gold & Silver Smiths Of London. Condition: good and working. Dia. 15" [250/450]
663. Smiths Astral Brass Ships Clock. Condition: good and working. Dia. 10 ¼" [250/450]
664. Italian Pottery Lava Bowl with carved wood wall mount. Wall mount 31" x 18" [100/200]
665. Lot 12 Assorted Novelty Clocks. Tallest (lamp post form clock) Ht. 8 1/4" [300/500]
666. Large Wood Skeleton Clock. Condition: good and working. Ht. 50" [300/600]
667. 19th Century Mobier Clock with enamel face by Jaque Almar. With time and strike movement. Ht. 60" [200/400]
668. De Cassel Bracket Clock with time and strike movement. The works marked St. Aubin Suisse. The case with gilt decoration on an auburn ground. Condition: good and working. Ht. 20 ¼" With Bracket Ht. 28" [250/450]
669. French Gilt Metal Figural Clock with time and strike movement. The "Sevres" porcelain dial with roman numerals and floral decoration. Condition: the maidens finger is broken. Some wear to the gilt finish. Ht. 18" W. 20" D. 6" [400/600]
670. Mandolin in painted case, Fratelli Tassanari, handle & strings need repair, 25"L [300/500]
671. Oriental carved wood with bird & seated figure, 17"h [100/150]
672. Carved wood reclining Sage with child at feet, unattached fitted wood stand, 4"h x 8 1/2"w [100/200]
673. Mahogany sewing box with fitted interior, 2 brass plaques, 5 1/4"h x 10"w x 6 3/4"w [100/200]
674. Mahogany humidor with brass fittings, 8 1/2"h x 9"w x 12 1/2"d [300/400]
675. Exotic wood game box with games, 4 1/2"h x 4 1/2"w x 9 1/2"d [300/400]
676. Oak poker game box [200/300]
677. Brass inlay box with divider insert [100/200]
678. Mahogany traveling vanity box with brass inlay & fitted interior [300/400]
679. Mahogany lap desk, C. Goddard [300/400]
680. Lap desk, brass fittings on scalloped base [300/400]
681. Painted black box, zinc lined compartments with inlay stone butterflies, 6"h x 13 1/2"w x 9"d [100/200]
682. Sewing box with mother of pearl inlay, 5"h x 10 1/2"w x 8"d [100/200]

Auction Program (cont)

683. 3 matching burl wood boxes with textiles inserted in lids [200/300]
684. Lot of 3 assorted boxes, Chinese lacquer, brass inlay, marquetry [200/300]
685. Bronze Archer Sculpture. Condition: good with minor normal wear. Ht. 24" [200/400]
686. Bronze Sculpture Soldier With Horn & Two Dogs. Ht. 30" [200/400]
687. Bronze Cowboy On Horseback. Ht. 24" [150/250]
688. Remington Bronze Cowboy On Horseback on marble base. [150/250]
689. English Sterling & Glass Lamp. Ht. 20" Overall Ht. 31" [300/500]
690. Chinese Bone Ceremonial Sword. Lth. 32" [150/250]
691. 14K Yellow Gold & Diamond Geublin Miniature Watch. Lth 1" [200/400]
692. Early Continental Silver Coin set in a gold wash sterling pin. Dia. 2" [100/200]
693. 18K Yellow Gold Diamond & Ruby Pin. Condition: good, Dia. 1 1/2" [400/600]
694. Pair of Florida Landscape Paintings, signed Orr, approx 4 inches x 7 inches each [200/400]
695. Serge Shart (American b.1927) "Portrait" Oil on Canvas, Signed LR, 8-3/4in. x 10-3/4in. Signed, inscribed & dated '68 on reverse [700/900]
696. Russian painting/paper mache plaque signed by Alexander Mordvinov, morning in Venice, plaque is 5inches x 7inches, overall w/ frame is 11-1/2inches x 9-1/2inches [500/750]
697. Antique Russian Icon, 12 inches x 11 inches [600/800]
698. Large Decorative Painting after Kandinsky, boats in harbor, 36inches x 53inches [700/900]
699. Balinese Beauty bears signature R Bonnet upper right, "Melasti" Bali 1977, signature size 23inches x 17inches [1000/1500]
700. oil on board painting girl under the sun, signed illegibly lower left, 18inches x 24inches [300/400]
701. Rembrandt etching, "Landscape with trees, farm buildings and a tower" size 4 3/4" x 12 1/2" [200/300]
702. Rembrandt etching, "The Agony in the Garden", size 4 1/4" x 3 1/4" [250/350]
703. Rembrandt etching, "The Phoenix", size 6 1/2" x 6 3/4" [300/500]
704. Rembrandt etching, "Peter & John at the gate of the temple, roughly etched", size 8 1/2" x 6 1/2" [300/500]
705. Rembrandt etching, "The Bathers", size 4 1/2" x 5 1/4" [250/350]
706. Rembrandt etching, "The Artist drawing from a model", size 9 1/8" x 7 1/4" [300/500]
707. Attributed to: Mikhail Larionov (Russian 1881-1964) textile design with flowers and birds, watercolor on paper, bears initials M.L, image size 8 1/2 x 10 3/4 " [600/900]
708. European School, 1930's Cubist composition, oil on card, bears initials S.T.M., image size 27 x 19 " [800/1200]
709. Attributed to: Marino Marini (Italian 1901-1980) 3 Figures, Ink/Watercolor on brown paper, signed "Marino", image size 22 x 17 1/4 " [1500/2000]
710. Attributed to: Wifredo Lam (Cuban 1902-1982) Cubist composition, oil on canvas, signed, image size 7 3/4 x 10 3/4 " [900/1500]

