

# Bill Hood and Sons Art & Antique Auctions

Tuesday, April 03, 2018

1. Lantaka Swivel Gun. 1720 brass cannon based on a Spanish design, copied by Chinese. Found in 1967 off Borneo (Malay Archipelago) on a wreck of a Chinese Junk. Caliber: 1 - 3/16" Cannon with wooden base. [400/800]
2. Pair 19th. Century English Mahogany & Satinwood Knife Boxes. Each with key and silver escutcheon, slotted interiors. Shell inlay H. 14" x W. 9" Condition: One lid is broken, off but present. [400/600]
3. 19th Century Burlwood Mahogany & Bronze Liquor Safe. The Interior with for glass decanters Ht. 7" Box Ht. 9" W. 8" D. 8". Condition: good. One bottle has a married stopper and the other stoppers have very small chips. The original leather interior is showing appropriate wear and lifting in some areas. [200/400]
4. 19th Century Alabaster Sculpture of a Classical Maiden - Partial nude beauty. Condition: small losses to left index finger, small loss to right middle finger, fracture repair to left base by her right foot, other multiple slight losses that are difficult to see with the naked eye. Dimensions: 31" H [200/400]
5. Large Chinese Porcelain Vase, with hand-painted Figures & Landscape Decoration on white porcelain ground. Condition: Good for its age, with only minor normal wear. Dimensions: 23 7/8" H. [150/250]
6. Chinese Porcelain Bud Vase with Lotus flower base rising to floral decoration on a white ground. Condition: Enamel loss to lotus flower petals, no cracks or chips. Dimensions: 6 1/8" H. [100/200]
7. 19th Century Coromandel Wood Jewelry Box with fitted interior. Box has one drawer. Bronze hardware marked "W. Leuchers Patent 38 Piccadilly, London". Condition: Box has slight roughage wear where box meets rim. Box Interior is showing wear. Dimensions: 7 3/4" H x 13" W x 9 1/4" D. [100/200]
8. Georgian Inlaid Mahogany & Satin Wood Lap Top Desks - Interior has leather writing surface, locking side drawer, has original key. Condition: Good for its age, with slight repairs. Dimensions: 6 1/4" H x 14" W x 9 3/4" D. [200/300]
9. 33 Piece English Silverplate "Saints" Flatware Set in Fitted Inlaid Burlwood Box - "Matthew" on Knives 8 1/8" L; "James" on forks 6 5/8" L; "Thomas" on the lobster crackers 6" L; "Thomas" on the serving spoon 8" L. Condition: Good, with minor normal wear. Dimensions of box: Closed - 4 3/4" H x 12" W x 15" D, Open - 8" H x 24" W x 15" D. [150/250]
10. English Sterling Silver Trophy Cup - Birmingham assay marks. Engraved "To Nick and Helen Congratulations on your 25th wedding anniversary from Don and Eileen 2nd July 1972" Condition: Good, with only minor normal wear. Dimensions: 14" H. Weight: 29 troy oz. [200/400]
11. Two Reed & Barton Sterling Silver Cocktail Trays - Scalloped rim. Larger tray 10 1/4" diameter, smaller 8 1/4" diameter. Weight: 24 troy oz. Condition: Both trays have minor normal wear and very slight pencil-point dents. [150/250]
12. Six-Piece Sterling Silver Tea Set married with a Tiffany & Co. silverplate tray. Kettle on stand 13 3/4" H, weighs 53 troy oz; coffee pot 9 3/4" H, weighs 28 troy oz; tea pot 6 1/2" H, weighs 28 troy oz; covered sugar 5 1/2" H & creamer 6" W, both pieces together weigh 23 troy oz; open waste bowl 4 3/4" H, weighs 14 troy oz; tray 24 1/4" x 19". Condition: Coffee pot handle has a dent at the top, slight pencil-point dents throughout. Tray has understandable minor normal wear. 146oz. Troy. [1500/2500]
13. Three Sterling Silver Articles - Bowl with reticulated rim 9 5/8" diameter; mirror 10 1/2" H; Brush 9 1/2" H. Condition: Good with very slight normal wear. [100/200]
14. Pair of Venetian Glass Musicians - Condition: Good, with no noticeable damage. Dimensions: 12 3/4" H. [300/400]
15. Pair of Patinated Metal Grecian Urn-Form Lamps with ebonized wood bases - with Grecian figures in relief. Condition: Slight wear and slight age cracking to the wood bases. Lamps are working. Dimensions: Urn - 17" H, overall height 35" H. [200/400]

## Auction Program (cont)

16. Pair of Japanese Bronze Dragon Vase Lamps - now electrified to lamps. Condition: Good, with no noticeable damage. Lamps are working. Dimensions: vase 12 1/2" H, overall 24" H. [300/500]
17. Monumental Carved Soapstone Sculpture of Horses - Predominately red veined soapstone depicting sixteen running horses. Condition: One slight chip to a left horse's back hoof and other slight losses. Dimensions: 33" H x 47" W x 9" D. [800/1200]
18. Pair of Chinese Carved Wood Figural Lamps, depicting women and cranes. Condition: Good, with very slight losses, one crane has slight beak loss. Dimensions: sculpture height - 23" H, overall - 34" H
19. Pair of Early Japanese Carved Wood Dragon Candlesticks - Dragon is upright with glass painted eyes. Condition: Losses and repairs. Dimensions: 33" H. [300/500]
20. Sandborns Mexico Sterling Silver Well and Tree platter w/ bracket form feet 91 troy oz. 25" x 18" Registry #1777 (Lot #20) [1000/1500]
21. Sterling C&W Inkwell- Birmingham 1858-9 w/ crystal inset inkwells, candle holder in center. 11 t-oz 3.5" height, width 11", 6.5" depth. Condition: One inkwell has a check in glass at corner. Both hinge-tops are loose. [150/250]
22. Frank Smith 8-piece Sterling Silver Tea Service - Monogrammed. Married with a silver-plate tray. Kettle on stand: 14" (including swing handle), Tea: 9" h, Coffee: 7.5" h, open waist bowl: 4 1/8" h, Larger sugar 6" h & creamer 5" h, smaller creamer 4 3/4" h & sugar 4 1/2" h. Silverplate tray 32" x 19.5". Weighs 154 troy oz. [2000/4000]
23. Russian Silver Round Salver. 1890. Art Nouveau center monogrammed, with floral & scroll border. With
24. 19th Century Coromandel Wood & Mother Of Pearl Letter Box. Condition: good with minor normal wear. Ht. 5" W. 8" D. 4 1/2" [100/200]
25. 19th Century Majolica Vase with Griffin handles. Condition: Very slight chip to top rim and very small chips to base. Dimensions: 16 1/4" H. [100/200]
26. Vintage Naval Officers Ceremonial Sword with bronze handle & black leather sheath. Condition: Good, with normal expected wear. Dimensions: 36" L (in sheath), 35 1/2" L (out of sheath). [150/250]
27. Naval Officers Sword Wm. M. Horstmann Co. Philadelphia PA. Sword has a wood handle and silver metal sheath. Condition: Good, with minor normal wear. Dimensions: 36 1/2" L (in sheath), 35" L (without sheath). [150/250]
28. Antique Mixed Metal Alfred Dunhill Tobacco Humidor, medieval styling to box, bearing label on bottom of box: "Alfred Dunhill of London, New York, Paris". Condition: Good for its age with minor normal wear. Dimensions: 5 1/8" H x 12" W x 8" D. [200/400]
29. Continental Bronze Footed Centerpiece with paw feet. Center has raised ram and garland decoration. Condition: Showing minor understandable normal wear. 5 1/2" H x 11 1/2" W x 9 1/2" D. [100/200]
30. Large Chinese Porcelain Vase Phoenix & Floral Theme - Blue & White decoration on a celadon ground. Condition: dime sized chip to bottom rim and spider age crack on the bottom. Dimensions: 23" H, 7 1/2" diameter (at top). [150/250]
31. Pair of Large Asian Glazed Pottery Pots Dragon Theme - Condition: No noticeable damage. Dimensions: 19" H [100/200]
32. Pair blue and white Chinese plaques, 11" h x 9 1/4" w (plaques) and 14 3/4" h x 13" w (with frame)
33. Italian ceramic garden "pillow", top section removable, 14" h x 16" w x 13" d [100/200]
34. Tiffany style bronze table lamp with leaded glass shade, 27" h [100/200]
35. 3pcs. Carved wood in Black Forest manner, corner shelf with deer head (16" h), 2 graduated size acanthus leaf carved shelves [100/200]

## Auction Program (cont)

36. Pair gilt metal & crystal leaf form double branch sconces, 18"h x 12"w [100/200]
37. McKenzie Childs 3 pc. Tea set [200/300]
38. Lot of assorted Italian ceramic plates & bowls, McKenzie Childs style [200/300]
39. Gorham sterling flatware set, Chantilly pattern, incl; 12 dinner forks, 12 dinner knives, 10 forks (5 1/4"L), 12 forks (6 1/4"L), 8 cocktail forks, 12 butter knives, 12 spoons, 12 teaspoons, 12 soup spoons, 5 demi tasse spoons, 21 pie server, 1 spreader, 5 serving pieces and ladle, 118 oz [800/1200]
40. 1 Set of eight (8) twisted & spindle back side chairs, 34"h x 17 1/2"w x 16"d [300/500]
41. American Empire Round Table, approx. 31"h x Dia. 56" [400/600]
42. Victorian hand carved walnut umbrella rack, original brass mounts, height 40" [200/400]
43. Oil On Canvas portrait of a soldier 30" x 34", 5" frame [200/400]
44. Hepplewhite style bench, wreath design sofa, circa 1880, length 46" [200/400]
45. Victorian gold leaf pier mirror, circa 1870, measures 8' 7" [600/1000]
46. Swedish gold leaf clock, Stockholm circa 1870 Ht. 41" W. 27" D. 6"D. [600/1000]
47. Portrait of a young soldier, unsigned and framed circa 1880, 26" x 20", 6" frame [200/400]
48. English style four (4) drawer chest, circa 1850, serpentine front 33" x 31" H. 31" W. 33" D. 19" [400/600]
49. Pair Bronze & Wood 2 Light Candelabra now electrified and mounted as lamps. [150/300]
50. Randall Davey (AMERICAN, 1887–1964) Watercolor, Mississippi Riverboat, approx. 12 x 15 inches. Provenance on reverse-Wiggins Galleries and Goldfield Galleries labels see pics [1000/1500]
51. Alberto Zardo (ITALIAN, 1876–1959) oil on canvas, market scene, approx. 12 x 16 inches [500/1000]
52. Joseph Horton (Am. 20th Century) THE EMPTY CHAIR, oil on canvas, signed and dated oct. 2003, 22 x 28 inches [400/600]
53. CECIL EVERLEY, (French/American 20TH CENTURY) oil on canvas, Flower Painting, 25-1/2 x 21 inches [500/750]
54. CECIL EVERLEY, (French/American 20TH CENTURY) oil on canvas, painting of Oranges, 20 x 24 inches [400/600]
55. Gustavo Novoa (Chilean. Born 1941) oil on board, TIGERS RELAXING, signed & dtd. 1973, 29 x 22 inches, Wally Findlay Gallery [1000/2000]
56. Mariano Sapia (Argentina born 1964) Large, LAS CHICASA, BUENOS AIRES '94, 36-1/2 x 39-1/2 inches [500/750]
57. George Grosz (AMERICAN/GERMAN, 1893-1959) Watercolor on paper, lady dressing, ca. 1930. approx. 19 x 15 inches sight [3000/6000]
58. Milton Kobayashi (AMERICAN/JAPANESE, 1950) Watercolor, kid bathers, collection label from 1982 on reverse, 16-3/4 x 26 inches sight size. Signed lower middle and dated '79 [2000/4000]
59. Niek van der Plas (Dutch, b. 1954), oil on panel, GIRL ON THE BEACH, signed lower right & on verso, 12 x 9-1/2 inches, Framed. [1000/1500]
60. Niek van der Plas (Dutch, b. 1954), oil on panel, BALLERINA IN WHITE, signed lower right & on verso, 15-1/2 X 12 inches, Framed. [700/900]
61. Salvador Dalí (SPANISH, 1904–1989) Etching w/ gold fleck, CAVALIER DE FLEUR, pencil signed and numbered 189/300. comes w/ COA. plate size 28 x 22 inches [600/800]

