

# Bill Hood and Sons Art & Antique Auctions

Tuesday, April 17, 2007

1. American Gorham-1899 sterling five piece (including stand) tea and coffee service, 59oz [1200/1600]
2. American sterling tazza, 1876-1929, Black Starr & Frost, 9 1/4 diam, 17 oz [350/500]
3. Continental silver basket, 1886-1922, ( 800 Fine) Maker I. F, 12 oz, 10"h x 10"l x 5"w [400/600]
4. Pair 19th Century French gilt bronze and white marble footed candelabra, 10"h x 6 1/2 "L x 3"w [500/700]
5. American sterling silver tea caddy & cover, 5 1/4 "h , 3 oz, Howard & C. 1889 [300/400]
6. Footed mantel clock with key, 16"L x 12"h x 6"w [150/300]
7. German dinner set for six, silverplate circa 1880's with original box, 54 pieces [400/600]
8. French Deco marble figural clock, garniture is shepherdess with lamb & sheep perched on top, marked E.M. Paris with pendulum & key, working, 18"w x 15"h x 5" diam [700/900]
9. Weidluck flatware-Virginia, sterling service for 8, circa 1929, 54 pieces, 8 knives 9.5", 8 forks 7.5", 8 salad forks, 8 soup spoons, 8 tea spoons, 14 extra pieces, 50 oz [700/900]
10. Meissen luncheon service incl.: 2 serving plates, 11 dessert, 17 saucers, 14 cups, 1 covered coffee pot, 1 covered sugar bowl, chip on sugar bowl lid, 1 cream pitcher, total 47 pieces [500/1000]
11. Framed painting on porcelain plaque, painting 8"h x 6"L [200/300]
12. Antique French enamel fancy travel clock with carillon, 6 1/4"h x 5"L x 4"w [250/350]
13. Moser cut crystal server and sauce dish, richly enameled in gold, 13"l x 10"w, sauce dish 6"l x 5"w, 2 pieces [200/300]
14. Inlaid marquetry table, in the Galle' style, 29"h x 23" w [300/400]
15. Polychrome bronze, two birds on tree trunk, marble base, 15"h x 14"l [300/400]
16. 2-figure bronze on marble base, 24"h [400/600]
17. Pair of bronze bookends on marble bases, deco dancers 11"h [400/600]
18. Pair of bronze and porcelain parrot candlesticks 14 1/2"h x 6"l [300/400]
- 18a. Pair of bronze & porcelain candelabra depicting birds & flowers on a tree-form base, excellent condition 14 1/2"h x 12 1/2"w [400/600]
19. Large pair of Canton blue and white covered urns, 17"h x 11"w [400/600]
20. Pair of silver plated Deco candlesticks, winged figures 8" tall [300/400]
- 20a. Metal sculpture of lady holding wreath, "Reine des Pres", originally sculpted by "August Moreau", 26"h [300/400]
  
21. Bronze and porcelain Art Nouveau ink well, 13 1/2"L x 7 1/2"h x 7"w [200/300]
22. Sterling heavy repousse picture frame, cherub and floral, 10 1/2"h x 8 1/2"w [300/400]
23. Bronze recast F. Remington, " Bronco Buster", 21"h x 15"L x 9"w [300/600]
24. Porcelain & brass 3 tier table, 1 tier is missing the porcelain insert, 32"h x 18" diam [300/500]
25. Glass & brass 4-tier étagère, 60"h x 17"w [250/350]
26. Pair of highly decorated green glass lamps with brass accoutrements on marble base, 25"h x 9"w [300/600]
27. Marble tray with 4 Ammomites, whose age is undeterminable, tray is 19"l x 12"w; 4 pieces are 9 1/2"h each [400/800]
- 27a. Large bronze & crystal vase, 17"h, excellent condition [300/400]