Auction Program (cont)

711. Neoclassical school, early 19th century, Napoleon represented as Roman Emperor, oil on wood panels, each panel measures 13 ¾ x 7 ¾ “ [800/1200]
712. After Giovanni Battista Piranesi (Italian 1720-1778). Veduta di Piazza Navone del Circo Agonale. Etching with engraving for Veduta di Roma, Paris ed. Framed with UV protective glass. Light foxing in upper right section. Overall good condition. 16 ½” x 25”. [150/250]
713. Maurice Utrillo (France 1883 - 1955) Lithograph, street corner, pencil signed, 10inches x 13inches [200/400]
714. American Silver Gelatin Print of Clipper Ship, 9-1/2 inches x 12 inches [150/250]
715. Attributed to: Everett Shinn (AMERICAN, 1876-1953) oil on board, portrait of girl, 8in. X 6in. [600/800]
716. Attributed to: Fairfield Porter (AMERICAN, 1907-1975) oil on board, Monhegan Island, 19in. X 30in. [1500/2500]
717. Attributed to Zbigniew Pronaszko (POLISH, 1885-1958) oil on board, Cubist Painting, 17inches x 14-1/4inches [400/600]
718. William Chewning (American 20th Century) oil on canvas, Flying Goose, 35inches x 47inches [400/600]
719. William Chewning (American 20th Century) oil on canvas, 2 Ducks, 35inches x 47inches [300/500]
720. 20th Century Decorative shaped paintings in the manner of Francesco Guardi, each is 26inches x 11 inches overall [500/750]
721. 19th Century Gilt Bronze & White Marble Clock Garniture. The Clock with time and strike movement and sun burst pendulum. The white enamel dial with floral decoration. Ht. 17” Each 3 Light Candelabra Ht. 11”. Condition: good and running. [800/1200]
722. 19th Century Gilt Bronze & Delft Porcelain Clock Garniture. The clock with time and strike French movement. The works are marked Paris. Condition: good and working. Clock Ht 29” Candelabra Ht. 22” [2000/4000]
723. French Bronze Clock with scroll & grape vine design and a time and strike movement. The works marked Raingo Freres. Condition: good and running. Ht. 16” W. 12” D. 5” [600/1000]
724. 19th Century Sculptured Marble Portico Clock with time and strike movement. Raised on foliate and scroll feet, the base centered by a nautical shell flanked by horns of plenty, each side has a butterfly. The dial with Roman numerals and serpent hands enclosed by nautilus shell border, flanked by four twist turned columns with vine decoration and a Baccus pendulum. The top centered by a bust of Shakespeare. Condition: working. The back area housing the works has an old repair. Ht. 21 ¾” W. 12” D. 7” [3000/5000]
725. George III Mahogany Tall Case Clock By Samuel Swain London 18th Century. The Movement features time, strike and calendar dial, elaborate brass spandrels, with silvered chapter ring and second bit. Condition: good and running. Ht. 99” [6000/10000]
726. George III Mahogany Tall Case Clock By Allan Fowlds (1719-1799) with time and strike movement. The dial with Roman numerals and a moon dial. Condition: good and running. Ht. 88” W. 22” D. 10” [4000/6000]
727. Henderson's Nethergate Dundee 8 Day Clock Chronometer mounted in a oak mantle clock case. Ht. 11 1/2” W. 19 1/2” D. 6 1/2” [1500/2500]
728. Roamer Micro Quartz Chronometer in mahogany case. Ht. 6 ¾” W. 6 ¾” [400/600]
729. 19th Century Rich Hornby Chronometer in mahogany case. Ht. 6” Chronometer Dia. 4” [1500/2500]

