

Bill Hood and Sons Art & Antique Auctions

Tuesday, June 19, 2018

1. Pair of Large Blue Chinese Porcelain Urns - Cobalt blue mottled glaze. Lids are mended down and there is something inside of each, probably used to weigh the urns down. 16 1/2" high (including lids). Condition: Good overall condition with no cracks, chips, or repairs. [300/500]
2. Pair Chinese Porcelain Urns. Each with blue decoration on a white ground. Each lid has a foo dog finial. Condition: good with no cracks or chips. Ht. 14 1/8" [200/400]
3. Chinese Famille Rose Porcelain Pot with custom carved wood stand. Condition: good with no cracks or chips. Ht. 4 3/4" W. 7" D. 4 1/2". Stand Ht. 1 1/2" W. 6 3/4" D. 4 3/8" [100/200]
4. Chinese Porcelain Vase with floral decoration on a white ground. Condition: good with on very slight hair line crack on the bottom. Ht. 11 1/4" [150/250]
5. Chinese Porcelain Bowl with floral decoration on a blue ground. Condition: good with no cracks or chips. Ht. 3 3/8" Dia. 6 5/8" [100/200]
6. Chinese Porcelain Cat Form Pillow. Condition: slight very small chips to the base. No cracks. Has wax seal. Ht. 5 3/4" W. 10 1/8" D. 4 1/8" [100/200]
7. French Crystal & Bronze box with hinged top. Condition: good with no cracks or chips. Slight wear to bottom. Ht. 4 1/4" W. 6" D. 4" [200/400]
8. French Enamel & Brass box with hinged top. Condition: good with no cracks or chips only minor normal wear. The interior is showing wear. Ht. 2 3/4" W. 4 1/2" D. 3". [150/250]
9. French Bronze Porcelain & Enamel Cabinet Vase. The bronze with enamel decoration and the hand painted center with angel scene. Condition: good with minor normal wear. Ht. 5 7/8" [100/200]
10. LARGE GILT METAL & PIETRA DURA BOX with five panel top. The box raised on round feet with felt interior. Condition: good with minor normal wear and no noticeable damage. [400/600]
11. 19th Century KPM Porcelain Oval Plaque Depicting a "Bedouin Maiden" - She is holding a delicate sheer veil across her face. Carved gilt wood frame. With impressed KPM and scepter, also impressed marks: "F 29" enclosed in circle, "416" & "9". Condition: Plaque in good condition with no damage. Giltwood frame has slight losses, which can be seen in the items photos. Dimensions: Plaque is 16" x 13" site; overall including frame 17" x 20". [2000/4000]
12. SIX-LIGHT METAL BALLOON FORM CHANDELIER - Condition: Good and working with no noticeable damage. Dimensions: 30" H x 20" diameter. [200/400]
13. FRENCH GILT BRONZE 16-LIGHT CHANDELIER Condition: Good and working. Dimensions: 36" H x 28" diameter [400/600]
14. CHINESE PORCELAIN VASE with blue decorated panels on a white ground. The panels depicting interior and landscape scenes. Condition: good for it's age with no cracks or chips. [200/400]
15. GLIT BRONZE 7 LIGHT FIGURAL CANDELABRA. Condition: good with no noticeable damage. Ht. 34 1/2" Dia. 18" [300/500]
16. GILT BRONZE & PIETRA DURA LAPTOP DESK. The three pietra dura panels with floral scenes. Condition: a few small green areas on the gilt patina. Otherwise good with minor normal wear. Ht. 5 1/4" W. 11 1/4" D. 9 1/4" [300/500]
17. CHINESE BLUE & WHITE PORCELAIN BOWL. The exterior with koi fish and lily decoration. The interior with a circular Koi fish center. Condition: good with no cracks or chips. Ht. 4 1/4" Dia. 8 7/8" [100/200]

Auction Program (cont)

18. 19th Century Gilt Bronze Figural Angel Clock with time and strike movement. The clock raised on paw feet with applied enamel Roman numerals with urn form top. Condition: good and working. Ht. 24 1/2" W. [1500/2500]
19. Large Gilt Bronze Clock with time & strike movement. Condition: good and working. The enamel roman numerals have some cracks. Ht 29" [1500/2500]
20. Antique French Sonnere Carriage Clock with repeating and multiple strike and alarm movement. The works have impressed Brevetes G. D. G mark along the a impressed anchor with a P and M mark on either side of the anchor and a impressed 13020. The white enamel face with roman numerals marked 211 Regent Street London. The back bottom has Henry Thompson ESQ: The Warren Bushy Heath. Herts England impressed. The bottom signed G. de Sonnere and French Script writing next to a silence lever. 7 inches tall to top of handle 3 x 3-3/4 wide [500/1000]
21. 14K Yellow Gold Illinois "Sangamo" Pocket Watch. 23 Rubies adjustable movement with safety pinion. The case etched with floral and scroll design. Ht. 2 5/8" [800/1200]
22. Persian Silk Rug 3'10" x 6'. Condition: good with no noticeable damage. [200/400]
23. Persian Design Circular Rug 10' Diameter. Condition: good with no damage. [400/800]
24. Pair Blue Chinese Porcelain Chargers - Cobalt blue mottled glaze. One Charger with scalloped rim. Dia. 12 3/8". Condition: has been cracked straight through and repaired. One Circular Charger Dia. 11 1/4". Condition: good with no cracks chips or repairs. [150/250]
25. Early Tibetan Patinated Metal Plaque in shadowbox frame. Condition: good with no noticeable damage. 17" x 16" including the frame. [150/250]
26. 3 PIECES CHINESE PORCELAIN. Rose Medallion Porcelain Platter. 9" x 10 3/4". Condition: good with minor normal wear. Blue & White Porcelain Pitcher Ht. 8 1/2". Condition: good with no cracks or chips. Porcelain Figure Ht. 10 1/4". Condition: small chip on the finger. [100/200]
27. 6 CHINESE PORCELAIN ARTICLES. Famille Rose Bowl Ht. 2 7/8" dia. 6 1/8" Condition: no damage. Two Rose Medallion Porcelain Plates. Dia. 7 1/4" Condition: both plates have chips to the rims. Celadon shallow bowl Dia. 5 3/8" Condition: no damage. 2 Porcelain Dishes with dragon decoration on a yellow ground. Dia. 3 1/4" [150/250]
28. Large Antique Chinese Over Door Carving. 16" x 68". Condition: good with minor normal wear.
29. EARLY CHINESE FAMILLE ROSE PORCEALIN CHARGER. Diameter 18 5/8". Condition: no cracks or chips. Minor paint losses and understandable minor wear. [300/500]
30. CHINESE WOOD BIRDCAGE with applied porcelain and carvings. Condition: slight separation near drawer at bottom joint but structure is sturdy. Ht. 24" [100/200]
31. Continental Bronze Center Bowl. Two sides with lion handles two sides with figural goat heads. Condition: minor normal wear. Ht. 5 1/4" W. 11 3/4" D. 9 3/4" [100/200]
32. PAIR LARGE BLANC DE CHINE QUAN YIN FIGURES. Condition: one figure has a very small loss to the thumb. One figure has a broken off flower and small crack. Ht. 24 [100/200]
33. Sterling teapot, Black, Starr & Frost (9 1/2"h) AND non matching cream & sugar, 17ozt (some dents) [100/200]
34. Pair handmade silver bowls with handles and Scandinavian motif, 10ozt (8"dia) unmarked but tested
35. Lined sterling Peruvian cigarette box, 7ozt [100/200]
36. Italian marble centerpiece Classical bird bath form, 10"h x 10"w [200/300]
37. 11 pieces assorted stone fruit [100/200]
38. 3 cut glass bowls, 2 graduated daisy & button pattern AND shallow finely cut bowl (2 1/2" x 10") [300/400]

Auction Program (cont)

39. Rembrandt van Rijn, (Dutch 1606-1669) etching, later impression, "Man in a Cloak and Fur Cap, Leaning Against a Bank", image size 4 1/4 x 3 [200/300]
40. PAOLO SOLERI Bronze Wind Chime Bell, approx. 21 inches tall [200/400]
41. Mary Bauermeister, German born 1934, Medium: Mixed Media Lithograph, Site Size: 38" x 19.5", Carnegie Museum, Exhibition poster with applied wood shapes, Dated: 10/27/67 – 01/07/68 Exhibit
42. Ted Davis, Mid-Late 20th Century Lucite Sculpture, Height: 16" Stacked cubes on a cylindrical base, Signature On base -Davis, dated '71 [200/400]
43. 20th Century Bronze Sculpture, Size: 10" H Abstract Acrobat Figures, No apparent signature [200/400]
44. Pal Kepenyés, Hungarian born 1926 Mixed Media Stone, Cement, Paint Sculpture, Size: 21" x 15" X 12" Six human figures in poses, Provenance: Purchased from artist [400/800]
45. Joseph Domareki, 20th Century, Welded Metal Sculpture of MOSES, Painted, Size: 28" H X 25" W x 5in. No Apparent signature [400/600]
46. Kevin Lockau, Halifax, b. 1956, Glass Sculpture
Size: 19" X 16" X 4.5" Textured glass, clay and stone; abstract bird standing on a bench No Apparent signature [400/600]
47. David Marshall* Metal Sculpture (2) Size: 5" and 6" Long, Title: Minerals, Signature on base and dated 1978, Note: There are many "David Marshall"; this work appears to be the Scottish artist based on comparison of style. There were no clear examples of signature to compare. [200/400]
48. Todd Warner, American born 1945, Giraffe Sculpture, Size: 76" X 17", painted wood
Provenance: purchased from artist [400/800]
49. Peter Bramhall, American 20th Century, Art Glass Sphere Sculpture, Size: 11"-12" diameter, signed at bottom, Subject: Clear glass globe with pink and blue interior glass swirls [200/400]
50. Chaim Gross Bronze Sculpture, Am. 1904-1991, Male Guitar Player, Titled: Segovia 1961, Size: 13.5" H X 6" X 6.5" Signed on base, Note: This sculpture is pictured as item number 177 in the book Chaim Gross, by Frank Getlein. This is an atypical subject matter, not the typical mother/child, acrobats, etc.
51. Chaim Gross (American 1904 – 1991) Hand carved wood sculpture depicting a dancing figure. The hands held above the head on curved tapered base. Inscribed "C.H. Gross" in front of base. H. 16" x W. 3 1/2" x D. 3" Condition: Three large age cracks to base, legs, and crack to face under extending arm. As Is Condition [600/900]
52. Chaim Gross (American 1904 – 1991) Hand carved wood standing female figure with abstract torso. Signed verso "Chaim Gross" on sculpture base H. 18" x W. 3" Mounted on wooden base [1800/2500]
53. Chaim Gross (American 1904 – 1991) Watercolor on paper, Depicts a fanciful landscape with house amongst trees. Signed lower right, "Chaim Gross" Painting size H. 10" x W. 14 1/2" Frame: Under glass in a molded gilt wood frame. [100/200]
54. Chaim Gross (American 1904 – 1991) Watercolor on paper, group of musicians. Signed and dated in watercolor lower right, "Chaim Gross 63", H. 10" x W. 21" Frame: Under glass in a 1/4" gilt wood frame. [100/150]
55. Raphael Soyer Pastel Nude, Russian/American, 20th Century (1899 – 1987), Pastel on paper, Depicts a standing nude female figure viewed from behind in hues of blue, orange, and white. circa 1950. Signed in pencil upper left corner, "Raphael Soyer" and inscribed to "Syena" H. 17 1/2" x W. 7 1/2" Frame: Under glass in a 1/8" silver wash frame. [700/1000]
56. Ben Benn (American 1884 – 1983) Oil on artists' board Depicting a figure with walking stick amongst dark trees in forest-like setting in hues of blue, green, yellow and black. Signed lower right, "Benn" H. 9 1/4" x W. 13 1/4" Frame: In a 1 1/4" painted wood frame. [500/750]

Auction Program (cont)