## Auction Program (cont)

28. Pair of late 18th century, early 19th century, Burmese bronze figures of Krishna & Radha. Krishna is 6"h x 2"w, Radha is 5"h x 3"w [375/450]
29. French covered porcelain urn, cobalt blue & gold, Victorian couple at center, 19"h x 9"w [200/300]
30. Paris figural putti pipe in original case, " Au Pacha, Maison Lenouvel, Desbois & Weber, Place de la Bousese Paris", pipe is 5 1/2"l, case 6"l, 4 fingers of putti missing [150/250]
31. Brass table top telescope, scope is 24"L stand is 15"h [400/600]
32. Pair of white marble lamps, 26"h [450/700]
33. Victor Wyatt Burnand (1868-1940, Britain) watercolor, British town scene, 6" x 9" [200/400]
34. Roger Bertin, 1915-2003 France, watercolor, outdoor café scene, 19" x 25" [400/600]
35. Signed & dated '09, French School, possibly Lillte, watercolor, " Notre Dame", 10" x 15 1/2" [300/600]
36. Initial A.C., circa 1940, watercolor illustration on artist board, " Candy Shop", 12" x 16" [275/325]
37. Initial A.C., circa 1940, watercolor, illustration on artist board, " The Blacksmith" [275/325]
38. Pair of 19th cent colored mezzotints in period frames: one is a European city & one is a castle, 7 1/2" x 10" [300/400]
39. Framed vintage needlepoint, in carved wood frame, Victorian courting scene, overall 13" x 15" scene is 10" x 8" [250/350]
40. Florida School, early 20th cent, oil on board, 9 1/2" x 6 1/2", signed indistinctly, " Tropical Landscape" [100/200]
41. Charles Jay Taylor (1855-1929 American), oil on canvas, " Girl on Seashore", dated 1908, 5 1/2" x 14 1/2" [200/300]
42. Vintage 1919 Italian Movie poster, La Lassuria, Actress Francesca Bertini, 25 1/2" x 37" [100/200]
43. Vintage 1910 Art Nouveau Poster, exposition International De Arte, 40" x 24" [100/200]
44. Lieberman, oil on canvas, dated 1978, " Abstract", 48" x 36" very good condition [100/200]
- 44a. Andre Gisson (1910- , America, France) oil on canvas, woman and daughter in field, 16" x 20", has repair [800/1200]
45. F.H. Tyndale (19th cent. Britain) watercolor, cottage by river, figures by bridge, 9 1/2" x 7" [200/400]
- 45a. Guy Arnoux, 1951-, France, watercolor, pirate with pipe addressing angry armed men 12" x 11" [400/800]
46. Abraham Walkowitz ( 1880-1965), Brooklyn N.Y. goauche of lady dancing, 10 1/2" x 7" [400/600]
47. Miguel Gueman, French School, oil on canvas, floral scene with trees, 23 1/2" x 28 1/2" [500/700]
48. Henri Dupre, French impressionist, 20th cent. France, oil on canvas, park by river, signed lower left, 20" x 24" [1000/1500]
49. Attributed to A. Blanchard, (1910-1988) France, oil on canvas, Paris street scene, 20" x 24" [500/700]
50. Pair of bronze absolutely ferocious looking foo dogs, 5 1/2" l x 13"h x 5 1/2"w [300/600]
- 50a. Thorens Swiss brass music box Embossed w/ Dutch scenes in relief, has compartment to hold the music discs (approx 50 discs), lid slightly off when closes [400/500]
51. Doulton Lambeth porcelain decorative glass pipe holder, 9" diam x 3 1/2"h [250/400]
- 51a. Large, unusual Teplitz handpainted vase, excellent condition, 13 3/4"h x 12"l [200/400]
52. 12 pcs of Majolica, either chipped, cracked or both incl: 6 plates, 3 platters, 3 bowls [200/300]
53. Reticulated Majolica butter dish, glaze did not hold on 1inch under mid section, 9 3/4"l x 6 1/2"w x 1 1/2"h [150/200]

## Auction Program (cont)

54. Majolica bowl, 11"l x 8 3/4"w x 1 1/2"h [200/300]
55. Majolica "Burleigh Ware" bowl, 10"l x 9"w x 1 3/4"h [250/350]
56. Majolica bowl, 11"l x 10"w x 1 3/4"h [200/275]
57. Majolica bowl, 12"l x 9"w x 1 3/4"h [200/275]
58. Majolica bowl, lots of wear on bottom base, 13"L x 10 1/2"w x 2"h [275/375]
59. Majolica plate, 2 robins, 8"dia [125/175]
60. Majolica plate, 2 small chips smoothed over at bottom of base, 8 1/8"dia [100/150]
61. Cut crystal hinged box, 5 3/4"l x 4 3/4"h x 3 3/4"w [350/450]
62. Moser style cranberry hinged box, 5"l x 4 1/2"h x 3"w [900/1000]
63. Eight Limoges service plates, 11" diam [650/850]
64. Mettlock Stein # 1520, 8 1/2"h x 5 1/2"w [350/450]
65. Pair of Japanese covered pottery jars with leaf motif, ca 1870, 6" diam x 4 1/2"h [200/300]
66. Rosenthal, " Classic Rose", art glass vase, 6 3/4" diam x 6 1/2"h [250/350]
67. Bronze Oriental double handled urn, 11"h x 6"l x 4"w [275/400]
68. Herend " blanc de chine", nude woman astride horse on 12"l x 1 3/4"h x 5 1/2"w base, figure is 17"l x 15"h x 4 1/2"w [350/550]
69. English brass telescope on wood & brass stand, stand is 40"h and extends 15", scope is 48"l [500/1000]
70. Royal Vienna charger, soldier at center of battle is supporting wounded woman grasping axe, 15' diam [300/600]
  
71. Pair of fine English reproduction Windsor chairs, 44"h x 21" w x 18" deep [150/300]
72. Large gilded framed beveled mirror, 60" x 47" [200/400]
73. Beveled mirror with plume crest and eagle heads & face, 47" x 24" [200/400]
74. Mahogany 19th century, tilt top breakfast table, 29"h x 58"wide x 43"L [600/900]
75. Moorcroft pottery vase, 6" x 4" with yellow floral and fruit decoration [450/550]
76. Loetz art glass shade, red and green decoration, 7" l x 4"w [500/600]
77. Galle' pottery vase, medieval shepherd with flock by lake and church, 5"l x 6"h x 5"w [1200/1500]
78. Haviland pottery vase with floral decoration, 10 1/2"h x 6"w [1700/2100]
- 78a. Bronze Art Nouveau figural compote, 7 3/4"w x 10 1/2"h in excellent condition, very minor wear [200/400]
79. Lot of 5 long pipes; longest 24", shortest 13", 3 have carved mythological animals at end, 2 have mythological faces at end [200/300]
  