Auction Program (cont)

730. 19th Century Victor Kullberg Brass Chronometer in ebonized case. Ht.7” Chronometer Dia. 4 ¾”. Marked Maker to the Admiralty The Indian and Italian Governments. 105 Liverpool Rd. London England. [1500/2500]
731. 19th Century Henry Hiatt Liverpool Chronometer in mahogany case. Ht. 6” Chronometer Dia. 4” [500/800]
732. Regulator Wall Clock with one weight movement in a carved mahogany case. Condition: good and running. HT. 50” W. 14” D. 6” [400/800]
733. Regulator Wall Clock with 2 weight time and strike movement in a carved walnut and ebonized case. Condition: good and running with a few very small age cracks in the enamel dial. Ht. 48” W. 14” d. 6 ½” [400/800]
734. Regulator Wall Clock with one weight movement in carved mahogany case. Condition: good and working. Ht. 45” W. 15” D. 6” [488/800]
735. Vienna Three Weight Regulator Wall Clock with walnut ebonized case. Ht. 44” W. 15” D. 4 ¾” [400/800]
736. Antique Wall Clock with carved walnut case. Condition: good and working. Ht. 36” [250/450]
737. Chinese cloisonné tea pot, frog on top lid, 6 inches tall x 7 inches wide [100/200]
738. Caledon Jade carving of fish, turtle and flowers, on wood stand, 10inches long x 6inches tall [200/300]
739. Memorabilia Lot: Beatles fan button, Kennedy button , coronation salt & pepper, & UC 50yrs reunion [200/300]
740. 14kt. Onyx ring w/ dia. center stone [75/150]
741. The Grand Duke Egg, Created by Theo Faberge, He personally hand-turned the original Grand Duke Egg and chose the shell of a Banksia Nut with its fascinating natural piercing and rich colouring, adorned with 24 carat gilded bezels, the Egg is surmounted by a finial set with a cabochon ruby, the foot is ornamentally turned on Theo's Holtzapffel lathe dating from 1861. Original price of \$3600 [400/600]
742. Green stone carving of Bears, 7inches long x 6inches tall [100/200]
743. Natural Ruby, cushion cut, very slightly purplish-red (Pigeon Blood Red) dark tone, strong saturation, 33.93 cts. Probably heat treated [1500/2000]
744. Smith & Wesson Revolver, ca. 1855-1859, 8in. Long [200/300]
745. British WWI-Era Sailor's Wool work Panel or "Woolie", " Victory of the Allied Army" first quarter 20th century. Picture of King George V (1865-1936) within an embroidered life-preserver flanked by 6 flags, surmounted by the royal crown and motto and above a beribboned rose, thistle and shamrock. [200/400]
746. Pair of antique Victorian style Watercolors signed illegibly. 23inches x 16inches overall framed size [300/600]
747. Antique Interior scene Watercolor of Taylor working away. 14inches x 10inches image sight size [200/400]
748. 3 old vintage Alberto Vargas calendar Prints [100/200]
749. Carol Anthony (American born 1943) "Letter Box", cigar box w/ old letter, and painting above, in Plexiglas frame 20inches x 14-1/2inches x 4inches deep [200/300]
750. Oil on canvas by Henri, Jerusalem street scene with figure, dated 1967, 18inches x 13inches [100/150]
751. Oil painting, Wheat Fields, 9in. x 12in. [100/200]
752. 3 dimensional sculpture of a horse head, 17inches x 15inches overall [100/200]

Auction Program (cont)

