

# Bill Hood and Sons Art & Antique Auctions

Tuesday, October 02, 2018

1. 18K Yellow Gold & Rock Crystal Floral Group in the manner of Faberge. Condition: green leaf hooked on will need soldering. Ht. 8 1/4" [600/1000]
2. 18K Yellow Gold Rock Crystal & Jeweled Goblet in the manner of Faberge. Condition: no noticeable damage. Ht. 5 7/8" [600/1000]
3. 18K Yellow Gold Rock Crystal & Jeweled Goblet in the manner of Faberge. Condition: no noticeable damage. Ht. 3 1/2" Dia. 3 1/2" [600/1000]
4. Carved Black Jade / Amethyst Cat With 18K Gold Accents On A Rock Crystal Base. Ht. 4 1/8" [200/400]
5. Carved Jade Frog On A Rock Crystal Base. Ht. 2 1/2" W. 3 7/8" D. 3" [200/400]
6. Pair of Lalique Glass Swans (Cygne Tete Droite and Cygne Tete Penchee) on Mirrored Plateau Both Lalique swans in excellent condition, (some scratches on mirror), post-1945 Marks: Lalique France Ht. 10 inches (25.4 cm) (taller) [2000/4000]
7. 19th Century French Boule Jewelry Box. Condition: very minor wear and losses. Ht. 7 3/4" W. 12 1/2" D. 8". Provenance: Gulf Stream Florida Estate. [500/800]
8. 114 Piece English King Sterling Flatware Service in fitted mahogany case. 12 Dinner Knives Lth. 9 3/4", 12 Luncheon Knives Lth. 8 5/8", 12 Spoons Lth 7 1/4", 12 Soup Spoons Lth. 6 3/4", 12 Forks Lth 7" 12 Butter Knives Lth 8 3/4", 12 Dinner Forks Lth. 8 5/8" 12 Forks Lth. 6 7/8", Suace Ladle Lth. 6 1/4", Large 3 Piece Carving Set Knife Length 14", 12 Knives Lth. 7 1/4", 12 Seafood Forks Lth 6 1/2", 12 Demitasse Lth. 3 3/4", 12 Teaspoons Lth 5 1/4", 3 Large Serving Spoons Lth. 8 7/8", Large Ladle Lth. 11 1/2", 2 Piece Salad Set Lth 8 3/4". Total weight 198oz. Troy not including any of the weighted knives or forks. Condition: very good with only minor normal wear. The custom mahogany case has some minor losses to one corner. [5000/8000]
9. LARGE CHINESE PORCELAIN FAMILLE ROSE PORCELAIN VASE. Condition: minor expected wear for it's age with no cracks or chips. Ht. 19 7/8" Diameter Approximately 14 1/2". Provenance: Delray Beach Estate. [400/600]
10. PAIR CHINESE FAMILLE VERTE PORCELAIN VASES. Condition: good with no cracks or chips. Ht. 16 1/2". Provenance: Delray Beach Estate. [300/500]
11. Gilt Bronze Hour Larvine Paris Clock. Condition: good with minor normal wear. Ht. 10 1/4" [300/500]
12. Jaeger Gilt Bronze & Marble Clock. The Gilt Bronze with figural, floral and scroll decoration. Condition: good with no noticeable damage. Ht. 13 7/8" The piece with electric movement. [200/400]
13. 2 19th Century French Bronze Articles. French Gilt Bronze, Enamel & Porcelain Cabinet Vase. Ht. 5 7/8". Together With A French Bronze Artist Pallet Form Cambers Stick with hand panted floral and fruit scene. Ht. 5 3/4" [150/250]
14. 4 PIECE TIFFANY STERLING TEA SET. Tray Dia. 11 1/2", Teapot Ht. 9 3/4", Creamer Ht. 4 1/4", Sugar Dia. 5 1/4". Condition: good with only minor normal wear. Total weight 50oz. Troy. [800/1200]
15. LARGE 800 SILLVER REPOUSSE & PIERCED CENTERPIECE COMPOTE. Condition: good with only very minor normal wear. Ht. 6 1/2" W. 12" D. 10". 24oz. Troy [300/500]
16. 800 SILVER SERVING BOWL. Condition: only minor normal wear. Wth. 11 13/4". 13oz. Troy. The piece has CMS monogram. [100/200]

## Auction Program (cont)

17. PAIR INTERNATIONAL ROYAL DANISH STERLING CANDELABRA. Condition: good with only minor normal wear. Ht. 15 1/2" W. 13 1/2" [300/500]
18. LARGE CHINESE FAMILLE ROSE PORCELAIN VASE with four hand painted panels. Two scenes with wise men in garden and two landscape scenes. Condition: very minor normal wear. No cracks or chips. Ht. 17" [200/400]
19. CHINESE SILVER ENAMEL & JEWELLED SCULPTURE with carved turquoise figures. Mounted on a wood base. Ht. 10 1/2" W. 13" D. 4 1/2" [400/800]
20. CHINESE PORCELAIN ROSE MEDALLION URN & COVER. Condition: good with minor normal wear. No cracks or chips. Ht. 18 3/4" [400/800]
21. LARGE CHINESE PORCELAIN ROSE MEDALLION BOWL WITH Arabic writing in the center, 5"h x 12"dia, Condition: good with minor normal wear. No cracks, has nicks to rim [200/400]
22. CHINESE PORCELAIN ROSE MEDALLION BOX . Condition: good with minor normal wear. No cracks or chips. Lth. 8" [200/400]
23. CHINESE PORCELAIN ROSE MEDALLION TEA BOX. Condition: good with minor normal wear. No cracks or chips. Ht. 7 1/8" [150/250]
24. CHINESE PORCELAIN ROSE MEDALLION PITCHER. Condition: good with minor normal wear. No cracks or chips. Ht. 7 7/8" [200/400]
25. CHINESE PORCELAIN ROSE MANDRIN PLATTER. Condition: good with minor normal wear. No cracks or chips. 9 3/8" X 11" [200/400]
26. CHINESE PORCELAIN ROSE MEDALLION CACHE POT on a celadon ground. Ht. 4 1/8" [300/500]
27. CHINESE PORCELAIN ROSE MANDARIN VASE with gilt dragon decoration. Condition: good with minor normal wear. No cracks or chips. Ht. 10 5/8" [200/400]
28. CHINESE PORCELAIN ROSE MEDALLION PORCELAIN BOWL AND COVER. Condition: showing minor normal wear with no cracks or chips. 6 1/8" Dia. 8 5/8". [200/400]
29. CHINESE PORCELAIN ROSE MEDALLION WARMING PLATE AND COVER. Condition: good with minor normal wear. No cracks or chips. Dia. 9 3/4" [250/450]
30. CHINESE PORCELAIN ROSE MEDALLION PIERCED BOWL. Condition: good with minor normal wear. No cracks or chips. H. 4" Wth. 10" D. 8 3/4" [150/250]
31. CHINESE PORCELAIN ROSE MEDALLION KAGODAN TEAPOT. Condition: good with minor normal wear. No cracks or chips. [200/400]
32. 5 CHINESE PORCELAIN ROSE MEDALLION ARTICLES. Condition: good with minor normal wear. No cracks or chips. The tallest bottle Ht. 5" [300/500]
33. Lot of ocean liner vintage postcards, 2 tiles and paper ship model [100/200]
34. Lot of vintage small brass frames and 2 or 3 tin types [100/200]
35. Ladies vanity tray with pair antique scent bottles, black jet vintage buttons, 1940's hand embroidered linen envelope with hankies and painted milk glass bottle [200/300]
36. Assorted lot of blue/green mostly glass beads [50/100]
37. Tray of assorted Rhinestone pieces, some signed [50/100]

## Auction Program (cont)

38. 2 American 19th c. Samplers, larger with multiple alphabets, illegible verse, Martha M. Pendleton, Lynchburg 1812, (24"h x 18 1/2"w) (including frame) AND smaller Sampler illegible with birds & butterflies and flowers, (10"h x 6 1/2"w, not including frame) both need restoring) [200/400]
39. Pair Urn Form Lamps with silver leaf decoration. Condition: good and working. Ht. 31" to the finial. [100/200]
40. PAIR MAITLAND SMITH STONE & METAL LAMPS. Condition: good and working. The Maitland Smith label is no longer present. One shade has separation to one small area of the piping. (small chip on one base) [100/200]
41. Ginette Rapp (American 1928 - 1998) oil on canvas, NY city building scene, 25-1/2 x 32 inches [400/800]
42. Frank Nosoff (Am. 1919 - 1996) oil on Masonite (tromp l'oeil) collection, 32in. x 32 inches [200/400]
- 42a. Frank Nosoff (Am. 1919 - 1996) oil on canvas, beach scene; (tromp l'oeil) 46in. x 33 inches. [400/600]
43. Robert Von Neumann (AMERICAN/GERMAN, 1888–1976) Lithograph, Card Playing Fisherman, 9-3/8 x 13-3/4 inches [200/400]
44. Edward Arthur Anderson (American 1923 - 2005) oil on Masonite, CONVOY, 20 x 40 inches [200/400]
45. James Flora (NY 1914 - 1998) acrylic on canvas, Kaiser Adler Yacht and the Deutschland 4 stacker, 12 x 24 inches [100/400]
46. Anthony Raine Barker (British 1880-1963) Dutch landscape Etching, 9 x 13-1/4 inches [200/400]
47. John Edward Costigan (AMERICAN, 1888–1972) workers of the soil, images size 8 x 11-7/8 inches [200/400]
48. Paolo Emilio Passaro (Italy 1878 - 1950), oil on panel Interior woman drinking tea and one reading the paper, 11 x 14inches [400/600]
49. Erté (FRENCH, 1892–1990) Serigraph, Queen of the Night, 28 x 32 sight, framed 39 x 43-1/2 inches [300/500]
50. Large Rooster Painting, signed illegibly, oil on canvas, 69 x 71-1/2 inches [500/1000]
51. Van Martens oil on Masonite painting, Paper windmill figure, 28-1/2 x 22inches [300/600]
52. Von Martens Mixed Media Collage on panel, figure w/ wings holding two shells on end of strings, 38 x 22 inches [300/600]
53. unsigned Painting girl w/ checkerboard dress, oil on board, 28-1/2 x 21 inches [300/600]
54. Albert Locca Harbor sailboats, oil on canvas, 35 x 45 inches [400/600]
55. Modern Painting, shelf with spheres, oil on board, no apparent signature, 27-1/2 x 20-1/2 inches [300/500]
56. Yaacov Agam, (Israeli, born 1928) Swirling Rainbow, holographic screen-print, 19/99 hand signed middle bottom, 15 x 14 inches sight. [1000/1500]
- 56a. Yaacov Agam, ( Israeli, born 1928) Lithograph 48/99, image size 16 x 21inches [800/1200]
57. Alexander Calder (American, 1898-1976) Fish in the Sea. Color lithograph, A.P. & pencil signed lower right, 22 x 29.75 inches [1000/1500]
58. Salvador Dali Lithograph, FIGURES, signed lr, numbered 109/195 images size 20 x 14 inches [400/600]
- 58a. Salvador Dali Etching, CAR/FIGURES in landscape, signed lr, 82/450, sight 17 x 21 (toned has mat burn) [400/600]