## Auction Program (cont)

62. Wifredo Lam (CUBAN, 1902–1982) Lithograph, pencil signed lower right, and numbered 64/99, approx 23 x 30 image sizes. [1500/2000]
63. Guido Llinás (Cuban/French, 1919-1999) oil on canvas, Abstract Composition, PINTURA NEGRA, signed and dated 1969, 60 x 48 inches (150 x 119 cm) [2000/3000]
64. Evelio Garcia Mata (1910 - 1985) oil on canvas, Horses, signed and dated 1960, 38 x 45 inches
65. Pair of Susan Moss colored crayon on paper, Abstract compositions, 37 x 27 inches [600/800]
66. Samuel Colman (AMERICAN, 1832–1920) Watercolor, Sailboats, 7-1/2 x 9 inches, faint signature lower left in pencil [500/1000]
67. 19th Century Hudson River Landscape, oil on canvas laid down, 25-3/4 x 35-3/4 in [900/1200]
68. Mariquita Jenny Moberly (BRITISH, 1855) Portrait of a dachshund, oil on board, Height 9.5 in. Width 8 in. / Height 24.1 cm.; Width 20.3 cm. Signed [900/1200]
69. Julius Von Blaas (Austrian, 1845-1922) A Meeting of Horses, oil on paper mounted on board, signed J.V. Blaas (lower left) Diameter 12 inches. Property from the Collection of a Wellington FL lady, small warping to paper. [1000/1500]
70. Jack Levine (AMERICAN, 1915–2010) Watercolor and Pencil on paper, OLD CITY HALL BOSTON 1983, signed lower left, 11 x 14-3/4 inches. Provenance: Kennedy Galleries Inc NY label on reverse
71. Geoffrey Holder (American b. 1930), oil on canvas, titled 6:30 PM., 50 x 50 inches [1000/1500]
72. Lois Mailou Jones (AMERICAN, 1905-1998) oil on board, Modern Nude Figure, 18 x 8 inches
73. Francis Brisson, oil on canvas, Abstract figurative composition, 35 x 46 inches [1000/1500]
74. Ron Reddick (AMERICAN, 1941) oil on board, Abstract, 22 x 18 inches [400/600]
75. Joseph Caruso (20th Century) Kansas City Sound, oil on board, 24 x 24 inches [800/1200]
76. Max Deattel (20th Century) Watercolor, Violin, monogramed & dated 1948, 16 x 22 inches [400/600]
77. F.H. Biglow, oil on board sailors, signed & dated '57, 18 x 12 inches [350/500]
78. CHARLES H. WOODBURY, (Mass/Maine, 1864-1940), Watercolor on Arches paper, "Twilight, Cliffs from House, Ogunquit", 14 inches X 20 3/8 inches (sight), matted under glass in a gilt wood frame, 21 inches X 26 3/8 inches overall. Signed "Charles H. Woodbury" lower left, bears the Estate Stamp on the reverse, and titled in pencil in the artist's hand on reverse (see photos). The backing board is inscribed by David O. Woodbury, the artist's son, to a former family employee on the occasion of her marriage
79. IRENE STRY, (Provincetown, MA, 1899/1904-1963), Pair of Oil/Board Paintings, Provincetown Seascapes; each 5 inches X 5 7/8 inches in painted wood frames. Each signed "Clair" (a typical signature for Irene Stry), and each bearing the "STRY STUDIO, PROVINCETOWN" stamp on the reverse.
80. TARO YAMAMOTO, (Provincetown, MA, 1919-1994), Pair Watercolor Paintings, ABSTRACT COMPOSITIONS, on Handmade Textured Paper, with some applied Beach Sand texture. Each is painted over the full surface of the paper; neither is laid down or glued into the mat; both are freely suspended from two paper hinges on the back  
First: 12 inches X 16 inches (sight), matted & framed under glass; signed "Taro Yamamoto" lower right; 18 1/4 inches X 22 1/4 inches overall.  
Second: 16 inches X 12 inches (sight), matted & framed under glass; signed "Taro Yamamoto" lower right; 22 1/4 inches X 18 1/4 inches overall. [400/600]
- 80a. MARCIA GAYLORD NORMAN, (Cape Cod, MA, active 1950-1979), Pair Watercolor & Gouache Paintings on Board, CAPE COD MUSHROOM STUDIES, each 5 5/8 inches X 7 5/8 inches (sight), in gilt wood frames; each signed "Marcia Gaylord Norman" lower right. She was primarily a botanical and wildlife artist who illustrated a number of books on the Cape Cod area [300/500]

## Auction Program (cont)

- 80b. JOHN CUTHBERT HARE, (Provincetown, MA/Florida, 1908-1978), Pastel on Paper, PORTRAIT OF AN AFRICAN AMERICAN MAN, 16 ¼ inches X 13 ¼ inches (sight), matted & framed under glass 23 ½ inches X 20 inches overall; signed "John Hare" lower right; bears the artist's personal label on the reverse.  
Note: backing board is age-toned & damp-stained, none of which goes through to affect the drawing
- 80c. GERTRUDE M. SACHS, (Provincetown, MA, Mid 20th C), Oil on Canvas board, DRYING NETS, PROVINCETOWN, 22 ¾ inches X 18 inches, in wood frame 26 inches X 21 ½ inches overall; signed and dated "Gertrude M. Sachs—1953" lower center [300/500]
81. American Cherry & Maple 5 drawer chest of drawers, inlay escutcheons, 44"h x 39"w x 19 1/4"d
82. 19th Century English 6 drawer tall chest, 2 side by side drawers over 4 graduated drawers, oval brasses with shell motif [600/800]
83. American pine 19th c. mortise & tenon bench, 19"h x 67"w [200/300]
84. American walnut cottage dresser with carved handles and swing mirror attached, 34 1/2"h x 39"w x 17"d (mirror 36"h x 38"w) [300/400]
85. Sheraton cherry single drawer stand, 27"h x 24"w x 19"d [150/250]
86. Sheraton cherry single drawer stand, 29"h x 23"w x 18"d [100/200]
87. Two 19th c. American youth chairs (one needs joint tightening) [100/200]
88. George III serpentine sideboard, 36 1/4"h x 74 1/4"w x 23"d [400/600]
89. George III games table with faux drawers at both ends, 26 3/4"h x 34"w x 23"d [250/350]
90. George III Inlaid Mahogany Secretaire Bookcase Circa 1790 In two parts, the bookcase with an outset molded cornice over a banded frieze, over two glazed doors with decorative astragal Mullions opening to a fitted interior with adjustable shelves and four short drawers on a rectangular base with molded top over a pull out and fold down secretaire drawer opening to a green baize writing surface and fitted interior with valanced pigeon hole compartments, drawers and central cupboard with banded prospect door and with satinwood veneers over three long graduated drawers and a shaped apron and raised on French bracket feet. H. 91" x W. 42" x D. 20"
91. Queen Anne flip top table with swing leg, 29"h x 31"w x 14 1/2"d [200/300]
92. Southern 19th c. American corner cabinet, 76"h x 28"w [600/900]
93. American pine cottage 19th c. dresser, 37"h x 38"w x 17"d [150/200]
94. George III wingback chair, 45"h x 25"w x 30"d [100/200]
95. Georgian tall case clock, painted face, 88"h x 19"w [500/700]
96. Continental circa 1890-1920 carved octagonal table with tapestry insert top, 29"h x 35"w [400/600]
97. 20th c. Sheraton style mahogany & satinwood inlay serpentine sideboard, 39"h x 72"w [300/500]
98. Victorian walnut 3 drawer sewing table, carved with center pedestal, 28"h x 17 1/2"w [100/200]
99. Mahogany 20th c. dining table, marked Watertown, 30"h x 84"w (4 leaves) [400/600]
100. 8 mahogany dining chairs, 20th c, open work splats, carved crest, 6 side and 2 arm [300/600]
101. Victorian what not shelf, elaborately carved, 40"h x 28"w [200/300]
102. Italian vitrine, 29"h x 36"w x 15"d [400/500]
103. Pair Daum France glass sculpture lamps, floral motif, 21"h [300/500]
104. Daum glass rectangular bowl, 3 1/2"h x 10"w [200/300]
105. Pair Satsuma urn shape vases, butterfly handles with seated dignitaries, 11 3/4"h [100/200]

## Auction Program (cont)

106. Cranberry glass, 19th c. decanter/vase with gilded cut & polished floral design with crystal stopper, 22"h [100/200]
107. Art glass golf putters, 35"h [300/500]
108. 2 Venetian glass mirrors, 36" x 28" [500/800]
109. Pair porcelain hand painted lamps, 15"h to top of porcelain [300/400]
110. Olympic chrome sculpture with 4 crystal Daum France dolphins, 33"h x 28 1/2"w overall good condition (one dolphin has one chip where the metal connects to hang the dolphin) [1000/1500]
111. Tiffany & Co. makers, oval sterling piece, gadrooned & shell edge, 16 oz, 14"L x 7"w [200/400]
112. Tiffany & Co. round serving tray with reticulated border, 10 3/4"dia, 17 oz [150/200]
113. 4pc. Tea and coffee set "800", repousse swirl design with floral finials, teapot (9 1/2"h), coffee pot, sugar and creamer, 81 oz (lid is present but hinge is broken) [500/750]
114. 5pcs. Sterling silver: 3 weighted small compotes and pair of weighted sterling silver candelabra with repousse silver and vine ornamented bases and detachable two branch arms, 13"h [200/300]
115. Sterling lot of hollowware, 4 bowls, (19oz) AND Lunt porringer (3.5oz) [300/400]
116. Silver footed oval bowl, 7oz, (2 1/4"h x 10"w), 2 Paul Revere style sterling bowls, 2 Continental silver tea strainers and trophy style handle bowl [200/300]
117. Gorham sterling "Strasbourg" dinner service, late 19th c., incl; 13 dinner forks (7"), 11 salad forks (6 1/4"), 20 iced teaspoons (7 1/2"), 16 spoons (5 3/4"), 12 tablespoons (7"), 14 knives (8 3/4"), 9 butter pats with stainless blades (8 3/4"), 8 assorted pcs, including a baby fork & spoon, approx. 114oz total (no
118. 13 Strasbourg sterling flatware pieces, 23oz (not including 2 weighted servers) [100/200]
119. Silver ladle, engraved Mollie Larimere, J & A Gardiner, 13"long [100/200]
120. Ornate pair of 1920's candelabra, 17 1/2"h x 12"w [175/225]
121. Old Britania Polyphon upright music box with 16 discs, 27" x 16 1/2" (has key, crank and original Marshall Field's tag from 50 years ago) [1000/1500]
122. Antique Swiss music box, 20 song (original lithograph label), inlay case slight cracking to top left, brass handles, 7"h x 23 1/2"w x 11 1/2"d [1000/1500]
123. Antique Swiss music box, 12 song, marquetry floral cartouche center top, satinwood inlay, 7"h x 25 1/2"w x 9 1/2"d [1000/1500]
124. Antique horizontal Swiss music box with 18 11in. discs, inlay floral lid, paper lithograph under top lid, 8"h x 14" x 16" [1000/1500]
125. Antique Swiss music box, 6 tune, circa 1870, original Marshall Field's tag, 5"h x 17" x 7 1/2" [500/800]
126. Reticulated brass shelf clock, 22"h x 14"w [300/400]
127. Bronze 6 branch candelabra lamp with puttis, 34"h [200/300]
128. Five Medium Sized Royal Doulton Mugs  
20th Century  
Comprising of:  
Long John Silver 1951, Athos 1955, and 3 unmarked character mugs H. 4 1/4" / 3" [50/100]
129. Stainless steel sculpture, 12 1/2"h x 7"w [200/300]
130. Large bronze Bacchus Sculpture, 31 1/2"h [300/500]
131. Bronze face of Bacchus, 10 1/2"h x 9"w [200/300]
132. Bronze bust/front torso, 14 1/2"h x 5 1/2"w [200/300]

## Auction Program (cont)

133. Bronze nude, front & back 2pc, 14 1/2"h [200/300]
134. Bronze nude, front & back, 2pc, 14 1/2"h [200/300]
135. Seven Royal Doulton Mugs 20th Century Comprising of: Lord Nelson, No.# D6336 1951, Monty, Mr. Pickwick, Johnny Appleseed, No. # D6372 1952, Falsstaff, No. #6287, 1949, Long John Silver, No. # D6335 1951, The Poacher, No. #6429 1954. Height: 6" / 7" [100/150]
136. Blanc de Chine Porcelain Buddhist Figure - stamped with pictorial mark on bottom (looks like a mountain). Condition: good, with no cracks or chips. Dimensions: 8" H [100/200]
137. Lladro Porcelain Horse Bust. Condition: good with no cracks or chips. 9 3/4" [50/100]
138. Glass & Metal; Box. Condition: good with only minor normal wear. Ht. 4 1/4" W. 5" D. 3 1/2" [100/150]
139. French Porcelain & Bronze Vase. Signed Louise Baril on the bottom. Condition: good. Ht. 10" Dia. 4 3/4" [100/150]
140. English School 19th Century Untitled Portrait of A General Oil on canvas Depicts General in red double breasted red jacket with high gold collar. Signed indistinctly lower right and dated H. 35" x W. 27" Framed. [300/500]
141. English School 19th Century Untitled Portrait of an Official Oil on canvas Depicts portrait of an official Gentleman with white hair holding a book. No apparent signature. H. 30" x W. 24" Framed. [300/500]
142. Three Light Blue Jasperware Framed Plaques 20th Century All inscribed Wedgwood. Comprising of: 6 Maidens dancing, H. 3" x W. 9" "Maternal Affection", H. 3" x W. 9" Circle plaque with 4 cupids and dogs, H. 4" [100/150]
143. Collection of 10 Porcelain Dogs and Cats 20th Century Comprising of: 2 Royal Doulton kittens, 1 Sleeping spaniel in dog bed, 1 TSC #167 Basset hound, 1 Goebel German Shepard, 1 English corgi, 2 English Dan hounds, 1 unmarked Terrier, 1 unmarked Basset hound. Height ranges: 7" / 2 1/4" [100/200]
144. Three Royal Doulton Figurines 20th Century Comprising of: The "Tinman" #2146, 1961, The "Coachman", 1962, The "Town Crier" #2119. Height ranges: 7" / 9" Condition: Good [100/200]
145. Lot of 11 Vintage Cinnabar Articles Lot includes a vintage cinnabar & lacquer box with jade inlay 2 1/8" H x 5 5/8" W x 4 7/8" (condition: losses to three corners of box top and one corner of bottom). Two pairs of clip on earrings, a cloisonne & cinnabar elephant pendant 2 1/4" H, a 21" strand of beads, a ring, three brooches (one has broken clasp), and two very dark pendants/button-type. Condition: Each item in this lot has losses and wear associated to age and use. Please refer to pictures. [100/200]
146. Light Blue Frosted Crystal Figure of Girl in Rococo-Style Dress - Acid stamped on bottom "R. Lalique France". Condition: Figure has a few small scratches to frosted glass throughout. Dimensions: 6 1/4" H. [100/200]
147. Lot of 18 Assorted Asian Jade Articles - Includes: Two carved pendants (larger of man 2 1/8" H x 1 3/8" W); three pipe-type objects 2 7/8" L; nine flat lotus flower "buttons" with two holes (range 3/4" - 1 1/8" L); and four carved beads 7/8" diameter. Condition: Good, with normal minor wear. [100/200]
148. Lalique Two Doves Clear Frosted Crystal Vase with Flower Frog - Acid stamped "Lalique France" on bottom, also has a "Made in France" sticker on bottom, and a "Cristal Lalique Paris" sticker on interior back of vase. Flower frog has six holes and is unfrosted glass. Condition: Good, with no cracks or chips and only a few very slight scratches to back of vase. Dimensions: 8 1/4" H x 7" W; flower frog - 3" L.
149. St. Louis Crystal Vase France - Condition: Good, with minor normal wear, has a few bottom wear scratches. Dimensions: 8 1/4" H x 5 3/4" diameter, crystal is 5/8" thick. [100/200]
150. American hand carved mirror, 23" x 38", 2" frame Lot 150 [150/250]
151. English Chippendale tooled leather top table 36" x 20" [300/500]