- 753. Antique oil painting of Shepherdess with her flock on a road near a river [100/200]
- 754. Antique Persian Gouache, sight 9inches x 5inches, overall framed size 18inches x 14inches [100/200]
- 755. Very large Oriental Painting with Cats, 73inches x 63inches [200/300]
- 756. 2 boy portraits in uniform. Pastels, 18inches x 13inches, & 10inches x 8inches [100/200]
- 757. 2 old watercolors sold together, 12inches x 9inches & 5in x 5in [100/200]
- 758. Large Bronze Sculpture Charger/Plate, signed illegibly, 21inches diameter [100/200]
- 759. 2 Harriet Stanton Modern Lithographs sold together, yellow litho 30inches x 25inches & blue litho 18inches x 24inches [200/400]
- 760. 2 Harriet Stanton Modern Lithographs sold together, flower 31inches x 22 & no time angel 24inches x 19inches [200/400]
- 761. 7 Russian laquered painted box's [100/200]
- 762. 7 Russian lacquered painted box's [100/200]
- 763. 14K Yellow Gold & 14 Pearl Pin. Lth. 2 1/2" [100/150]
- 764. Two Tiffany Sterling Pins. One Star Ht. 4 1/2". One X Shaped Pin. Lth. 2 1/2". Condition: good. Both with original boxes. [75/150]
- 765. Two Pieces Tiffany Sterling. One XO Pendant (Dia. 2") with chain. One Heart Form Pendant. Both with original boxes. [75/150]
- 766. Lot 4 Vintage Necklaces. One Lavender with sterling clasp, 1 Rose Quartz with sterling clasp and pendant, 1 Malachite and 1 Multi Color Glass. [100/200]
- 767. Vintage Chinese Multi Bead Necklace. Beads consisting of cinnabar, turquoise, coral, and bone. Lth. 19 1/2" Open. [100/200]
- 768. Two Pieces Tiffany Sterling. One Pin and One Bracelet. Both with original boxes. [75/150]
- 769. 3 Vintage Bead Necklaces. One Sterling & Turquoise, One Sterling & Red Stone, One Unusual Marble. [100/200]
- 770. Lot Vintage Amber Color Jewelry. Two Necklaces, One Sterling Ring, One Pair Sterling Earrings, Two Sterling Pendants. [50/100]
- 771. Large Lot Assorted Vintage Jewelry. Two Murano Glass Necklaces, One Rose Quartz Necklace, One Lavender Quartz Necklace, One Clear Glass Necklace, Three Sterling Pins. [75/150]
- 772. One Sterling & Carved Ring Artist Signed. Together with two carved rings. [75/150]
- 773. Chinese Pottery Vase Ox Blood Color Base moving to a white top. Ht. 10 1/4" [100/200]
- 774. Chinese Porcelain Vase with dragon decoration. Ht. 8" [100/200]
- 775. 2 Chinese Porcelain Blue & White Vases. One with dragon decoration Ht. 13". One with handles. Ht. 11 1/2" [100/200]
- 776. Chinese Porcelain Vase with birds in foliage decoration. Ht. 9 1/2" [150/250]
- 777. Antique Turkish Sword with carved wood and bronze handle and a hand hammered sheath. Lth. 32" [150/300]
- 778. Pair Antique Painted Terra Cotta Plaque With Turkish Scenes In Relief. Condition: One has a repair to the top corner and one has small chips. Each 22" x 14" [100/200]

Auction Program (cont)