80. 12 Royal Doulton 10" service plates, crown with lions at top & on back [250/350]
- 80a. Antique Persian Kashan carpet, 9' x 12' [2500/3000]
- 80b. Antique Persian Heriz runner, circa 1900, repaired, 14' x 3' [700/1000]
- 80c. Antique Malayer Russian carpet, circa 1920, 6'5" x 3'5" [700/1000]
- 80d. Antique Malayer Persian carpet, circa 1910, 5' x 3'8" [600/900]
- 80e. Old Spanish hooked rug, circa 1950's, 18' x 9' [700/1000]
  
81. Paul Wesley Arndt, 1881-, Woodstock N.Y., oil on canvas, mountain and river landscape at sunset, 16" x 20" [400/800]

## Auction Program (cont)

82. American school, oil on canvas, signed Williams, mountain and river, 16" x 20" [300/500]
83. Emile A Gruppe (1896-1978) N.Y. N.Y., oil on canvas board, "Waves", 13 3/4" x 10" [450/550]
84. Hildegard Rath, 1909-? Manchester Center Vermont, oil on canvas, inscribed abstract, " All Around Fascinating Coffee", 22" x 23" [400/500]
85. F.M. Powers, Italian School, 19th cent, oil on canvas, peasant girl at fountain, 2" tear, 36" x 22" [400/600]
86. A.D. Greer, 1904-, Austin , Texas, oil on canvas, still life flowers, 20" x 24" [2000/2500]
87. 19th century Neapolitan school, gouache of mountain & bay, 13" x 16" [600/900]
- 87a. De Boer, oil on canvas, Dutch 20th century, "Pretty Girl Portrait", 20" x 16" [200/300]
88. Pair of Neapolitan paintings, 19th century., oil on canvas, Birdseye maple frame, one is in rough shape, 15" x24" [2500/3000]
89. American School, "Ringling Bros" , oil on canvas, circus chap playing guitar with parrot audience, 32" x 20" [600/800]
90. H. Foster, Florida painter, 20th century, oil on masonite, Florida swamp, thunder storm brewing, 24" x 36" [550/650]
91. H. Foster, Florida painter, 20th century, oil on masonite, Florida egret by cypress trees & swamp, 16" x 24" [500/600]
92. Alma Roger Lorraine (1855-1952), Seattle Wash; vintage oil on board, Biscayne Bay, Miami skyline, " Moon Over Miami", 14 1/2" x 19" [1000/1500]
- 92a. Florida School, oil on canvas, boats at dock in harbor, 17" x 56" [300/600]
93. Pierre Du Mont, French 20th cent, oil on canvas, dated 1957 Paris, " Clown with Dog", 20" x 16" very good condition [200/300]
94. Chaim Gross, American, (1904-1991) pen & ink " Acrobats", 11" x8" signed, dated 1957 and inscribed, very good condition [300/400]
95. Maruyama Banka (Kensaku) Japanese, (1867-1942) watercolor, 17" x 12 1/2", signed, very good condition [800/1200]
96. Matsui Noburu, 1854-1933, Japanese watercolor, 13 1/2" x 9 1/2" [600/800]
97. Fine mahogany writing desk, Carlton House with classical style, lighter wood medallions on door and compartment fronts, 47"l x 25"d x 39"h [2000/2500]
98. Mostly 18th cent. 2 drawer painted Italian commode with marble top, 25" x 32" x 19" [800/1200]
99. Pair of carved chairs, Italian , 18th century, 44"h x 17"L x 14" w [400/600]
100. Italian walnut desk circa 18th century, 38"L x 21"w x 29"h [1200/1800]
101. Tambour front stand with pink marble top, 31"h x 17"w x 14"d [400/700]
102. Demilune console on Chippendale legs with black and white marble top, gilded bird nest design on frieze, 35"l x 29" h x 18" w [400/600]
103. 3 tier bamboo stand with lacquered bird motif shelves, 21L x 16w x 29"h [250/500]
104. Metal bamboo style étagère, 12"d x 80"h x 13"w [350/500]
105. Italian 18th cent. walnut paw foot cassone, 67"l x 21" w x 23"h [1500/2000]
106. Carved, figural Italian rococo 19th cent pedestal, 39"h x 17"diameter [1200/1600]
107. Carved continental armchair, 45"h x 29"w x 20"deep [500/700]
108. Console, black and gold , with Greek key design, with lower shelf and marble top, 50"l x 30"h x 13"w [400/600]