## Auction Program (cont)

59. Marc Chagall (FRENCH/RUSSIAN, 1887–1985) Lithograph hand signed, 1983, Tribe of Levi, 13 x 19 inches sight, has COA [500/1000]
60. Joan Miró (SPANISH, 1893–1983) Abstract Lithograph, HC & signed lr, images size 15 x 24 inches [400/800]
61. 3 pcs. Adam Leontus (HAITIAN, 1928–1986) oil on board paintings colorful birds & flowers, 15 x 12 inches each [1000/1500]
62. Alphonse Mucha (Czech 1860 - 1939) Lithograph, Salambo - L'Incantation, (Christies 1995 receipt attached to reverse- \$1600) 15 x 9-1/2 inches [500/1000]
63. Louis Icart (French 1888 - 1950) color Etching, SALOME. hand Signed Louis Icart in pencil. Paris dry stamp. ca. 1928 sight size 20-1/2 x 13-1/2inches. [500/1000]
- 63a. Louis Icart (French 1888 - 1950) color Etching, hand signed lr, 14-1/2 x 16-1/2inches girl looking out the window [500/1000]
- 63b. Louis Icart (French 1888 - 1950) color Etching, hand signed lr, 13 x 20 [400/800]
64. Maxwell Parrish (Am. 1870-1966) Original lithograph The Century Magazine from Les Maitre de L'Affiches series. Approx. size 15-3/4 x 11-1/2inches [400/800]
65. 10 Addison Mizner style oak chairs, 8 side and 2 arm (from Gulf Stream estate in home since 1950's) [400/800]
66. French carved walnut frame sofa, 78"L (fine condition) [300/500]
67. Console with elaborate carved Acanthus leaf support, 29"h x 35 1/2"w x 18"d [200/300]
68. 3 pieces vintage green floral motif metal, lamp tables (58"h to top of finial x 18"dia glass) and coffee table (20"h x 36"square (matches above) [200/400]
69. English pine cupboard, single door over single drawer, 64"h x 33"w x 15"d [200/400]
70. Louis XV French Provincial fruitwood writing table with 2 side drawers, carved apron on cabriole legs, 28 3/4"h x 68 3/4"w x 28 1/4"d (good condition) [300/500]
71. 8 Country French Pierre Deaux painted chairs, Salmon colored, 6 side and 2 arm [200/400]
72. Bow front mahogany 5 drawer 19th c. chest satin wood banded inlay border, 34"h x 34 1/2"w x 17 1/4"d [300/400]
73. English mahogany 19th c. Queen Anne style drop leaf table, 27 1/2"h x 37 1/4"w x 11 1/2"d (center board) [200/300]
74. English 19th c. console table, 3 drawers over carved frieze, cabriole legs ending in spade foot, 31"h x 59"w x 14"d, (good condition) [400/600]
75. 19th c. tall case clock, tin moon face with brass mounts on hood, 88"h x 19"w (need repair to corner) [500/800]
76. Pair diminutive side chairs with green floral needlepoint seats (good condition) [100/200]
77. French bamboo 3 tier stand with 3 lacquered trays, 42"h [200/400]
78. Smith & Watson custom arm chair with brass nail studs, 45"h x 18" (floor to seat) [200/400]
79. Marble sculpture of a boy & girl (19"h x 21"w) sits on top of Carrara marble turned pedestal (41"h) [200/400]
80. 2 brass & copper birds, Toucan and Parrot each on stand, Possibly Sergio Bustamante, one stand 43"h with 25"h x 30"w bird AND other stand 17"h with 43"h bird [300/500]

## Auction Program (cont)

81. Gorham Sterling flatware, incl; 5 dinner forks, 4 dinner knives, 3 fruit knives, 5 bread & butter knives, 6 teaspoons, 6 fruit spoons and 6 soup spoons, 38ozt [300/600]
82. Pair bronze classical columnar lamps, 17 1/2"h (top of socket) [200/400]
83. American Civil War snare drum, parchment paper has holes, legs added to function as side table, 20 1/2"h x 16 3/4"dia (drum size 12 1/4"h) [200/400]
84. TWO RETIRED LLADRO PORCELAIN FEMALE FIGURES - Socialite of the 20s #5283 (13 1/2" H) and a Japanese Geisha Girl Mayumi #1449 (9 3/4" H). Condition: No noticeable damage [200/400]
85. THREE STREETSCENE MINIATURE PAINTINGS - oil on copper, in wood and stamped metal frames. Two are signed Hoffman, one is signed illegibly (looks like Tessier). Condition: Minor normal wear. Dimensions: "Tissier" 7 1/2" x 6 1/2"; Hoffman (both) 6 1/2" x 5 3/4". [100/200]
86. FOUR FRAMED WEDGWOOD PLAQUES - Classical themes. Possibly Wedgwood, cannot see markings as all are framed. Includes a white circular plaque of a couple w/ cat (a few minute ships along edge of plaque, 9 1/4" x 9 1/4" overall, 5 1/4" site dia.), a white rectangle of cherubs & fairies (15 1/2" x 11" overall, 9 1/2" x 5" site), a blue oval of a lady (black lacquered frame with a chip at corner, 14 1/2" x 13" overall, 7 1/2" x 5 1/2" site) , and a green rectangle of dancers ( 17 1/4" x 9 1/2" overall, 11 1/2" x 4" site). Condition: Minor normal wear, white plaques missing glass, some wear to frames. [100/200]
87. STUEBAN ACID-ETCHED JADE GREEN GLASS URN - Chinese motif. Condition: Lid has chip to finial and around lip. Dimensions: 6" H. [700/900]
88. ERTE ART DECO BRONZE SCULPTURE "DREAM BIRDS"  
Depicting two women standing on a stepped plinth, the figures draped in long gowns patinated in shades of magenta and gold. Impressed to the base 371/500 C. 1990 Seven Arts, London" and "Erte" to the top of the base. Romain de Tirtoff (Russian 1892-1990) better known as Erte is most recognizable for his Art Deco images. 18" H (45.72cm) x 15.5" W(39.37cm). Total weight 11250g, Circa - 1988. [800/1200]
89. ERTE LIMITED EDITION BRONZE FEMME DE LUX FIGURE  
Erte Limited Edition Bronze Sculpture, signed and numbered. Produced in 1988. Seven Arts, London, 171/500. Measures 18 1/2in. height. [800/1200]
90. Nancy Dryfoos (American. 1917-1991) Alabaster carved sculpture, Bust of a Man and Woman, Signed on the reverse, also with inventory number in red on a wood base. Height 10 in., overall 12 in. Width 8 in. (Cond: good) [300/400]
91. Royal Crown Derby "Red Aves" china, incl; 12 dinner plates, 12 salad plates, 12 cups, and 12 saucers [200/400]
92. Pair Paris hand painted vases, 14 1/2"h [300/400]
93. 2 CHINESE PORCEALIN BOWLS. Celedon Bowl Dia. 7 3/8". Ox Blood Glazed Bowl Dia. 8 3/4" [100/200]
94. Black Wedgwood Basalt dessert set, approx. 50 pcs [300/400]
95. Chinese Porcelain multi color moon flask, flat sided vase, 14 1/2"h [100/200]
96. Chinese Porcelain flat sided vase, landscape on both sides, 14"h [100/200]
97. Chinese Porcelain vase, all over pattern turquoise and blue [100/200]
98. 5 pcs. Chinese Rose Medallion porcelain, 19th & 20th c, covered box, small tea caddy, small teapot (sans lid), covered jar and small Campagna urn, tallest 5 1/4"h (2 as is) [200/400]

## Auction Program (cont)

99. 5 pcs. Chinese Rose Medallion, 4 cups (3 with non-matching lids), 1 tea cup twine handle and small brush box (1 as is) [200/400]
100. 3 pcs. Chinese Rose Medallion, leaf form dish (8 1/4"), bowl with scrolling handles (6"d) and teapot (8 1/4"h) [300/500]
101. 2 pc. Chinese Rose Medallion, reticulated bowl (9 1/8"d) and platter (10 3/8" x 8 5/8") (platter has hairline) [200/400]
102. 2 Chinese Rose Medallion porcelain vases, finely decorated, (9 1/4"h and 8 3/4"h) [200/400]
103. 5 pcs. Rose Medallion, covered tureen (6:1/4" x 8"), 2 saucers (early repair & chip), bird & butterfly bowl and small creamer [200/400]
104. Large Chinese Rose Medallion Vase with gilded lizards and lion head handles, with brass partial liner and base, 17 3/8"h [300/500]
105. Large Chinese Rose Medallion Covered Urn, 15 5/8"h (lid has sm. Chip & roughage at rims) [400/600]
106. Chinese Rose Medallion 2pc. Fish platter with strainer, 18 1/2" x 9 1/2 (chips to edge) [300/500]
107. Chinese Rose Medallion Porcelain and Bronze Mounted Basket (8 1/2"h) with bale handle raised (9"d) [200/300]
108. Chinese Rose Medallion Porcelain porcelain vase with fluted rim, 17 7/8"h [400/600]
109. Quimper France, (16) dinner plates, 10", (16) salad plates, 7 3/4"d, (8) soup bowls, (2) large teacups, (8) teacups, (7) saucers, (4) egg cups, (2) mugs, salt & pepper, candlesticks, fish platter, 24"L, (3pc.) tea set, covered bowl, open bowl and (4) serving platters [500/800]
110. 2 Lalique crystal vases, "Versailles" (13 3/4"h) and "Bacchantes" Grand Vase (9 1/4"h) (Each with chips, note pictures) [400/800]
111. Lalique Double Fish sculpture, 11 5/8"h [500/1000]
112. 3 pieces Steuben glass, 2 vases (6 1/2"h & 8"h) and candy dish (3 1/2"h to top of handle x 5 1/4"dia) [200/300]
113. Porcelain figural camel, rider and male servant in the manner of Royal Vienna, 21 1/2"h x 18"w [300/400]
114. Pair oriental chargers, blue on white ground with landscape design, 18"dia [400/800]
115. Felipe Castañeda (MEXICAN, 1933) Carved wood Mexican sculpture of seated female attached to base, signed F. Castaneda , 13 1/2"h x 10"w x 5 1/2"d [500/1000]
116. Bronze sculpture girl with balloons on wood base, attached adhesive black label reads Jane Comely, 15"h x 7 1/2"w [200/300]
117. 2 pink hardstone Herons on single matching stand, 35"h [200/400]
118. Gilded French Rococo style framed mirror, 46 1/2"h x 35"w [200/400]
119. Sculpture, hardstone rose tone with 2 full and 2 partial carved fish in the stone, Lucite base, 7 1/2"h x 12"w (sculpture) [200/400]
120. 2 bronze figural sculptures of nudes, 10"h & 11"h [200/300]
121. 2 oriental bronze roosters with original stand, 6"h & 10", stand 13" x 9", (needs securing & 1 feather tip missing) [300/600]
122. Silver plate urn form lamp, 34"h (to top of finial) [400/500]