## Auction Program (cont)

152. Pair of antique hand-colored engravings, floral & animal scene 9" x 5", 5" matt & frame [100/200]
153. Eight (8) 19th century carved & gilded mahogany crests 23" x 34", circa 1860 [1000/1500]
154. Vintage Chinese Painted & Gilded Pigskin Trunk - Red exterior decorated with dragons & crane-themed medallions, interior is a natural leather color. Condition: Trunk has wear and losses associated with use and age of item, edges have rubbing and color loss, top has some dark marks, interior has staining and wear. Dimensions: 11 1/2" H x 28" W x 18" D. [300/500]
155. Eleven Weighted Sterling Handled Serving Pieces - Various patterns, all with weighted sterling silver handles. Includes five assorted knives (longest 12 5/8" L, smallest & thinnest 9" L); pierced fork 9 1/8" L; 5-pronged fork 9 1/4" L; carling fork 10 1/2" L; sharpener 13" L; and two pie knives (longest 10" L). Condition: Articles show wear associated with age and use, including scratches and small dents on most
156. Gilt & Painted Carved Wood Coat of Arms Crest - Features a plumed knight's helmet on top of a crest with two dogs on either side of a castle/tower. Condition: Good, with Some understandable losses and rubs to gilt & paint. Dimensions: 21" H x 18" W. [100/200]
157. Pair Italian Gilt Metal Sconces 27" [150/250]
158. Ebonized Hanging corner cabinet, circa 1840, height 36" [100/200]
159. Iron base demi lune console, tassel motif, marble top, 34"h x 61"w x 19"d [200/300]
160. French bouille serpentine desk, circa 1900, length 53" [150/250]
161. Set of five (5) English prints, military scene, 6" x 9" 16" x 22" including frames . [200/300]
162. English bamboo lacquer corner shelf, Ht. 66", circa 1900 [200/300]
163. Wrought iron table with glass top, Griffin heads, height 28" Dia. 28" [300/500]
164. English breakfront with two doors & nine drawers, 28" x 58", original handles H. 77" W. 60" D. 12"
165. Four antique maps in burl walnut frames, 24" x 32", foxing throughout. [200/400]
166. Wedgwood china service "Springfield", incl; 12 dinner plates, 12 lunch/salad plates, 12 bread/butter plates, 8 soups, 14 cups and 14 saucers [400/600]
167. Porcelain vase with mythological animals (9"h) along with jolly fellow & mythological animal used as candleholder (10 1/4"h) [100/200]
168. Majolica figurines: 2 Greek era porcelain figures balancing grape containers on their heads, 19"h
169. Millefiori egg shape lamp, 16"h [100/200]
170. Bronze decorated picture frame, 12 3/8"h x 8"w [100/200]
171. Bronze inkwell shaped like a leaf, 8" x 10" [100/200]
172. Pate-sur-pate, figures & bird, 9 1/8" x 7 1/4" (slight roughage at edges) [50/100]
173. Bronze seated monkey, 8"h [50/75]
174. Pair of Bronzed dancers on attached stands, 11"h signed Paul Herzel [100/200]
175. Meissen Soup Tureen with lid (11"h x 15"w) and matching serving platter (16 1/2"L x 12"w) marked [500/750]
176. Satsuma Japanese Shuzan paneled scalloped bowl with Geisha and Samurai Meji period marked, 12"dia [1000/1500]
177. Medieval carved stone religious sculpture, 20-3/4 tall x 15-1/2 wide, similar examples in metropolitan medieval sculpture gallery [9000/12000]
178. 15/16th Century wood carved Crucifix, old paint remnants, great old patina, repair to arm, 38 inches tall x 34 inches wide. [9000/12000]



## Auction Program (cont)

179. Jules André (FRENCH, 1807–1869) oil on canvas, Barbizon Landscape- cows and figures on country road, canvas size Height 23.5 in.; Width 35.2 in. / Height 59.7 cm.; Width 89.5 cm. Signed, in gilt wood frame Condition: Generally in good condition. Frame abrasion around the edges. Scattered touches of restoration. [3000/5000]
180. Studio of: Jacopo (da Empoli) Chimenti (ITALIAN, BORN CIRCA 1554–1640) oil on canvas, Saint Catherine of Alexandria, 41 x 32-1/4 inches [5000/7000]
181. Charles-Antoine Coypel (FRENCH, 1694–1752) oil on relined canvas, Athaliah expelled from the Temple, 10-1/2 x 14-1/4 inches [2000/3000]
182. Sigismondo Scarsella (Il Mondino) (ITALIAN, 1530–1614) oil on relined canvas, Annunciation, 22-1/2 x 17 inches [1500/2500]
183. 17/18th Century Italian School Painting on panel depicting Christ taken down from the cross, approx. 24 x 17 inches [800/1200]
184. 18th century French school, Painting on copper of Minerva, 17 x 12 inches [1600/2000]
185. Yolande Ardissonne (FRENCH b, 1927) Lg. oil on canvas, Harbor Scene - boats, flowers, cottages, 47-1/2 x 47-1/2 inches [3000/5000]
186. Framed c.1899 Savon Blanche Leigh Poster —Paris — Art Nouveau Cosmetic Advertisement by Metnick 4 x 8 feet. Condition: Poster is fair to good overall shape w/ vibrant color [1500/3000]
187. Johann Bernard Klombeck (BELGIAN, 1815-1893) oil on canvas, Landscape with figures, sll, 21-3/4 x 30 inches. [6000/8000]
188. Willem de Haas-Hemken (DUTCH, 1831-1911) Watercolor, Village Town scene with figures, 22 x 16 inches [500/800]
189. Anatoly Zverev (RUSSIAN, 1931-1986) oil on canvas, church in Russia, 15 x 12 inches [2000/3000]
190. Raphael Soyer (AMERICAN, 1899-1987) Watercolor & graphite on Arches paper, embracing couple, approx. 21 x 14 sight size. [500/1000]
191. Emerson Burkhart (1905-1969). Tropical bayside scene. American Ohio Artist. 38” x 48” canvas. Wooden frame. [1000/2000]
192. James McGinley (American born 1937) “Dogwood and Lilacs” Oil on canvas. Provenance: Darvish Collection of Fine Art, Naples, FL. 22 x 29 inches [500/1000]
193. Frank Charles Peyraud (AMERICAN, 1858–1948) Oil on canvas landscape. Giltwood frame. 24 x 18 inches [1000/2000]
194. Otari SHIUKASHVILI (Russian born 1921) oil on canvas, impressionist landscape, 30 x 24 inches [1000/2000]
195. 18/19th century Old Master Style oil on canvas. Angel playing mandolin. 17.5 x 21 inches, Unframed [400/600]
196. European School by L Maly dated 1906, oil on canvas, THE CHARMER, 17-3/4 x 23 inches [400/600]
197. Antique Cat Painting signed Francis George, oil on canvas, couple patches on reverse, 21 x 26 inches [500/1000]
198. 19th Century oil on canvas laid on board, Man on boat, signed illegibly JJ Baghes???? \_\_ canvas 20 x 24 inches [500/750]
199. Niek van der Plas (Dutch, b. 1954), oil on panel, BEACH SCENE, signed lower right & on verso, 7 x 9-1/2 inches, Framed. [800/100]
200. Niek van der Plas (Dutch, b. 1954), oil on panel, ROCKPORT HARBOR, signed lower right & on verso, 16 x 20 inches, Framed. [1000/1500]

## Auction Program (cont)

201. Kerry Kinman (1946 - 2008) Oil on Canvas. Desert Botanical Landscape. 24" x 36" canvas, 34" x 47" overall, carved gilt wood frame. [500/1000]
202. Nan Jane Sheets (AMERICAN, 1885-1976) oil on canvas, Oklahoma summers day, 12 x 16 inches
203. Edward Henry Holder (BRITISH, 1847-1922) Pastel, Summer Villa, 17 x 11-1/2 inches [400/600]
204. Emile Bouneau (FRENCH, 1902-1970) oil on canvas, French impressionist landscape, 27 x 21 inches [500/700]
205. European School, mid-century, Abstract composition/collage, oil on wood panel, bears initials S.P. and inscribed on verso, image size 10 1/2 x 7 3/4" [300/500]
206. European School, 1920's, female nude, pencil and watercolor on paper, signed Ferd Hodler, image size 8 x 6" [400/600]
207. German School, Cubist composition, oil on canvas, signed Steiner '49, image size 13 1/4 x 19" [500/800]
208. Igino Gonich (aka Gonni Gonni) born Capodistria 1911, sailboat in a bay, oil on wood panel, signed and dated '35, image size 9 1/2 x 13 1/2" [500/700]
209. Jan Meijer, Dutch early 20th century, view of Amsterdam, oil on panel, signed, inscription on verso, image size 14 x 10" r [500/800]
210. Nicola Simbari (born 1927-Died 2012) Deluxe Canvas Edition, Silkscreen on canvas, signed on front, 2/40 ca. 1981, girls on the beach, 30 x 38 inches [1000/1500]
211. Warren Snow (American born 1869) oil on board, Harrington sound Bermuda, 10 x 12 inches [1200/1800]
212. Moïshe (Moïsey) Kogan (RUSSIAN, 1879-1943) BRONZE OF SEATED WOMAN, 12 X 7 X 7 inches [2000/3000]
213. Carved wood wall clock, 34"h [600/1000]
214. 19th c. wall clock, inlay interior with porcelain face, 22"h x 19"w [200/400]
215. French Boulle shelf clock with gilt metal mounts, figural finial sold with matching bracket [300/500]
216. Carved wood 19th c. wall clock, rosette & wheat carving with porcelain Roman numerals, 20"h (working condition) [200/400]
217. 19th c. long wall case clock with reeded column, face carving and porcelain face, 44"h [400/600]
218. Pair white Etling Art Nouveau glass vases, drilled, sitting in bases [400/600]
219. Bronze Asian vase with applied birds & flowers, 18"h [100/200]
220. Bronze foo dog, impressed Le Ferris, 11 1/2"h [200/300]
221. Lot of mostly Victorian silverplate hollowware, incl; egg shape "sterno", 2 sauce dishes, 3 pitchers, covered vegetable, hinged butter dish, biscuit jar, 5 wine coasters and 2 shell dishes [100/200]
222. Lot of silverplate, incl; small oval tray, double shell bowl, bird Victorian napkin rings and 7 salts with dolphin feet [100/200]
223. Lot of silverplate hollowware, incl; epergne (16"h), shell form footed serving dish with wig type handle (9"h), 2 dome hinged servers and single dome (9"h x 16"w) [100/200]
224. 23 pcs. porcelain blue & white dessert set, "USSR", incl; Coffee pot, teapot, 6 teacups, 6 saucers, 6 bread/butter plates, creamer, sugar and bowl [300/400]
225. 8 pcs. Assorted brass, largest 22"h (good condition) [100/200]
226. Large Antique Venetian mirror, 39"h x 47"w [500/900]
227. Antique stick barometer, 36" [300/500]
228. Black Forest carved barometer with porcelain thermometer [100/200]

## Auction Program (cont)

229. Marble classical 3 column lamp, 42"h [200/300]
230. Pair 20th c. black lacquer chinoiserie design cabinets, open shelf over 2 cabinet doors with brass hardware, 39"h x 24"w [200/300]
231. Blackamoor pedestal planter, tin lined with seated figure, 46"h x 25"w (missing umbrella) [400/600]
232. American 19th c. Queen Anne side chair [100/200]
233. Glass & chrome table with 6 leather & chrome chairs, marked Calligaris, 63" x 36" [500/800]
234. Dining set including 2 buffets, table and 6 chairs [600/800]
235. White narrow console, gold accents, shaped travertine top, 32"h x 37"w [100/150]
236. Pair 2 drawer tapered end tables (needs refinishing) [100/200]
237. Pair scrolling iron floor lamps, 60"h [300/400]
238. Round occasional table with metal heads and mountings, green marble top with lower shelf, 26"h x 23"w [150/250]
239. Stieff sterling flatware, Williamsburg, Queen Anne pattern, 1940, 12 dinner forks (7 1/2"), 12 dinner knives, 12 luncheon forks (6 1/2"), 12 butter knives 96"), 8 seafood forks (5"), 12 tablespoons (6 3/4"), 12 fruit knives (7") and 3 serving spoons (8") approx. 87 oz Troy [600/1000]
240. Lot of sterling, serving tray with glass bottom, 6 cordials, yoyo, flask, pair bud vases, match case, miniature watering can, 2 tea strainers, sterling bowl, biscuit jar with silver rim, marrow spoon, 4 tea straws and Taxco ladle, 46ozt [300/500]
241. Georgian period Sheffield water urn, 18 1/2"h x 11"w [250/300]
242. Antique French bronze and marble lamp, 11"h [150/225]
243. Bohemian ruby glass decanter with 3 glasses, 16"h [100/200]
244. Lot of 5 Asian articles, incl; 2 carved wood temple dogs (4 1/2"h), porcelains, bronze incense burner (6 1/2"h), 2 plates (one with chip) [100/200]
245. Lot of 2 Imari plates, 9" [50/75]
246. Pair of antique Rose Medallion vases, 8"h [100/200]
247. Unusual pair of alabaster antique bookends with cherubs, 5 1/8"h [100/125]
248. Lot of 4 pcs. Antique Rose Medallion, bowl and plates [100/125]
249. Antique Chinese Sang de Beff ginger jar with stand, 10 3/4"h [100/150]
250. Pair of gilt-metal wheat sconces H. 25" W. 20" d. 12" [150/250]
251. Regency style gilded & ebonized window bench H. 28" W. 30" D. 17" [200/400]
252. Pair of soft paste pottery vases with children and lake motif, 27 1/2"h [150/250]
253. Pair of Pottery Faux Bois Umbrella stands Ht. 18" [200/400]
254. Gilded tassel-form lamp table with glass top H. 16" W. 15" D. 17" [100/200]
255. Mahogany Plantation-form chair with cane seat and back Ht. 35" W. 25" D. 32" [150/250]
256. Antique mahogany with leopard print upholstery Ht. 39" W. 26" D. 26" [150/250]
257. 19th century oak document box with two swinging doors opening to a compartmentalized interior.
258. French Empire style Jewelry chest with ten drawers over one door Ht. 66" W. 14" D. 6" [150/250]