## Auction Program (cont)

109. Walnut poster bed with carved flowers at crest, 60"w [400/500]
110. Oval 19th century paper mache tray gilded border with hand painted floral center on custom stand, 29" wide x 23" deep x 18" tall [400/600]
111. 3 panel arched wire metal screen with flower heads, 60" wide x 64" tall [200/400]
112. 3 pc Victorian walnut parlor suite, clean blue plaid upholstery, couch is 57"l x 19" w x 38"h, armchair is 22"w x 23"d x 37"h, side chair is 18"w x 19"d x 38"h [600/1200]
- 112a. Antique platform rocker with striped upholstery frame matches above lot # 112, 25" x 24" x 37" h [200/400]
113. Double student gas lamp, dated 1919, electrified, minor dents, 28"h [300/400]
114. Mahatma Gandhi ivory sculpture, early 20th century, 6 3/4"h [100/200]
- 114a. Glass & silverplate box with hinged top raised on ball feet, 8 "l x 8"w x 6 1/4"h [200/400]
115. Steuben bowl, signed, 10 3/4"w x 7 1/4"h [50/100]
116. Empire purple glass & brass compote with mythological men & animal heads, 8"l x 5 3/4"h x 5"w [300/400]
117. Silvered bronze deco shaving mirror, 17"h x 13"l x 5"w [350/550]
118. Trumeau floral & bird painting, some paint-loss, 35"h x 54"w [600/900]
119. Light pine writing desk with console, 2 fitted drawers below shaped surface and finished on reverse [200/300]
120. Ladies French boule work writing desk with drop front revealing compartments, 35"h x 26" L x 16" w [600/900]
121. 19th century. American wash stand, mahogany and walnut, bowl & 2 smaller cutouts on top of bowed door for slop jar, above slide drawer raised , with 4 tapering straight legs [300/400]
122. Mahogany china cabinet with some stringing, individual panes on 2 front doors, 34"w x 67" h [350/550]
123. Pair of mahogany mid century side tables, molded frieze above reeded round legs and shaped lower shelf, 28"l x 20" w x 29" h [200/300]
124. Mahogany mid-century round occasional table with vase-form center pedestal leading to 3 downswept legs on ball & claw feet, 27" high x 26" diameter [100/250]
125. Pair of marked Kittenger end tables single drawer above grid style cabinets with shelving, pink marble tops, 17"wide x 14" deep x 29" tall [400/600]
126. Oval lightwood finish mirror with bow & tassel motif at top [50/100]
127. Mirror with gilded plume & ribbon at crest, 40"h x 25"w [150/250]
128. Buffet & console mahogany with convex open metal x shape grid doors at ends, 2 paneled doors in center, 74" long x 36" h [250/500]
129. Six upholstered dining room side chairs, 41" h x 20"L x 18" w [300/500]
130. Oak 3-stack barrister bookcase has label on back, (bottom stack has small piece of glass broken & missing) 34"wide x 12" deep x 41" high [300/400]
131. Modern serpentine front console with 2 center doors revealing drawer & 2 shelves flanked by doors on either side, raised on small cabriole legs, 66" w x 19" d x 43" h [300/500]
132. Rococo style gilt mirror, 48"h x 31"w [300/500]
133. Giltwood Chinese Chippendale style mirror, 60"h x 30"w [400/600]
134. 4 drawer country 19th century mahogany chest w/ marble top, also has figured drawer fronts, 40"l x 18" d x 38" h [200/300]
- 134a. 6 Federal style mahogany side chairs, rope turned crest and horizontal splat, 32"h x 17" L x 17" w [200/400]

## Auction Program (cont)

135. Pair of bronze horses on oval 27"l x 1" h oval marble base, plaque attached to base says " L'Accolade, By P.J. Mene", 24"l x 15"h x 6"w [500/1000]
136. Bronze painted Native American bust, "Rain In The Face" on 7 1/2" h x 6 1/2" w wooden base, " Dave McGary", bust is 9"l x 11" h x 7" w [400/600]
137. Bronze man holding 2 roosters on 5"l x 7" h x wooden & marble base, man is 10"l x 13" h x 5" w [300/400]
138. 19th century Italian work table with one drawer, 24"l x 16" d x 21" h [500/600]
139. Mahogany scalloped table with shelf below, 34"l x 21" d x 29" h  
9" h [200/300]
- 139a. Twin size Jenny Lind antique bed: headboard, foot board & wood rails, 36" high x 41" wide [150/250]
140. Marble & stone bust of either an Eskimo or Native American figure, on 8 1/2"l x 2" h wood base, extremely heavy, 8"l x 13" h x 4 1/2" w [300/600]
- 140a. Paul Landowski, 1875-1961, France, marble sculpture of reclining nude, 29"l x 11" h x 9" w [400/700]
141. Bronze clown holding cane on 2" h x 2" w x 2" l marble base, clown is 6 1/2" h x 3 1/2" l x 3 1/2" w [325/425]
142. Edward VIII Coronation, double lion handled, oversized bowl, " May 12 1937", part of letter "A" on interior is worn off, made by Paragon, 9" w x 5" [150/250]
- 142a. Queen Elizabeth, " 1837-1897" enameled handleless cup, 4" h x 3 1/2" diam; 1902 souvenir enameled cup with handle 3" diam x 3" h; "1911" enameled handleless cup of King & Queen 3 3/4" h x 3 1/2" diam.; porcelain double handled oversized cup of King George VI & Queen Elizabeth's coronation, made by Radfords, 6 1/2" l x 4 1/2" h x 4" diam, 4 pieces [150/250]
143. Pair of late 18th, early 19th century, brass & glass coach lamps. They come with wall mount attachments, 12" h x 3" l x 3" w [400/600]
144. Oriental charger, blue & white decoration on front & back, 16" diam x 2" h [175/275]
145. Alexander Calder, American (1898-1976) lithograph, "Balloons" circa: 1960's, original, pencil signed and numbered #59/100, 30" x 22", very good condition [600/800]
146. Alexander Calder, American (1898-1976) lithograph, "Spirals" circa: 1960's, original, pencil signed and numbered #47/115, 30" x 20", Arches Watermark [600/800]
147. Alexander Calder, American (1899-1976), colored lithograph, abstract flowers, pencil signed H.C. 11/xx, 25" x 19" [600/700]
148. Alexander Calder, American (1898-1976), colored lithograph, abstract " Mc Govern" pencil signed 74/75, 29" x 22" [600/700]
149. Joan Miro, Spain, (1893-1983), colored lithograph, abstract face, pencil signed Miro, E.A., 13" x 23" [650/700]
150. Dorothy Wilmot, oil on board, landscape in snow at Sheffield Plains, Mass, 21" x 28" [400/600]
151. Agapito Labios, (1898-1966), Mexico, oil on canvas, " Nina" in front of town square, 24" x 18" [400/600]
152. Agapito Labios, (1898-1996), Mexico, oil on canvas, " Nina" in rural landscape, 24" x 18" [400/600]
153. 19th century oil on canvas, English landscape w/ river, country path, 21" x 16" [300/500]
154. 19th century German, oil / tin " Old Sailor with Children", 12 1/2" x 10 1/2", very good condition [400/600]
155. Otto Henry Bacher (American, 1856-1909), charcoal, 8 1/2" x 10 1/2" [400/600]