57. Ben Benn (American 1884 – 1983) Still life with Fruit, Oil on artists panel, depicts still life with fruit and knife on table, objects outlined in black. Signed and dated lower right, “Benn 61” Also signed, dated, and titled on the verso, “Still Life with Fruit, Benn, 61” H. 11 ½” x W. 15 ½” Frame: In a 3” painted and molded gilt wood frame. [500/1000]
58. Ben Benn (American 1884 – 1983) Watercolor on paper, Depicts landscape detail with trees and rocks. Signed lower right, “Ben Benn” and dated “32” H. 15” x W. 19”
Frame: Under glass in a ¼” silver wash frame. [300/600]
59. Abraham Walkowitz (American 1878 – 1935) Watercolor and ink on paper Including:
Five standing female figures in different poses. Possibly Isadora Duncan dancing subjects. Some with pencil inscriptions, very faded and difficult to read. Each signed, “A. Walkowitz” Largest H. 11” x W. 8”
Smallest H. 7” x W. 2 ½” Frame: Under glass in a 1 ½” gilt wood frame. [800/1200]
60. Abraham Walkowitz (American 1878 – 1935) Watercolor and ink on paper Including:
Six standing female figures in pastel dresses. Possibly Isadora Duncan dancing subjects.
Some with pencil inscriptions. Each signed, “A. Walkowitz” H. 6 ½” x W. 2 ¼” Framed under glass.
[1000/2000]
61. ALFONSO T. TORAN (New York, 1896-1965), Two Paintings, Oil/Board.
First: Still Life with Vase of Flowers and Ceramic Figure; 10 inches by 8 inches, signed “A. T. Toran”
lower right; in a wood frame, 13 5/8 inches by 11 5/8 inches overall.
Second; Still Life with Vase of Flowers; 9 ½ inches by 7 ½ inches (sight), signed “A. T. Toran” lower right,
in a wood frame, 12 ¼ inches by 10 ¼ inches overall. [200/400]
62. Attributed to RICHARD E. MILLER (American, 1875-1943), Pastel on Paper, Still Life with Vase of
Flowers, 13 ¼ inches by 11 inches (sight), signed “Miller” lower center; matted under glass with a gilt
frame and liner, measuring 25 inches by 21 inches overall.
Richard E. Miller was a very prominent American Impressionist painter who worked throughout the
United States and in France. He ultimately settled in St. Augustine, Florida, where he died in 1943.
63. Tony Curtis (American 1925-2010) Lithograph, EARLY EVENING, limited edition 6/350, size: 19.5” X
28” Signature: Lower Right, Provenance: Meier Naef, Ontario [400/600]
64. Tom Vincent Oil on Canvas, Size: 48” X 60”, Title: Chairs, Signature: Lower right
Dated: 1969, Provenance: American Art at Mid Century Gallery; purchase 1969
per receipt [400/600]
65. Leather & cowhide large chair, tufted back and cowhide seat, 27”h floor to top & 18”h floor to seat x
32”w [300/400]
66. Chrome & glass coffee table, "Jay Spectre", 16”h x 42”d (frosted glass top) [200/400]
67. Pr. Barcelona Chairs (2) Black leather, chrome X-form bases; designed by Ludwig Mies van der Rohe;
Knoll tags under seat [300/500]
68. Knoll Studio 1958 Dining Table and 4 Chairs
Designed by Eero Saarinen; Round white top with a tulip shape base; with four matching swivel chairs; all
pieces labeled Knoll Studio, 1958, 28 1/2”h x 42”d [400/600]
69. 2 mirrored & burnished gold frame mirrors, 59”h x 23”w and 33”h x 30”w [200/400]
70. Stepped 1970's end table, 25”h x 32”w x 24”d [100/200]
71. Phillip & Kelvin LaVerne Side Table – 29” X 22” Shield Form, etched bronze top, designed by Phillip
LaVerne (1908 - 1988) & Kelvin LaVerne (b. 1936) Condition: finish on the top is scratched metal seam
on bottom side is coming apart. [500/750]
72. Quilt, hand stitched, circa 1950's "Flower Basket", 90" x 80" (3 small stains areas, good condition
otherwise) [100/200]
73. Handmade antique lace cloth, ecru color and wide lace border, approx. 9'3" x 6' [50/100]

Auction Program (cont)

74. Man's Lapis ring, 14kt yellow gold, couple pieces of lapis missing, size [200/300]
75. 14KT. Gold & Jade Bangle, inside diameter 2-1/4 inches [150/250]
76. 19th c. Davenport desk, 32"h x 23"w [200/400]
77. Pair French Provincial upholstered benches, 19"h x 58"w x 18"d [200/400]
78. Faux Bois small silvered metal footed table, 26"h x 18"w [100/200]
79. Asian cabinet, 23"h x 21"w x 13"d [150/250]
80. Red Chinese 2 door cabinet with brass hardware, 40"h x 36" [150/250]
81. Modern 2 section end table, 27"h x 27"w [200/400]
82. Bird's Eye maple secretary with ebony string inlay, 4 adjustable interior shelves with mirrored back, Chippendale style, glazed door over fall front revealing fitted interior over two side by side drawers on top of 3 long drawers, 90"h x 39 1/2"w x 18"d [400/600]
83. Pair Baker mahogany drop leaf tables with string inlay and bell flower with inlay on legs, 28"h x 30"w [200/400]
84. Tilt top mahogany pie crust table, 30"h x 32"d [200/400]
85. French upholstered chair, gold, 38"h x 27"w x 21"d (worn arms and stains) [50/150]
86. 19th century Tole hand painted tray on custom base, 20"h x 30"w x 44"d [100/200]
87. Mahogany Baker drop leaf table, Charleston Museum labels, [200/400]
88. Antiqued white dining table & chairs with center pedestal and hand painted top in the manner of Rose Medallion, chairs with cushion upholstered seats and pinwheel backs, 30"h x 40"d [200/400]
89. Black iron scrolling console with marble top, 32"h x 39"w x 17 1/2"d [100/200]
90. Vintage 8 drawer specimen cabinet, divided for jewelry, shells, stamps, etc., 24"h x 25"w x 14"d [100/200]
91. China service, Stoke English, cobalt blue & gold border on white ground, incl; 31 dinner plates (10"dia), 17 soup bowls, 16 salad plates (8"dia), 3 casserole dishes (12"), 1 larger casserole dish (14"), 2 smaller casserole dishes (8"), 3 oval plates (10 1/2"), 2 casserole liners (8"), 3 oval platters (13"), 1 casserole liner (14"), 2 oval platters (15") and bowl/dish (10") [300/400]
92. 12 English dinner plates, George Jones, green border & cream [100/200]
93. Wedgwood china service, "Nantucket", incl; 8 dinner plates (11"), 8 plates (8"), 8 plates (6"), 8 soup bowls (7"), 8 tea cups, 5 saucers, round covered casserole (11"h), round dish (8 1/2"), sugar bowl, creamer, salt & pepper, gravy boat, oval platter (14"), square platter (10") and bowl (10") [100/300]
94. Herend porcelain 4 section serving dish (5 1/2"h to top of bird x 11 1/2") AND 2 section pink & white serving dish [200/300]
95. 12 Limoges France dinner plates with gold wreath motif trim (10 1/2"dia) [100/300]
96. Royal Crown Derby, 40 pieces, incl; 8 dinner plates, 8 salad plates, 8 bread & butter plates, 8 teacups and 8 saucers [400/500]
97. 12 plates with red enamel design and gold trim (8 1/4"dia) [100/200]
98. China service, Heinrich, Germany US zone, Ivory Body Supreme, incl; 13 dinner plates (10"), 15 plates (approx. 8"dia), 11 cream soup bowls, 7 cream soup liners, 9 bowls (6"), 11 plates (6"dia), 12 tea cups, 11 saucers, gravy boat, large platter (16"), small platter (approx. 13") [100/200]
99. Modern glass lamps consisting of 12 glass rods on each side forming a square, silk shades, 30"h [300/400]
100. Asian 2 Door Cabinet, 50w x 31h x 22in. [200/400]
101. Brilliant period finely cut glass basket with silver bale handle, 2 1/2"h x 10"w x 7"d [200/300]

Auction Program (cont)

102. Oval pedestaled finely cut glass centerpiece, sawtooth fan rim, 6 1/2"h x 13 1/2"w (2 small chips) AND cut glass bowl (3"h x 7"w) [200/300]
103. Pair covered polished glass panel compotes, 30"h [200/400]
104. Louis XVI Style Rosewood Oval Dining Table
Oval top, ormolu mounts and banding on apron and legs, having rosewood detailing. H. 30" x W. 72"
Ensuite with three leaves & pads. Condition: Good small scratch on top. [300/500]
105. Set of Eight Carved and Painted Louis XV Style Dining Side Chairs, with carved crests, caned backs, upholstered seats. Each with brocaded separate seat cushion, and x-form stretchers. H. 35" x W. 19"
Condition: Cushions are stained. [400/600]
106. French Louis Phillippe/Empire Style Ebonized, Hardstone and Bronze Mounted Marble Top Cabinet, Late 19th Century, grey and white marble top with outturned corners, over several candle trays and drawers. The central panel door with hardstone foliate and bird inset decoration with bronze mounted, plinth-form base. H. 40" x W. 30" [1000/1500]
107. Louis XVI Style Mirrored, Wood and Brass Mounted Oval Coffee Table
Fruitwood base with ovoid mirrored top and brass gallery. The oval mirror top with decorative wide brass gallery with six standing bronze putti. H. 21" x L. 52" x D. 22 1/2" [400/600]
108. Louis XV style upholstered foot stool, six c-scroll feet, with floral brocade fabric, H. 6" x W. 26"
109. Pair terracotta architectural lintels "angels", 32 1/2"L [50/100]
110. Bronze lamp, after A. Rateau, 16"h (needs to be electrified) [100/200]
111. Bronze sculpture of male musicians and seated woman, 7"h [50/100]
112. Pair mounted bronze urns, grape motif, 9"h overall (one needs to be secured) [50/150]
113. French style Chaty Vallauris mirror, metal rays surrounding convex mirror (4 bent and chipped), 39 3/4" x 39"w [200/300]
114. 4 decorative mirrored framed botanical prints, 18"h x 15"w [200/300]
115. American Flamingo, Phoenicopterus Ruben, Old Male, overall size 35" x 27" image size 26-1/2 x 18-1/2 inches [200/400]
116. Original Painting, oil on board, Starfish, driftwood frame [200/400]
117. French 19th c. engraving [100/200]
118. Pair 19th c. Canton ginger jars converted to lamps, 21"h [400/500]
119. 12 Black basalt Wedgwood cups & saucers [100/200]
120. 12 Royal Doulton dinner plates with heavy decorated gold border, overall good condition w/ no damages, 10-1/2 inches diameter [200/300]
121. Chandelier with crystal prisms (27"h x 26"w) and 6 lights with pair of double light crystal wall sconces (12"h x 11"w); good condition, [150/350]
122. Crystal chandelier with 10 branch multiple crystal prisms, approx. 23"h [100/200]
123. Pair of gilt metal and beaded crystal wall sconces, 15"h [200/300]
124. 12 Limoges gold and cream dessert dishes, 7 1/2"d [100/200]
125. 19th century maple lap desk, interior complete, 6 1/2"h x 14"w [50/150]
126. 11 assorted colored cut glass set; 5 cordials, 6 wines [100/200]
127. 17 pieces of assorted German cups and saucers [100/150]
128. 2 Murano style swirled glass vases; 1 orange, 1 blue, 20"h [200/300]

Auction Program (cont)