## Auction Program (cont)

259. Wallace Sterling Silver Trophy Mint Julip Cup - Engraved with "1964 Mackinac Race Div 1 - Sec. 1 1st Dauntless III" Weight: 4 troy oz. Dimensions: 4" H x 3" diameter. Condition: Normal wear, one 3/4" dent to back of cup, two other small dents also to the back. [100/200]
260. Pine 3 Drawer Chest With Empire Style Bronze Mounts. [300/500]
261. White ceramic cherub vase, "Made in Germany", 12 1/2"h [100/200]
262. Pair Tiffany glass dolphin candlesticks, 8 1/4"h [150/250]
263. Pair chalkware lions, 9 1/2"h x 9 3/4"w [150/200]
264. 2pc. Soft paste art pottery, ornate floral bowl, Italian (9"h x 19 1/2"dia) and pottery vase (12 5/8"h x 10"w) [400/600]
265. 18th Century Mahogany chest on chest, 2 drawers over 6 drawers, with brass pulls and pine secondary wood. 6' height, 41" width, 19.5" depth. Condition: Good for it's age with minor normal wear. Circa
266. Antique 19th Century Carved Gilt Wood French 3 panel Dressing Screen w/ beveled glass top and original fabric. Each panel is 61" x 20". Condition: Good with some wear and loss to the original fabric. [200/400]
267. Circular Oriental Carpet. 4 borders, floral decoration on an off-white ground. Diameter: 6'. (Lot #267) [100/200]
268. Two (2) carved mahogany continental campaign-style folding chairs. Lion heads on arms, carved foliate flourishes on removable back. 36" height, depth 21", 26" width, seat height 19.5" [200/400]
269. Lot of 18 Sterling Silver and Enamel Spoons & Forks - Lot includes 12 Holiday themed sterling and enamel spoon & fork sets from Denmark by A. Michelsen and 6 English mini sterling spoons with floral enamel backs from England. Dimensions: Danish spoons - 6 1/4" L, Danish forks - 6 1/4" L, English spoons 3 3/4" L. Total weight of lot: 19 troy oz. Condition: Good, with normal wear, some enamel loss to English mini spoons. [100/200]
270. 18th/19th century Mahogany slant-front desk w/ 4 drawers. Slant top has a band of inlay. 44" height, 39" width, 18" depth. Condition: Good for its age, call gallery for condition report. [400/600]
271. Pietra Dura Plaque of Flowers in a Gilt Wood Frame - Inlaid stone mosaic of flowers on a black background. Carved wood frame featuring gilt flowers. Condition: Good, with no noticeable damage. Dimensions: 14 1/4" H x 9 3/4" W site (at widest), 15 1/2" H x 11" W overall (at widest). [100/200]
272. Two Pietra Dura Framed Plaques of Fruit - Inlaid stone mosaics. One gilt wood frame of grapes on a black background. Condition: some scratches and small chips on plaque. Dimensions: overall 5 7/8" H x 8 1/4" W. One painted wood frame of fruit bowl, signed "R. Biondi". Condition: Paint losses to frame, plaque is in good condition, with no noticeable damage. Dimensions: 8 1/4" H x 10" W. [150/250]
273. Framed Pietra Dura Plaque of Woman & Fountain - Inlaid stone mosaic of a woman drinking from a fountain, landscape scene. Condition: Good, with no noticeable damage. Dimensions: overall 11 1/4" H x 8" W. [150/250]
274. Two Pietra Dura Framed Plaques - Inlaid stone mosaics. One features two birds and a butterfly, inlaid plaque sits on another black slate plaque, metal frame. Condition: Some scratches to slate black plaque, some scratches on metal frame. Dimensions: site 6 1/4" H x 9 1/2" W, overall 10 5/8" H x 13 7/8" W. The other mosaic features fruit on a black background, gilt wood frame, signed "B. Lastrucci". Condition: Several rubs and losses to gilt on frame. Dimensions: site 4 5/8" H x 6 1/2" W, overall frame 10 3/4" H x 12 3/8" W. [200/400]
275. Pietra Dura Plaque of Italian Landscape in a Gilt Wood Frame - Inlaid stone mosaic of town landscape with 1" black stone framing, signed, framed in gilt wood. Condition: Rubs and losses to frame, especially to beading decoration. Dimensions: site 10" H x 13 3/8" W, overall framed 14 1/4" H x 17 1/2" W.

## Auction Program (cont)

276. Pietra Dura Plaque of Flowers in a Carved Gilt Wood Frame - Oval shaped inlaid stone mosaic on a green "velour" fabric matt. Condition: Good, with no noticeable damage. Dimensions: Plaque 8 3/8" W x 5 1/2" H, overall framed 15 3/8" W x 12 1/2" H. [150/250]
277. Three Antique Wood Boxes of Rosewood & Mahogany- Collection includes: One Danish Rosewood box inlaid with sterling silver in the form of a geographical land mass; condition: wear consistent with age and use; dimensions: 5 3/4" x 4 1/4" x 1 1/2" H. One brass inlay box; condition: some small scratches consistent with age and use; dimensions: 7" x 4" x 1 1/2" H. One Regency mahogany jewel box, circa 1830, with removable compartmentalized fabric and wood insert; condition: missing key, some scratches to wood consistent with age and use; dimensions: 10 1/2" x 6 3/8" x 5" H. [50/100]
278. Antique Mahogany English Lap Desk Box - Mahogany box with black leather writing area, simple crest shaped brass accents. Condition: Wood is in good condition for its age, with wear consistent with age and use; some roughage to black leather, including a strip of leather that was used to repair original writing surface. Dimensions: 13 7/8" x 9 1/4" x 6 3/8" H [100/200]
279. Two Antique French Gilt Metal Boxes - One Crystal Box with roses etched into lid, with ornate gilt metal accents; condition: good for its age, with only some small losses to gilt on metal; dimensions: 5 7/8" x 3 3/4" x 1 7/8" H. One metal box with oval plaque with scene of a young couple ice skating, gilt metal accents, burgundy velvet interior with removable compartment; condition: some scratches to image on plaque, some rubbing and scratches to gilt metal; dimensions: 7 1/8" x 6 3/4" x 2 3/4" H. [150/250]
280. Two 19th Century Oak Wood & Glass Display Boxes - One slant front Pocket Watch display case. Red outlined lettering on bottom front "MANUFACTURED BY HENRY L. HANSON CO. WORCESTER. MASS. USA Box has an additional compartment hidden from view and entered from back of case (has a broken hinge), red felted material lining with 18 hooks, brass latches; condition: good for its age, broken hinge as explained above; dimensions: 8 5/8" H at back, 4" H at front, 17 7/8" W x 13 7/8" D. One flat display box with gilt wood framing accent, glass top, and green "damask" fabric lining; condition: some scratches on glass and to wood that is consistent with age and use; dimensions: 2 3/4" H x 14 1/4" W x
281. Antique Mother of Pearl Rounded Tobacco Box - round, domed box with mosaiced patterns of mother of pearl. Bronze ring on top. Unscrews to wooden interior. Condition: Some cracks and losses to mother of pearl, some areas have been repaired. Dimensions: 9 3/4" diameter x approx. 5 3/4" H [100/200]
282. Two Moorcroft English Porcelain Vessels - One vase with fruit on a dark blue background; condition: Good, with no cracks or chips, some crazing of glaze; dimensions: 8 1/2" H. One bowl with metal rim featuring pansies on a dark blue background; condition: some pitting to metal rim, no chips or crack, so crazing to glaze; dimensions: 6" diameter x 2" H. [100/200]
283. Three Delft Blue & White Dutch Porcelain Vessels - Lot includes a Platter 22 1/2" x 14"; pitcher 8" H (one slight hairline crack near rim); Urn 13" H. Condition: Good condition for its age, individual flaws listed above. [50/100]
284. Pair of Painted Chinese Wood Panels with Applied Jade Decoration Condition: Minor normal wear. Dimensions: each panel is 42" H x 11" W. [100/200]
285. Four Delft Blue & White Dutch Porcelain Articles - Charger 11 1/2" diameter; platter 9" x 12"; vase 6 1/2" H; jar & cover 5" H. Condition: Good, with no noticeable damage. [100/200]
286. Six Delft Dutch Porcelain Articles -Blue & White Charger 13 1/4" diameter; blue, yellow & green charger 12" diameter; tray 9 1/2" L; flower frog 6" L; octagonal bowl 8" diameter; bowl 9" diameter. Condition: Good, with no noticeable damage. [50/100]
287. Five Wedgewood Jasper Ware Articles - Black bowl 9" diameter; cobalt blue biscuit barrel 7" H x 6" diameter (small chip to the lid and multiple small chips to the rim); cobalt blue tobacco jar 4 1/4" H; green lighter & ashtray 3 1/4" diameter. Condition: Good, with no noticeable damage, excepting individual flaws that are listed above with item. [50/100]

## Auction Program (cont)

288. Chinese Porcelain Blanc de Chine Figure of Female Deity/Empress Condition: Good, with no noticeable damage. Dimensions: 10" H. [100/200]
289. Collection of Three Chinese Figures - One Cloisonné figure 13 3/4" H; one porcelain male figure 9" H; one porcelain female 9 1/4" H. Condition: good, with no noticeable damage. [100/200]
290. Chinese Porcelain Bowl with Koi Fish - together with a custom wood stand. Condition: Dimensions: 6 1/4" H x 14 1/4" diameter; stand 1 1/2" H x 7" diameter. [100/200]
291. Chinese Carved and Painted Figure Depicting an Emperor Condition: Minor normal wear and paint loss. Dimensions: 16" H [50/100]
292. Three Chinese Articles - Two porcelain pieces depicting an Emperor and Empress Emperor 16" H (chip to fan) Empress 14" (roughage to garment); Tang-style Glazed Pottery Horse, 14" H, in good condition with no noticeable damage. [100/200]
293. 19th Century Slate & Marble Mantle Clock - with Time & Strike movement, enamel dial with Roman numerals, enclosed in a bronze border. Condition: Good, with no noticeable damage. Dimensions: 12" H x 10 1/2" W x 5 1/2" D. [100/200]
294. Bronze & Porcelain Art Nouveau Form Lamp Condition: Good and working. Dimensions: 21" H to the socket, 30" H overall. [50/100]
295. 19th Century Mahogany & Burl Walnut Glove Box with painted porcelain floral medallion. Condition: Minor normal wear. Dimensions: 3 1/4" H x 10 1/4" W x 4" D. [50/100]
296. Four Chelsea House Pottery Birds - Two Parrots 9 1/4" H; two birds 9 1/2" H. Condition: Good with no noticeable damage. [50/100]
297. Attributed to: Alexej Harlamoff (RUSSIAN, 1840-1925) Watercolor , Portrait of young Gypsy Girl, 27 x 21 inches [500/1000]
298. Attributed to: Nikolai Roerich (RUSSIAN, 1874-1947) Watercolor / gouache , colorful mountains, 16 x 13 inches [300/600]
299. Attributed to: Ilya Ivanovich Mashkov (RUSSIAN, 1881-1944), oil on canvas, VILLAGE LANDSCAPE, 24-3/4 x 40 inches [200/400]
300. Argentinian vintage movie posters of American movies largest is 43 x 29 inches [400/600]
301. Jorge Elizondo (1953) oil on board, Modern Nudes, 22 x 20 inches. [600/800]
302. Aurelia Vasiliu Aricescu (1902-1986) floral still life, oil on canvas, 22 x 18 inches [500/700]
303. G. Russo (ITALIAN, 20th Century), Harlequin, oil on canvas, 48 x 24 inches [500/700]
304. Willem Heytman (Dutch, b. 1950) START OF THE RACE, oil on board, 16 x 24 inches. Framed
- 304a. T Martin , American School, Landscape with river, oil on board, 16 x 12 inches [400/600]
305. Piet Bouter (DUTCH, 1887-1968) oil on canvas, cows by the waterside, 12 x 16 inches, patch on reverse side. [700/900]
306. Adrianus Johannes Groenewegen (DUTCH, 1874-1963) Watercolor, Landscape with road, 13-1/2 x 9-1/2 inches [600/800]
307. Two (2) Peter Max Pencil signed and numbered Lithographs, 30 x 40 inches [300/500]
308. Louise Nevelson "Mirrored Figures" etching. Number 18 of 20. 24" x 30" site, 23.5" x 31" overall (including frame). [300/500]
309. Framed oil on canvas by J. L. Dispo Sr —Town Overlooking Bridge. 10 x 8 inches [300/500]
- 309a. Framed oil on canvas by J. L. Dispo Sr — Town Scene. 10 x 8 inches [300/500]

## Auction Program (cont)

310. Haitian Painting. Oil on board. Voodoo Abstract Group. indistinctly signed lower left. Dated '95, 40" x 40" overall including frame. [200/400]
311. George Howell Gay (1858-1931) Watercolor. Seascape. 19.5" x 10.25" site, 30" x 21.25" overall.
312. Pair of Italian School Oil on Board. Landscape scenes. Gilt Frames. 16.5" x 11" overall, 12.5" x 7" site. [200/400]
313. Lajos (Louis) Jambor (HUNGARIAN, 1884–1955) Oil on canvas. Interior scene of mother with child. Carved gilt frame. 26 x 32 inches [700/1000]
314. Barcelona Painting signed illegibly V. Flu.....? Oil on canvas, 24 x 29 inches [300/500]
315. Irene Pages (France born 1934) oil on canvas, French street scene, DOUTE DE MONTAGEL, 18in x 15in. [500/750]
316. Marie Louise Laurent (French 20th Century) oil on canvas laid on board, Polo Player, 20 x 10 inches [400/600]
317. P. Chevres (French 20th Century) oil on canvas, French Street Scene, Provenance- Phillips Gallery Palm Beach, 13 x 16 inches [300/500]
318. Pair of Paintings by Santorelli, Paris, 2 young girls, 9 x 12inches each [200/400]
319. 20th Century oil painting, horse and wagon with clam digger, 24 x 30 [300/500]
320. Oliver Wendell Holmes cabinet card signed, contains a Notman Photographic Co. stamp, 6 1/2" x 4 1/4" Krainik Gallery D.C. label on back [150/250]
321. Egyptian bronze mythological ruler on attached hollow base, 14 1/2"h [200/300]
322. F. Barbedienne signed bronze sculpture of Roman leader, 17"h (old repair see last pic) [600/900]
323. 3 bronze birds in flight on an orange brick, 34"h [175/275]
324. Multi-color glass & iron fire screen, 27"h x 18"w [125/175]
325. After Jean-Antoine Houdon terracotta bust of Colonial lad, attached marble base, 12"h x 11 1/2"w
326. 3 Meissen bowls (9 1/8"dia) and a Meissen sugar bowl (sugar bowl has chip on cover & finial) [100/200]
327. Bronze ewer with inscriptions, 11"h [100/125]
328. Sterling reticulated trophy tray, Chicago Yacht Club, 1960, 6ozt, 11 1/4"dia [50/100]
329. Pair sterling open serving dishes, 32ozt, 2"h x 11 1/4"w [200/400]
330. Gorham sterling bowl, 26ozt, 2"h x 12"w [150/250]
331. Pair Towle sterling Louis IV pattern bowls, chased flowers, one monogram, 34ozt, 1 1/2"h x 12"w
332. Jade covered incense burner, 7"h x 8"w (inclusion, good condition) [100/200]
333. Portmeirion china set "The Botanic Garden" 1972, incl; 10 dinner plates, 8 salad plates, 8 cream soups, 6 bowls (6 1/2"dia), 10 bowls (5 1/2"dia), 2 cups, saucer, 2 serving bowls, 1 casserole dish, pitcher, creamer, sugar, cache pot/ice bucket and 9 glasses [50/100]
334. Blue and white garden seat (16"h x 10"w) AND pedestal with jardiniere, bottom stamped Bombay, (15"h x 9"w) [100/200]
335. Pair painted white French arm chairs (one needs joint tightening) [200/400]
336. Single French side chair, gilt wood frame with green upholstery [100/200]
337. Mahogany 3 tier occasional table with single drawer at bottom [100/200]
338. Humidor with copper lining, 26"h (trim damage) [50/100]
339. Mahogany desk, 5 side by side drawers, open letter slots, 29"h x 40"w (top needs refinishing) [100/200]