## Auction Program (cont)

156. Dorsey Potter Tyson (American, 1891-1960), etching, 8" x 6", # 5 / 100 " Oriental", very good condition [200/300]
157. Francois Gall, (1912-1987, French), charcoal & chalk, 18" x 10 1/2", very good condition [800/1200]
- 157a. E. Chevalier, 20th century, France, watercolor, entrance to French city, 36" x 37 1/2" [450/550]
- 157b. Greek school, oil on canvas, cargo ship at port, 19" x 26" [300/400]
158. Antoine Bouvard, French (1870-1956) oil on canvas, "Landscape with Castle", 15" x 21 3/4" signed lower left [2000/3000]
159. Vintage oversized poster, painted Lit. Doyen, Turino Italy, chimpanzee drinking Anisetta Liquore, 56" x 39" [400/500]
160. Vintage French poster of a dancing woman, ( Un Fournier Champagne), 58" x 41" [400/500]
161. 2 Dutch school 19th cent paintings, oil on canvas, both inscribed Gely, one is a forest scene, one is figure by stream & windmill, 7" x 14" each [350/500]
162. Two Dutch school 19th century paintings, oil on canvas, one is inscribed Gely, one is unsigned, one is River scene, one is a snow scene, 7" x 14" each [350/500]
163. 19th century oil on board, stream with landscape [200/300]
- 163a. Fine old painting on wood of a woman peering out of a Dutch door at night illuminated by the candle she is holding. The picture was painted in Munich, Germany at the museum from a work by Gerard Dou (Douw) Dutch 1613-1675. The information on the verso written in pencil indicated that the copy was done in 1917. It is a competent and attractive work on wood panel, 12-12" x 9" [300/500]
164. Art Deco signed alabaster Pierrot clown sculpture, some chips, 15 1/2"h [400/600]
165. Large blue and white charger, 17" dia [200/300]
166. Hutschenreuther, 2 cherubs, 4 candleholder, porcelain centerpiece, 16"L x 6"h [200/300]
167. Carved horn libation cup, 10 1/2"h x 3 1/2"w [300/400]
168. Large Picasso porcelain charger 57/200, 14" diam. [200/300]
- 168a. English silverplate & etched glass epergne, 12 3/4"h, large bowl is 9 1/4", small bowl is 5 1/2", excellent condition [200/400]
169. Set of 4 lightwood bamboo Chippendale style side chairs with rush seats, 40"h x 17"w x 14"d [400/600]
170. Oval oak dining table on ball and claw feet with 4 oak side chairs with carved fan at crest and bell flower on vase shape vertical splat. Table is 54"l x 39"w x 30"h. Chairs are 41"h x 18"l 18"w [500/800]
- 170a. Persian carpet, reds and blues, 4' x 6'6" [200/300]
- 170b. Persian carpet, reds and blues, 4' x 6' [200/300]
- 170c. Persian carpet, worn, 5'5" x 3'
171. Mahogany desk, 7-drawer, brass pull hardware and stepped organizers at sides, finished back. 60"l x 34"w x 33"h [600/800]
172. English 19th century mahogany linen press [1000/1500]
173. Regency style bench with fitted leather cushion on 6 legs, 18 1/2"h x 52"l x 22"d [300/500]
174. Modern bow front console, 2 center doors revealing drawer and 2 shelves with doors, 66"l x 19"w x 43"h [300/500]
175. Set of 6 mahogany side chairs with intertwining splat, ribbon and bow at crest raised on cabriole legs 40"h x 18"l x 18"w [600/800]