## Auction Program (cont)

123. Ceramic lamp with overall black & gold design, 30"h (to top of finial) [200/300]
124. Unusual brass table lamp with removeable palm fronds, 38"h (needs polishing & fastening) [200/300]
125. 2 modern stone sculptures, signed Marcos Levy Fernandes de Lyra, Rio Brazil 1983, one swivel base (17 1/2"h) and 20"h x 13"w [300/600]
126. Bronze standing nude male athlete, 20"h x 13"w x 8 1/2"d (Grand Tour) [300/500]
127. Bronze sculpture, nude male wrestling with figure, 17"h x 10"w [300/400]
128. Vintage Train luggage rack, 64"L [200/300]
129. Two Antique Bronze Sculptures Depicting Grecian Men. Achilles Sitting Ht. 6 3/4". Nude Man Ht. 8 3/4" [200/400]
130. Continental Tole Box with mirrored panels, hinged mirrored top and gilt paw feet. Condition: showing appropriate wear for it's age. Ht. 7 1/2" W. 9 1/2" D. 9 1/2" [100/200]
131. Pairpoint Patinated Metal Student Lamp with reverse painted shade. Signed Pairpoint o the bottom of the metal base. Condition: shade has a chip see pics. Ht. 24 1/2" Dia. 13 1/2" [1000/1500]
132. Antique Brass Column Form Lamp with etched glass Shade. Condition: showing appropriate wear for it's age. Ht. 36" to the top of the glass shade. [150/250]
133. Henri Fugere, (French,1872-1944) Patinated Metal Figural Wheel Barrel Lamp With Czechoslovakian Glass Fruit. Condition: good and working with only very minor normal wear. Ht. 8" W. 8 1/2" D. 3 3/4" [150/250]
134. Continental Inlaid Wood & Gilt Bronze Clock with time and strike movement. The inlaid frame with twist columns centered by a enamel dial with gilt bronze border. Condition: minor wear and understandable slight losses. Ht. 19 1/2" [150/250]
135. Bronze Carriage Clock with enamel Roman Numeral dial and swing handle. Condition: showing minor understandable wear. Ht. 8 1/2". The key is present. The back bronze door is missing a very small knob but the door swings open nicely. When the clock is wound it keeps time but as with all clock's or time pieces we cannot guarantee it will continue to work as it might need cleaning or adjustment. [300/500]
136. Giulio Monteverde (ITALIAN, 1837–1917) Bronze Angel Sculpture, Height 28.3 in.; Width 13.4 in.; Depth 8.1 in. / Height 72 cm.; Width 34 cm.; Depth 20.5 cm. [3000/4000]
137. Camille Hilaire (French, 1916-2004) oil on canvas, Pesage-Jockeys, canvas size 28-3/4in. x 36 inches [2000/3000]
138. Andre Gisson oil on canvas, signed upper left, still life, 9 x 12 inches [400/800]
139. Louis Le Brocqy (Ireland 1916 - 2012) Watercolor, titled- BEING (w.36), exhibition label on reverse Gimpel Fils Gallery LTD. London 1961, 10 x 7 inches [1000/5000]
140. Kurt LARISCH (Mexican, 1913) oil on canvas, Geometric design painting, '74, painting size 40 x 32 inches [1000/2000]
141. Samuel (Sam) Middleton (1927 - 2015) Mixed Media and collage / Paper, signed & dated '60. titled KIND OF BLUE, NY label on reverse - Contemporary Arts Inc. [1000/3000]
142. Trew Hocker (AMERICAN, 1913) Abstract oil on artist board, signed upper right, dated '52, 16 x 20 inches [500/1000]
143. Modern Watercolor/Gouache signed illegibly and dated '53, 20 x 28-1/2inches [500/1000]

## Auction Program (cont)

144. Walter Edwin McCown (1932 - 1994) Modern oil on board, abstract 3 sailboats, signed McCown lr, painting 24 x 48 inches [200/750]
145. Antique Painting, Agavanov, Russian Battle scene, Large and colorful oil on canvas, 35 x 32 inches [800/1200]
146. Robert Natkin (1930-2010) Acrylic on canvas, Abstract, Hitchcock Series, ca 1985 canvas size 48in. x 71-1/2 inches, Gloria Luria Gallery label on reverse [2000/3000]
147. John Fenton (AMERICAN, 1912–1977) Women Dancing in Moonlight, oil on canvas painting depicting three figures dancing in a circle and holding hands. signed lower right, painting 34in. (h) x 30in. (w) Framed 38.5in. (h) x 35in. (w). Condition: Good, Provenance: Babcock Galleries Madison Ave NY [1000/1500]
148. Peter Max (AMERICAN, b. 1937) Acrylic on canvas, Bouquet in a Vase, depicts a bunch of colorful flowers in a turquoise vase with red background. signed lower right, size 30.5in. (h) x 25in. (w) Framed 37.75in. (h) x 31.5in. (w). Condition: excellent with COA on reverse [5000/10000]
- 148a. Peter Max (AMERICAN, b. 1937) Mixed Media on Paper, Blushing Beauty, depicts a very small portrait of a woman at center with colorful flowers in her hair. The outer background is a pink to purple transition with a stripe and a swirl of paint. signed lower right, 11.5in. (h) x 9.25in. (w) Framed 32.5in. (h) x 28.5in. (w). Condition: Good [2000/4000]
149. FLORIDA HIGHWAYMEN Alfred Hair (AM. 1941 - 1971) oil on board, moonlight palm tree water scene, in original frame, painting size 24 x 36 inches [1000/1500]
150. Orville Bulman (American 1904-1978) oil on canvas, "A Mon Avis", signed LL corner. the canvas reverse is written "A Mon Avis/Orville Bulman/1955" Dimensions: Canvas approx. 20 x 18, framed 31 x 29 [10000/15000]
151. Léonard Foujita (FRENCH/JAPANESE, 1886–1968) Watercolor of a CAT, sight size 9-1/4in. x 7-1/4 inches [8000/12000]
152. LEONARD CREO (AMERICAN b. 1923) oil on canvas, children playing, canvas size 35-1/2 x 40 inches [400/600]
153. Attributed to: Luca Giordano (1632/34 - 1705) oil on canvas, Madonna and Child in period Frame, painting size 35 x 26 inches [4000/6000]
154. Antique old master style oil on canvas painting Madonna and child 18-1/2 and 13-1/2 [500/700]
155. Antique oil on relined canvas, 2 young girls in white, canvas size 31 x 31 inches [400/600]
156. Ferjo, Fernando Oliveira (BRAZILIAN born 1946) oil on canvas Painting, interior titled GUITAR, ca. 2010, view of a hallway in house. On the walls are several paintings by famous artists. On the near right is a cubist painting of a guitar. Elements in this painting are surreal, as many items are floating. signed lower right, painting 24.5in. (h) x 31in. (w) Framed 31.5in. (h) x 37.5 (w). Condition: Good [1000/2000]
- 156a. Ferjo, Fernando Oliveira (BRAZILIAN born 1946) oil on canvas Painting, interior- titled AA and STAIRS, view of a room in house. Two abstract paintings on the walls and various objects floating in the air. There are a set of curved stairs on the right leading to another level. ca. 2005, signed lower right, 23in. (h) x 23in. (w) Framed 35in. (h) x 35in. (w). COA N. Isen Fine Art Philadelphia PA. Condition: Good [1000/2000]
- 156b. Ferjo, Fernando Oliveira (BRAZILIAN born 1946) oil on canvas Painting, interior- titled Surreal Music, view of a room with three abstract paintings. A floating cracked eggshell contains a small black and white tropical fish. ca. 2004, signed lower right, 16.5in. (h) x 21in. (w) Framed 24in. (h) x 28.25in. (w). Condition: Good [1000/2000]