129. 2 Murano style red swirled ruffled rim vases, 14"h x 16"h [100/200]
130. Unusual vintage cabinet/bar, black metal, open work single door with faded curtain and enameled red removable serving tray, 27"h x 20" [300/400]
131. African carved stool, crack on seat, 19"h x 21 1/2"w x 10"d [100/200]
132. Continental Electrified Walnut and Upholstered Decorative Hanging Shelf, 20th Century
Dome top over three shelves, brass onion-form finials, bronze candle arms and brass feet. H. 38" x W. 25" [200/300]
133. Continental inlay trunk, 17"h x 30"w [100/200]
134. Giltwood mirror, shell at top, 54"h x 28" w [200/400]
135. Giltwood beveled mirror, 45"h x 31"w [200/400]
136. 19th Century giltwood Acanthus carved mirror, 32"h x 25"w [200/400]
137. 19th Century Italian elaborately carved walnut Renaissance style desk/table, 31"h x 47"w x 34"d, (2 angels at corner need repair) [400/800]
138. Royal Danish Sterling Silver Flatware Service for Twelve
Comprising of: 12 Dinner Knives Stainless blades, 12 Butter Spreaders, 12 Cream soup spoons, 12 Dinner forks, 12 Salad forks, 24 Teaspoons, 1 Cake slicer, 5 Large Serving Forks and Spoons, pickle fork and 2 smaller serving pieces, 113 Weighable troy ounces [1500/2000]
139. Pair of Hamilton Sterling Silver Weighted 3-Branch Candelabra, H. 12 1/4" x W. 11" [150/250]
140. Twenty-One (21) pieces, Mexican '925' Sterling Silver Iced Tea Spoons, 20th Century, 1.5 Troy Ounces. [50/150]
141. Mexican 925 Sterling Silver Leaf-form Footed Lidded Sauce Boat with wood handle
Marked: Mexico, 925. with Silver plated and wood handle crumb brush. (Sauce boat weight with wood handle: 11 Troy Ounces) [100/150]
142. 6 sterling handled steak knives, 3 sterling handled pie servers, sterling salad set, sterling handled grape shears and sterling handled bottle opener [150/250]
143. 4 Hawkes crystal salt & pepper shakers with sterling tops AND sterling salt cellar with cobalt liner
144. French Walnut Bureau Plat / Ladies Desk
20th Century, The molded top over two drawers, with carved foliate designs, cabriole Legs. H. 30" x W. 52" [200/300]
145. Hanging art deco chandelier iron and copper, hexagonal shaped, approx. 18"h x 29"w [100/200]
146. Gilt metal chandelier with 3 slag glass tulip shape shades with center Aurene style, 27"h x 23"w [100/200]
147. Hanging Victorian wall clock with mother of pearl shaped frame, white face with black roman numerals, 24"h x 20"w [100/200]
148. Oversized mirror, arch pediment at top over smoke effect glass and burnished wood frame with scallop seashells at corners, 71"h x 44"w [400/600]
149. Rare Venetian mirror etched and engraved with numerous applied hand blown flowers, missing several leaves and has had a few repairs 73"h x 42"w [400/600]
150. 3 pieces of Porcelain; 1 Royal Vienna compote with repair to hairline, 2 Wedgwood Jasperware [100/200]
151. 7 dinner plates by Minton for Tiffany [50/150]
152. 18 dinner plates; 15 Micasa, 3 Royal Doulton, gold and white border, 10 1/2"d [100/200]
153. Approximately 56 pieces, Royal Doulton chinaware with white and gold scroll border [100/200]
154. Handblown and etched pedestal fruit bowl, 9"h x 10 1/2"w [50/100]

Auction Program (cont)

155. Cut glass brilliant period fruit bowl centerpiece (5 1/2"h x 15"w), scalloped rim hallow bowl (12"w), cut rose bowl (7"h) [50/150]
156. Pair bamboo framed Dutch tiles, 10"h x 10 1/2"w [50/100]
157. Venetian 20th c. shield form mirror, 54"h x 28"w [100/200]
158. Silver colored Spiral pendant necklace with earrings, manner of Alexander Calder [100/200]
159. Black onyx ring, 14kt gold and beaded bracelet [100/200]
160. Ring, 14kt yellow gold with sapphire and diamonds [200/400]
161. Philip Evergood (American 1901 - 1973) Oil on canvas, Modernist still life of fruit, flowers, and vases on blue table cloth against two flowering green and red drapes surrounding the table. Signed lower left in black, "Philip Evergood" H. 11 1/2" x W. 17" Frame: In a 3" molded gilt wood frame. [1000/2000]
162. Nicolai Cikowsky (1894 – 1984) Polish/American, 20th Century, Watercolor on paper, Depicts woman picking flowers with lake and mountain in the distance. Signed lower right, "Nicolai Cikowsky" H. 20" x W. 27 1/2" Frame: Under glass in a 2 1/2" wood frame. [400/600]
163. Marion Greenwood (American 1909 – 1970) 20th Century, Pastel and charcoal on paper Depicts a seated female nude with long blonde hair. Signed and dated lower right in pencil, "Marion Greenwood, 1965" H. 17" x W. 11 1/2" Frame: Under glass in a 1/8" wood frame [500/700]
164. Yolande Ardissonne (FRENCH b, 1927) Large oil on canvas, Harbor Scene, canvas approx. 32 x 40 inches [1500/2500]
165. HANS B. WIELAND (Swiss, 1867-1945), Oil/Canvas, "Autumn in Schwyz", 21 1/4 inches by 28 1/2 inches; signed and dated "H. B. Wieland—1928" lower left. Also signed, dated and titled verso, "H. B. Wieland—1928—'Herbst Im Schwyz' (Autumn in Schwyz, the Alpine village where Wieland lived and had his studio for many years). Framed in silvered wood, 25 inches by 32 inches overall. NOTE: one minor spot of crackelure (less than an inch) in the background, center left side. [1000/1500]
166. Attributed to Ivan Shishkin (RUSSIAN, 1832-1898) oil on canvas, Forest/Tree's, canvas sizes approx. 39-1/2 x 25 inches [900/1800]
167. Russian Painting signed Adolph Fessler, seascape oil on board, 10-1/2 x 13 inches [300/600]
168. Nathaniel Dirk (American 1895 – 1961) 20th Century, Modernist Sailboat Regatta, Oil on artists board, Depicting colorful sailboats alongside a coastline. Signed lower right, "N. Dirk" sight size is H. 17 1/2 inches x W. 13-1/2 inches Frame: In a 1" painted and gilt wood frame. [700/1000]
169. Aristodimos Kaldis (1899 – 1979) Turkish/American, 20th Century, Oil on artists board Modernist Painting Depicts expressionist townscape with worker and goat hooves behind in distance. No apparent signature. H. 16" x W. 12" [1200/1800]
170. RATISLAW RACOFF (Ratislav Racov, Russia/France, 1904-1982), Oil/Masonite, Surrealistic Still Life with Fruit; 13 3/4 inches by 10 3/4 inches; signed and dated "Racoff—55" lower left. Inscribed verso, "R. Racoff—Paris 1955" and bears a label from Leger Galleries, White Plains, NY, verso. In a gilt wood frame, 20 1/4 inches by 17 inches overall. [500/700]
171. ERWIN KETTEMAN (Germany, 1897-1971), oil/canvas, "Winter Morning from Krun (near Mittenwald) with View of the Zugspitze Massif," 23 1/2 inches by 31 inches; signed "E. Ketteman—Mchn (Munich)" lower right; titled in German on the top stretcher bar, verso; framed 29 inches by 37 inches overall
NOTE: The Zugspitze Mountains are named for the tallest peak, which is the highest mountain in
172. GERTRUDE RUSSELL BARRER (New York, 1921-1992), Mixed Media/Paper, Mystical Women in an Architectural Interior, 11 inches by 10 1/2 inches, signed "Barrer" lower right. She was a prominent Mid-20th Century American Woman artist who exhibited extensively in museums and universities throughout the US and Europe. [150/250]

Auction Program (cont)

173. Alfred Elmore (United Kingdom 1815 - 1881) oil on canvas, VANITY, Signed Lower Right 7.50 x 9.50 inches (19.05cm x 24.13cm) [1000/2000]
174. Rafael Senet y Perez (Italian 1856 - 1926) Watercolor Venice canal scene, sight size 15 x 8 inches
175. Edouard Bisson (France 1856 - 1939) oil on panel, SPRING FLOWERS, sll , 10-3/4 x 8-1/4 inches
176. John Sherrin (United Kingdom 1819 - 1896) Watercolor, Still Life: Grapes, sight size 6-1/2 x 9-1/2 inches [500/700]
177. Antique Boston School Painting, oil on canvas, interior Scene of lady in fancy dress, 16-1/2 x 30 inches [400/700]
178. Giuseppe Bonito (Italian 1705 - 1789) oil on canvas, 17th/18th Century Old Master Portrait of a Senator, canvas is 47 x 35 inches [4000/8000]
179. Jules Andre (FRENCH, 1807–1869) oil on canvas, Barbizon Landscape- cows and figures on country road, canvas size Height 23.5 in.; Width 35.2 in. / Height 59.7 cm.; Width 89.5 cm. Signed, in gilt wood frame Condition: Generally in good condition. Frame abrasion around the edges. [3000/5000]
180. Alexandre Marie Longuet (France 1805 - 1851) oil on panel, Orientalist Scene, 11-1/2 x 14-1/4 inches [3000/5000]
181. Cornelis Pietersz Bega (Holland 1631/32 - 1664) oil on panel, Interior , supper time, 9-1/8 x 11-3/8 inches [3000/5000]
182. Charles Levier (Fr./Am. 1920 - 2003) oil on canvas, Modern Still life, Fleurs a la Fentre, Galerie Juarez inc. label on verso - in gallery frame, canvas size is 30 x 24 inches [600/900]
183. Ben Shahn (American 1898-1969) Lithograph, Site Size: 21" X 17" Title: For the Sake of a Single Verse / Rainer M. Rilke Portfolio, Subject: Two male figures, backs turned away from each other Signature: Lower right [500/800]
184. Ben Shahn (American 1898-1969) Lithograph, Site Size: 21" X 17" Title: Crying Man or Beside the Dead (from the Rilke Portfolio) Subject: Male crying, holding his face in his hands Edition: of 950 per internet; not marked, Signature: Lower right in silver Sharpie Provenance: S. Malatesta & Sons [500/800]
185. 2 BACCARAT PAPERWEIGHTS. 1 Elephant. Condition: good with no cracks or chips. Ht. 4" W. 6 1/4" D. 3". 1 Butterfly. Condition: good with no cracks or chips. Ht. 3 1/2" [100/200]
186. BACCARAT CENTERBOWL. Condition: good with no cracks or chips. Acid stamped baccarat on the bottom. Ht. 6 3/4" Dia. 14" [50/150]
187. 2 LALIQUE FIGURES. 1 Madonna figure. Signed on the right side in the frosted area. Ht. 10". 1 Bird Figure. signed on the back of the base in the frosted area. Lth. 5 3/8" [100/200]
188. TWO BACCARAT ARTICLES. 1 DECANTER. Condition: good with no cracks or chips. Ht. 8 3/4". 1 BACCARAT CAVIAR BOWL. Condition: good with no cracks or chips. The brass as one area with a slight blemish. Ht. 4 3/4" Dia. 6 3/4" [100/200]
189. 2 WATERFORD ARTICLES. 1 WATERFORD DECANTER Ht. 9 1/2", 1 WATEROFRD VASE Ht. 8 1/4". Condition: good with no cracks or chips. [50/150]
190. 3 MURANO GLASS FIGURES. 2 Figures Man and Woman Ht. 8", 1 Figural Candle Holder Ht. 7 1/2" [100/200]
191. MURANO LOVE BIRDS SCULPTURE. Signed on the bottom. Condition: good with no cracks or chips. Ht. 9 1/2" [50/150]
192. CRYSTAL & GLASS BOX with hinged top. Condition: good with no cracks or chips. Ht. 5 1/2" W. 7 1/4" D. 4 3/4" [100/200]

Auction Program (cont)