## Auction Program (cont)

340. Mahogany demi lune games table, 29 1/2"h [100/200]
341. Victorian elaborate carved side chair, pink upholstery [100/200]
342. 2 American 19th c. child's rockers, one with woven splint seat [50/100]
343. 2 crystal decanters (1) Waterford (1) English with sterling collar, 6 Lenox tumblers and 10 Val St. Lambert ashtrays [100/200]
344. 2 American 19th c. pine framed mirrors [100/200]
345. 19th c. pine dovetailed trunk with candle box, rat tail hinges, 16 1/2"h x 37"w x 19"d [200/400]
346. Vintage painted duck decoy, 14"w [50/100]
347. Large Canadian goose decoy, Hazel Hurst, 1983 [100/200]
348. Vintage decoys, all signed Hazel Hurst, 1982 & 1983, swan, male Marganser, Canvas Back, Wood duck, Winter Gull, Blue Bill, Winter Gull and Herring Gull [400/800]
349. Decorative French style faux barometer, 32"h x 19"w [100/200]
350. Pair Balinese carved wood figures (missing spears) arm's as is [300/400]
351. Beveled glass mirror, black with gilded accents, 56"h x 32"w [300/400]
352. Ludwigsborg porcelain bird grouping, approx. 14"h (old repairs) [100/200]
353. 12 Cauldon England floral and gilt decorated plates, 12 Lenox plates with floral basket, green and gilt borders and French gilt, flower swag decorated plates, 5 J.P. Limoges demi tasse cups, 7 J.P. Limoges saucers, 5 Cauldon teacups and 5 Cauldon saucers [100/200]
354. Lenox partial dinner service, white & gilt decorated, 20th c. incl; 11 dinner plates, 11 bouillon cups, 12 salad plates and 6 bread & butters [100/200]
355. 8 misc. English and American tea cups and saucers, 20th c. various patterns and 6 floral hand painted plates [50/100]
356. 12 Royal Doulton plates, turquoise and blue floral border, 10"dia [100/200]
357. Partial chinaware set of Royal Tettau U.S. Zone Germany, incl; 10 dinner plates, 4 bouillon, 10 bread & butter and 9 luncheon plates [100/200]
358. 4 plates, oval transfer tray candlesticks, covered jar, chocolate pot, 2 cake plates, teapot and candlesticks [50/100]
359. 14pcs. Assorted blue & white ceramics, assorted demi-tasse cups & saucers, cream, sugar (roses) and 4 reticulated small dishes [50/100]
360. Assorted lot of silverplate hollowware [50/100]
361. Assorted glassware, incl; 3 decanters, 4 vases, 1 single candlestick and pair candlesticks [50/100]
362. Lot silverplated Spanish champagne & wine, stemmed goblets and 6 small bowls [100/200]
363. Marble/onyx antique mantle clock, gilt metal mounts, porcelain AND slate & marble clock (10 1/2"h x 12"w) [200/300]
364. Antique bronze mantle clock, with time and strike movement, porcelain plaque face, 19"h [150/250]
365. 2 wood case mantle clocks, 1 stamped Germany on works and 1 with silvered metal accents [100/200]
366. Bronze figural chariot & rider on oval base, 13"h x 13"w [200/300]
367. Composition seated Spaniel, 18"h [100/200]
368. Lenox china "Solitaire", incl; 8 dinner plates, 8 dessert plates, 8 salad plates, 8 bowls, 8 cups & saucers, large serving bowl and meat platter [100/200]



## Auction Program (cont)

369. Pair of antique Chinese paintings on rice paper, 5"h x 6 1/2"w [50/75]
370. Lot of Russian lacquer boxes, 2 5/8" to 5 1/4" [50/75]
371. 3 Asian porcelains, teapot (5"h), bowl and covered ginger jar (6 1/2"h) [50/75]
372. Antique tole tea cannister converted to lamp (25"h) AND tole lamp (26"h) [175/225]
373. Partial sterling flatware with scroll & shell design, monogram, incl; 9 dinner forks (7 1/2") and 6 butter pats (5 1/4"), 22 ozt [100/200]
374. Partial sterling and silver flatware, incl; 11 dinner forks with rose motif and "C" monogram (7"), 8 sterling demitasse spoons with rose bead motif, 7 sterling cocktail forks of rose & shell motif and 8 silveroid and stainless steel steak knives [150/250]
375. Partial sterling silver flatware set, England, rose & vine motif, monogram, marked with an "R" and a shield, incl; 12 dinner knives (9"), 8 soup spoons (7"), 10 teaspoons (5 1/2"), 2 serving spoons (8 1/4"), 5 butter pats, 35 ozt [300/500]
376. 12 dinner forks (7"), England, Art Nouveau flowers & leaves, monogram [200/250]
377. Mahogany 3 drawer bombay style chest with gilt metal hardware, 24"h x 25"w [100/200]
378. 2 oval wood occasional table with seeded pedestal base, 19"h x 22"w [100/200]
379. Mahogany library/sofa table with trestle base, 30"h x 60"w [50/100]
380. Georgian style mahogany string inlay 5 drawer chest, 30"h x 24"w [100/200]
381. French style 6 drawer lingerie chest, 53"h x 24"w [100/200]
382. Four Chinese Celadon Glazed Porcelain Vessels - All pieces are glazed with a light green celadon glaze and have lightly impressed design elements. Lot includes a coi fish motif bowl 3 1/4" H x 6 1/2" diameter; a floral motif vase 7 5/8" H; and two small vases 2 1/2" H. Condition: Good, with no cracks or chips.
383. Early English Candle Box of Oak with Mahogany Inlay - Trapezoidal shape with a slanting hinged top. Dimensions: To back of hinged top 14 1/4" H, front of hinged top 13" H, 21" overall, 7 3/4" W (at widest), 6" D (at deepest). Condition: Good for its age, some minor loss to bottom front base corners and a loss to back left corner. [50/100]
384. 2 Chippendale 19th Century Mirrors (one has small break) 1 Chippendale style mahogany wall mirror H. 42", 1 Chippendale Style Mahogany Wall Mirror Early 19th Century Of stylized form. Wood panel, old nails. H. 40" x W. 21" [100/200]
385. Mahogany drop leaf occasional table with single drawer [100/200]
386. Collection of 12 Antique "Staffordshire" Porcelain Spotted Dogs - Lot includes 6 mirrored pairs of dogs. None of the dogs have makers marks. Dimensions: Largest 8 3/8" H, smallest (two dogs on a pillow) 2 1/4" H x 3" W. Condition: Some minor losses to gilt and paint on some figures, as well as crazing of glaze. Dog laying down on pillow has a loss to front paw. [50/100]
387. Karges oriental motif 2 cabinet door sideboard (some surface scratches) [300/500]
388. Two Framed Japanese Porcelain Wall Plaques - Both are in wood frames with a brass ring on top. Dimensions: larger - 13 5/8" H x 10 1/4" W, smaller - 8 1/8" H x 5 7/8" W. Condition: Good, some rubbing where plaque meets frame on the edges. [50/100]
389. 14 sterling Weld & Sons teaspoons with shell and scroll motif together with 6 English sterling butter pats with Adam style urn, 13 ozt [150/175]
390. Misc. lot of silver plate, metal and abalone flatware, 20th c. incl; 12 Abalone shell mounted dinner knives, 2 Abalone mounted fruit knives, 6 silver plated salt spoons, 2 English silver plate salt casters with liners, 2 silver plate fruit spoons, 12 assorted cocktail forks, 3 metal serving forks & spoons, 1 cake slice, 1 silver plate condiment spoon, 4 metal cheese knives, 2 porcelain handled serving knives together Pair of Frank M. Whiting sterling George II reproduction footed salt & pepper shakers, 4.5ozt (some dents)

## Auction Program (cont)

391. Two Chinese Celadon Glazed Porcelain Bowls Peaches & Butterfly Themed - Dimensions: 2 3/4" H x 6 1/2" diameter. Condition: Both bowls have several small chips along rim; one bottom of bowl has repairs to its pedestal foot, the other has a few chips along the foot. [50/100]
392. Pair of bronze 2 light candelabra, 22 1/2"h x 11 3/4"w [250/300]
393. Pair porcelain lamps with bird & floral motif, attached stands, 15"h [150/200]
394. Remington bronze "Outlaws" on attached stand, 21"h x 13"w [350/500]
395. Copper urn on pedestal reeded form with scroll handles, 10"h x 14"w [100/200]
396. 10 very heavy silver plate chargers, 10 3/4"dia [150/200]
397. Inverted glass vase in fitted, footed, mythological 3 horse stand, 13 1/2"h x 7 1/2"w [125/175]
398. 5 white porcelain artichoke plates (Italy) AND 9 porcelain oyster plates [200/300]
399. 19th c. bronze & ceramic table fans with cherub motif, 9"h x 8 1/2"w [125/175]
400. 11 glass artichoke plates, 9 1/2"dia [100/150]
401. Pair mabe pearl earrings in 14kt frames along with fresh water pearl bracelet [100/200]
402. 2 coral necklaces AND 3 coral bracelets [100/200]
403. 2 beaded necklaces [100/200]
404. 2 beaded necklaces [100/200]
405. Pair of bronze girandoles with attached marble bases, 14"h x 7 1/2"w [200/300]
406. Pair of brass lamps with etched globes, 21"h [100/200]
407. 5 Lalique water glasses, 5"h [100/200]
408. Pair of glass hurricane lamps, 15"h [100/150]
409. Pair of very heavy brass, marble & glass lamps, 17"h [150/200]
410. 6 "Italy" blanc de chine cupid figures, 7"h & 10 1/2"h [150/225]
411. Pair French brass wall lanterns, inscribed RLM, 12 1/4"h [200/250]
412. 12 Dresden floral reticulated dinner plates, 10 1/2"dia [150/200]
413. 2 antique American pcs, dovetailed cabinet with 6 drawers (15"h) and small dovetailed lap top desk (13"h) [150/175]
414. Massive decorative snail shell mounted on attached wood stand, 13"h x 10"w [100/150]
415. Pair of abalone shell sculptures under glass, 7"h x 5 1/2"w (shells) [200/300]
416. Woman with sheep grouping, Nao, made in Spain [50/75]
417. Dudley Do Right animation cell "Nell Fenwick" Jay Ward, S/N limited edition 90/300 Pat Ward 19\_\_?, signed: [200/300]
418. Composition Lion & Unicorn Crest. Condition: good with minor normal wear. 40" x 40" [200/400]
500. Three Chinese Republic Period Porcelain Statues, including Guanyin - Each is painted in a multi-color array with gilt details on Gaunyin and male statues. Guanyin 14 1/2" h x 6 1/2" w, marked with two impressed Chinese character marks on base (has two small spots of glaze loss on back hood); Male figure holding basket 9 1/4" h (has 3 chips on hair side bun); female figure 8 5/8" h, marked with two impressed marks on base "China" & Chinese characters (no chips or cracks). Condition: Good condition overall with individual flaws listed above. [100/200]