- 779. Large Italian Pottery Horse Bust. Ht. 18" W. 24" D. 8" [150/250]
- 780. Two Chinese Porcelain Blue and White Vases. One with children playing center enclosed by foliate decoration. Ht. 15". One with dragon canter. Ht. 12" [100/200]
- 781. Large Lot Of Assorted Sterling Items. 6 Salt & Peppers, 1 English Sterling Flask Ht. 5 3/4" Nut Dishes and 1 800 Silver Flower. [100/200]
- 782. Antique Satin Glass Vase with raised enamel decoration. Ht. 7 1/2" [100/200]
- 783. Chinese Porcelain Plaque Still Life Scene in wood frame. 15" x 11" Together with a Chinese Porcelain Plaque Landscape Scene. 23" x 14" [100/200]
- 784. 3 Pieces Chinese Blue & White Porcelain. 1 Urn Ht. 15", 1 Jar 8" and 1 Vase Ht. 18 1/2" [150/250]
- 785. Mechanical Singing Bird Cage. Condition: working. Ht. 11" [200/400]
- 786. Vintage Kaise Novelty Bird Cage Novelty Clock. Ht. 5 1/2" [100/200]
- 787. Arrow Staking Tool Set in original case. Condition: it appears all the pieces are present for this set but please review the pictures before bidding as we are not experts in this field. [100/200]
- 788. 4 Antique Sterling Silver Case Pocket Watches. Condition: all the watches are "As Is" [100/200]
- 789. Maitland Smith Bronze & Iron Table with Glass Top. [300/500]
- 790. Life Size Bronze With Green Patina depicting a young boy and girl playing hop scotch. Ht. 48". Condition: the girl has a repair to her pig tail. [200/400]
- 791. Large Chinese Porcelain Vase. Ht. 36" [100/200]
- 792. English Sterling Reticulated Bowl. Ht. 3 1/4" Dia. 7 3/4". Together with a English Sterling Salt with cobalt glass liner. 9oz weighed without the glass liner. [100/200]
- 793. Lot 6 Assorted Gold Filled Pocket Watches. Condition: all the items in this lot are considered "As Is" please review our photos before bidding. [75/150]
- 794. 19th Century Marble & Gilt Bronze Pedestal Clock. The gilt bronze dial marked Dutron- Cholet Cambrai with time and strike movement. Ht. 7 1/2" W. 12 1/2" D. 8" [250/350]
- 795. Chinese Porcelain Vase with blue & red decoration on a yellow ground. Ht. 9" Together with a Chinese Porcelain Jug Ht. 6 1/2". The jug has a small chip on the rim. [100/200]
- 796. Chinese Porcelain Charger. Condition: good. Dia. 17 1/4" [100/200]
- 797. Set 24 Pieces Crystal Stemware with gilt stars and gilt rims. Tallest Ht. 6" [50/100]
- 798. Smith's Brass Ship's Clock. The dial with Roman numeral marked Smiths English Clocks LTD London P.W.D. Condition: good and running. Dia. 12 3/4" [300/500]
- 799. Antique Bronze Clock with time and strike movement. The clock raised on scroll form feet with reticulated bronze scroll decoration. The enamel dial centered by a bronze medallion. Condition: good and working. Ht. 23" W. 16" D. 7" [400/600]
- 800. Austrian wall clock painted white [100/200]
- 801. 12. Silver Plate Swiss Made Railway Regulator. The enamel dial marked D. A. 8c Co. The Giant Lever Swiss Made. Ht. 3 5/8". The Enamel dial has damage and repair at the top. Together with a English sterling and leather travel case. 4 5/8" x 4 1/8" [100/150]
- 802. Oriental Rug/Carpet - Nain, 9.2 x 12.7 [300/600]

Auction Program (cont)

- 803.** Oriental Rug/Carpet - Tabriz, 8feet x 11feet [200/400]
- 804.** Oriental Rug/Carpet - Qashghi, 6.2 x 9.5 [200/400]
- 805.** Oriental Rug/Carpet - Shiraz, 5 x 8 feet [200/300]
- 806.** Oriental Rug/Carpet - Balouchi, 3.8 x 6.6 [100/200]
- 807.** Oriental Rug/Carpet - Anatolian, 2 x 3.3 [50/100]
- 808.** Oriental Rug/Carpet - Mahaboud 4' x 6' [200/300]
- 809.** Oriental Rug/Carpet - Lilihan, 6.10 x 6.3 [300/500]
- 810.** Oriental Rug/Carpet - Lilihan, 2.4 x 4.1 [200/300]
- 811.** Oriental Rug/Carpet - Nahavand, 3.4 x 4 [100/200]
- 812.** Oriental Rug/Carpet - Anatolian, 4.4 x 9 [200/300]
- 813.** Oriental Rug/Carpet - Mehabad, 2.9 x 4.5 [100/200]
- 814.** Oriental Rug/Carpet - Tabriz, 2.7 x 4.1 [50/150]
- 815.** Oriental Rug/Carpet - Balouchi, 3 x 4.7 [50/150]
- 816.** Oriental Rug/Carpet - Mashad, 3.6 x 6.6 [100/200]
- 817.** Oriental Rug/Carpet - Mehabad, 3.9 x 6.3 [100/300]
- 818.** Oriental Rug/Carpet - Shiraz, 5.6 x 8 [200/400]
- 819.** Oriental Rug/Carpet - Shiraz, 4.3 x 9.4 [100/300]
- 820.** Oriental Rug/Carpet - Balouchi, 3 x 4.7 [100/200]
- 821.** Oriental Rug/Carpet - Kurdish, 3.8 x 6.10 [150/300]
- 822.** Oriental Rug/Carpet - Kurdish, 2.10 x 4.3 [50/100]
- 823.** Oriental Rug/Carpet - Kurdish, 5.2 x 7.7 [150/250]
- 824.** Silk Style Oriental Rug/Carpet - 3 x 5 feet [100/300]
- 825.** Silk Style Oriental Rug/Carpet - 2.8 x 4 feet [100/300]
- 826.** 3 Carets sold together: 3.5 x 4.10, 2.4 x 2.11, 2.2 x 4.2 [100/300]
- 827.** Persian Kirman Greens, 10' x 11' [200/400]