## Auction Program (cont)

- 156c. 2 Giclee sold together: Ferjo, Fernando Oliveira (BRAZILIAN born 1946) both limited editions 14/350, 24 x 30 inches [500/1000]
157. Pair of 18th c. Belgian Old Masters portraits of women, presented in their original ebonized and giltwood frames, 23" x 19 1/2" [1000/2000]
158. E. Ponthier (Am 20th Century) Mountain Valley Landscape, oil on canvas, 36 x 24 inches [600/900]
159. William McKendree Snyder (American, 1848-1930), oil on canvas autumn landscape, signed lower right, 12 x 18 inches [200/400]
160. Antique portrait of a young lady in black oil on canvas 30 x 25 inches [500/700]
161. Johann Hartung (GERMAN) oil on panel, Dogs playing w/ cockatoo bird, panel is 10-1/2in x 8-1/4 inches [2000/3000]
162. Jay Strongwater Bronze & Enamel Picture Frame. Condition: good. 11 1/4" x 9 1/2" [150/250]
163. 2 PIECES TIFFANY STUDIOS BRONZE. BRONZE BOWL Dia. 9" Maked Tiffany Studios New York 1707, BRONZE ZODIAK DESK TRAY Lth. 9 7/8" Marked Tiffany Studios New York 1000. [100/200]
164. Herend Chinese Bouquet Rust Triangular Bowl. Condition: good with no cracks or chips. Lth .9 1/2" [100/200]
165. 2 PIECES MIESSEN PORCELAIN. Miessen Porcelain Vase Ht. 6 3/4". Miessen Porcelain Bowl Dia. 4 3/4" [50/150]
166. ANTIQUE CHINESE BRONZE VASE. Now electrified and mounted as a lamp. Condition: good and working. Vase Ht. 10 3/4" Overall Ht. to the finial 25" [100/200]
167. 4 Quezal Art Glass Shades. Each shade is signed Quezal on the top rim. Condition: each shade has roughage at the top rim. Ht. 5 1/2" Dia. Bottom 4 1/4" Dia. Top 2 1/8" [200/400]
168. Theodore Faberge Enamel Egg in Original Box. The Egg opens to a elephant and rider enamel box. Condition: good with no damage. Ht. 4 7/8" including the stand. Box Ht. 6 1/2" [400/800]
169. 12 CHINESE ARTICLES. Chinese Porcelain Box Lth. 6 1/4", Chinese Famille Rose Porcelain Tea Cup & Cover Dia. 4" ( the cup has been cracked and re-glued ), 5 Chinese Porcelain Blanc de Chine Fruit Each Approximately 2 1/2" Dia. 2 Silvered Bronze Scoloars Book Marks Lth 8 7/8", Small Chinese Porcelain Bud Vase Ht. 2 3/4", Chinese Porcelain Bird Box Lth. 2 3/4", Small Inro Case Lth. 7/8" [150/250]
170. Pair Chinese Cloisonne Vases. Condition: good with only minor normal wear. Ht. 16 1/8" [150/250]
171. Japanese Kiatni Porcelain Bowl & Cover. Condition: only minor normal wear. No cracks or chips. Dia. 8 1/4" [150/250]
172. 2 CHINESE PORCELAIN VASES. Famille Rose Porcelain Vase with gilt dragon decoration. Ht. 10 1/8" ( hairline crack to the bottom ). Chinese Porcelain Vase with handpainted figures on a white ground. Ht. 10 7/8" [150/250]
173. LARGE CHINESE ROOTWOOD CARVING depicting a wiseman, child and two animals. Condition: some small age cracks and minor losses. Ht. 34 3/4" [300/500]
174. 3 CHINESE METAL ARTICLES. CHINESE BRONZE URN WITH FIGURAL DRAGONS. The bulbous body raised on three legs with figural dragon relief and two figural dragon handles. Ht. 8 1/2". CHINESE BRONZE PRINT PLATE 12" x 9". EARLY IRON SIGIL. Ht. 10 1/4" [100/200]

## Auction Program (cont)

175. 4 CHINESE STONE CARVINGS. JADE FOO LION Lth. 3 1/4", JADE ELEPHANT Lth. 2 5/8", ROCK CRYSTAL FROG Lth. 2 1/8", SMALLER ROCK CRYSTAL FROG Lth. 1 5/8" [150/250]
176. PAIR CHINESE PORCEALIN SNUFF BOTTLES. Condition: only minor normal wear. Ht.3 1/4" [100/200]
177. ROLEX OYSTER YACHT-MASTER WATCH - Includes paperwork, brochures, two green holders for the paperwork, green display box. Serial # P562071 dated 2001. Condition: Working condition, some surface scratches. [5000/7000]
178. LOT OF 7 STERLING & 800 SILVER GROOMING ARTICLES - Antique lot includes: handled 9" L hairbrush and 3.75" oval brush are American repousse sterling; 7 3/8" comb, 11.25" mirror (old mirror has flaked surface under glass, 9 1/8" shoehorn, 4 3/8" L scissors, and 7" oblong brush are marked 800 silver. Condition: Normal wear consistent with age and use. All pieces have a monogram. [50/100]
179. FOUR STERLING & 800 SILVER ARTICLES- Includes a cut glass heart-shaped box with sterling lid 1 3/8" H; and 800 silver round box with an old mirror on underside of lid (mirror glass is intact but the silver on interior has flaked away with age 2 3/8" diameter; a rectangular hinge-top Zilpla90 signed box with repousse figural scene 2 3/4" L x 1 1/4" W; oval repousse 800 silver. Condition: Minor normal wear. [50/100]
180. LOT OF 4 CONTINENTAL 800 SILVER ARTICLES - Includes an 800 silver topped cut-glass 6" H cylinder container; an 800 reticulated round dish with blue glass insert 3.5" dia. (has a break in silver near one leg); an 800 silver repousse creamer 4.75" H; and an unmarked repousse dish (tested + for Sterling). [50/100]
181. LOT OF 6 SILVERPLATE ARTICLES - Includes a 12 1/4" dia. round tray; a 14" dia. round tray w/ ornate border; a 19" L Englishh well and tree platter w/ foliate designs; a 2 5/8" H cup; and two 5" L comma-shaped Danish dishes with repousse scene. Condition: Normal understandable wear. [50/100]
182. Cloisonne vase, multi color flowers on black ground, 10"h [100/200]
183. English syrup pitcher with pewter lid, T.R. Boote, 9"h [50/100]
184. Imari porcelain vase form lamp, raised flower decoration, 29 1/2"h (to top of finial) [100/200]
185. Gilded bamboo style framed vanity swivel mirror, 24 1/2"h x 19"w [200/300]
186. Pair French bronze and crystal double branch girandoles, electrified, 16"h [200/300]
187. Bronze classical urn form lamp, 27"h [200/300]
188. WALTER SCHOTT 'Faun and Nymphs', 1901 / 1913 Rosenthal porcelain figural sculpture, impressed Walter Schott 1901. Condition: the piece has a professional repair to the fingers which can only be seen with a black light. Ht. 17 1/2" [800/1200]
189. 3pc, glass, Black Murano shallow bowl (3"h x 10"dia) and 2 handblown ice buckets [200/400]
190. Bronze Sculpture of Greek god Mercury, 32 3/4"h [400/600]
191. Onyx pedestal, turned column on stepped base, 27 1/2"h x 12 1/2" square [100/200]
192. Hardstone sculpture of torso, swivels on acrylic base, 16"h x 10"w (12"h torso) [200/400]
193. Pair Corbels, Acanthus leaf form (12"h x 8 1/2"w x 11"d) AND pair fine inlaid veneer wall brackets (13"h x 13"w x 6 1/2"d) [200/400]
194. Nest (3) mahogany tables, banded burlled rim with inlay diamond in center, 25"h x 19"w x 13"d [100/200]
195. French Bureau Plat with ormolu mounts, leather top with fitted glass top, 34"h x 28"d [400/600]

## Auction Program (cont)

196. 19th c. miniature chest, some original hardware & finish (6 1/2"h x 14 1/2"w) SOLD WITH 19th c. "Jesus" polychrome paint, 17"h (some chipped wood) [100/200]
197. Large Pietra Dura plaque depicting mother & son in doorway, 25"h x 17"w [200/400]
198. 17th/18th Century Tibetan Stone Buddhist Female Deity. Condition: Showing understandable wear for it's age. With fitted wood base, 26"h x 11"w [800/1200]
199. Fantastic Mexican Folk Art carved and painted wooden 3 headed dragon being ridden by a knife wielding winged devil, 15"h x 50"L [100/200]
200. Ed Chope (American 20th Century) Bronze Eagle, Survival II, Sculpture depicts two eagles fighting mid-air over a fish. limited edition #13/75, Signed and numbered at center, 52in. (h) x 31in. (w) x 24in. (d). Condition: good [3000/5000]
201. Hippolyte F. Moreau White Metal Sculpture, Mineur de Courrieres, Sculpture depicts a man wearing a hard hat and pants. A shirt is slung over his left shoulder and he is holding a pick ax in his right hand. inscribed on back side - Hip Moreau, size 30.5in. (h) x 12in. (w) x 10.5in.(d). Condition: Good [800/1200]
202. Charles Vital-Cornu (FRENCH, BORN CIRCA 1851–1927) Bronze Sculpture depicting the story of the victory. Allegorie de la Victoire - The angel is placing laurel wreath on the man's head. Signed at lower right on base, Vital Cornu, size 38.25in.(h) x 21in.(w) x 14in.(d). Condition: Good [2000/3000]
203. Alfred Barye (FRENCH, 1839–1882) Bronze Lion Sculpture, Lion- Tuant un Sanglier, Male lion standing on his prey, a wild boar. signed on base on right side, size 12in. (h) x 16in. (w) x 9in. (d). Condition: Good [1200/1800]
204. Charles Brunin (BELGIAN, 1841–1887) Bronze Sculpture, Neapolitan Fisherman, signed lower left C. Brunin Roma, man sitting with a bird on his shoulder and holding a small fish in his hand. size 24in. (h) x 12in. (w) x 11in. (d). Condition: Good [2000/3000]
205. Bronze Dionysus / Bacchus sculpture (Greek God), 31"h [300/600]
206. Bronze sculpture female head, Paris foundry mark, 15"h x 14"w [300/500]
207. Pink striated marble torso on black acrylic square base, 18"h (torso) and 26"h (with base) [200/400]
208. 2 Smith & Watson decorated painted arm chairs [200/400]
209. Set of 12 labeled Maitland Smith Chippendale style chairs (fine condition) [600/800]
210. 3 Ferguson Copeland white & taupe leather arm chairs [400/500]
211. Louis XV Provincial Walnut Triple back settee, oval backrests and serpentine framed cane seats, 44"h x 64"w x 23"d (good condition) with 2 caned arm chairs [200/400]
212. Empire style console with marble top, single drawer, 31"h x 43 1/2"w x 15 3/4"d [100/300]
213. Burlled Yew wood 4 drawer chest, with pearwood top, made in France ca. early 1800's, 40"h x 44"w x 19"d [400/500]
214. Yewwood/Satinwood writing kneehole desk by Smith & Watson, leather top, 9 drawers with recessed double door compartment beneath, 30 1/2"h x 42"w x 21 1/2"d [300/500]
215. Pair small bamboo painted red side chairs [100/200]
216. Bamboo side table, lacquered surface, 26 1/2"h x 19"w [200/400]