## Auction Program (cont)

501. Large Porcelain Chinese Rose Mandarin Bowl - Continuous landscape and figures on a white ground, gilt detailing 11 1/2" diameter, 4 3/4" height. Condition: Some minor rubbing and loss to interior central medallion scene. One superficial small spider crack on interior of bowl Some spider cracks on bottom of bowl & bottom wear on base. [200/400]
502. Two Finely Carved Chinese Soapstone Sculptures - Grey, buff, and orange soapstone that sits atop a darker reddish sculptured base. Beautiful detailed design elements. Both are scratch signed on bottom of statue. One features dragons, quilins, and horses sitting atop a dark red winged & beaked griffin/dragon/pixiu 10 1/4" h x 6 1/2" w. The other larger sculpture features bats, dragons and sits atop a reddish-grey base of two (an adult and juvenile) lion-like/foo dogs 11 ' h x 9 1/2" w. Condition: No repairs or apparent breaks.
503. Large Antique Blue & White Porcelain Bowl of People & Landscapes - Bowl features a continuous blue-on-white-ground of people and landscapes/city on exterior; interior has round scene of two people, with a 1 3/8" thick band around interior rim. 13 1/2" diameter x 5 1/2" height. Condition: Two fissure cracks on rim; some spider cracks, cracks to glaze and use marks on interior, slight staining on interior from age and
504. Pair of Oval Jade & Hardstone Chinese Table Screens - Light green oval jade background with foliate and bird themed overlay of stone including: lapis, rose quartz, coral, malachite, and jade; sits atop a carved (lotus flower) dark wooden base. With base: 15 3/8" height. Jade piece is 10 1/8" h x 12 3/4" w. Condition: Good overall condition. Overlay is intact and all pieces are present. [100/200]
505. Two Blue & White Asian Porcelain Bowls - Blue & white bowl with scalloped rim features a phoenix & foliage on central medallion and continuous imagery of a tree-filled landscape, unmarked 9 1/2" diameter x 4 1/8" height. Polychrome Japanese bowl is mainly blue & white with some pink, orange & green details. Features three scenes on interior; hilled landscape on exterior of bowl with an orange band. Unique swirl mark incised on bottom 10 1/4" diameter x 3 3/8" height. Condition: Scalloped edge bowl has a few small chips along rim. Both bowls do not have any cracks or repairs. [50/100]
506. Chinese Bronze Lotus Flower Bowl - Heavy thick bronze bowl sits on the small supports, two handles along rim. Beautiful embossed details on exterior of lotus flowers and lily pads. Warm brown patina on exterior, interior is not as polished. Marked on bottom with a six character mark. 5 7/8" diameter x 3 3/8" h (without handles), handles extend up 1". Condition: Good condition overall, with a few small scratches along rim [150/250]
507. Ornate Chinese Bronze & Gilt Double Chamber Vase - Brown patina on vase with ornate sculpted and gilt animal heads and flourishes. Sits on custom bronze base. Four character mark on bottom of vase. Without base: 4 1/2" h x 4 1/2" w. Base: 1 1/4" h x 4 1/8" w. Condition: Good condition overall. Some rubbing and patina loss to base. [150/250]
508. Early Asian Celadon Lotus Flower Porcelain Shallow Bowl - Matte green celadon glaze with lotus flower impression on center. 10 1/4" diameter x 2" height. Condition: Some yellowing of glaze. A hairline crack in glaze crosses over center of plate. There are also two vertical hairline cracks along interior rim. Some crazing of glaze on interior. Some Bowl has an irregularity on rim edge symmetry, obviously an original flaw made by the potter. [150/250]
509. Early Patinated Metal Hindu Six-Armed Goddess - Hindu goddess is empty handed, but is probably a peaceful incarnation of Parvati. Wearing multiple necklaces and a headdress. 9 1/2" high total; base 3 1/4" h; statue 6 1/4" h. Condition: Metal is patinated in light & dark matte brown tones. The cast has some rough edges, as it seems it was not completely smoothed in its creation (mostly around hands and center

## Auction Program (cont)

510. Collection of 22 Pre-Columbian Effigy Pottery Figures - Fantastic assortment of human effigy forms from multiple Pre-Columbian cultures and time periods. Cultures range from Mexico through South America. Most of the collection consists of heads, though 5 figures have partial torsos & appendages. Most of the pieces are unslipped, several have evidence of black paint details, and one has residual whitewash/stucco. Largest head 4.5" x 4.5", largest figure with partial body 5.5" h, smallest head piece 3" h; all other figures are various sizes. Condition: All pieces in collection are incomplete with cracks, chips, eroded paint, and missing clay that is appropriate to ancient use and age. Each of the pieces have residue of earth, as the pieces have not been cleaned. This lot is from the Florida estate of collector J.J. Schmidt Jr. and were all acquired prior to 1970. [150/300]
511. Collection of 25 Pre-Columbian Deity/Warrior/Human Effigy Pottery Figures - assortment of human effigy forms from multiple Pre-Columbian cultures and time periods. Many Mesoamerican forms in this assortment, though the assortment ranges from Mexico to S. America. Collection consists of mostly heads, with two figurines having partial bodies, and six torsos. Some pieces are unslipped, some are red slipped, and a few have residual stucco/whitewash. Largest 5.75" h; smallest is 1.75" h. Condition: All pieces in collection are incomplete with cracks, chips, eroded paint, and missing clay that is appropriate to ancient use and age. Each of the pieces have residue of earth, as the pieces have not been cleaned. This lot is from the Florida estate of collector J.J. Schmidt Jr. and were all acquired prior to 1970. [150/300]
512. Nayarit Jalisco Ball Player Pre-Columbian Pottery Statue - Western Mexico. 14.75" h. Statue is holding a ball in right hand, a "shield" in left hand, and is wearing a distinctive hat. Appliqué face & ears. Condition: Statue has repairs to both arms and left side bottom leg/torso. Some cracks are visible. Chip on back-facing corner of hat, & a chip on corner of shield. Paint has eroded throughout most of statue, leaving a reddish matte finish with evidence of a whitewash undercoat, but there are a few painted lines still visible on hat. Wear is appropriate to age. This lot is from the Florida estate of collector J.J. Schmidt Jr. and were all acquired prior to 1970. [200/400]
513. Five Small Intact Pre-Columbian Ollas - Various cultures--Mexico through Central America. Collection includes: one Polychrome with simple black scroll/wave design on red slipped background 3" h (has chip on rim, paint has eroded, though may be clearer if cleaned); one high-polish red slip 3.5" h (small fleck chip on rim); one small oxidized slip with incised decoration 2.5" h (small fleck chip on rim); one oxidized slip with ornate incised decorations of suns and anthropomorphic faces 3.5" h (small fleck chip on rim); and a Monte Alban/Oaxaca modeled and excised olla with mock handles 3" h. Condition: All vessels are intact with flaws on individual pieces listed above. Chips, and wear are appropriate to ancient use. Four of the pieces have not been cleaned and have earthen residue and root marks. This lot is from the Florida estate of collector J.J. Schmidt Jr. and were all acquired prior to 1970. [150/300]
514. Collection of 17 Small Pre-Columbian Vessels - Assortment includes ollas, jars, tecomates, plates, & bowls from various Pre-Columbian cultures (Mexico to Central America) and time periods. Largest olla 3.25" h, smallest tecomate 1.5" h, plate 4" dia., unslipped shallow bowl 4 3/8" dia. Condition: All pieces in this collection have chips, cracks, and wear appropriate to extensive ancient use. Most of the red slipped pieces have clay loss to vessel rim. One bowl has been repaired. Several pieces have roughened clay. All pieces have earthen residue and some have root marks. Please refer to pictures. This lot is from the Florida estate of collector J.J. Schmidt Jr. and were all acquired prior to 1970. [100/200]
515. Collection of (7) Intact Pre-Columbian Effigy Figures - Collection includes figurines from various cultures and locations. Two are holding an offering vessel and have elaborate headdresses 4 7/8" h; two polychrome Nayarit/Western Mexico figures (paint is visible, but eroded)-larger 6 1/2" h, smaller 4 1/2" h; a Pretty Lady Michoacán figurine 5 1/2" h (chips on both feet, loss to some appliqué, especially on head); a stylized female figure with triangular head 3 1/2" h; and a roughened anthropomorphic figure 4" h. Condition: All figures are mainly intact, but may have some chips and clay loss appropriate to ancient

## Auction Program (cont)

516. Four Pre-Columbian Tripod Grater Bowls - Collection includes a large Blackware bowl with round mammiform supports and a light diamond-hatched design on interior) 10" dia. X 4.5" h (has a repair to wall, several chips along rim, wear to interior from use); red slip is oxidized and polished (appears red and black) 3" h x 6.5" dia. (has chip on one foot, extensive use marks on interior); Red slipped with banded interior (extensive use marks), oxidized exterior, rattle supports 8 5/8" dia. X 3 1/4" h; small red polished slipped bowl with triangular punctuations on interior surface 4 1/2" dia. X 2 1/2" h. Condition: Each of these pieces show wear that is appropriate to extensive ancient use. Some chips, cracks, and paint/slip loss may be present on each piece. Please refer to pictures, or contact for addition condition details. This lot is from the Florida estate of collector J.J. Schmidt Jr. and were all acquired prior to 1970. [100/300]
517. Collection of 25 Pre-Columbian Effigy Pottery Figures - Wonderful assortment of human and deity effigy forms from multiple Pre-Columbian cultures and time periods. Cultures range from Mexico through Central America. Collection consists of eighteen heads & seven headless torsos. Some items in this collection include: a Chinesco polychrome head (fragment of vessel) 3 1/4" h; four pieces (2 heads, 2 bodies) have black paint and of these, three have some nice appliqué, largest body 5 3/8" h; three heads have whitewash/stucco, largest 2 1/2" h. Condition: All pieces in collection are incomplete with cracks, chips, eroded paint, and missing clay that is appropriate to ancient use and age. Please refer to pictures, or contact for addition condition details. This lot is from the Florida estate of collector J.J. Schmidt Jr.
518. Collection of 27 Pre-Columbian Effigy Pottery Figure Pieces - This collection contains fragments of figurines from multiple Pre-Columbian cultures and time periods. Mexico through Central America. Most of the collection features human effigies, though there are a few anthropomorphic and deity types. Largest is 2 5/8", smallest is 1". Most are unslipped or monochrome. Condition: All pieces in collection are incomplete with cracks, chips, eroded paint, and missing clay that is appropriate to ancient use and age. Please refer to pictures, or contact for addition condition details. This lot is from the Florida estate of collector J.J. Schmidt Jr. and were all acquired prior to 1970. [100/200]
519. Collection of Eight Pre-Columbian Effigy Whistles & Rattles. Each piece is from various Pre-Columbian cultures throughout Mexico. Lot includes 6 whistles and 2 rattles. Large rattle 5" h, smaller (missing leg) 4 1/4" h; two of the whistles are appliquéd figures with missing heads, larger 4 1/4", smaller 3 3/4"; Anthropomorphic Colima whistle 4 1/4"h; red-slipped nude male whistle 3 3/4"h; animal effigy whistle 2 1/2"h (missing arm); and seated warrior/deity effigy 3" h (broken & missing leg). Condition: All pieces have chips, cracks, and clay loss appropriate to ancient age and use. Please refer to pictures, or contact for addition condition details. This lot is from the Florida estate of collector J.J. Schmidt Jr. and were all acquired prior to 1970. [50/150]
520. Twelve Antique Japanese Menuki Floral & Fruit Theme, Samurai Sword Katana Ornamentation - Beautiful collection of floral & fruit themed menukis. Each piece in this lot is different (no matching pairs). Each Menuki ranges in size from 1" - 1 1/2" length. Made of various metal alloys. Most have gilt detailing, one has green & red patina. Condition: Each menuki is an antique item that may show wear and some gilt loss that is appropriate to age and use. Please refer to detailed pictures of this lot, or contact for addition condition details. This lot is from the Florida estate of collector J.J. Schmidt Jr. [100/200]
521. Seventeen Antique Japanese Menuki & Kashiras People & Objects Theme, Samurai Sword Katana Ornamentation - Lot includes 15 menukis and 2 kashira. Menukis range from 3/4" - 1 1/2"; Kashira without back piece is 2" l x 5/8" w; kashira with back & front pieces is 2 1/8"l x 1/2"w. Made of various metal alloys, some with gilt detailing. No matching pairs. Condition: Each menuki is an antique item that may show wear and some gilt loss that is appropriate to age and use. Please refer to detailed pictures of this lot, or contact for addition condition details. This lot is from the Florida estate of collector J.J.

## Auction Program (cont)

522. Eighteen Antique Japanese Menuki Animals & Birds Theme, Samurai Sword Katana Ornamentation. Lot includes 18 menukis that range in size from 1/2" - 1 5/8". Seven pieces feature birds, two are horses, two are bats, there is a matching pair of rabbits, two oxen, two bats, a pair of fish (bottom fish has broken off tail), and a dog with a fish. Made of various metal alloys, some with gilt detailing. Condition: Each menuki is an antique item that may show wear and some gilt loss that is appropriate to age and use. Please refer to detailed pictures of this lot, or contact for addition condition details. This lot is from the Florida estate of collector J.J. Schmidt Jr. [100/200]
523. Three Asian Porcelain Snuff Bottles - Man riding on wooly elephant with pink quartzite top 2 3/8" h; crest with birds and orange glass top 2 1/4" h; hand painted red on white background foliate design with orange top 2 3/4" h. Condition: No cracks, chips, or repairs to porcelain. Lids of bottles may not be original to object. Some wear and loss on items suitable to age and use. This lot is from the Florida estate of collector J.J. Schmidt Jr. [100/200]
524. Lot of Six Asian Snuff Bottles - Carved light green bottle 3" h; white with blue bas-relief of birds & foliate, metal top 3" h; Ornate carved residential scene on buff and orange background 2 1/2" h; blue stone carved bottle 3" h; white porcelain with blue floral design bottle, green stone top 3 1/4" h; white porcelain with blue residential scene, tiger's eye top (has chips on one face and a few cracks) 2 1/2". Condition: [50/150]
525. Three Green Carved Stone Foo Dog Quilin Pixiu - Each mythical Chinese animal is carved from green stone. Opaque unpolished Foo Dog sitting up 5 1/4" h (has a chip to front base); High gloss translucent Quilin 3 1/2" h x 4 1/2" w (has a chip to one flare of the tail and one top tooth is broken); Opaque polished Pixiu 3 3/4" h x 4 3/4" w. Condition: Good condition overall with individual flaws listed above.
526. Eight Carved Stone Asian Articles - Lot includes (2) miniature green bowls, one is missing original attached base 2 3/4" diameter; Amber-colored Rabbit with red glass eyes 2 1/2" h (has broken foot); carved green semi-translucent lid/finial 2 5/8" h (has some cracks that have caused some discoloration); opaque carved octopus, mainly white with a tiny bit of green on back 2 3/8" long; opaque red & buff monk carving 2 1/8" long; opaque white dragon carving 2 1/8" long; and a light green opaque bottle with threaded top 3 1/8" high. Condition: Good condition on most items, excepting flaws on individual items
527. Four Carved Stone Asian Figurines - Lot includes: two Buddhas (each has two holes on top of figure for a possible cord/necklace), white 2 3/8" h, dark green 2 1/4" h; light green with brown patina figure holding an offering 3"; small light green lion/dog 1 1/2" long. Condition: Good condition overall with no breaks or repairs, stone carvings may show some individual flaws because of material used. [50/150]
528. 19th Century Japanese Satsuma Meiji Dish on Pedestal Foot - Incredible polychrome enameled plate with exquisite detailing in gilt. Shows a scene of many people, male and female, on plate surface. There are also several areas that have unique themes (florals, waves, leaves, etc). Underside of plate has a pattern of Japanese Maple leaves. Edges of rim are furred in places to add to this item's aesthetic. A band around the pedestal foot and on the plate surface are decorated with a pigment that has a metallic shine like grey-black hematite, and tiny floral details on these areas can be lightly noticed. Marked with a two character mark within a flower. 8 5/8" diameter x 2" height. Condition: Excellent condition for its age. Some cracklature to underside of dish. Some minor gilt loss to edges. [100/200]
529. Antique Japanese Porcelain Butterfly Bowl & Plate w/ Two Cricket Cages - Butterfly plate of enamel on white-ground with gilt detailing 9" diameter (many small chips along rim); bowl with enameled butterflies & florals on white-ground 6 1/2" diameter x 2 5/8" height (no cracks or repairs, a few minor spots of enamel loss around rim); two Chinese cricket cages with floral themes (one is intact with a few spider cracks to lid 4 1/2" l x 1 3/8" h, the other has a large chip to rim of cage and lid has several large cracks and a chip 4 5/8" l x 1 3/4" h). Condition: Items are antique and may show wear and loss appropriate to age and use. Please refer to photos and details of individual flaws above. This lot is from the Florida estate