193. Copland Imari Porcelain Platter. Condition: good for it's age with no cracks or chips. 17 1/2" x 11 3/4" [50/150]
194. 3 PIECES AUSTRIAN PORCEALIN. 2 FIGURAL BUD VASES. Condition: good with no cracks or chips. Ht. 9 3/4" 1 ROYAL DUX FIGURAL GROUP woman and two dogs. Condition: the woman has a hairline crack on her leg. Ht. 15" [100/200]
195. SWISS 8 DAY CLOCK BY HEBDOMAS with fuse movement. Condition: good and working. Ht. 4 3/8" [100/200]
196. PAIR FRENCH PORTRAITS each signed M. Latoun. Condition: good with no noticeable damage. 6" x 5 3/8" [100/200]
197. TWO MEISSEN LEAF FORM PLATES. Larger plate cobalt and gold. Dia. 10 1/4". Condition: no cracks and has two very small chips on the bottom rim. Smaller plate gold and white. Dia. 9 3/8" Condition: good with no cracks or chips. Showing only minor normal wear. [100/200]
198. BRONZE SIGNED J. DESCOMBS. " the Comedy Dancer" Depicting a woman dancing with a mask. AFTER JOSEPH EMMANUEL DESCOMBS (French. 1869-1950). Condition: good with no noticeable damage. Ht. 22 1/4" [150/250]
199. BRONZE ART NOUVEAU WOMAN SIGNED MOREAU. Condition: good with no noticeable damage. Ht. 10 3/4" [100/200]
200. 2 PIECES ROYAL WORCESTOR PORCELAIN. 1 Royal Worcester Handled Double Vase. Ht. 4 3/4" W. 8 1/4". Condition: minor normal wear with no cracks or chips. 1 Royal Worcester Porcelain Vase. Condition: has age cracks. Ht. [50/150]
201. PAIR OF MEIJI PERIOD SATSUMA BUCKET-FORM VASES - signed on bottom in black paint. Condition: Understandable wear with no cracks or chips. Appropriate glaze crackle. Dimensions: 9 3/4" H x 5 7/8" diameter. [50/150]
202. PATINATED METAL & ONYX DECK STAND with figural tiger center, together with a onyx and brass desk calendar. Circa 1910. Condition: Very slight chips around the rim, but no cracks. Calendar has very slight roughage to rim. Dimensions: 18" x 12" x 8" H. Calendar - 2 3/4" H x 6" W x 2 1/2" D. [150/250]
203. 3 STEUBEN GLASS ARTICLES. 1 Steuben Glass Center bowl. Condition: no cracks or chips. Ht. 6 5/8" W. 12" D. 6 3/4". 2 Steuben Glass Heart Paperweights. Condition: good with no cracks or chips. Ht. 3 1/2" [100/200]
204. SET 16 BACCARAT WINE STEMS. 8 Stems Ht. 7 1/4", 8 Stems Ht. 6 1/4". Condition: good with no cracks or chips. [200/400]
205. MURANO GLASS BOWL. Condition: good. Ht. 6" Dia. 12". Signed on the bottom. [100/200]
206. 4 South west style vases, 2 (Pedras Marajo Brasil) pottery pieces one 6in and other 3-1/2inches tall, sold with black and white pottery 7 in. vase & a leather & wood 8 in vase. [200/300]
207. 3 Indian baskets and one flat piece [200/300]
208. loin cloth with feather decoration and hand painted basket by Jane Niejadlik [100/200]
209. 2 Flat weave Rugs sold with 2 kilim pillows [200/300]
210. Cement console table, 60L x 27W x 32Tall [200/300]
- 210a. Cement Bench [100/150]
211. 4 Cement Pedestals (2 Pairs) large pr. 31inches & small pr. 16inches [200/300]
212. 3 Pedestals, 24, 24, & 32 inches [100/200]
213. Gorham sterling gravy boat, 10ozt, 4 1/2"h x 8"w (scratches) [100/200]
214. 2 sterling weighted pedestal bowls, 1 sterling porringer and 1 sterling pourer, 6ozt (all with dents) [50/150]

Auction Program (cont)

215. 7 sterling pieces, incl 2 coasters with handles and 5 assorted plates, 22ozt [100/200]
216. Daum France, Pate de Verre turtle, signed Daum France, excellent condition , no issues, no repairs, 5in L x 3in wide x 2in. tall [100/150]
217. PAIR OF MAHOGANY AND CARVED GILT WOOD UPHOLSTERED ARMCHAIRS Condition: Good. Dimensions: 36 1/2" H X 23" W X 19" D, SEAT HEIGHT 19" [200/400]
218. KINDEL MAHOGANY SERVER WITH ONE DRAWER OVER TWO DRAWERS Condition: Good, with minor normal wear. Dimensions: 32" H X 38" W X 19" D. [300/500]
219. 19TH CENTURY FRENCH INLAID LAMP TABLE WITH FITTED BRASS RIM Condition: Very minor veneer losses and understandable slight wear. Dimensions: 22" H X 24 1/2" W X 15 1/2" D.
220. 19TH CENTURY CARVED GILT WOOD TABLE WITH RUST COLORED MARBLE TOP Condition: Good, with minor normal wear. Dimensions: 29" H X 28" W X 20" D. [300/500]
221. BRONZE BAMBOO FORM LAMP TABLE WITH BEIGE MARBLE TOP, bamboo tripod base has ball and claw feet, raising to a rope tied center, ending in tassels. Condition: Good, with no noticeable damage. Dimensions: 23" H x 17" diameter. [200/400]
222. MCGUIRE RATTAN TABLE AND FOUR (4) CHAIRS, the table with circular glass top. Chairs have cane seats and upholstered fitted cushions. Condition: No noticeable damage with understandable wear. Dimensions: Table - 29 1/2" H X 46" diameter; chairs - 37 1/2" chair height, 22" W X 17" D, Seat Height 19". [150/250]
223. VINTAGE BAMBOO ETAGERE, with two shelves over two swinging doors. Condition: Good, with minor normal wear. Dimensions: 73 1/2" H X 42" W X 21" D. [300/500]
224. CARVED GILT WOOD AND EBONIZED BENCH WITH UPHOLSTERED TOP, the base with an X-stretcher. Condition: Good, with minor normal wear. Dimensions: 18 1/2" H X 25" W X 16" D.
225. TWO FRAMED PIETRA DURA PLAQUES. 1 Mountain Landscape 11 1/2" x 13 1/2" including the frame. Condition: good with no noticeable damage. 1 Roman courtyard scene. 8 1/4" x 11" including the frame. [150/250]
226. CHESTERFIELD BROWN LEATHER WING BACK CHAIR & OTTOMAN, both with mahogany ball and claw feet. Condition: No noticeable damage and tastefully worn. Dimensions: Chair - 39" H X 30" W X 25" D, Seat Height 17"; Ottoman - 14" H X 26" W X 14" D. [400/600]
- 226a. CHESTERFIELD BROWN LEATHER SOFA Condition: No noticeable damage and tastefully worn. Dimensions: 28" H X 85" W X 36" D. [600/800]
227. Novelty 19th c. brass jewelers mounted equipment [50/100]
228. DANISH MODERN TEAK CELERETTE TABLE, with custom glass and copper lined compartment. Condition: Good, with minor normal wear. Dimensions: 14" H X 30 1/2" W X 21 1/2" D. [200/400]
229. 19TH CENTURY ITALIAN CARVED GILT WOOD MIRROR, with figural angel top. Condition: Good, with no noticeable damage. Dimensions: 58" H X 32" W. Lot #229 [300/500]
230. LOT OF 9 JAPANESE GNARLED ROOT WOOD SCULPTURES - Some pieces are unpolished, some are polished one is carved into a man holding a barrel. One piece has two holes, though it looks like any carving has broken off. Please refer to photos for details on each piece of wood. Dimensions: smallest - 4 1/4" L; largest - 13" L. Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr
231. JAPANESE ROOT WOOD SCULPTURE OF A GOOSE - Condition: Good, with some minor roughage to polish and a repair to one leg. Dimensions: 7 1/2" H. Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr [200/400]
232. JAPANESE ROOT WOOD SCULPTURE OF A SCHOLAR - Condition: Good with minor normal wear. Dimension: 6 5/8" L. Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr. [150/350]

Auction Program (cont)

233. JAPANESE ROOT WOOD SCULPTURE OF AN ELEPHANT - Condition: Shows wear appropriate to age. Dimensions: 5 1/4" H x 10" W. Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr [100/200]
234. JAPANESE ROOT WOOD SCULPTURE OF A STORK - Condition: Shows wear appropriate to age. Feet of sculpture have some roughness. Dimensions: 25 3/8" H x 11 1/2" W. Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr. [150/350]
235. JAPANESE KABUKI & GEISHA DOLLS & CASE - Lot includes vintage White Lion kabuki doll, two geisha dolls, 14 pieces of lacquered doll house furniture, and a vintage wood & glass display case. Condition: Kabuki Doll has natural fiber hair and some parts show a bit of weakness from age, but are not noticeable visually. Some minor staining to costume around legs. One geisha doll has a piece broken on her hair. Doll house table has been repaired. Case Dimensions: kabuki doll- 16 1/2" H, geishas 8" H, doll house furniture is 1/2" - 3", case 22" H x 17" W x 12 3/4" D [100/300]
236. VINTAGE JAPANESE DIORAMA - Detailed diorama is housed in a plexiglass case. Condition: Good, some elements in diorama may slightly lean. Please refer to pictures. Dimensions: 12 1/4" H x 12 5/8" W x 12 5/8" D. Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr.
237. LOT OF 6 JAPANESE PORCELAIN ARTICLES- Includes: a diamond shaped 6 1/4" x 7"; a round plate featuring warriors 7 1/4" diameter (small chip on underside; a round plate with two people 6 3/4" diameter; and three matching shallow bowls 9 3/4" diameter. Condition: Good, with minor normal wear appropriate to age and use. [150/350]
238. LOT OF ANTIQUE JAPANESE BRONZE & METAL ARTICLES - Includes: a hammered round disk netsuke 1 3/4" diameter; a four rounded side Tsuba 2 1/2" x 2 3/4"; a two-part turtle themed netsuke 2" L; a winged warrior figurine 1 1/4" H; A wood and metal netsuke featuring a geisha 1 3/4" diameter; three small samurai sword bronze fastenings; two early round netsuke/ojimes with iridescent patina 1 1/4" & 1 1/2"; and three pieces of bronze currency. Condition: These are older items that have wear appropriate to age and use. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr
239. TWO EARLY JAPANESE BLUE & WHITE PORCELAIN VESSELS - A pedestal bowl with blue underglaze on a white ground depicting robed and bearded scholars with students. 4 3/4" H x 6" diameter. A miniature double handled bud vase 3 1/2" H. Condition: Pedestal bowl has multiple repairs along one side of vessel and a small chip loss to rim. Bud vase has some kiln spots and crackling to glaze. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr [100/300]
240. TWO PRE-COLUMBIAN POLYCHROME VESSELS - Lot includes: a large shallow bowl with crab imagery, 11 5/8" diameter, condition: the underside of the vessel is unslipped and the supports have been lost, repair to rim; and an orange & white tripod mammiform support bowl 3 3/8" H x 5 7/8" diameter, condition: a few chips to rim. Condition: Each of these are ancient item that show extensive use in antiquity. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before 1970. [100/300]
241. 20th Century Oil on artists board, Depicts still life vase with flowers against a dark background. No apparent signature. H. 16" x W. 12" Frame: In a 1 1/2" painted white frame. [200/400]
242. PETER PAUL RUBENS, flemish 1577- 1640, Attribution "Head of a Bearded Man," pencil on heavy paper 9 3/4" x 8", bears artist's initials lower left, framed. [1500/2500]
243. M. HOBBEEMA, Dutch 1638-1709, "Landscape, Early Evening", oil painting on a heavy board 12 1/4" x 16" with partial signature visible lower left, framed. This auction house is not an expert on this artist's works and the lot being sold without authentication guarantee. [2000/3000]
244. Josef Presser (1907 – 1967) American, 20th Century, Watercolor, ink and pastel on paper Depicts the face of young girl with blonde hair and blue blouse. Signed lower right, Presser" H. 12" x W. 8 1/2" Frame: Framed under glass. [100/200]

Auction Program (cont)