## Auction Program (cont)

217. Rare and fabulous English Edwardian Cherry ship captains self contained washstand, upper section opens to reveal a small storage compartment, top back section is removeable to fill with water which when the center front section is pulled down flows into a mounted porcelain basin with porcelain soap and shaving brush holder.  
When closed the waste water flows into a lower chamber for disposal, lower chamber cabinet also opens to reveal a pot cupboard, brass label "Cash, Sons & Co. LTD (1905), London England, 53 1/2"h x 21"w x 16"d (excellent condition and a real nautical rarity) [100/200]
218. KARL SPRINGER Regency Style Brass Bench. Heavy brass modern X base construction, brass and lucite, very heavy, Super Quality. Unmarked. Approx. size 23"h x 28"w x 17 1/2"d (good condition) [2000/3000]
219. Metal Industrial wheel with figure, manner of Giacometti, 29"h x 30"d [300/500]
220. Seated bronze lead or zinc "Watch Dog" on marble base, 38"h [400/500]
221. Vintage garden stone horse heads, 18"h x 14"w x 6 1/2"d [300/400]
222. 4 panel screen painted romantic scenes on wood, gilded on reverse side, 7h (each panel) x 20"w [200/400]
223. 2 panel screen, leather with armorial design & brass nail heads, 80" x 22" [200/400]
224. Bead crystal diminutive chandelier sold with 2 double branch sconces [100/200]
225. Chippy white bookcase, 2 glass doors over 3 drawers, adjustable shelves, 56"h x 34"w x 12"d (needs knobs) [100/300]
226. Beaded crystal light fixture, 13"h x 18"d [200/300]
227. Mid Century brass double lite desk lamp with swivel tulip shape brass shades, 23"h [100/200]
228. 18th c. Santos original polychrome finish attached to carved book form, 22 1/2"h (each leg repaired) [400/600]
229. WWI Belgian brass lion, flag standard mounted on wood base, 15 1/2"h x 10 1/2"w x 6"d (base) [300/400]
230. Bronze nude sculpture, 12"h [300/400]
231. Pair large Italian gilt wood and metal candle wall sconces, Federal/Neoclassical style, tied bow at top of a carved panel, eagle with outstretched wings in the center, rosettes behind each of the candle arms, old paper label on back reads, "Made In Italy", red oxide paint visible beneath gilt, mid 20th c, 44 1/2"h (good condition) [400/800]
232. 18th c. Virgin Mary polychrome with bone accents, 11"h (defaced) [200/300]
233. 20th c. black & clear Lucite lamp, 28"h (fine condition) [200/300]
234. Mirror, carved giltwood embellishments with beveled mirror, 41"h x 32"w [200/400]
235. Erte bronze "Sirens", double mermaid on shells, 13"h x 16"w [500/800]
236. Erte bronze "French Rooster", nude with headpiece on a coral & seaweed bed, 15"h x 11"w [800/1200]
237. Silvered & Bronze Erte vase, figures in relief, 12"h (some worn) [600/1000]
238. Lalique "Zeila" panther, 14"L x 4"h [200/400]
239. Baccarat crystal figure of male tennis player, 9"h [100/200]
240. Lalique bookends, "Reverie", 9 1/2"h [200/400]
241. Ivan Aivazovsky (RUSSIAN, 1817–1900) oil on canvas on board, Tree's and clipper ship, sight 12 x 15 inches [500/1000]

## Auction Program (cont)

242. Ivan Ivarson (SWEDISH/Russian 1900–1939) oil on board, still life flowers, 16 x 20 inches [1000/2000]
243. Alexei Korovine (Russian 1897 - 1950) oil on board, Cubist still life, 5-1/2 x 7-1/2 inches [400/600]
244. Russian Painting signed Adolph Fessler, seascape oil on board, 10-1/2 x 13 inches [300/600]
245. Russian Painting Attributed to Nikolai Roerich (RUSSIAN, 1874-1947) mixed media on paper, colorful mountains, Tibetan Landscape, approx. 20 x 25 inches [400/800]
246. Lowell Nesbitt (AMERICAN, 1933–1993) Lily Lithograph, large white and yellow lily on a black background. limited edition #178/200, pencil signed & dated 1980, image 26.5in.(h) x 26.5in. (w)Framed 35.5in. (h) x 35.5in. (w). Condition: Good [600/800]
247. Attributed to; Jack Butler Yeats (Ireland 1871 - 1957) oil on canvas, Fisherman, 19 x 15 inches, painted on reverse side. [2000/3000]
248. Vintage French Poster, Ambassadeurs - La Jolie Fagette, 51-1/2 in. x 37-1/2inches (folded creased in quarters) [300/500]
249. Andre Even (French 1918 - 1996) Pont Aven Harbor lighthouse, oil on canvas, 6-1/2 x 9-1/2 inches [200/400]
250. John Sloan (American 1871 - 1951) lithograph, Subway Stairs, 6-3/4in. x 4-3/4inches [200/500]
251. C. Coren, Interior with piano and flowers, 20th C., Oil On Canvas, 46 x 35 inches [500/1000]
252. Signed Neuburger, Watercolor large tree w/limbs dipping down into the water, 21 x 29 inches [300/500]
253. Milton Kemnitz (20th Century AMERICAN) oil on canvas, City Harbor Scene, painting size 10 x 15 inches [200/400]
254. Lucien Feitussi (20th century) Animals in a Tropical Landscape, oil on board, signed L. Feitussi and dated "77 (lower right) 22 x 30 inches. [300/400]
255. Joseph Archibald Browne (CANADIAN, 1864–1948) oil on panel, Dark Sky Landscape- Bay fo Fundy, panel size 5-3/4 x 8 inches [300/500]
256. Peter Rudolph (Am. 20th Century) oil on canvas, ca. 2006, First Light, canvas 20 x 16 inches [500/800]
257. Tsukioka Kogyo (JAPANESE, 1869–1927) Woodblock, Nogaku Hyakuban (Pictures of Noh Theatre) image size 14 x 9-3/ inches each, double framed overall size 37 x 16 inches [200/400]
258. Gabriel Portoles Modern Still life oil painting lady seated at table, 27-1/2 x 31-1/2 inches [400/600]
259. Jordi Pia Domenech Matador oil painting on canvas, 36 x 29 inches [400/600]
- 259a. Jordi Pia Domenech girl holding flowers oil on canvas painting, 25-1/2 x 32 inches [400/600]
260. After Pablo Picasso Femme Nue Au Bonnet, Henry Deschamps Mourlot Paris, sight 20 x 15 inches [300/500]
261. French Impressionist School, 19th century, children in a field, pencil on paper, bears initials “CP”, image size 3 3/4 x 5 1/4 [200/300]
262. French School, 1930’s, Cubist still life, oil on canvas, image size 8 3/4 x 11 1/4 inches [400/600]
263. Rembrandt van Rijn (Dutch 1606-1669) etching, later impression, “Head of Man in a Fur Cap Crying Out”, image size 1 5/16 x 1 inch [200/300]

## Auction Program (cont)

264. LOT OF 8 Lithographs - Les Maitres de L'affiche (The Masters of the Poster)  
These are original Maitres De L'Affiche lithographs, and has the embossed seal of authenticity from the printer Imprimerie Chaix, on the lower right corner. including:  
Plate 103, Jules-Alexandre Grun. January 1898. " Au Violon " Dimensions: Approx. 11 3/8" x 15 3/4"  
Plate 106 M. Boutet de Monvel February 1898. " La Petite Poucette" Dimensions: Approx. 11 3/8" x 15 3/4"  
Plate 127 Otto Fischer Dimensions: Approx. 11 3/8" x 15 3/4"  
Plate 124 Fritz Rehm , Cigaretten Laferme Dresden Dimensions: Approx. 11 3/8" x 15 3/4"  
Plate 119 , Felix Vallotton, Dimensions: Approx. 11 3/8" x 15 3/4"  
Plate 111 M. Realier Dumas "Champagne" Dimensions: Approx. 11 3/8" x 15 3/4"  
Plate 142 Adolphe Willette Dimensions: Approx. 11 3/8" x 15 3/4"  
Plate H George de Feure Dimensions: Approx. 11 3/8" x 15 3/4" [500/700]
265. CHINESE PORCELAIN SWAN FORM TUREEN. Condition: no cracks or chips. Ht. 10 1/2" W. 13 1/2"  
[200/400]
266. LARGE CHINESE PORCELAIN ROSE MEDALLION PITCHER. Condition: the piece has a repair to the handle. Ht. 16" [400/800]
267. CHINESE PORCELAIN ROSE MEDALLION GOARD FORM VASE. Condition: good with minor normal wear. No cracks or chips. Ht. 15" [200/400]
268. PAIR CHINESE PORCELAIN ROSE MEDALLION VASES with figural dolphin handles. Condition: good with minor normal wear. No cracks or chips. Ht. 9 3/4" [200/400]
269. PAIR CHINESE PORCELAIN ROSE MEDALLION CYLINDRICAL VASES. Condition: good with minor normal wear. No cracks or chips. Ht. 8" [150/250]
270. PAIR CHINESE PORCELAIN ROSE MEDALLION CANDLESTICKS. Condition: good with minor normal wear. No cracks or chips. Ht. 6" [150/250]
271. PAIR CHINESE PORCELAIN ROSE MEDALLION CYLINDRICAL VASES. Condition: good with minor normal wear. No cracks or chips. Ht. 9 1/2" [200/400]
272. CHINESE ROSE MANADRIN PORCELAIN VASE with gilt handles. Condition: the piece has a old repair to the top. Ht. 12  
' [200/400]
273. CHINESE PORCELAIN ROSE MEDALLION SHELL FORM DISH with gilt decoration. Condition: good with minor normal wear. No cracks or chips. Ht. 8" [300/500]
274. 3 ROSE MEDALLION PORCELAIN BOWLS. Condition: good with no cracks or chips. Largest bowl with scalloped rim Dia. 8 1/2" [200/400]
275. Chippy painted iron palm frond candlesticks, 17 1/4"h [100/200]
276. CHINESE PORCELAIN ROSE MEDALLION NEST OF BOXES. Condition: good with minor normal wear. No cracks or chips. Ht. 4 5/8" [150/300]
277. 3 ROSE MEDALLION PORCELAIN VASES. Condition: good with no cracks or chips. Largest Ht. 6 1/4"  
[150/300]
278. CHINESE ROSE MEDALLION PORCELAIN CROCUS VASE. Condition: good with no cracks or chips. Ht. 10 1/2" [300/600]
279. CHINESE ROSE MEDALLION PORCELAIN PITCHER AND WASH BOWL. Condition: good with no cracks or chips. Pitcher Ht. 15 1/2" [300/500]