## Auction Program (cont)

530. Two Early Japanese Stoneware Bowls Dragons & Floral Cracklature Glaze- Dragon bowl is a fine-tempered red-brown stoneware with a grayish-white cracklature ground and sky blue underglaze. Short pedestal foot marked on the underside with a swirl mark 6 5/8" diameter x 3" height. Polychrome bowl is a grey stoneware with a buff cracklature glaze with red & green enamels. Characters on center of bowl in green. (some staining to cracklature of underglaze, small repair to rim) 7 1/2" diameter x 3 1/2" height. Condition: Vessel construction is intact with individual flaws listed above. This lot is from the Florida estate of collector J.J. Schmidt Jr. [100/200]
531. Seven Japanese Porcelain Polychrome Bowls - Three pieces are a matching set of varying sizes, with blue underglaze and multicolor enamel & gilt. Motifs include birds, flowers, & yin-yang's. Marked on bottom - smallest 5 1/2" diameter, largest 7 1/2" dia. A set of two blue & white underglaze with red enamel & gilt, scalloped edge, marked on bottom - 5" diameter. One scalloped edge blue & white underglaze with enamel & gilt (has a crack down center & a repair to rim that has a few chips along the repair) 5 3/4" dia. Polychrome enamel with landscapes and central medallion (has repair crack that runs along a 1/3rd of bowl, with a chip repair along one of its ends) 7 1/8" dia. Condition: Individual flaws are noted in description above. Otherwise, some wear and loss to enamel & gilt that is appropriate to age and use.
532. Pair of Asian Blue & White Porcelain Cherry Blossom Lamps - Blue and white cherry blossom motif on matching porcelain urns. Lamp fixture drilled through tops and bottom of urn. Lamps do not have shades. Black lacquered wooden base. From top of urn to bottom of base 11 3/4" height. Condition: Porcelain is in good condition with no cracks or chips. Wooden base has several areas of lacquer loss. [100/200]
533. Blue & White Porcelain Asian Vase Lamp - Blue underglaze floral motif vase. Lamp fixture drilled through bottom of vase. Ornate metal lamp fixture decoration; stand is supported with three clawed feet. Lamp does not have a shade. Porcelain vase is 12" high; lamp is 19 5/8" from top of lamp (not including light bulb fixture) to floor. Condition: Good overall condition with no cracks, chips, or repairs to
534. Antique Chinese Silver Folding Articulated Snuff Bottle - This unique item has six individual snuff bottles that are articulated and fold into each other. Tested as sterling silver. Decorated with blue, mauve & turquoise enamels; one face has three Chinese characters, the other has a foliate design. Tops unscrew to reveal silver scooper. Additionally, the bottles are etched. Weighs 3 oz. Each individual bottle is 1 5/8" h x 3/4" w x 3/8" d. Condition: Some loss to enamel; some scratches to silver from wear and use. This lot is from the Florida estate of collector J.J. Schmidt Jr. [150/250]
535. Collection of 24 Pre-Columbian Pottery Broken Effigy Supports - Lot includes 24 pieces of Pre-Columbian vessels pieces and supports. Polychrome anthropomorphic supports, an anthropomorphic rim piece, handles, and more. Largest polychrome support 5 1/4" L, smallest 1 5/8" L. Condition: All pieces are pieces of ancient broken pottery and show evidence of wear, use, erosion, and loss to paint/slip. This lot is from the Florida estate of collector J.J. Schmidt Jr. and were all acquired prior to 1970. [100/200]
536. Three Pre-Columbian Human & Animal Faced Vessels - three-handled orange slipped vase with red-painted face of old man 4 1/2" h (has large chip on rim, as well as a few smaller chips along the rim). Bird-Faced effigy Blackware double-handled jug (El Salvador ca. +- 200 A.D.), nicely polished black slip. 5 7/8" high (has irregularities to rim that looks like breaks from antiquity, chip on one handle, a few small chips to slip). Human-face vase with three serpent-headed supports. Unslipped, buff surface. 4 1/8" height.. Condition: Items in this lot show wear appropriate to ancient age and use. This lot is from the Florida estate of collector J.J. Schmidt Jr. and were all acquired prior to 1970. [100/300]
537. Early Chinese Polychrome Carved Wood Buddha Head - Carved wood Buddha head with paint over plaster. Has custom red lacquered trapezoid base. Dimensions: Statue - 7 3/4" H x 3 1/2" W Base - 4" H x 4 3/4" W. Condition: Extensive paint and plaster loss to wood due to age of this item. Please refer to pictures. This item is from the Florida estate of J.J. Schmidt Jr. [100/200]

## Auction Program (cont)

538. Four Pre-Columbian Mixtec Zapotec Deity Pottery Censers - Mexico. Lot includes four brown slipped earthenware censers. Dimensions: Tallest 10" H, shortest 8" H. Condition: Each of these artifacts have broken appliqué and pieces. The identifying headdresses for these deities are broken off three. One has a large piece broken from the bottom and the top of the censer is also broken off. Most of the breaks are older and show wear around the fracture. Please refer to photos. Earthen deposits present. This lot is from the South Florida Collection of J.J. Schmidt Jr. and were acquired before 1970. [100/200]
539. Pre-Columbian Mesoamerican Deity Pottery Sculpture - Mexico. A kneeling deity with a shield and feathered headdress. Made of a buff/gray earthenware. Dimensions: 16" H x 12" W. Condition: There have been several repairs to sculpture including, repairs to both top plumes, a piece next to the shield, and both legs at the knees. [200/400]
540. 18 KT Gold Mesh Lariat with Round Ring Necklace - 3/16" width mesh comes down through a central gold ring. Necklace when clasped and doubled, measures 9 1/2" long. Slide in clasp with latch. Weighs 17 grams. Condition: Mesh has two folds near clasp on both sides of necklace. [200/400]
541. 10 KT Rose Gold Filigree Carved Cameo Pendant/Brooch - Gold filigree pattern around a central cameo of left looking Classical woman. Pendant loop swings down to hide so the cameo can also be worn as a brooch. 1 1/8" h x 7/8" w. Condition: Small crack on left side of cameo background. Some minor areas where the filigree has bent. [50/100]
542. Antique Amethyst Pendant Necklace, four stones framed with glass seed beads, enamel disks separate the stones. Dimensions: necklace is 17 1/2" L, pendant hangs down another 2 3/4". Condition: Good, with minor normal wear for the item's age. [50/100]
- 542a. Hand hammered sterling & 14kt gold inlaid, Cigarette Case, 4 in. x 3-1/4in. [300/600]
543. Saint-Gaudens US \$20 Double Eagle, 1927, ms63 in cased [1000/1500]
544. Saint-Gaudens US \$20 Double Eagle, 1925, [1000/1500]
545. Saint-Gaudens US \$20 Double Eagle, 1925, [1000/1500]
546. Two (2) Krugerrand coins, South African Fine Gold, 1 oz each [2000/3000]
547. Two (2) Krugerrand coins, South African Fine Gold, 1 oz each [2000/3000]
548. Two (2) \$5 US Gold Coins sold together, 1899 & 1900, [500/750]
549. \$5 Indian Head Gold Coin, 1911 [200/400]
550. 19th Century Sevres Porcelain & Gilt Bronze Center Bowl - 12" h x 17" w x 8" d. Condition: No noticeable damage. [200/400]
551. Pair of Carl Thieme German Porcelain Urns & Covers. Blue underglaze makers mark on bottom. 14" height. Condition: Multiple losses to flowers. [150/250]
552. Art Deco Silverplate & Glass Center Bowl with Mahogany Spacers 9 1/2" height x 11 1/2" diameter. Condition: Good, with only minor normal wear. [100/200]
553. French Crystal & Brass Box with Hinged Top 3 1/2" h x 5 1/2" w x 3 1/2" d. Condition: Good with no noticeable damage. Minor understandable surface scratches on bottom. [100/200]
554. Collection of Four Chinese Porcelain Bowls - Tea Bowl with enameled peaches & foliate on a sky-blue celadon glaze, signed with single character on bottom 4 3/8" diameter x 2" high (rim is unfinished, a few small chips along rim, cracklature to glaze). Blue & white phoenix design, 6 character mark on bottom (design is painted with dots, rather than strokes) 8 7/8" dia. x 1 7/8" high. Small olive green shallow dish (has a flake of glaze loss on exterior), 6 character mark on bottom 3 3/4" dia. X 1". Deep bowl, red painted with enameled & painted foliate scenes on exterior of bowl, 6 character mark on bottom 5 7/8" dia. X 2 7/8" high. Condition: Items are in good condition overall. Individual flaws are listed next to the



## Auction Program (cont)

555. Two Chinese Moon Vases Dragons & Woman Themed - Large Blue underglaze vase with double handles and ornate dragons on both faces, marked in Chinese characters on bottom 10 5/8" high x 9" w. Enameled and painted smaller vase, with gilt details on handles and rim 6 5/8" high x 5" w. Condition: Good condition overall with no cracks, chips or repairs. Some gilt paint loss on smaller vase. [100/200]
556. Pair of Large Blue Chinese Porcelain Urns - Cobalt blue mottled glaze. Lids are mended down and there is something inside of each, probably used to weigh the urns down. 16 1/2" high (including lids). Condition: Good overall condition with no cracks, chips, or repairs. [100/200]
557. Murano Art Glass Shell-Form Vase - Signed (looks like "Gambier"). 11" high x 14" wide. Condition: No cracks, chips, or scratches. [100/200]
558. Four Brown Modern Middle Kingdom Porcelain Vases by Bo Jia - Four vases with brown glaze to exterior, various unique forms. Signed on bottom with Bo Jia mark in blue. Largest is 5 1/8" high, smallest is 4 1/2" high. Condition: Good condition with no cracks, chips, or repairs. [50/100]
559. Japanese Hand-Painted Porcelain Plaque Landscape scene with boats and fishermen 15 3/4" h x 11 5/8" w x 1/4" d. Condition: Good condition overall, there is some rubbing and loss to paint on edges (piece was probably framed at one point). [100/200]
560. Lladro Porcelain Deer Head Sculpture - Retired sculpture. Signed on base. Dimensions: 17 3/8" D x 11" W. Condition: Good condition with no cracks, chips, or repairs. [200/400]
561. Vintage Asian Brass & Cloisonné Vase - Multicolored flowers cover the vase with a central dragon on one side, the other, a phoenix. Dimensions: 12" H x 9 1/4" W x 5 1/8" D. Condition: Good condition, the vase may have been a lamp, as the bottom has a fitting with a 1/2" diameter hole. [100/200]
562. Chinese Porcelain Celadon Dragon Vase Lamp - Beautiful Celadon glazed Porcelain Vase with two dragons. Glaze has some cracklature throughout. Sits on attached wooden base. This item does not include lamp shade. Dimensions: From bottom of base to top of vase (not including lamp fitting) 17" H x 9" W. Condition: Good condition, no chips or repairs, as stated above, glaze has some crazing. [100/200]
563. Two Oval Chinese Jade Carvings Elephant & Goat Themed - Both carvings are opaque white/grayish-green jade with amber-colored areas. Both carvings have two holes on top for stringing through a cord. Elephant with monkey on his back 4" H x 2 1/2" W x 1 1/8" D. Two goats 3" H x 2 1/2" W x 1 1/4" D. Condition: Good Condition with no chips or cracks. [100/200]
564. Lladro "Peace Offering" Nude with Dove Porcelain Sculpture - Made in Spain. Signed on bottom. Dimensions: 21" H x 10 3/4" W Condition: Excellent condition with no cracks or chips. [200/400]
565. Warmink Dutch Burl Wood Moon Phase Mantle Clock - Green banded on top, sides have a green fabric under lattice work wood, handle on top and four acorn finials. Beautiful ornamentation around dial. Dimensions: 12" H x 9" W x 7" D Condition: Good vintage condition, with some scratches to wood around the frame of glass door. Some cracklature/crazing to wood finish on top of clock. Does not have
566. Antique French Gilt Bronze Jewelry Casket Floral Pietra Dura- Gorgeous 19th century gilt bronze jewelry coffin with five oval pietra dura medallions of inlaid stone on black background. Has original key. Lined with light colored silk, bottom of box is black velvet. Dimensions: 8" H x 14" W x 12" W. Condition: Silk lining has a few tears and staining. Front and back supports wiggle a bit. Black velvet bottom is a bit loose. [2000/4000]
567. Italian Pietra Dura Framed Plaque Yellow Roses Theme - Inlaid stone mosaic of two yellow roses with black background. "Made in Italy" scratched on back. Silver gilt wooden frame. Dimensions: 10 5/8" H x 7 1/2" site, framed 14 3/4" H x 11 5/8" W. Condition: Good condition. Frame has a bit of gilt loss around
568. Large Chinese Luo Pan Feng Shui Wood Compass - Compass is made of red finished wood with black characters on top and bottom of piece. Thin metal compass arrow still moves. Dimensions: 20 1/2" diameter. Condition: A few chips to finish along the edges of piece. [50/150]