245. Felix Pasilis (b. 1922) American, 20th Century, Oil on canvas, Depicts a still life with teapot and jugs in red, blue and green against a yellow background. Signed upper right, "Felix Pasilis" H. 17" x W. 24" Frame: In a 1/8" gilt wood frame. [300/500]
246. Pair of Portrait paintings on oval Porcelain Plaques, portraits sight size is 8 x 6 inches overall size including frame 15 x 13 inches [150/250]
247. Antique Sheep Painting signed illegibly, approx. 8 x 10 inches [200/300]
248. Philip Corley (born 1944) oil on canvas board, lake view, 16 x 20 inches [400/600]
249. Manner of Fernand Leger (1881 – 1955) American/French, 20th Century, Pier 57, French Line, Watercolor on paper, Depicts three part sea and fish composition. Signed with initials on lower right, "FL" Signed in pencil with incorrect spelling of Fernand and titled on verso, "Ferdinand Leger, Pier 57 on 3, French Line" Overall size H. 16 3/8" x W. 24 3/4" Image H. 6 3/4" x W. 16" [500/1000]
250. Mid-Century hand colored lithograph, "Flamingoes", signed KW., image size 23 1/2 x 33 1/2 [300/500]
251. Raymond A. Whyte, American 1923-2002, Medium: Graphite on paper, Size: 21" X 17.5" , torn paper series, Subject: Female, open shirt, Dated: Appears as 1973 [200/400]
252. Calman Shemi, Argentina born 1939, Medium: Oil on Canvas Soft Painting Site Size: 58.5" X 80" , Title: Papier Mache #5 , Subject: Blue ground with colorful geometric Edition: #SC3068, Signature: Verso , Provenance: Circle Gallery, Hackensack, NJ, Condition: Painting was hung with small nails and as a result, there are small holes around the perimeter. [300/600]
253. Calman Shemi, Argentina born 1939, Oil on Canvas, Site Size: 57" X 83" , Title: Hut in The Fields, Signature: Impressed lower left, white box on right, Edition: #SC3007, Provenance: Circle Gallery, Hackensack, NJ, Condition: Painting was hung with small nails and as a result, there are small holes around the perimeter. [300/600]
254. Carl Adolph Buchner (South Africa 1921 - 2003) Watercolor face portrait, 12-1/2 x 8-1/4 inches
255. Randolph Brooks (American 20th century) oil on board, still life strawberries, signed and dated 1968, 6-1/2 x 8-1/2 inches [200/400]
256. Jane Wyman (USA 1917 - 2007) Michael Jackson Painting, 20 x 20 inches, sight 14 x 14 inches
257. August Haenlein (20th century) oil on canvas, Ballerinas, 11 x 8-1/2 sight [200/400]
258. 19th Century Portrait of a Gentleman in black coat, approx. 20 x 16 inches [250/350]
259. Charles Kingsley (19th/ early 20th Century) Pair of oil on canvas paintings, The Royal Hunt & Court Scene, both signed lower right, both 18 x 14 inches each [500/750]
260. Losif Iser (attrib.) (Romanian 1881-1958), female nude, watercolor on wood panel, signed, image size 10 x 13 1/2 [400/600]
261. Lazar Markovich Lissitzky (attrib.) (Russian 1890-1941),"Proun", pencil, ink and watercolor on paper, bears initials, image size 12 3/4 x 9 [500/800]
262. Russian Painting Attributed to Nikolai Roerich (RUSSIAN, 1874-1947) mixed media on paper, colorful mountains, Tibetan Landscape, approx. 20 x 25 inches [400/800]
263. Russian painting attributed to: Alexej Harlamoff oval watercolor , Portrait of young Gypsy Girl, 27 x 21 inches [500/1000]
264. Clinton Loveridge (American 1838 - 1915) oil on canvas, Pastoral Landscape, 12 x 20 inches [600/800]
- 264a. Russian Landscape cottages , oil on canvas, 20 x 26 inches signed HH [500/750]
265. Lladro Spain Porcelain Sculptures #5500; #5502; #5501 NUNS ALL in Good Condition with no visible damage or repairs [100/200]

Auction Program (cont)

266. Lladro Spain Porcelain Sculptures #3700 limited edition 393 of ? Sanisidro with certificate of authenticity; ALL in Good Condition with no visible damage or repairs [150/250]
267. Lladro Spain Porcelain Sculptures #5215, with wooden stand; ALL in Good Condition with no visible damage or repairs [100/200]
268. Lot of FOUR Lladro Spain Porcelain Sculptures: (1) #5328; (2) #4684; (3) #4602; (4) #5613; ALL in Good Condition with no visible damage or repairs [150/250]
269. Lot of THREE Lladro Spain Porcelain Sculptures: (1) #5289; (2) #5270; (3) #4969 ; ALL in Good Condition with no visible damage or repairs [150/250]
270. Lot of THREE Lladro Spain Porcelain Sculptures: (1) #6941; ; (2) #5409 ; (3) #4938 ; ALL in Good Condition with no visible damage or repairs [150/250]
271. Lot of SIX Lladro Spain Porcelain Sculptures: (1) #4876; (2) #6187; (3) #5077; (4) #5220 ; (5) #7619; (6) #5358 ; ALL in Good Condition with no visible damage or repairs [200/400]
272. Lot of FOUR Lladro Spain Porcelain Sculptures: (1) #5711; (2) #4811 "Dutch Boy" ; (3) #7622 ; (4) #5126 ; ALL in Good Condition with no visible damage or repairs [100/200]
273. Lot of THREE Lladro Spain Porcelain Sculptures: (1) #4984 "The Gossips" ; (2) #4988 "Oriental Spring" ; (3) #7124 "Plaque Japanese" ; ALL in Good Condition with no visible damage or repairs [100/200]
274. Lot of SIX Lladro Spain Porcelain Sculptures: (1) #5419 ; (2) #2020 ; (3) #1259; (4) #5236 ; (5) #5483; (6) #5683 ; ALL in Good Condition with no visible damage or repairs [100/200]
275. Lucite and brown acrylic modern desk, 30"h x 47"w x 20"d (scratches to brown surface) [200/400]
276. Venetian style corner cabinet, hand painted, glass doors over single drawer and 2 doors, Kent of Miami label [150/250]
277. Mahogany console with fretwork gallery, single carved drawer and elaborate carved knees on ball & claw feet, 39"h x 45"w x 22"d [300/500]
278. Mahogany mirrored 4 tier bookcase/display shelf with graduated turned supports, 58"h x 37"w x 15"d [300/500]
279. Pair steel demi lune consoles with stone tops, 31"h x 31"w [150/250]
280. PIETRA DURA PLAQUE depicting two roosters. Condition: good with no noticeable damage. Very slight loss to the gilt wood frame. 8 1/2" x 11" [100/200]
281. Vintage 12 lite gilt metal chandelier with colored glass fruit, 30"h x 37"w [150/250]
282. Pair "Star Trek" chairs, black wood , silver seats and backs, 32"h x 24"w x 24"d [200/400]
283. 3 tier colored metal shelving/table, Denmark, 31"h x 25"w x 13"d [200/300]
284. Pastel / charcoal of young woman in oak frame, signed Philip Boileau 1903, 32" x 23" [100/300]
285. Vintage oil on canvas painting, floral abstract, no apparent signature, 19"h x 29"w [100/300]
286. INLAID WOOD BRONZE-MOUNTED KIDNEY FORM TWO-TIER STAND - Condition: Minor normal wear. Dimensions: 29" H x 23 1/2" W x 12" D. [100/200]
287. EARLY AMERICAN TIGER MAPLE TWO-DRAWER TABLE - Condition: two small approx. 2" long age cracks, some small understandable surface stains. Dimensions: 29" H x 19 1/2" W x 15 1/2" D.
288. PAIR MID-CENTURY MODERN CHROME & GLASS 5-LIGHT LAMPS - Condition: Good and working, with very minor normal wear. Dimensions: 33" H x 15" W x 12" D. [150/250]
289. PAIR MID-CENTURY MODERN CHROME & GLASS 4-LIGHT LAMPS - Condition: Good and working, minor normal wear. Dimensions: 25" H. [150/250]
290. EARLY ENGLISH MAHOGANY CHEST ON CHEST W/ INLAID BRASS - Condition: Dimensions: 72" H x 42" W x 23 1/2" D. [800/1200]

Auction Program (cont)

291. PAIR OF EARLY ENGLISH OAK HANGING SHELVES - Condition: showing surface scratches and wear, some old wormholes, structure is sound. Dimensions: each shelf -29" H x 31" W x 9 1/4" D [400/600]
292. EARLY ENGLISH OAK CUPBOARD with four drawers over one door. Condition: Minor losses, structure is sound. Dimensions: 70 3/4" H x 50 1/2" W x 18 7/8" D. [500/800]
293. PAINTED METAL BAMBOO FORM 8-LIGHT CHANDELIER - Condition: Good and working. Dimensions: 28" H x 32" diameter. [200/400]
294. 19TH CENTURY MAHOGANY DROP-LEAF TABLE WITH INLAY, scroll "wave" inlay design. Condition: Fair to Good, with minor veneer loss, 2 of the legs just above the casters not broken but glued back on. Dimensions: 28" H X 27" W (with drop-leaf down) 26" D, each drop-leaf is 10".
295. Three Chinese Republic Period Porcelain Statues, including Guanyin - Each is painted in a multi-color array with gilt details on Gaunyin and male statues. Guanyin 14 1/2" h x 6 1/2" w, marked with two impressed Chinese character marks on base (has two small spots of glaze loss on back hood); Male figure holding basket 9 1/4" h (has 3 chips on hair side bun); female figure 8 5/8" h, marked with two impressed marks on base "China" & Chinese characters (no chips or cracks). Condition: Good condition overall with individual flaws listed above. [150/250]
296. CHINESE TEAK WOOD, BRASS & JADE JEWELRY BOX. 2 Doors covering 4 drawers over one drawer. Condition: good with minor normal wear. Ht. 13" W. 7 7/8" D. 5 7/8" [50/100]
297. TWO CHINESE CARVED JADE ARTICLES. 1 Jade Medallion Finial. Dia. 2 3/8", 1 Jade figure mounted on a bronze match box cover retailed by Nicholas Haydon New York City. Figure Ht. 1 3/4" Match box cover Lth. 2 7/8" [100/200]
298. Chinese Blue and Brown Porcelain Crackle Glaze Vase mid 20th Century, A footed vase with floral designs. H. 24" x W. 7" [100/200]
299. CHINESE CARVED JADE FOO LION. Condition: good with no cracks or chips. Lth. 3 1/4" [50/100]
300. CHINESE LACQUER BOX WITH CHINOISERIE DECORATION. Condition: the box has a age crack on the top and understandable minor losses and separations. The structure is sound. Ht. 6" W. 13" D. 9" [100/200]
301. EARLY CHINESE PORCELAIN OCTAGONAL CHARGER. Condition: good with no cracks or chips. The piece has very slight glaze imperfections. Dia. 18 1/8" [150/250]
302. EARLY CHINESE BRONZE BUDDHA. Condition: minor understandable wear. Ht. 7 5/8" W. 6 5/8" D. 6 1/8" [200/400]
303. EARLY TIBETAN RITUAL SHELL HORN WITH SILVER OVERLAY. Condition: understandable wear with no noticeable damage. [200/400]
304. TIBETAN PAITNING ON PANNEL in carved gilt wood frame. The back with wax seal. Condition: good with minor normal wear. 11 1/2" x 10 1/2" including the frame. [100/200]
305. Pair of French Empire-Style Corner Cabinets Wood Inlay with Green Marble Tops & Bronze Accents. Condition: Good, with minor normal wear. Dimensions: 34" H x 23" W x 17" D. [200/400]
306. Pair of Art Deco Form Silver Metal Lamps, each with hanging prisms, centered by a piece of red art glass. Condition: Good working condition. Dimensions: 20" H x 9 1/2" W x 7" D. [300/400]
307. 19th Century Carved Giltwood and Gold Velvetten Upholstered Chair. Condition: Good, with minor normal wear. 30" H x 30" W x 23"D, seat height 14" H. Lot: #307 [150/250]
308. LOT OF 12 ASSORTED STERLING & COIN SILVER UTENSILS - Includes seven spoons, a serving spoon, tongs, a knife and two cocktail forks. Total weight: 9 troy oz. [150/250]
309. LOT OF 4 STERLING SILVER ARTICLES - Includes a Farmington creamer 2 7/8" and open waste 2 3/4" H, a bowl engraved with "PWA, Atlantic City, Mixed Pairs, 1957"; a large bowl. Condition: Good, with minor normal wear. Total Weight: 18 troy oz. [100/200]

Auction Program (cont)