## Auction Program (cont)

280. CHINESE ROSE MANDARIN PORCELAIN URN. Condition: good with no cracks or chips. Showing minor normal wear. Ht. 12" [300/500]
281. CHINESE JADE DRAGON FORM BUCKEL. Condition: good with only minor normal wear. Lth. 4 1/2" [200/400]
282. CHINESE JADE SNUFF BOTTLE with foliate form twist top. Condition: good. Ht. 2 3/4" [100/200]
283. 3 CHINESE CARVED STONE ARTICLES. Agate Snuff Bottle ( top is frozen closed ) Ht. 2", Turquoise Box Lth. 2 1/4", Carved Agate Urn on custom carved wood base. ( Urn has no top ) Lth 4 3/4" [150/250]
284. 3 CHINESE JADE CARVINGS. Large Carved Jade Horse on a custom wood chain link form stand. Horse Ht. 6 1/4" W. 9 3/4" D. 4 3/4" Stand Ht. 2 1/4" W. 11 1/2" D. 5 1/4" Carved Chinese Jade Water Buffalo Ht. 4 1/8" W. 7 1/4" D. 4 1/4" Stand Ht. 1 3/4" W. 8 1/4" D. 4 3/4". Carved Jade Foo Lion Ht. 3 1/8" W. 5 1/4" D. 2" [150/250]
285. 3 CHINESE PORCEALIN ARTICLES. Large Vase with figural elephant handles Ht. 13 1/8", Blue & Red Glaze Triple Vase Ht. 10 1/4", Celdon Porcelain Footed Bowl with fluted rim. Dia. 7 1/2" [200/400]
286. CHINESE PORCEALIN ROSE MEDALLION LAMP. Condition: good and working. Porcelain Ht. 9 1/2" Overall Ht. 22 1/2" to the finial. [100/200]
287. 3 Antique Bronze Sculptures Depicting Grecian Gods. Condition: good with minor normal wear. Tallest. Ht. 10 3/4" [300/500]
288. 3 Framed Sterling Silver Plaques With Prints By Germano. Each marked 925 Sterling Roma and with a nude scene. 15" x 13 1/2" including the frames. [200/400]
289. LARGE FRENCH TAPESTRY with a romantic garden scene. Condition: good. 8' 10" x 5' 9" [200/400]
290. FRENCH TAPESTRY BOTANICAL SCENE. Condition: good. 28" x 40" [150/250]
291. Mahogany & Upholstered Stool. Condition: good with minor normal wear. H. 16" W. 26" D. 16" [100/200]
292. LARGE CARVED ONXY HAWK SCULPTURE. Condition: good with only very minor normal wear. Ht. 17" [100/200]
293. MARBLE PEDESTAL with twisted base design. Condition: minor surface wear. Ht. 23" W. 26" D. 21" [150/250]
294. Pair Figural Carved Wood Lamps. Each depicting an Asian figure holding fruit. Ht. 30" to the sockets. [100/200]
295. 2 bronze female torso's, front and back, 14" & 15" [150/250]
296. 3 stone onyx sculptures, largest 18"h x 10"w, smallest 17"h [200/400]
297. 3 Hansen lamps, New York, chrome wall mounted swing lamps, approx. 13"h [150/250]
298. Karl Springer large dome top box in bone lacquer finish, lined in suede, original Karl Springer tag, 8 1/2" x 10 1/2 x 7 1/2"h [300/600]
299. Pottery vase, incised line decoration in verdigris color, signed Dokalette????, Picasso type face, paper label reads Made in Brazil, 26 1/2"h [200/400]
300. 3 Waterford Crystal Articles. Clock Ht. 5 1/4", Glof Club Paperweight Lth. 5", Earth Paperweight. Ht. 3" [50/150]
301. 9 Wedgwood Porcelain Articles. Condition: good with no cracks or chips. Largest Piece Box Dia. 5 1/8" [50/150]

## Auction Program (cont)

302. 4 Baccarat Crystal Paperweights. Condition: good. Each is acid stamped. Largest (Squirrel) Ht. 4 5/8" [100/200]
303. 8 Orrefors Crystal Paperweights. Condition: good with no cracks or chips. Tallest ( Giraffe ) Ht. 6 1/2" [50/150]
304. 3 Waterford Crystal Figures. Whale Ht. 6 1/2", Cat Ht. 5", Sea Lion Lth. 7 1/2" [50/150]
305. LALIQUE CRYSTAL VASE with continuous dolphins design. Condition: good with no cracks or chips. Ht. 6 3/4" Dia. 6 1/2" [150/250]
306. 6 Villeroy & Bach Crystal Figures. Condition: good with no cracks or chips. Largest (Dolphin) Lth 5 1/8" [50/150]
307. 2 19th c. black leather upholstered arm chairs (worn & loved), 29"h x 24"w AND 41"h x 24"w [200/400]
308. 2 mahogany diminutive pieces, small console (28"h x 36"w x 11"d) and butler's tray (23"h x 29"w x 20"d) [100/200]
309. Mahogany Empire bookcase, 2 glass doors with 4 interior glass shelves on carved lion paw feet, 67"h x 52"w x 18"d [200/400]
310. Walnut Empire Revival headboard accented with burl wood panels with broken pediment at crest, 95"h [200/400]
311. Pair alabaster lamps, 27"h (to top of socket) [50/150]
312. Nest (3) Asian carved stands, 26"h x 20"w x 14"d (largest) [100/200]
313. Pair painted Pennsylvania Dutch style chairs [100/200]
314. 18th c. Carved Colonial oak chest, 27"h x 49"w x 22 1/2"d [400/800]
315. Mahogany English Hall chest, single drawer over cupboard with recessed panel doors, 45 1/4"h x 48 1/2"w x 21 1/4"d [400/600]
316. Art Deco mahogany cabinet configured for a bar, 36"h x 24 1/2"w x 15 1/2"d [200/300]
317. Bronze occasional table with glass top, 24"d [100/200]
318. Rosewood Smith & Watson arm chair with black leather seat [100/200]
319. Fruitwood French style swivel arm chair by Smith & Watson, yellow floral upholstery [200/300]
320. Asian lacquered vintage coffee table with mother of pearl and hardstone design, 18"h x 40"w x 20"d [200/300]
- 320a. 19th Century Orientalist Watercolor Painting, Sialkot 1884, painting size 9 x 12-1/2 inches [600/800]
321. Howard Nesmith (Am. 1859-1935), Watercolor of Man Fishing, partial signature lower right. Sight size: 15-1/2in.h x 14in.w [200/400]
322. Watercolor signed illegibly lower right, rooftop village scene, sight size 25-1/2in. x 19-1/2inches. [200/400]
323. Stephen White (North Carolina, born 1939) woodblock print, Lady holding a baby, 1974, edition 62/200, signed lower right "Stephen White" 21-1/2in. x 15-1/2 inch. [200/400]
324. Large oil on canvas board, Mother & child signed illegibly Cariba? Canvas size 46 x 32 inches [300/500]
325. Island Market signed Gloria, oil on canvas, 48 x 60 inches [250/450]
326. Allyn Gordon watercolor Hillside Village, 27-1/2 x 22 inches [200/500]



## Auction Program (cont)

327. Robert Quill Johnson (american 1927 - 1980) watercolor, view out the window, 10 x 12 overall size [200/600]
328. Syd Rabin oil on canvas, landscape, 9 x 18 inches [200/500]
329. Pair of reverse painted and decoupage Pictures, 13 x 16 inches each [300/600]
330. Modern serigraph signed illegibly, 11 x 8 inches [200/400]
331. Pair of Antique architectural prints, images size 20 x 13-3/4inches framed 36 x 29 inches [200/500]
332. Pair of Painted and framed tiles, each tile is 6 x 6inches. Overall framed size approx. 40 x 27 inches [200/500]
333. George Veal 19th Century English Engraving, OUR LEADING JOCKEYS OF THE DAY, images size 25 x 41inches - framed 51 x 34-1/2inches [200/500]
334. Dog Painting signed Guilh '99 , oil on canvas, 23 x 32 inches [200/400]
335. 19th Century Large Still life oil on canvas painting, flowers in a vase on a table in antique frame, 48 x 25 inches [400/600]
336. oil on board signed perez, Pay Day Casein, drinking beers, 24 x 36 inches [300/600]
337. oil Painting girl on Park Bench signed Perez, 24 x 36 inches [300/600]
338. oil on canvas of a Cliff Side, illegibly signed, 24 x 32 inches [300/500]
339. Grant Harris Watercolor, Syracuse Symphony Orchestra, 21 x 27 inches [300/600]
340. Pr. Judaica Watercolor Paintings by Shalom Moshkowitz, sight size approx.. 18 x 12 each, [500/800]
341. Pair Edna Hibel Lithographs, Child and kids playing music, image size 9 x 12inches each [200/400]
342. 2 Paintings sold together: Cavallaro, Gauche Collage, Abstract, 12" X 22" sold w/ Cavallaro, Gauche Collage, Abstract, 12" X 22" [200/400]
343. Watercolor Lily, initialed illegibly LR, 15 x 10inches, overall framed size 23 x 18 inches [100/300]
344. Picasso Etching, Nu De Dos, sight 15 x 11 inches [600/800]
345. Aubosson carpet, 14' x 9'9" [200/400]
346. 2 Multi color flatweave Kilim vintage carpets (one with 6" hole) [200/300]
347. Tribal rug, red & blue, 4 row border, 80" x 112" [100/200]
348. Tribal rug, 15 Medallions in center with 4 row border, 84"h x 115" [150/250]
349. Rug, Red, blue field, 3 medallions in center with 5 row border, 4'1" x 9'7" [200/400]
350. Lot of 5 Semi Antique Persian rugs, largest 5' x 3 1/2' (wear to edges, ends on one frayed) [200/400]
351. Carpet, 3 row border with matching overall design in center, faded reds & blues, 42" x 58" [200/400]
352. Carpet with fringe, browns & reds in geometric design, 6 row border, 48" x 80" [150/250]
353. Carpet, navy & browns, diamond shape in center, 5 row border, 67" x 82" [200/300]
- 353a. Semi Antique Turkish Handknotted Area Rug, BACHE GARDEN DESIGN, 10.5 feet x 8 feet [400/600]
- 353b. Handmade roomsize Oriental carpet, 13.8 x 9.8 [700/1000]
354. Asian carved stool, crack on seat, 19"h x 21 1/2"w x 10"d [100/200]
355. Mahogany Federal style child's chair with needlepoint seat made by Smith & Watson [100/200]