## Auction Program (cont)

176. American, circa 1820, linen press with original brasses, tombstone paneled doors above 3 graduated drawers, veneer damage on front right side top drawer. 46"l x 19"w x 72"h [1500/2500]
177. Set of leaded glass windows red, blue and green center flower, white frame, 19" x 23" [200/300]
178. Set of leaded glass windows, 17" x 22", amethyst glass in center [200/300]
179. Wicker writing desk and chair, turn of the century. 31"w x 20"d x 30"h. [200/300]
- 179a. Modern console / desk, bamboo motif, fold out writing surface over lower shelf. 50"w x 20"d x 38"h [300/600]
180. Modern console / desk, bamboo motif, fold out writing surface over lower shelf. 50"w x 20"d x 38"h [300/600]
- 180a. English 19th cent. mahogany wardrobe with 2 oval beveled glass mirrored doors, with center paneled door above 3 drawers. 66"h x 72"l x 21"w [600/900]
- 180b. Mahogany poster bed carved and reeded posts, 64"w [400/800]
- 180c. Antique golden oak upright piano, needs tuning and maybe some repair, 64" wide x 58" tall [200/400]
- 180d. Corner display cabinet, oak 20th century, 67" tall x 41" wide [100/200]
- 180e. 19th century mahogany armoire w/ ormolu mounts. Open sides (no doors) 6'2" x 7' [500/800]
181. Two in one, hooded copper fireplace and oak mantle, 40 1/2"h x 42"w and 54"h x 53"w [600/800]
182. Painted country side chair white with green floral design and rush seat. 21"w x 20"d x 39"h [150/300]
183. Pair of 19th century painted country Windsor chairs with stenciled grapes [200/400]
184. 8 monogrammed sterling bread & butter plates, 40 oz, 6" diam [450/500]
- 184a. Pair of sterling Tiffany candlesticks, 10 oz, 6"h [425/525]
185. Sterling English castor set, ca 1880, 8 bottles, 9"l x 10"h x 5"w [2500/3000]
186. Pair of International sterling "Lord Saybrook" candelabra, weighted, 12 3/4"h x 12"L [400/500]
187. Sterling English centerpiece bowl, London ca 1895, 53 oz, 12" diam x 7"h [3500/4000]
188. Sterling & ivory Whiting serving fork, 10"L [550/650]
189. Large 20th century painting, American Revolution, signed Samuel, 46" x 36" [400/600]
190. 5 pieces of Majolica, incl.: 3 "C&M" plates, 9 1/2"diam., 1 "M" plate, 9 3/8" diam., 1 chipped Luneville 9"diam. Plate [300/400]
191. Majolica "Sarreguemines Depose" shallow bowl, 9 1/2"dia x 1 7/8"h [225/325]
192. Majolica oversized pitcher, wear to bottom rim, 8"l x 3/4"h x 7"w [275/375]
193. Majolica figural vase, mini chip to rim of top, 5" l x 4 3/4"h x 3"w [150/250]
194. 2 Majolica pitchers, 1 has \_\_\_\_\_ on bottom and is 4 3/4"h x 5"l x 3 1/4"w, other is 5 3/4"h x 5 1/4"l x 3 1/2"w [150/225]
195. Majolica jardinière, wear to bottom, 9"diam. x 8"h [300/400]
196. Majolica, 3 pcs: mug, 4 3/4"w x 4 3/4"h, creamer, 3 1/2"l x 3"h, creamer, 6 1/4"l x 4"h x 3"w [150/200]
197. Majolica, 4 pcs, 8 5/8" diam. plate, 7 3/4" diam. plate, 7 3/4" diam. plate, 5 1/2" diam. Saucer [150/200]
198. Majolica pitcher, 8 1/2"h x 6 1/4"l x 5"w [150/225]
- 198a. Silverplate & cranberry glass bride's basket, 12 1/4"h x 10 1/4" diam. [150/250]
199. Pair of old cloisonné vases with glass flowers & leaves, minor losses, 17"h x 13"l x 8"w [400/600]
200. Pair of porcelain floral lamps, possibly Royal Worcester on reticulated brass feet, 22"h x 6"w [200/400]