310. EGYPTIAN STERLING SILVER REPOSSE SQUARE DISH - Has Cairo .900 silver marks with a 1946-1947 date stamp. Condition: Good, with minor normal wear. Dimensions: 2" H x 8" x 8". Total Weight: 8 troy oz. [100/200]
311. WATERFORD CRYSTAL BOWL & CLOCK - Alana Pattern Bowl 3 3/4" H x 7" diameter. Clock has battery operated quartz movement 4 7/8" H x 7 1/4" W x 2" D. Condition: Good, with minor normal
312. PETITE CHOSES NUBIAN METAL SCULPTURE WITH BIRD CAGES - Statue is painted and patinated. Bird cages are metal, the birds are plastic. Condition: Good, with minor normal wear. Dimensions: 13 1/2" H. [50/150]
313. TWO BRONZE FRAMES - Standing frame 14" H, holds oval 8 1/4" H x 6 3/4" W picture. Hanging frame with two cherubs 8 1/4" H x 5" W. Condition: Good, with minor normal wear. Both frames do not have any glass. [50/150]
314. A. MICHELSEN DANISH STERLING & ENAMEL SOUVENIR SPOONS - 12 enameled sterling silver spoons, together with 12 Norwegian sterling & enamel cocktail skewers that feature roosters and an abstract design. All are in original boxes. Condition: good, with minor normal wear. Dimensions: spoons - 3 1/4" L; skewers - 4 1/2 - 5" L. [50/100]
315. 4 glass pieces, Murano fish, bird candy dish, Murano angel and French bird ashtray [50/100]
316. 5 Verdigris metal sculptures of children [50/100]
317. Vintage Nantucket handbag, initialed on bottom (strap as is) [50/100]
318. Le Coultre Atmos clock, original box (glass on top is cracked) [100/200]
319. Nubian Bronze seated female, 15"h [200/400]
320. Oak shelf clock, brass face and glass door, 27"h (finial needs glue) [800/1200]
321. Lot of FOUR Lladro Spain Porcelain Sculptures: (1) #5053; (2) #1127; (3) #5594; (4) #6512 ; ALL in Good Condition with no visible damage or repairs [100/200]
322. Lot of FOUR Lladro Spain Porcelain Sculptures: (1) #1011; (2) #4522; (3) #1052; (4) #5595 ALL in Good Condition with no visible damage or repairs [100/200]
323. Lot of FIVE Lladro Spain Porcelain Sculptures: (1)#1127; (2) #5364; (3) #7124; (4) #1010; (5) #5595 ; ALL in Good Condition with no visible damage or repairs [100/200]
324. Lot of THREE Lladro Spain Porcelain Sculptures: (1) #5231; (2) #5556 ; (3) #1169 ; ALL in Good Condition with no visible damage or repairs [100/200]
325. Lenox china, Imperial, incl; 20 plates (8 1/2"), 12 soup bowls (8 1/2"), 21 teacups, 22 saucers, 20 plates (6 1/2"), 12 sauce bowls, gravy boat, smaller platter (14"), larger platter (16") and covered round casserole dish (12 1/2") [50/100]
326. Fish Set, hand painted French, 9 pcs, platter (24"L) and 8 plates assorted fish (9 1/2") [300/600]
327. Rosenthal China, incl; 24 plates, 10 salad plates, 11 bread & butter plates and 15 serving pieces [300/500]
328. Lenox luncheon set, Marshall Field Chicago, incl; 12 cups, 11 plates, 11 soup bowls, teapot and creamer [50/100]
329. Rosenthal china service, incl; 12 dinner plates (10"), 12 dessert plates (approx. 8"), 12 b & b plates (6 1/2"), 12 coffee cups, 12 saucers, 12 demi tasse cups, 12 demi saucers, 12 bowls, 2 platters, 2 sugar bowls with handles, gravy boat, 1 covered dish, 1 small teapot, coffee pot, small covered dish, large teapot, 2 creamers, small platter, large platter and sugar bowl [100/200]
330. Giltwood shadow boxed frame with mounted lace and mother of pearl fan, 16"h x 25"w [100/200]
331. 3 pieces of Royal Worcester pot potpourri jars, all hand painted; large one has chip on under side, it is melon shape (7"h); good condition [100/300]

Auction Program (cont)

332. 3 portrait plates; pair of French Royal chateau des Taileries, 5 marked on verso (9 1/2"d) and large Austrian charger (13 1/2" d) [50/100]
333. Limoges fish set; platter (21"), 8 plates assorted fishes (9"d), chips on 2 of the plates [200/400]
334. Turquoise, hand blown, threaded glass set; 13 sherbets and 13 liners, 4 (3/4"h) stems and 11 (6"h) stems, 8 (6 1/2") dessert plates [100/300]
335. Pair of silver candlestick lamps on green marble bases, 23"h [50/100]
336. Pair of French Empire mixed metal lamps, 32"h to top of harp [50/100]
337. Pair of Art deco form figural lamps, 22"h x 13"w (not including globe) [100/200]
338. Studio Pottery, mostly from Penland School of the Arts, NC
Gas Station motif, Mobil teapot with base Schmidt Mudfire Gallery [50/100]
339. Various teapots, lot of 5 Penland School of the Arts, some signed [50/100]
340. Studio Pottery, mostly from Penland School of the Arts, NC
lot of 5 Japanese teapots & cups with bamboo tray by Walker [50/100]
341. Studio Pottery, mostly from Penland School of the Arts, NC
Dancing signed teapot & Folk Art jug by Owen [50/100]
342. Studio Pottery, mostly from Penland School of The Arts, NC
3 black & white teapots [50/100]
343. Studio Pottery, mostly from Penland School of the Arts, NC
Brick red 2 vases and 1 teapot [50/100]
344. Studio Pottery, mostly from Penland School of the Arts, NC
2 Abstract signed pitchers, 1 bowl signed Slagel Mudfire Gallery [50/100]
345. Studio Pottery, mostly from Penland School of the Arts, NC
4 Various vases, 3 are signed [50/100]
346. Johnson Bros. "Rose Chintz" service for 4, incl; [100/200]
347. Carved seated African American, 15"h (cane is glued) [100/200]
348. Lalique oval dresser box with miniature perfume bottle, frosted novelty bird in wreath and 2 miniature hexagonal pin dishes, 3"h x 7"w [200/400]
349. 4 Val St. Lambert crystal candlesticks [100/200]
350. Pair Baccarat glass candlesticks, 7"h [100/200]
351. 2 decanters, 1 Waterford and 1 Baccarat, approx. 10"h [75/150]
352. Cut glass dresser box (3"h x 8 1/2"w x 4"d) AND 2 perfume bottles [100/200]
353. 1 Steuben egg shape paperweight AND Steuben crystal bowl [150/200]
354. Art glass table lamp, 28"h [100/200]
355. Mottahedah china service, Botanical, 16pcs. [200/400]
356. 19th c. Blue white transfer pitcher/lamp(12"h and 28"h to top of harp) AND miniature covered dish
357. Carved painted wood Quan Yin sculpture lamp, 28" to top of figure [200/400]
358. Dinner service, incomplete, Copeland Spode, Hunt Scenes, 8 demi tasse cups & saucers, 2 platters, 2 tureens, teapot, gravy boat and waste bowl [300/400]
359. Large Soup Tureen matching above item with liner and ladle, 11"h x 13"w [300/400]
360. 19 pcs. Waterford stemware, 2 assorted sizes [200/300]

Auction Program (cont)

361. 19 Volumes, Leather Bound, Ouida, 5 Volumes of British Poets, 3 Volumes of Mysteries of Pars, 4 Volumes of Byron's Works, plus 11 misc. volumes, All books and book lots below Condition Generally
362. FRAMED ITALIAN PIETRA DURA PLAQUE SIGNED MERLINI depicting a man and woman standing in a doorway. Condition: good with no noticeable damage. 9" x 7" including the frame. [100/200]
363. 3 PIETRA DURA PLAQUES. 1 Oval plaque depicting three chicken. 10" x 12" including the frame. 1 Plaque depicting one bird 4 1/2" x 5 1/2" including the frame. 1 Plaque 5 1/2" x 6 1/2" including the frame. Condition: all are in good condition with no noticeable damage. [100/200]
364. 2 sets of books; 33 Volumes of "British Poetry", 5 Volumes of "Byrons Poetical Works" [100/200]
365. 2 sets of books; 45 Volumes of "Temple Bar", 25 Volumes of "George Eliot" [100/200]
366. 2 sets of books; 40 Volumes of "Scott's Novels", 14 Volumes of "Lengard's History of England" [100/200]
367. 2 sets of books; 31 Volumes of Ceuvs De Lamartine [100/200]
368. 2 sets of books; 34 Volumes of Chateaubriand, 2 Volumes of Johnson & Stevens Shakespeare [100/200]
369. 2 Antique European Paintings sold together, street scene signed illegibly 8-1/2 x 6-1/2 inches & young royalty couple unsigned 9-1/2 x 7-3/4 inches [200/400]
370. 2 Antique European Paintings sold together, Italian peasants on hillside road 6-5/8 x 10 inches & 19th cent. British painting of boy fishing oil on canvas, 14 x 12 inches (both paintings have Tears see pics)
371. 19th Century Continental School Mountain Lake sailing under moonlight 7-3/8 x 11-3/8 [200/400]
372. Antique tile young Turkish girl, signed illegibly lower left, (scratch across her face) tile is 18 x 8 [100/200]
373. Antique Portrait 17th/18th Century young girl in red & white dress, oil on panel with cradle back, painting is 15-3/4 x 12-5/8 [500/750]
374. NYC city scene, oil on heavy canvas, signed illegibly, ca. 1970's, 18 x 36 inches [200/400]
375. Georgeta Aramescu-Anderson (ROMANIAN, 1910–1994) Watercolor Nude, (tear at top in paper) 24 x 18 sight size [400/600]
376. Serven, Tahitian girls, oil on canvas, 36 x 24 inches [600/800]
377. After Raoul Dufy (1877 – 1953) French, 19th / 20th Century Print after an original of Venice. Depicts Venice canal scene. Signed within the print. H. 11 1/2" x W. 15" Frame: Under glass in a 1 1/4" gilt wood frame. [50/100]
378. Joseph Demarais, American 1927-1971, Etchings (2) 7.5" X 7.5" Owl, limited edition: 7/100 & 7.5" X 10" House with moon, Artist's print, signed lower right [100/200]
379. Michel Delacroix (born 1933) Lithograph, 20 x 25 inches sight [50/100]
380. Lucelle Raad (Am. born 1942) oil on canvas, Girl on Sled, 12 x 24 inches [200/400]
381. Am School oil on canvas, girls at the beach, 24 x 24 inches [200/400]
382. China Trade style Painting, oil on canvas, 20th century, ships in Hong kong harbor 18 x 31 inches
383. Hand colored etching, "A New and Accurate Map of the World", later edition, image size 18 x 22 /2
384. Donald Bloom (1920 – 2014) American, 20th Century, oil on canvas, Depicts an abstract expressionistic composition with two figures. Signed lower right, "Don Bloom" H. 12" x W. 15", Framed [100/300]
385. MIKIO WATANABE - 3 Nude framed pictures and Mezzotint Catalogue Raisonne 1981 - 1988, [500/750]
386. Pr. of old French framed etchings, approx. 13 x 10 inches [50/100]
387. Graciela Rodo Boulanger (born 1935) Lithograph, boy w/ butterfly, images size 26 x 17 inches [100/200]
388. Sadie Skoletsky Rosenblum (1899 - 1987) oil on paper, gathering, sight 20 x 16 inches [200/300]

Auction Program (cont)