## Auction Program (cont)

356. Fountain, Lion in center, wall mounted, 29"h x 18"w [100/200]
357. French 6 lite crystal chandelier, multiple layers of prisms, 27"h x 20"w [200/400]
358. 4 antique lace boudoir pillows, 2 with pillow forms & 2 without, 1 with bobbin lace lambs, sheppard and angel [200/300]
359. 10 linen embroidered napkins, palm tree motif, 22" square [100/200]
360. Vintage tablecloth and 10 matching napkins, applique horse & rider jumping, 100"L x 66"w & 20" [100/200]
361. 5 pcs. Antique linens, (1) Vintage round tablecloth appliqued farm scene (80"dia), (1) tablecloth with lace border, 92"L x 66"w (lace border needs repair), (3) misc. linens (some stains) [100/200]
362. Lot of costume, 8 necklaces incl. two tiger eye, 8 Cameos, Lolenza and original by Robert sold with black & gold inlay made in Spain pieces, Damascene [50/150]
363. Rhinestone costume, Swarski ladies shoe, Kramer, 2 Trifari (missing stone), 1 Panetta gold tone pin with blue stone [50/100]
364. Oriental bench with red cushion, 19"h x 37"w [200/300]
365. Karl Springer style yellow wrapped linen coffee table, unsigned 18"h x 46"w [200/400]
366. Pair lightwood arm chairs with silver accents [300/500]
367. Lucite pedestal, 36"h x 12"d (good condition) [100/200]
368. Oversized pottery fish bowl, brown & gold, 28"h x 32"dia [200/300]
369. LARGE CHINESE ROSE MEDALLION PORCELAIN UMBRELLA STAND. Condition: OLD REPAIR Ht. 24 1/2" [500/800]
370. 5 CHINESE PORCELAIN ARTICLES. 2 ROSE MEDALLION VASES Ht. 3 1/8", PURFUME BOTTLE Ht. 3", SNUFF BOTTLE Ht. 2 1/4", WALL POCKET Ht. 5 1/2" Condition: showing minor normal wear. [200/400]
371. 2 CHINESE ROSE MEDALLION PORCELAIN SHALLOW BOWLS. Condition: showing minor normal wear. Rectangular 8 1/2" x 6 3/4" Square 9 5/8" x 9 5/8" [200/400]
372. 2 CHINESE ROSE MEDALLION PORCELAIN SHALLOW BOWLS. Condition: showing minor normal wear. Leaf Form 10 3/4"x 8" Square Bowl 8 1/2" x 8 1/2" [200/400]
373. CHINESE ROSE MEDALLION PORCELAIN BRONZE MOUNTED CANDELABARA. Condition: showing minor normal wear. Ht. 13 1/2" [300/500]
374. 3 CHINESE ROSE MEDALLION PORCELAIN ARTICLES. Vase Ht. 7 1/4", Compote Ht. 6 1/8", Box Ht. 2 3/8" Condition: showing minor normal wear. [300/500]
375. 4 CHINESE ROSE MEDALLION PORCELAIN VASES. Condition: showing minor normal wear. Tallest Vase 4 1/2" [200/400]
376. CHINESE CELEDON ROSE MEDALLION PORCELAIN CHARGER. Condition: a 3 inch area has been cracked and re-glued along the rim. Dia. 14 3/4" [400/800]
377. CHINESE ROSE MEDALLION PORCELAIN TRAY WITH 3 TEAPOTS. Condition: showing minor normal wear. Ht. 7 1/8" [200/400]
378. PAIR CHINESE ROSE MEDALLION PORCELAIN URNS. Condition: showing minor normal wear. Ht. 7 1/8" [200/400]

## Auction Program (cont)

379. PAIR CHINESE ROSE MEDALLION PORCELAIN VASES with gilt dragons. Condition: showing minor normal wear. Ht. 6 5/8" [300/500]
380. 2 CHINESE ROSE MEDALLION PORCELAIN VASES. Condition: showing minor normal wear. Larger Vase Ht. 9 3/4" [300/500]
381. LARGE CHINESE FAMILLE ROSE PORCEALIN VASE. Condition: good for it's age with minor normal wear. No cracks or chips. Ht. 18 1/8". Provenance: Delray Beach Estate. [200/400]
382. 6 ASSORTED CHINESE ARTICLES. Jade Finial Dia. 2 1/4", Jade Figure atop a metal match box Ht. 3 1/4", Chinese Glass Snuff Bottle Ht. 3", Small Chinese Vase Ht. 3 3/4", Chinese Vase with figures on a black ground Ht. 9 1/4" ( roughage on the top rim ), Large Chinese Vase. Ht. 14 1/2" ( drilled to be a lamp ). Provenance: Delray Beach Estate. [100/200]
383. CHINESE FAMILLE VERTE PORCELAIN MOON VASE with landscape scene center. Condition: good for it's age with only minor normal wear. Ht. 12 1/8" Provenance: Delray Beach Estate. [150/250]
384. Approx. 30 pieces costume, brooches, Giovanni gold tone leaves, Jeanne yellow stone Celtic cross, Coro gold tone 2 layer flower, Panetta turquoise color & gold tone pin, 2 daisy Weiss, blue flower original by Robert and Napier gold tone bow [100/200]
385. Lot of assorted faux pearl necklaces and loose beads [50/100]
386. Collection of rustic assorted antler handle forks & knives and carving sets [50/100]
387. Pair mahogany 3 tier stands, cracks on top, 36 1/2"h x 10"square (top shelf) [100/200]
388. American oak pedestal, c. 1900, 32"h x 11"dia top [50/100]
389. Pair Purple Modern Chairs [200/400]
390. 4 modern sculptures, 2 composition torsos (7 1/4"h & 8"h) and 2 brass female bodies (5"h x 4"w & 7"L) bases not attached [100/200]
391. Royal Albert china service, "Heirloom" incl; 12 dinner plates, 12 salad plates, 10 cream soups, 10 cream soup liners, 20 dessert plates, 7 teacups, 8 saucers, creamer and sugar [100/200]
392. Bronze squatting nude male on stone base, 11"h x 11"w (attached base 1 1/2"h x 12 1/2"w x 8 1/4"d) [50/100]
393. Pair American blue milk glass lamps with eagle motif, 12"h (to top of socket) [100/200]
394. Austria "Crown China" porcelain fish set, 11 assorted plates with fish motif (8 1/2"dia), sauce boat and fish platter (22"L) [300/400]
395. Covered jar, decorative cobalt chinaware with bronze mounts in a heraldic manner, 11"h [100/200]
396. Oriental vase, yellow ground with butterflies, 18 1/2"h [100/200]
397. Pair electric brass converted 3 brass footed candlesticks, 12 1/2"h [100/200]
398. Pair (2) pedestals, black hardstone with turned columns on stepped bases, 36"h [200/400]
- 398a. Pedestal, black hardstone with turned columns on stepped bases, 38"h [200/400]
399. 2 pedestals, black hardstone with turned columns on stepped bases, 25"h [200/400]
400. Pair mahogany end tables with burl wood surfaces, 18 1/2"h x 24"w x 16"d [100/200]

## Auction Program (cont)

401. LOT OF 5 PRE-COLUMBIAN POTTERY VESSELS - Mexico and Central America - Includes: Bi-chrome urn with incised designs 4 3/4" H x 6" diameter (repair to half of the vessel, and chip along rim); an olla 3" H; a bowl 5" diameter; an iconographic vessel with handles 5" H; and a tripod vessel featuring three stylized human heads 3 5/8" H. Condition: These are ancient items and will show wear consistent with age and use. Individual flaws listed next to item above. Provenance: These items are from the estate of the South Florida Collector J.J. Schmidt Jr. and were acquired before 1970. [100/200]
402. 2 Sterling Silver Frames, one English silver 7-1/2 in. tall other is stamped 925 approx. 8 inches tall [100/200]
403. FOUR ANCIENT FISH FOSSILS - preserved in stone. Condition: Fossils will have understandable inclusions. One fossil has a spider crack, but structure is sound. Dimensions: smallest 10 3/8" L, largest 11 1/2" L. [100/200]
404. ANTIQUE SILVER FILAGREE PEACOCK SNUFF VESSEL - together with wood & brass bird-shaped dagger & sheath. Condition: normal wear, silver needs polishing. Dimensions: snuff 6 5/8" H; dagger total 13 3/4" [100/200]
405. EARLY CHINESE GREEN GLAZED ALMS BOWL - Beautiful early globular vessel has a light green to buff crackled glaze where intact. Fine-tempered gray-buff ceramic paste. Condition: There are a few chips along the rim and some small spider cracks, but the structure of this well-made bowl is intact. Significant glaze loss to both interior and exterior. Glaze that is present has crackle. Please refer to pictures. Dimensions: 4 1/2" H x 7" diameter. Provenance: From the estate of South Florida collector J. J. Schmidt Jr. The bowl has a cataloging sticker stating it is an Imperial ceramic from the Tang dynasty. [200/400]
406. Japanese Brass Urn-Form 2-Light Lamp - with irises and turtle in bas-relief. Condition: Normal wear, working condition, brass has a darkened patina. Dimensions: 20" H overall 9" H urn-form. [100/200]
407. Early Japanese Stone War Club - Rough granite-type stone club in a wooden box. Wrapped with textile cord and tassel. Condition: Minor normal wear. Box is missing one panel on end. Dimensions: 33" L. Provenance: These items are from the estate of the South Florida Collector J.J. Schmidt Jr. [200/400]
408. Six Early Japanese Earthenware Pottery Vessels - Includes: a high-necked Sue Ware vase with ash glaze and incised decoration (two repairs to neck and rim including a Kintsugi lacquer repair) 8" H; a small gray-ware pot 2 3/4" H (with worn textile pouch); a pedestal bowl with remnants of a red slip 2 5/8" H x 4 1/2" diameter; a Sueki grey-ware pot 4" H (includes a vintage photo of the piece); a coil-built grey-ware vase 6 1/2" H; a Bizan-ware spouted pot 2 1/2" H (missing lid). Condition: These are ancient items and will show wear consistent with age and use. Earthen deposits are present on each piece. Provenance: These items are from the estate of the South Florida Collector J.J. Schmidt Jr. [200/400]
409. Five Early Japanese Earthenware Pottery Vessels - Includes a spouted vessel 4 3/4" H; a cup with striations 2 3/8" H x 3 3/4" diameter; a roughly formed bowl 5 3/4" diameter; a coil-built pot with textile impression marks 4 1/4" H; and a small terracotta globular pot 3 1/4" H (some roughage to rim and a scuff along body). Condition: These are ancient items and will show wear consistent with age and use. Earthen deposits are present on each piece. Provenance: These items are from the estate of the South Florida Collector J.J. Schmidt Jr. [150/250]