## Auction Program (cont)

- 200a. H. Keyes Chadwick (1865-1958), unpainted "Black Duck" wood decoy with glass eyes, circa 1930, 18"l x 6 3/4"h x 7"w [500/1000]
- 200b. H. Keyes Chadwick (1865-1958), primed unpainted "Widgeon" wood decoy, glass eyes, ca 1940, 15"l x 6"h x 6"w [400/800]
- 200c. Frank Adams, pair of painted wood decoys, 10"l x 4"h x 3"w [500/800]
- 200d. Pair of late 18th, early 19th century brass oil lamps, 7 1/2"h x 5" diam. [400/600]
- 200e. " Chicago Apparatus Co." brass scale in footed glass & wood, 17"h x 16"h x 9"w, scale is 9"h x 6"l [300/400]
- 200f. Paint decorated floral papier mache' oval table on black stand, 20"h x 30"l x 24"w [500/800]
- 200g. Dutch decorated wall clock, 10"l x 24"h x 7"w [400/600]
- 200h. Glass & brass antique ceiling fixture, pink & floral shade, with multiple prisms [300/600]
- 200i. Frederic Remington sculpture, Indian Scout, 26"h x 16"l x 5"w [500/800]
- 200j. Bronze & marble mounted urn on 6 1/2"l x 1"h marble base, urn is 21"h x 9"l x 7"w [300/600]
- 200k. 6 long pipes: longest is 20"L, shortest is 17"L, 1 has porcelain bowl; 3 have metal snap cover bowls; 1 has oversized etched bowl; 1 has leather enclosed meershaum type bowl with metal snap; 2 are missing the plastic mouthpiece [200/300]
- 200l. Lot of 4 figural Meershaum pipes: longest is 7", shortest is 3 1/2" [150/200]
- 200m. Marble top, 20th century French style, 3- drawer sideboard. 52"l x 18"w x 38"h [500/1000]
- 200n. Circular French style wood table with figural brass mounts, platform below. 29" diam. [300/600]
- 200o. Nippon humidior with eagle in relief, base in excellent condition, lid has chip on underside and hair line - see images attached, 6 1/2"h x 6"w at base, has green M mark [1000/1500]
- 201. 18k white gold collier with 7 pear shaped tanzanite drops, 16" finished length, diamond trim [800/900]
- 202. Ruby link bracelet set in 18k yellow diamond insets approx .50 [1900/2000]
- 203. Diamond bracelet, double row prong set, 18k white, approx. 2-3 carats total weight [1800/1900]
- 204. Cabochon ruby bracelet, diamond trim, 4 tiny cab emeralds, 18k yellow [700/800]
- 205. Heart shape drop earrings with dangles, 14k white [175/225]
- 206. Sapphire flower pin, pink and green sapphires set in 14k yellow [350/400]
- 207. Bracelet, 14k white bars spaced with oval shaped blue sapphires set in 14k yellow [450/500]
- 208. Black Tahitian pearl pendant set in diamond swirl top [150/200]
- 209. Emerald ring, emerald cut, approx. 3-3.5 carats, 2 trillion-cut side stones, pave sides set in 18k yellow [1000/1100]
- 210. Domed emerald and diamond ring set in 14k white gold [800/900]
- 211. Diamond band, channel set straight baguettes, 14k white [200/250]
- 212. Diamond ring, 14k white approx .65 total weight [550/600]
- 213. Ruby band flower design, small diamond trim, 18k yellow [350/400]
- 214. Blue sapphire diamond ring, 14k white gold, approx .50 sapphires total weight [400/450]
- 215. Ruby ring, 3 rows straight baguettes approx .50 total weight rubies, diamond trim [275/325]
- 216. Diamond band, 14k white gold, center row princess cut diamonds with prong set rounds each side, approx 1 carat total [650/700]
- 217. Ruby and diamond ring, oval 1 carat ruby, filigree diamond setting in 14k white gold [500/5507]

## Auction Program (cont)

- 217a. Gent's ring set in 14K yellow 1/2 bezel with 6.2mm round diamond, approx. .75 carat, nice S1 stone [1000/1500]
- 217b. Vintage ladies ring set with two 5mm round diamonds, approx. .50 dwt, various size side stones [500/700]
- 218. American chased sterling gravy boat, Black Starr & Frost, 12oz [250/350]
- 219. Reticulated sterling plate, Black Starr & Frost circa 1920, 10 3/4 diam, 18 oz [250/350]
- 220. Rare Lladro porcelain "Horse and squirrel", 9 1/2"h , issue: 1965, # 356. 13 [700/1000]
- 221. 21 assorted pieces sterling & plated flatware [200/300]
- 222. English silver creamer & sugar, 9oz [75/125]
- 222a. 19th cent Chinese blue and white temple jar with cover, 10" h, very good condition [300/400]
- 222b. Rookwood vase by Edward Diers 1896, 7"h #743C very good condition, no chips, cracks, repairs, standard glaze [400/600]
- 223. Brass inlaid wood humidior, 6"h x 4" diam [150/200]
- 224. Antique Limoges, enamel Art Nouveau portrait vase, spider in glaze, minor losses, 5 3/4"h x 3"w [150/200]
- 224a. Pair of marble obelisks, 16"h, excellent condition [200/400]
- 225. 5 pieces Dutch silver pieces incl: tea strainer, bon bon, spoons, etc [150/250]
- 225a. Antique Russian painting signed Aivazovsky 10.5"x 19" without frame, 17"x 24" with frame. [5000/8000]
- 225b. Antique Russian painting attributed to Levitan, oil on canvas on board 4'8" x 7" without frame 9.5" x 12" with frame [5000/8000]
- 225c. Russian Gilded Enamel Icon, 19th century Christ Pantocrator. Egg-Tempera on wood. Gilded oklad with enamel halo. 12" x 14" [2500/4500]
- 226. Lawrence Lebduska, 1894-1966, American, oil on board, water buffalo & horned African animal, 9 1/2" x 12 [600/900]
- 227. Lawrence Lebduska, 1894-1966 American, oil on board, owl & cardinal perched on branch, 9 1/2" x 9 1/2" [600/900]
- 228. Lawrence Lebduska, 1894-1966, oil on board, Rhinoceros by water, 6" x 7", dtd '63 [500/700]
- 229. Rex Clawson (1933- American) oil on board "Bull", 29" x 34" some paint-loss [600/900]
- 230. Rex Clawson (1933- American) oil on board, interesting modern man & woman, dated 1956, 17" x 28", has paint loss [800/1200]
- 231. Rex Clawson (1933- American) oil on board, 3 figures, signed & dated 1912, 16" x 20" [400/700]
- 231a. Mary Linn Benning , oil on canvas, lions in geometric scheme, 43" x 37" [600/1200]
- 232. Giuseppi Napoli, 1929-, American, nude chalk & pencil drawing, " Figura, 1958", 12" x 9" [500/700]
- 233. Carl Johann Spielter (German 1851-1922) oil on canvas "Dancer" 24" x 38", signed and dated, 1902, 1/2" puncture semi lower left edge of dancer's dress [2000/3000]
- 234. 18th cent. Southeast Asian painting, 16" x 33 1/2", "The Procession" [600/800]
- 235. Steven Dohanos, American (1907-1995) original lithograph, "Connecticut Yankee" edition 250, AAA publisher, full margin not laid down, signed [300/500]
- 236. Attributed to John Shirley Fox, 1860-1939, Britain, 19th cent. oil on canvas, landscape with pond and people, signed J. Fox, 18" x 28" [500/800]
- 237. I. Arnold, European School, oil on canvas, woman walking home on path, small 1" tear in tree, 20" x 30" [400/500]