389. Miklos Neogrady (Hungarian 1903-1968) oil on canvas, wooded river scene in winter, signed lower right. Canvas 24 x 30 inches, Framed dimensions: 21 1/2 x 25 1/4 inches. Good condition overall. [200/400]
390. Flamenco dancer oil on canvas, 28 x 20 inches, signed Vidal [300/500]
391. George Davidson (Am. 1889 - 1965) Pair of Farm Scenes both oil on board, one 16 x 23 other 17 x 20. [200/400]
392. Ahuva Sherman (Israeli b.1923) oil painting of the city of Jerusalem, signed by the artist. Oil on canvas. Canvas size 20 x 29 inches [200/400]
393. Mahogany arm chair with curving arm rests ending with carved eagles, [100/200]
394. 2 Chinese fern stands; 1 with carved apron (22"h x 9 1/2"), 1 with geometric wood base(29 1/2"h x 16"w x 11"d) [100/200]
395. 2 brass English trivets (as is) [50/100]
396. Glass & brass floor lamp, 55"h [50/100]
397. Brass floor lamp, 35"h [50/100]
398. 3 vintage small patio side tables with tile top and tri-fed iron bases [75/150]
399. Mid century chair and ottoman, Made in Denmark, royal blue upholstery, 39"h x 33"w x 32"d [150/250]
400. Pair of lightwood Country French upholstered arm chairs, 39"h x 29 1/2"w x 29"d [100/200]
401. ANTIQUE MANDAU TRIBAL SWORD & GNARLED WOOD FLY SWATTER - Fly swatter has horse hair attached with natural fiber knotting to gnarled wood handle, handle is 11 1/2" L; Mandau sword has carved bone handle with colored hair accents and woven natural fiber grip, 23" L total, blade 17 5/8" L. Condition: These are antique items that show wear appropriate to age and use. [150/250]
402. CHINESE CELADON HANDLED VASE & FAMILLE ROSE TEA POT - Vase has celadon crackled glaze, 4 character mark embossed on bottom. Teapot features a bird motif, painted character mark on bottom. Condition: Good, with no noticeable damage. Dimensions: Teapot - 3 5/8" with lid x 7" W; vase 9 3/4" H. [150/250]
403. COLLECTION OF 4 JAPANESE INRŌ WITH LEATHER POUCH - INCLUDES: A beautiful hand-embroidered pouch with metal clasp, two compartment bronze inrō, and floral metal bead, pouch 4 1/2" x 2 7/8", inrō 1 1/2" L (some wear to fabric of such consistent with age); a metallic lacquered one compartment inrō 5" x 2"; a painted ceramic one compartment inrō with phoenix motif 2 3/8" x 2 1/8" (has a small chip where cord feeds through); a textile one compartment inrō with fish carving netsuke, inrō 1 3/4" x 1 1/4", netsuke 2 1/4" L; and an accordion leather pouch with tassels and orange bead 3 1/2" L. Condition: These are antique items with wear consistent to age and use. Individual flaws listed next to item above. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr.
404. GROUP OF 7 CHINESE & JAPANESE LACQUERED ARTICLES - INCLUDES: A round box with gilt painted people 3 1/2" diameter; a square box 1 3/4" H x 2 1/4" x 2 1/4"; a round brown box 3" H x 3 1/4" diameter (has a small crack on lid); a rectangular box with floral decoration 1 1/2" H x 8 1/2" W x 6" D (small chip on one corner); a brown inrō type box with inlaid metal decoration featuring a deer and foliage, has an interior removable compartment 2 1/4" H x 3" W x 1 1/8" D; a small red dish featuring a gilt crane 1 7/8" diameter; a dish featuring floral decoration 2 1/4" diameter. Condition: These are vintage items with wear consistent to age and use. Individual flaws listed next to item above. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. [100/200]
405. EARLY LARGE CHINESE BOTTLE VASE & SMALL PILGRIM VASE - Large bottle vase has brown crackled glaze with a dark brown mouth 9 1/4" H; small Pilgrim vase has a cream colored glaze with a dark brown glazed top, circles and raised dots decoration 3 1/4" H. Condition: Both vessels are intact with wear consistent with age and use. Some bottom wear on both vessels. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr.. [100/200]

Auction Program (cont)

406. THREE LACQUERED JAPANESE/CHINESE ARTICLES - Includes: a red bowl with fish & crane theme 3/8" H x 4 3/4" diameter (some gilt loss); a red plate with crane theme 7 1/4" diameter (has a smashed chip along rim); and a scalloped edge plate with people in regalia clothing 11 1/4" diameter (has a few chips along rim). Condition: Each item shows wear appropriate to age and use. Individual flaws listed next to item above. [100/200]
407. THREE CHINESE ROSE MEDALLION PORCELAIN ARTICLES - Includes: a square dish 5 1/2" x 5 1/2"; a charger with family and botanical scenes 10" diameter (has some thin spider cracks that are slightly visible but doesn't compromise structure of dish); and a shallow bowl with family and botanical scenes 10" diameter. Condition: Minor wear appropriate to age and use. Individual flaws listed next to
408. PAIR OF ANTIQUE ROSE QUARTZ CARVINGS - Each features a carved bird on custom carved wood bases with a bronze patinated finish. Condition: Each carving has some repairs and the quartz has stained along the repair lines. Dimensions: 10" H (includes base) x 6" W [100/200]
409. Pair of very heavy brass, marble & glass lamps, 17"h [150/250]
410. FOUR ANTIQUE CHINESE SNUFF BOTTLES - Cinnabar snuff bottle is carved and has intact dipstick, signed on bottom, 2 1/2" H. Silver four-chamber folding snuff bottles features people on one face, Chinese characters on the other, signed on bottom 1 1/2" H, each bottle 3/4" W, 3" wide in total when unfolded. A semi-translucent sardonyx snuff bottle with turquoise colored top (not original to piece) 2" H. A yellow glass with painted interior bottle, orange stone top 2 3/4" H (top needs minor repair—is loose from cork and dipstick, small fleck of paint loss to one side) [200/400]
411. JAPANESE TANTO SHORT SWORD - Carved wood handle features a foo dog menuki (one is missing), tsuba has inlaid decoration of florals, a bird, and crescent moon. Blade is signed. Sheath features dragons, a hazelnut, and has a slot for an additional thin 8 1/2" dagger that slides into the tsuba. Dimensions: sword total 13" L, blade is 8 3/4" L, sheath 14" L. [200/400]
412. ANTIQUE CHINESE CARVED INK STONE -Features decoration on all sides. Top has a bird and ink reservoir, bottom has writing and a large happy bearded deity with children. Condition: Good for its age, with wear appropriate to age and use. Dimensions: 7" x 5 1/4" x 3/4" thickness. [150/300]
413. PRE-COLUMBIAN POTTERY SPINDLE WHIRLS & BEADS - Includes: 15 spindle whirls with incised decoration (approx. 1 1/2" diameter); 29 cylinder beads with incised decoration (approx. 1" L); and a 30" rope of roughly modelled round and oblong beads. Condition: These are ancient items that show wear and use consistent with their age. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before 1970. [50/200]
414. COLLECTION OF 17 PRE-COLUMBIAN EFFIGY ARTIFACTS - Each of these items are fragments from figurines and vessels. Most of the pieces are human heads, with a few anthropomorphic and deity examples. Each range in size from 1 1/2" - 5" L. This collection is representational of multiple time periods and cultures throughout Mexico and Central America. Condition: These are ancient items that show wear and use consistent with their age and are fragments of larger pieces. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before
415. COLLECTION OF 29 PRE-COLUMBIAN EFFIGY ARTIFACTS - Each of these items are fragments from figurines and vessels. Most of the pieces are human heads and effigies, with a few anthropomorphic and deity examples. Most are quite small and range from 1" - 3" L. One deity (6 3/8" H, chip and loss on headdress) and human effigy (8" H) are mostly intact. This collection is representational of multiple time periods and cultures throughout Mexico and Central America. Condition: These are ancient items that show wear and use consistent with their age and are fragments of larger pieces. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before

Auction Program (cont)

416. TWO PRE-COLUMBIAN RED & BLACK POTTERY VESSELS - Each has stylized black painted designs on a red slipped and polished ground. Condition: Each of these are ancient item that show extensive use in antiquity. Larger bowl has a multi-piece repair and some small chips to rim; smaller bowl has a single piece repair and a chip to rim along the fracture. Dimensions: Larger - 2 3/8" H x 4 1/2" diameter; smaller 1 5/8" H x 4" diameter. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before 1970. [100/200]
417. TWO PRE-COLUMBIAN TRIPOD BOWLS WITH FLORAL DECORATION - Central Mexico. Both pieces have a centered red-painted flower with stylized floral donation surrounding. Dimensions: Larger - 2 1/2" H x 5 5/8" diameter; smaller - 2" H x 5 1/2" diameter. Condition: Each of these are ancient item that show extensive use in antiquity. Smaller vessel has two large chips on rim; larger bowl has a few small chips along rim. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before 1970 [150/300]
418. LOT OF 12 ASSORTED PRE-COLUMBIAN & NATIVE AMERICAN ARTIFACTS - INCLUDES: two Salado culture bowls (larger is 4" H x 6" diameter); an orange high-walled bowl 4 1/2" H x 5 3/4" diameter (has a few chips along rim and shows extensive ancient use); a plainware globular olla 7 1/2" H (has a broken neck opening); a large plain ware bowl with notched edge 10 1/2" diameter; a plain ware small dish with three nubbin supports 4 1/8" diameter; a rounded cylindrical vessel 6" H; a gourd-shaped vessel with spout hole 4" H (thin walls on vessel, has a few small cracks); a large plain ware bowl with flaring walls 2 3/4" H x 8 1/2" diameter; a roughly made olla with some large cracks; a large tecomate with incised decoration 4 1/2" H x approx. 9" diameter (has a repair to bottom of vessel); and some fragmented southwest pueblo pottery pieces. Condition: Each of these are ancient item that show extensive use in antiquity. Flaws will be present. Some large individual flaws are listed next to item above. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before 1970. [150/300]
419. TWO NATIVE AMERICAN POTTERY VESSELS - Includes: a white, black & tan geometric patterned bowl 4 1/2" H x 7 1/4" diameter (has some roughage around rim and some rubs and losses to paint); and a double-handled "wedding" vase with impressed decorative finish, signed on bottom, 9 1/2" H x 7 1/2" W. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before 1970. [100/200]
420. COLLECTION OF 14 PRE-COLUMBIAN ARTIFACTS - Includes: a double spouted vessel 4 1/2" H x 7" W (rim and one spout have losses); a red-slipped & incised tripod vessel 3 1/2" H (losses to rim); a small animal effigy handled pot (looks like a cat) 2" H (from Columbia, good condition for its age with minor roughages); an effigy vessel with missing head 3 1/2" H (losses to head and one foot and arm); a orange-slipped Cholulteca Puebla bowl 4 1/2" diameter x 2" H (1 1/2" chip along rim); a figure wearing a bird effigy headdress 4 1/4" H (has a few cracks running along figure, but artifact is still intact); a globular high-necked vessel with oxidized slip 5 1/8" H (losses to rim and to appliqué decoration); an animal effigy pierced tripod vessel 3" H (missing a mammiform support and losses to rim); an orange-slipped tripod bowl 2 5/8" H x 6" diameter; an black-slipped bowl 3" H x 5 1/2" diameter (a few chips along rim, earthen deposits present); two utilitarian undecorated bowls with tripod supports (approx. 8" diameter x 2 3/4" H); and two olla vessels with strap handles, gray 4" H, plain 2 3/4" (each has some chips to rim and roughages consistent with age and use). Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before 1970. [200/400]
421. COLLECTION OF 18 PRE-COLUMBIAN EFFIGY ARTIFACTS - Each of these items are fragments from figurines and vessels. Most of the pieces are human heads and effigies, with a few anthropomorphic and deity examples, there is one piece that resembles a glyph. Dimensions: Largest 7" L, smallest 2 1/2" L. Condition: These are ancient items that show wear and use consistent with their age and are fragments of larger pieces. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before 1970. [150/300]

Auction Program (cont)

422. MAHOGANY & EBONIZED REGULATOR CLOCK - with time & strike movement. Enameled dial with Roman numerals, glass on three faces. Condition: Dimensions: Approximately 35" H x 12 3/4" W x 6 3/4" D. [100/200]
423. TWO EARLY CARVED SHELLS FROM PRE-COLUMBIAN & COLONIAL PERIOD - One depicts a Colonial Mexican scene with indigenous peoples and a colonizer inspecting an eagle eating a snake, capped in metal 9" L. The other is older and has lizards and snakes carved on a well-worn shell 8 1/2". Condition: These are older items that will show wear and use consistent with age. [100/200]
424. CHINESE CALLIGRAPHY STAMP SET WITH STONE PLAQUE BOOK - Calligraphy set has 10 black lacquered pieces with various decoration and characters in relief. Please refer to pictures. White stone book has eight leaves with gilt calligraphy on each side, each leaf has brocaded fabric surrounding the plaques, bound in a black composite material 9" x 5 3/4" x 1 7/8" D. Condition: Some rubbing and loss to black composite cover on book. [100/200]
425. LOT OF CHINESE SWORD MONEY, COINS & JAPANESE ICHIBUBAN - Includes a Ch'I Type knife 5 1/4" L, weighs 101 grams; Ch'I Type with multiple characters on one face 6 1/2" L, weighs 59 grams; a Ming knife with beautiful patina 5 3/8" L, weighs 15 grams; three silver Ichibuban that weigh 9 grams (7/8" x 9/16"); one small Ichibuban that weighs 1 gram (5/8" x 3/8"); and two gold Ichibuban that each weigh 3 grams (3/4" x 7/16"); a rope of 55 and a rope of 61 round Chinese coins with square hole, each has various marks and are of varying sizes. [100/200]
426. LOT OF ANTIQUE CORAL BEADS & NATURAL CORAL - Lot includes two natural pieces of coral (polished 2 3/16" L, natural 1 3/16" L); 69 pieces of red coral beads; three 1/2" L round beads; a prayer necklace with 104 small coral beads; 18 small beads, one 1/2" coral cylinder bead; and three other coral beads. Condition: Good, with wear and use consistent with age, some roughage on certain beads. Please refer to pictures. [100/200]
427. LOT OF FIVE VINTAGE & ANTIQUE KNIVES - Includes: a MARBLES Gladstone Michigan antique antler handled knife with leather sheath 8" L (snap is broken on sheath, and the name J. Schmidt is on sheath); a pearlescent celluloid handled knife with leather sheath 10" L; a wooden handled and sheathed knife from India 8" L in sheath; a small "Turkish" knife with writing on the blade and a leather & metal sheath (some rust, handle material has some losses 7 1/2" sheathed; a black German knife 10" in metal sheath (some loss to black coating on sheath. [100/200]
428. TIBETAN METAL TRAVEL ALTAR & AMULET - Travel altar features a many-armed god within the box. The amulet features red & green stones and has a mandala on the backside. Condition: The travel altar has seen some use—the deity is a bit loose in front and the back metal piece is not lining up because of a small crack on the left side. Dimensions: Altar - 5 3/4" H x 5" W x 2 1/2" D; amulet - 2 7/8" diameter x 25" chain. [50/100]
429. TWO EARLY JAPANESE GLAZED VESSELS - One is a blue & white glazed cylindrical vessel and features jumping fish 3 1/4" H x 4 3/8" diameter; the other is a whitish-beige glazed plate with blue & brown designs 9 5/8" diameter. Condition: These are antique items that show wear and use consistent with their age. Plate has several chip marks along rim and six spur marks on face of plate, some bottom wear. Blue & White vessel has an interior that is covered in earth, we have not cleaned it. This vessel also has a bit of staining in recesses. [50/100]
430. TWO EARLY CHINESE RITUAL STONE ARTICLES - One is a carved marble shallow pouring vessel, the other is a rough stone square vessel. Condition: Items show wear consistent with age and use, marble pourer has chips to bottom. Dimensions: Pourer - 6" H x 4" top length; square vessel - 1 7/8" H x 4 1/2" W x 2 5/8" D. [100/200]