## Auction Program (cont)

569. Framed Pietra Dura Plaque of Bird - Inlaid stone mosaic of bird sitting on branch, red mosaic background. Eight-sided black stone frame. Dimensions: 17 1/4" H x 14" W x 2" D. Condition: Good condition. There are a few spider cracks and fleck chips to frame. [200/300]
570. Framed Pietra Dura Plaque of Chickens - Inlaid stone mosaic of two chickens in a barnyard scene. Gold gilt wood frame. Dimensions: Plaque - 12 1/4" W x 9 1/8" H. Framed overall - 14 3/4" W x 11 5/8" H. Condition: Good condition. Two small areas on bottom corners have repairs. [200/300]
571. Framed Pietra Dura Plaque of Dancing Lady - Inlaid stone mosaic of dancing lady holding a tambourine. Gilt wood frame. Dimensions: Plaque - 8" H x 4 3/4" W. Frame - 13 1/2" H x 10 3/4" W. Condition: Plaque is in excellent condition. Frame has some loss and chips to plastered edges and flourishes.
572. Framed Pietra Dura Plaque of Musician Man - Inlaid stone mosaic of man holding some musical instruments. Recessed wooden frame. Dimensions: Plaque - 6" H x 3" W. Framed overall - 10 1/8" H x 7 1/8" W. Condition: Good condition overall with no cracks or chips. [200/300]
573. Two Framed Pietra Dura Plaques of Chickens & Florals - Inlaid stone mosaics. Flowers on black background nestled in a gilt leather & wood frame: plaque - 2 3/8" H x 3 3/8" W; with frame 6 1/8" H x 7" W. Two chickens on black background with gilt wood frame: plaque - 5 1/2" W x 3 1/2" H; with frame - 9" W x 7" H. Condition: Good condition. Floral piece is loose in leather (needs some adhesive). [200/300]
574. Ornate Framed Pietra Dura Plaque of Dancing Girl - Inlaid stone mosaic of dancing lady with a ballerina-type dress on black background. Ornate gilt wood frame. Dimensions: Overall - 19 3/4" H x 9 1/4" W. Plaque - 12 1/8" H x 7 3/4" W. Condition: Good condition overall with no visible damage. [200/300]
575. Ornate Framed Pietra Dura Plaque of Praying Hands - Inlaid stone mosaic of praying hands on black background. Ornate gilt wood frame custom made to plaque shape. Dimensions: Overall - 18 1/4" H x 10 1/2" W. Condition: Good condition with no visible damage. [200/300]
576. Ornate Inlaid Framed Pietra Dura Plaques of Chickens - Chickens in a barnyard scene. Frame is inlaid with Florentine flourishes of animals and cherubs. Dimensions: Overall - 14 1/2" H x 17" W. Plaque - 8 7/8" H x 11" W. Condition: Good condition with some minor flaws to frame due to age of item. [200/300]
577. Three Wooden Ethnographic Articles Papua New Guinea Buka Islands - All are decorated with incised and darkened indigenous patterns. Includes a 12" L cylindrical "money box", a betel chewers cylindrical "Lime Box" 9 1/8" L, and a 10 1/8" comb. Condition: Good, with minor normal wear. Each of these items are from the South Florida Estate of collector J. J. Schmidt Jr. [50/150]
578. Collection of Six Chinese Cloisonné Articles Including a large Snuff Bottle 6 1/4" H (has some enamel losses, especially to side with fish on it); three decorative rings (two are 2 1/8" diameter, one is 1 7/8" diameter; a small dish featuring a woman 2 1/2" L; and a small square offering object 2". Condition: Minor understandable wear and losses consistent with age and use. [100/200]
579. Collection of Five Early Japanese Wood Face Masks - Smallest human face 5 1/8" H x 4 1/4" W, white painted human face 8" H x 5" W, gnarled face 7" H, "demon" face 9 1/8" H x 6 1/2" W, carved human male face 8 3/4" H x 5 3/4". Condition: Items in this lot have age to them and losses to paint, wear, and other signs of age and use are to be expected. Please refer to detailed photos. This lot is from the South Florida Estate of Collector J. J. Schmidt Jr. [150/350]
580. Lot of 15 Chinese Hand-Painted WoodBlock Prints on Rice Paper - Five pieces hand-painted and signed by T. Muni 18" x 13 1/2"; Two with four "people" (monkey & pig) 52" x 24", five dragons 52" x 24" (two pieces have small holes, one dragon has significant yellowing to paper), a goddess/empress 52" x 24", and two of a woman holding a bird in a cage and smoking an opium pipe 52" x 24" (have several small holes in paper). Condition: All pieces have been folded and will show associated fold marks. Some yellowing to paper from age, as well as some staining. Please note that rice paper will have uneven edges.

## Auction Program (cont)

581. Lot of 41 Ancient Fish & Plant Fossils - Nine fossils of fish -largest fish fossil 11 1/8" x 5 3/4", smallest 3 3/4" x 2 3/8". 32 plant fossils from Mazon Creek, IL, including several fossils that have two sides to them (double imprint of fossilized plant). Largest plant fossil 6 1/2" L, smallest 1 1/4" L. Condition: Each of these items are ancient fossils and will show understandable flaws that are unique to each piece.
582. Collection of 11 Georgia Creek Indian Projectile Points - Includes: a drill 3 3/8" H; an ovoid biface 4 1/2" H; seven stemmed points (largest 3 1/2" L, smallest 2" H; a notched points 1 1/4" H; and a scraper 1 3/4" H. Condition: Items in this lot were used in antiquity and will show signs of wear and use. Please refer to photos. Items in this lot are from the South Florida private collection of J.J.Schmidt Jr. [50/150]
583. Collection of 47 Victorian Jet Buttons Arranged in Case - Each jet button has gilded and/or painted designs. Simple wood & glass frame. Dimensions: buttons average 3/4" L. Case is 12 3/4" L x 9 1/2" W x 1 1/4" D. Condition: Buttons are in good condition, with only a few examples displaying some gilt loss. Approximately six buttons are loose from cardboard display card. Wooden frame is showing some wear and has loose connections. [50/150]
584. Three SW Native American Pottery Vessels Salado Mogollan Pueblo - Collection includes a small Salado fingernail olla 3 1/2" H; a large bowl (red slipped exterior) 8" diameter x 4" H; a large olla 9" (has broken rim and a large fracture/crack running down one side). Condition: These items show wear appropriate to ancient age and extensive use, losses will be present. Some individual flaws listed next to item above. Please refer to pictures. This lot is from the South Florida Estate of collector J.J.Schmidt Jr. [100/200]
585. Sheffield England Silverplate Wine Cooler Circa 1920 Dimensions: 7" x 7 1/4" diameter. Condition: Good, with minor normal wear. [50/100]
586. Five pieces Silverplated Tea Service Dimensions: Tray 21 1/2" x 14" Condition: Good, with minor normal wear. [100/200]
587. Murano Art Glass Purple Vase Signed Dimensions: 8" x 7". Condition: Good, with no noticeable damage. [100/200]
588. OFFEFORS Sweden Heavy Crystal Bowl, signed Dimensions: 6" H x 9" diameter. Condition: Good, with no noticeable damage. [50/100]
589. Two Mid-Century Crystal Vases - Includes a Large VANNES Crystal Mid-Century Vase 7 1/2" H, and a VAL ST LAMBERT Belgium Crystal Modern Vase 10 1/2" H. Condition: Good, with no noticeable damage. [50/100]
590. D. Chiparus Sculpture of Dancer - European Bronze reproduction of D. Chiparus with seal of bronze on the base. Dimensions: 19" H. Condition: Good, with no noticeable damage. [150/250]
591. Bronze Sculpture of Art Nouveau Dancer on Marble Base Dimensions: 19" H. Condition: Good, with no noticeable damage. [150/250]
592. VON SCHIERHOLZ Dresden German Porcelain, Centerpiece and two garnitures. Dimensions: Centerpiece - 12" L x 6 1/2" H, garnitures - 8" H. Condition: Good, with no noticeable damage. [100/200]
593. LALIQUE Frosted Clear Vase of Female Nudes - Nudes are among grape clusters, signature on base. Dimensions: 5" H. Condition: Good, with no noticeable damage. [100/200]
594. Large MURANO Glass Centerpiece, signed. Dimensions: 11 1/4" H. Condition: Good, with no noticeable damage. [150/250]
595. Fish Service & 2 Crystal & Silverplate Articles Incl. Pickle Jar - Lot includes: A fish service set in an Oak Case, a crystal and silverplate pickle jar, and a serving box- 12 pieces with mother of pearl handles. Dimensions: fish service with case closed - 6 1/2" x 9 1/4"; Pickle Jar - 11 1/4" H, Serving Box - 6 1/4" Condition: Good, with minor normal wear. [100/200]
596. Chinese Blue Glazed Pottery Bowl- Powder blue glazed exterior, interior is white. Dimensions: 8" diameter. Condition: Good, with no noticeable damage. [100/200]

## Auction Program (cont)

599. BOEHM LIMITED EDITION BISQUE CENTERPIECE SET, 'PRINCE CHARLES & LADY DIANA ROSE', 1981, W 13" & 11":Including "Charles", H.9" x 13" x 7", and "Diana", H.8" x 11" x 7", number 56, 300-65, made in England. [200/400]
600. 2 (Two) Patrick Boudon (French, 1944-1988) Abstract Watercolor/Gouache, paintings, both are 25 x 19 sight size. [500/750]
601. Pair of Louis van der Pol (Holland 1896 - 1982) Oil on board Landscape paintings. one summer and one winter scene, Signed lower right. Sight Size: 4.5 x 10.25 in. [500/750]
602. Large High Gloss Lacquer Art Painting of Stylized City Scape w/ Metallic Elements & dominant peach/salmon color (From a gallery on the east coast), 48 x 96 inches [500/1000]
603. Yoshiharu Higa (b. 1938) Okinawa, Japan. "Alcor" Modernism print. Signed & numbered. 14.5" x 14.5" site. Framed. [200/400]
604. Stephanos Sideris. 20th century, Greek. "Landscape with Figures" Oil on canvas. 30" x 24" plus frame, excellent condition. [200/400]
605. R. Hopkins. 19th Century American School, Oil on canvas. Ship scene. Signed lower right and on back. 19" x 34" [300/500]
606. Framed Leroy Neiman Lady Liberty Print. Pencil signed with certificate of authenticity verso. 27" x 21" site, 38 x 32 inches, overall Condition: Good framed condition. [300/500]
607. Calder Serigraph 71, signed in the plate, circles & ribbons, 22 x 17 inches site, 30.75 x 25 inches overall. [200/400]
608. Aksel M Lassen (Denmark 1870 - 1946) Landscape, white birch forest scene. Oil on board. 24.5" x 22" overall, 16 x 13 inches site. [200/400]
609. illegibly signed B. Mann Waring. California school 20th Century, Oil on board. Seascape, 26 x 32 inches [200/400]
610. 19th Century English School signed R. Edwards. Watercolor under glass. Coastal scene. Gilt wood framed. 15" x 20" [300/500]
611. Arpad Romek (HUNGARIAN, 1883-1960) oil on board, Still Life, 16 x 20 inches [300/500]
612. Karoly Krusnyák (HUNGARIAN, 1889) oil on panel, FESTIVITIES, 6 X 8 inches [300/500]
613. Ynez Johnston (AMERICAN, 1920) hand colored etching, 18 x 12 inches [200/300]
614. Pablo Picasso Lithograph Print, signed and numbered, (Faded signature) #1348/2000. Nudes, images 12 x 18 inches [500/750]
615. Brazilian Modernist Painting, signed illegibly dated 1955, 29 x 23-1/2 inches [500/750]
616. Bernard Bouts (FRENCH, 1909–1986) Watercolor, Modernist figure of a boy, 25-1/2 x 19-1/2 inches [500/750]
617. Charles R Jacobson (American 20th Century) oil on board, composition, 30 x 18 inches [200/600]
618. Watercolor/gouache paintings signed illegibly Montroll.....? Dated 1958 [200/400]
619. Mary Lawrence (British 20th Century) oil on canvas, figure in a flower garden, 16 x 20 inches [300/500]
620. Mary Lawrence (British 20th Century) oil on canvas, flowers in Urn, 36 x 24 inches [600/800]
621. American Southern School oil on canvas Painting, figures in rowboat in mountain lake. Inscribed Cash S.C. on stretcher on back, canvas is 10 x 12 inches [100/200]
622. Modern console, Mastercraft label on back, 3 panel doors and center opens, 29" [200/400]
623. Red & gold accent frame mirror, 40"h x 28"w [100/200]
624. 5 Waterford crystal Lismore (5"h) water goblets and 5 tumblers (3 1/2"h) [100/200]

## Auction Program (cont)

625. (9) Waterford champagne glasses 4 3/8" and (8) wine glasses 6 1/2" Sheila design [150/250]
626. (8) Lismore Waterford crystal wine glasses (7 1/2") and pair of candlesticks [150/250]
627. 2 Waterford crystal biscuit jars, 6"h [100/200]
628. Pair of bronze ormolu double branch lamps with silk shade/screen, 22"h [500/700]
629. Wedgwood china set, "Gold Florentine", includes: 12 dinner plates (10 1/2"dia), 22 salad plates (8"dia), 11 soup bowls (8"dia), 15 bread/butter plates (6"dia), 12 fruit bowls (5"dia), 16 saucers (6"dia), 12 teacups, 15 saucers (6 1/2"dia), 12 cream soups, covered serving bowl, creamer, sugar, gravy boat and oval platter SOLD WITH 8 English demitasse porcelain white with gold trim cups & saucers [200/300]
630. Lot of antique brass, includes: shoe shine stand, school bell, lantern, 5 assorted spring scales, candle snuffer and bottle opener [100/200]
631. Elaborately carved acanthus leaf framed mirror (one pc. Missing) [100/200]
632. The Franklin library assorted novels [200/300]
633. Bombay shape painted cabinet with gilt metal mounts, painted screen doors & sides, 34"h x 31"w
634. 5 silver plate trays, shell and gadrooned rims & handles, chased and engraved, largest 33"w [100/200]
635. 7pc. Incomplete cordial glass set with gold accents, bulbous cut glass vase and single decanter (10 1/2"h) [50/100]
636. 5 cut glass decanters, (2 decanters no stoppers) and 3 candlesticks [50/150]
637. Wall clock, moon face & floral, 31"h [100/200]
638. Mahogany wall clock, mahogany ebonized and porcelain face, 45"h [200/300]
639. Two 20th century Gilt wood frame mirrors, one 41" Square, one tombstone shape, good condition
640. Pair of ceramic foo dogs, 10"h [100/150]
641. Silvered gray acrylic type card table with 4 Lucite horseshoe back chairs on wheels, 29"h x 36"square [100/200]