## Auction Program (cont)

410. Seven Antique Japanese Glazed Pottery Articles - Includes: a small open pot with dragon decoration, signed 2 1/4" H; a cream crackle glaze bud vase 4" H; a porcelain cup with wise men motif 3 1/4" H; a brown crackle glaze teapot with bamboo handle (handle is broken at connecting points) 2 7/8" H; a grayish celadon crackle glaze bowl with maple leaf decoration 6 1/2" diameter; a brown glazed miniature house 3" H; a porcelain teacup and lid with enameled decoration and writing and a brown & cream glazed asymmetrical bowl with flowers, stamp signed 6" diameter. Condition: Wear consistent with age and use, some normal crackle to glazes. Provenance: These items are from the estate of the South Florida Collector J.J. Schmidt Jr. [200/400]
411. THREE CHINESE LAPIS LAZULI SNUFF BOTTLES - Featuring Guanyin 2 3/4", a foo dog 2" and a Buddha 2 1/4" Condition: Minor normal wear, two are put on wooden stands with temporary putty. ( [100/200]
412. PAIR OF DRESDEN PORCELAIN BOWLS w/ reticulated walls. Crown and "D" blue mark. Condition: No cracks or chips. Dimensions: 6 1/4" diameter. [100/200]
413. FRENCH BRONZE LOUIS-PHILIPPE I 1830 MEDALLION - Condition: Minor normal wear. Dimensions: 3" diameter. [75/150]
414. SCARCE UNCLE TOM & EVA MORTIMER PRATT CERAMIC JAR - Glazed with Uncle Tom polychrome image. Condition: Minor normal wear, crazing to glaze. Dimensions: 3 1/4" H [100/200]
415. Antique French Gilt Metal Frame w/ Miniature Portrait of Lady - Hand-Painted, signed. Condition: Wear appropriate for age. Portrait image is in good condition. Dimensions: 5" x 3 3/4". [100/200]
416. Four Miniature French Portraits w/ Blue Ceramic Frames - Gilt metal Portraits are hand-painted and include Cardinal Richelieu by and unknown artist, Empress Josephine by Füger (as stated on tag); a profile portrait of two women; and a portrait of a young man. Condition: Portraits are clearly visible. Each of the ceramic frames are backed with leather, though adhesive may be loose. One small crack and chip to frame on two women portrait. Dimensions: 4" x 3 3/4". [100/200]
417. Two French Miniature Portraits w/ Carved Bone Frames - Portrait of man, signed Stieler 4" x 3 3/8"; portrait of young woman (Marie Antoinette), signed Crenzo 5 1/2" x 4 1/8". Condition: Minor normal wear. [100/200]
418. LOT OF 7 ECLECTIC BEADED NECKLACES - Two of the necklaces are made with vintage up cycled beads of stone, glass, and metal; 4 necklaces are made with various semi-precious stones. Condition: Minor normal wear, one side of clasp missing on glass beaded necklace. Dimensions: glass beads 19 1/2", metal & stones 19 1/2", silver animals (frogs, turtle, bears) 32" L, stones 18" - 34" L. [100/200]
419. PAIR OF STERLING SILVER CORONATION & JUBILEE ASHTRAYS - Marked S.J.R, London, 1953 & 1977. In Harrods box with card. No 25/100. Dimensions: 3 3/4" x 3 3/4". Total weight: 5 troy oz [200/300]
420. SET OF 3 PENGUIN STERLING SILVER SALT & PEPPER SHAKERS - Two are marked with AD marker mark and 1962 London assay marks, the other salt container has a fish-shaped salt spoon and is marked with RC London maker marks. Condition: Minor normal wear, one pepper shaker is missing an eye. Dimensions: 3" H. 13 troy oz. [200/300]
421. ENGLISH STERLING SILVER SPOONS & RETICULATED DISH - Includes: 6 teaspoons (4 1/2" L) & 3 3/4" tongs in box, marked EV (Emile Viner) Sheffield 1962; 6 teaspoons (5 5/8" L) in box, marked EV (Emile Viner) Sheffield 196; and a sterling reticulated dish (6" x 5"), marked SB Ltd Sheffield 1960. Total Weight: 12 troy oz. [200/300]
422. 1930/40's flip top table, needs TLC surface scratched [100/150]
423. 19th Century drop leaf table [100/200]
424. Pr. Blue & White Chinese Lamps, porcelain measures 16 x 5 inches [100/200]

## Auction Program (cont)

425. 4 Lladro Porcelain Figures. Asian Girl With Umbrella No. 4988 Ht. 12 1/2", Asian Girl Playing Flute No. 150 Ht. 7 3/4", Rabbit Figure No 5306 Lth. 4 1/2", Girl Holding Pig No. 1011 Ht. 7" [150/250]
426. 3 Lladro Porcelain Figures. Man With Lance No. 5224 Ht. 14 1/4", Girl Reading Book No. 5117 Ht. 12 3/4", Girl With Rabbit No. 4826 Ht. 9 1/4" [150/250]
427. BRONZE SCULPTURE ROMAN BUST. Condition: good Ht. 13" [100/200]
428. 4 CHINESE PORCELAIN ARTICLES. Vase ( has been cracked and re-glued ) Ht. 12 1/8", Teapot Ht. 6", 2 Bowls Dia. 4 7/8" [150/250]
429. CHINESE CELEDON PORCELAIN VASE with foliate decoration. Condition: good with no cracks or chips. Ht. 13 7/8" [100/200]
430. CHINESE PORCEALIN VASE with floiate, bat and fruit decoration. Condition: good for it's age with no cracks or chips. Ht. 13" [100/200]
431. ART DECO 3 PIECE ONYX & GILT METAL CLOCK GARNITURE. Condition: minor normal wear. Clock Ht. 11" Garniture Ht. 15" [200/400]
432. Large Silver Lord Pacal Bust on a obsidian base. Ht. 22". Lord Pacal was a Mayan King. [200/400]
433. 3 ASSORTED ANTIQUE MIRRORS. Early Carved Giltwood Mirror Ht. 20", Mahogany Hand Mirror Ht. 21", Painted & Gilded Mirror Ht. 13" [150/250]
434. 2 Venetian Mirrors. Triple Mirror Ht. 30", Silgle Venetian Mirror 30" x 18" [100/200]
435. 2 German Porcelain Figural Groups. Man & Woman Ht. 12", Man & Woman with harp Ht. 10" [100/200]
436. Glass & Englsih Sterling Pitcher. Condition: good with minor normal wear. Ht. 11" [100/200]
437. 13 Assorted Antique Metal Articles. Largest Painted Metal Pannels Lth. 22" [200/300]
438. CHINESE FAMILLE ROSE PORCELAIN VASE with floral and scroll decoratioin on a white ground. Condition: good with only minor normal wear. No cracks or chips. Ht. 12 3/4" [150/250]
439. Lemuel D. Eldred (AMERICAN, 1848–1921) oil on canvas, crashing waves, 12 x 19 inches [1000/2000]
440. Murry Tamers (20th Century) Small Jaguar, oil on canvas, 18 x 22 inches, Virginia Miller Galleries inv.431 [500/1000]
441. Francois Gabriel (FRENCH, 1893–1993) oil on board, Still life with fruit on a ledge, signed lower left, painting size 9-1/2 x 7-1/2 inches, overall framed size 16-1/2 x 14-1/2 inches [500/1000]
442. Walter Crane (BRITISH, 1845–1915) Jack & Jill and little bo Peep framed Prints. Each 6-1/2 x 6-1/2 inches. Framed overall size 20 x 12-1/2 inches [200/400]
443. Eli Wilner custom Prendergast Frame, 12kt white gold , one of a kind 1/1. comes w/ COA, inside size is 9-1/2 x 6-3/8 inch. overall size 13-1/16 x 10-1/8 [1000/1500]
444. Pair of Antique watercolors in black gold frames, still life flowers in vase, approx. 8 x 6 inches 15-1/2 x 13-1/2 inches overall [100/300]
445. Pr. British Butterflies framed Prints, overall 15 x 13 inches [100/300]
446. 3 Antique Botanical Etchings approx. 15 x 12 inches [100/300]
447. 3 hand colored floral Etchings, 16-1/2 x 14-1/4 inches framed [100/300]
448. 5 Antique Prints depicting early 17th Century Scenes. Pirnt size 4-1/2 x 5-1/2 each [100/300]

## Auction Program (cont)

- 449. Pair Antique still life fruits, paintings 7 x 9 inches, overall framed size 16-1/4 x 14-1/4 inches [200/400]
- 450. 19th Century still life roses, signed lower right under mat (illegible) painting 9-1/2 x 16 inches overall 22 x 16 inches [100/200]
- 451. Hillary Parker watercolor, Magnolia Bloom, paper size 10-1/2 x 13-1/2 inches, framed size 16-3/4 x 19-3/4 inches [100/200]
- 452. August Haenlein (20th century) oil on canvas, Ballerinas, 11 x 8-1/2 sight [200/300]
- 453. Woodblock 2 birds signed illegibly print size 8 x 9-1/2 inches, sold w/ Print by Otto Quante 21-1/2 x 18 inches [100/200]
- 454. 3 Modern style paintings signed illegibly, Figure -16 x 20 oil on canvas: oil on board buildings 11-1/2 x 7-1/2 inches label reads Marques de Parana '75 Henri Carrieres & oil on board double portrait 15 x 11 inches [200/400]
- 455. Frosted glass and bronze hanging modern chandelier, 36"h x 38"w [200/400]
- 456. Two Decorative Lamps, one bronze & glass 20 inches, other porcelain & brass, 12 inches [200/300]
- 457. MODERNIST BLUE CERAMIC CYLINDRICAL VASE -with Picasso style faces. Signed "Arroy\*e". Condition: No noticeable damage. Dimensions: 11 3/4" H. [100/200]
- 458. Lenox lot, incl; 12 dinner plates, 12 salad plates, 12 dessert plates, 3 saucers, assorted bowls, serving dishes, platters, vase and covered candy jar [200/400]
- 459. Pr. Mahogany small cabinets [100/150]
- 460. After Frederic Remington, Bronze Sculpture on marble base - Mountain Man, signed lower left on base, depicts a mountain man, a frontier trapper. he and his horse are descending a dangerous slope. Condition: Good. dedication to John Mav Secretary of State 1903, 27in. (h) x 19in. (w) x 11in. (d). Condition: Good [400/600]
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