Auction Program (cont)

431. 14 JAPANESE PORCELAIN ARTICLES. TEN ANTIQUE JAPANESE PORCELAIN SAKE CUPS & FOUR SMALL BOWLS - Four of the sake cups are marked kutani, square bowl (2 3/8" H x 4 1/4" X 4 1/4"); enameled bowl 2 1/4" H x 3 1/2" diameter (some enamel loss); enameled dish 1 1/4" H x 3 3/4" diameter. Condition: Good, with minor normal wear. (***) COME BACK) Dimensions: 1" - 1 1/4" H x 2" 2 1/8" diameter; tea cup - 3 1/8" H with cover x 3 3/8" diameter. [100/200]
432. FIVE PRE-COLUMBIAN TEOTIHUACAN POTTERY VESSELS - Brown slipped and polished vessels with nubbin supports. Condition: These are ancient items that show wear and use consistent with their age. Each of the five vessels are intact. However, the high-walled vessel and two of the shorter vessels have multiple chips along rims. Dimensions: Larger short bowl 2" H x 6 5/8" diameter; high-walled vessel - 3 3/8" H x 5" diameter; mid size- 1 3/8" H x 5" diameter; smallest 1 3/8" H x 4 1/8" diameter. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Each of these items were acquired before 1970. [100/200]
433. LOT OF ANTIQUE OCEANIAN ETHNOGRAPHIC ITEMS - A beautiful assortment of items from Fiji, Cook Islands, Solomon Island, and New Zealand. Each of these items are part of the large life-long collection of J.J. Schmidt Jr. Includes: A leather "shield" 36" x 19 3/8"; 8 pieces of shell grave goods; a comb (has a few broken spines), a thatch needle 14 1/4" L; a Maori carving 9 1/4" L (break on one end, may have been part of larger piece); a statue of a man holding a head 8 1/4" H; a shell & stone rattle; and two thin wood sculptures of men 8" L; and a pounder made from a stalactite 7 3/8" H. Condition: These are antique items that show wear and use consistent with their age. Provenance: Items in this lot are from the estate of South Florida collector J. J. Schmidt Jr. Many of the item have older tags and one states that they were acquired around 1900. [100/300]
434. TWO EARLY JAPANESE CAST IRON TEAPOTS - Includes: Horse Relief - Running horse on one side, opposite side has six character maker's mark in cartouche. 4 1/2" H (not including handle), 7" dia, handle extends 4 3/4" above lid. Anthropomorphic figures - Four character mark on top of a vertical three character oblong cartouche. 5 1/4" h (not including handle), 6 1/2" bottom dia, handle extends 4 1/4" above lid. Condition: Both of these teapots are older items and show wear appropriate to age and use. Some pitting and roughness to metal. Provenance: Each of these items are part of the large life-long collection of J.J. Schmidt Jr. [100/200]
435. LOT OF 10 JAPANESE METAL KEEPSAKE TRAYS - One set of three matching round with bird decoration 2 1/2" dia.; set of three matching rectangular 3 1/4" x 2 1/2"; a pair of reticulated edge trays 3 1/4" x 2 3/4"; and two other single trays. Condition: minor normal wear appropriate for age and use.
436. COLLECTION OF 75 ANTIQUE JAPANESE OJIME BEADS - Beads are all different sizes, shapes and materials. Examples in this collection are made of, but not limited to, amber, agate, coral, white coral, ceramic, glass, wood, bone, clear rock crystal, jasper, metal, and jade. Condition: Good, with wear appropriate to age and use. [200/400]
437. EARLY JAPANESE CARVED WOOD MONKEY FIGURE - Figure is carved in the round in exquisite detail. Signed by artist (see photos). Condition: good, the monkey has a hole in his hand that may have held something that is now missing. Dimensions: 4 1/2" H. Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr.. [150/300]
438. TWO ANTIQUE JAPANESE TOBACCO POUCHES & GOURD FLASK - Lot includes: a leather pouch with foo dog embroidery, gold menuki foo dog, and square carved coral ojime of a snake 3 3/4" x 2 1/2" (pouch has some loss to leather and slightly separates along the seams); a textile pouch with turtle menuki and small coral ojime 3 1/2" x 2 3/8" (roughage and loss to pouch and trim); and a gourd flask with carved bone stopper in net holder, a woven bamboo bento box, and carved interlocking ojime rings made of white jade, gourd is 4 1/2" H, case 3 1/2" x 2 1/2" (good condition, with minor normal wear). Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr.. [200/400]
439. EARLY JAPANESE CARVED ANTLER INRŌ, OJIME & NETSUKE - intricately carve with swirling tree design. Condition: good, with minor understandable wear. Dimensions: inrō - 3 1/4" x 3 1/2", netsuke 8 1/4" L, ojime 1" L. Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr..

Auction Program (cont)

440. THREE EARLY JAPANESE CARVED INRŌS & WOOD NETSUKE - Lot includes a carved open-mouthed man with mother of pearl eyes, wood & tigers eye ojime bead 4" H; a wood inrō attached to bamboo case (open on one end, may be missing a lid) into 1 3/4" H, bamboo 8" L; an inrō depicting a turtle 3 1/2" L (has some normal understandable wear and staining); and a round wood netsuke.
Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr.. [100/200]
441. FRAMED PIETRA DURA PLAQUE depicting a cavalier. Condition: good with no noticeable damage. 13 1/4" x 10 1/4" including the frame. [150/250]
442. FRAMED PIETRA DURA PLAQUE depicting a boy walking in the snow. Condition: good with no noticeable damage. 13 1/2" x 12 1/8" including the frame. [50/250]
443. 3 FRAMED PIETRA DURA PLAQUES. Two plaques with floral scenes. Condition: one has a small crack in the upper left hand corner. Each plaque is 9 3/4" x 9 3/4" including the frame. One pietra dura plaque depicting a bird in foliage. Condition good with no noticeable damage. 9 1/4" x 7 1/4" including the frame. [100/200]
444. OVAL PIETRA DURA PLAQUE IN A INLAID FRAME. Condition: good. The frame has some age cracks which can be seen in the photos. 11 3/4" x 8 3/4" including the frame. [200/400]
445. FRAMED PIETRA DURA PLAQUE depicting a cavalier taking a drink. Condition: good with no noticeable damage. The frame has a few minor edge scratches. 11 1/4" x 8" including the frame.
446. FIVE EARLY JAPANESE WOOD & SEED CARVINGS -Includes a root wood ring 1 1/2" diameter; a roughly carved wood samurai 2" H (has a small chip at very top); a wood netsuke carving of a smiling man pounding grain 1 1/4" h; a open seed carving of a warrior and horse 1 3/4" H; 11 smoothed bodhi beads 3/8" diameter; and a composite material carving of man with dog (man is missing arm) 1 3/4" H.
Provenance: This item is from the estate of South Florida collector J. J. Schmidt Jr.. [100/300]
447. ANTIQUE PIETRA DURA PLAQUE depicting ruins scene. Condition: no noticeable damage with slight small losses on a few pieces. 12 1/4" x 9 1/4" [100/200]
448. FRAMED PIETRA DURA PLAQUE depicting sailboats. Condition: no noticeable damage. 13 1/2" x 16" including the frame. [100/200]
449. 2 PIETRA DURA PLAQUES. 1 Plaque depicting a nun and children. 12 3/4" x 8 3/4" including the frame. 1 Plaque depicting people dancing. Condition: no noticeable damage. 8 3/4" x 10 1/4" including the frame. [150/250]
450. GIOVIANNI MONTELATICI PIETRA DURA PORTRAIT PLAQUE. Signed lower right. Condition: good with no noticeable damage. 12 1/4" x 8" [100/200]
451. 3 PIETRA DURA PLAQUES. 1 Plaque depicting a dancing woman with shawl 7 3/8" x 4 1/4" including frame; 1 oval plaque depicting a woman knitting 6 1/8" x 4 1/2" including frame; 1 plaque of dancing lady 8" x 4 7/8" including frame. Condition: Good, with no noticeable damage. [150/250]
452. PIETRA DURA PLAQUE - Depicting a young romantic couple. Condition: Good with no noticeable damage. Dimensions: 10 7/8" x 8" including frame. [100/200]
453. FIGURAL FRENCH PATINATED BRONZE SCULPTURE depicting a woman walking down the stairs. Indistinctly signed on the back. Ht. 25" x W 22" x D 10 1/2" [300/500]
454. QING FAMILLE ROSE EXPORT CHARGER with hand painted figures in a landscape center. Condition: good with no cracks or chips. Dia. 15 3/4" [200/400]
455. CHINESE PORCELAIN LAMP with cinnabar finial. Condition: wood base is loose. Ht. 23" to the finial. [50/100]
456. CHINESE FAMILLE ROSE porcelain vase with birds in foliage center. Each side with a figural beast handle. Condition: good with no cracks or chips. Ht. 15 1/8" Dia. Approximately 12 1/2" [200/400]

Auction Program (cont)

457. COLLECTION OF JAPANESE KUTANI PORCELAIN - Pedestal bowl with phoenix imagery 4 1/2" H X 8 1/2" diameter; 2 dishes 6 1/8" diameter; 2 cups 5 1/4" H. Condition: Good, with no noticeable damage. [200/400]
458. LARGE CHINESE BLUE & WHITE PORCELAIN VASE with continuous dragon decoration. Condition: good with no cracks or chips. Ht. 21 1/4" [100/200]
459. 6 Pieces Chinese Blue & White Porcelain Articles. Large Pot Ht. 8 1/2" Dia. 9 5/8" some interior wear some bottom wear shows age. Vase Ht. 13 5/8" signed on the bottom with 6 character mark. Bowl with scalloped edge Dia. 6 1/2" no cracks or chips. Rectangular bowl with dot pierced exterior. Lth. 7" Bottom wear and slight kiln crack. Rectangular tray Lth. 7 3/8" with no cracks or chips. Cup Ht. 4" with no crack or chips. [50/150]
460. Oggetti Murano Decanter with gold speckled design, 11 x 7 x 2.5 inches [100/150]
461. Rembrandt etching , Isaac print, size 6 x 5 inches sold with Adriaen Von Ostade (dutch. 1610-1685) etching, trimmed , glued down, framed, print size 3-1/4in x 3-1/2 inches [200/400]
462. Rembrandt etching , Landscape, print size 2-7/8 x 4-3/4 inches
Rembrandt etching , 2 Beggars print size 3-5/8 x 2-3/8 inches
463. Lowbrow Painting signed illegibly, 10 x 8 inches, girl w/ bird, framed [200/300]