## Auction Program (cont)

238. Charlotte Buell Coman, 1833-1925, A.N.A. Yonkers, New York, oil on canvas, beach scene, some paint loss, fine gilt gallery frame, 14" x 24" [1000/2000]
239. 19th cent. oil on panel, pilot boat off Sandy Hook N.J., John Peck, Porter and Peck Importers N.Y.C, 14 1/2" x 24" [1000/1500]
- 239a. Mary Linn Benning, oil on canvas, elephants in geometric scheme, 70" x 45" [700/1200]
240. Henry Joseph Harpignies, 1819-1916 France, watercolor, landscape, signed and dated 1909, 5 1/4" x 7 1/2" sight [1200/1800]
- 240a. G.H. Rothe Original Mezzotint Titled "The Poet" measuring 35" x 24". Signed lower right by the artist and numbered 48/150 comes w/ COA [500/1000]
- 240b. Guilherme de Faria, Gouache on artist board "figure study", 28" x 21" comes w/ COA [300/600]
241. Childs old 5 piece ice cream set [150/300]
242. American walnut Victorian drop front desk, fitted interior over 3 drawers. 37"l x 18"w x 48"h [300/600]
- 242a. Pair of glass paneled wall lights, glass is painted green, 30"h [200/300]
243. Pair modern lightwood arm chairs with designer shell print fabric seats. 37"h x 17"w x 19"d [100/300]
244. Pair modern oversized Oriental style armchairs. 33"h x 26"w x 22"d [300/400]
245. 2 demi-lune shaped consoles, one is larger than other, whitewashed wood, single drawers, glass tops. 30"h x 33" diam. [100/300]
246. Console of light wood, 2 stacked drawers at left on tapering open metal legs. 30"h x 52"l x 19"w [250/500]
247. Modern decorative silvered, framed mirror with animal fabric border [100/200]
248. Oak stool, blue print cushion attached, old springs [100/200]
249. Antique iron crib, 30"wide x 44" high [100/200]
250. Venetian mirror [200/300]
251. Antique American tall case clock by Isaac Brokaw (1746-1826) Bridgetown New Jersey), painted face, mahogany veneer with line inlay. Brass movement, 90"h x 17"w x 5" w/ top finial 18" wide.  
Isaac Brokaw (1746-1826) was an apprentice to Aaron Miller of Elizabethtown, one of New Jersey's early clockmakers and brass founders. Brokaw married his master's daughter, Elizabeth in 1766, and returned to his native Hillsborough Township to practice his trade. Upon Miller's death in 1779, Brokaw returned to Elizabethtown and continued at Miller's old shop until about 1789. Eventually Brokaw moved to Bridgetown where he trained his three sons and worked until his retirement in 1816 [6000/9000]
252. Mahogany mid century drum table, leather shaped surface, 3 drawer pulls unattached but present, 1 drawer pull missing, 34" diam. X 27"h [200/300]
253. Large African Mask / Sculpture, 71"tall [400/600]
254. Royal Worcester large pitcher, 11 1/2"h x 5"w [275/375]
255. Hutchenreuther china, "The Mayfair" pattern, 98 total pieces incl.: 12 each dinner, soup, salad, dessert, cups, saucers, ice cream, 6 butter plates, 1 open serving bowl, 1 covered serving bowl, 1 large platter, 1 small platter, 1 gravy boat, 1 creamer, and 1 covered sugar bowl [300/600]
- 255a. Silverplate bun warmer, 9"L x 10 3/4"h x 5"w [250/300]
256. Silverplate oval box hinged, 8 1/2"L x 3"h x 5"w [250/300]
257. Sterling Gorham buttercup, 23 teaspoons, 8 forks, meat fork, 2pc salad set, 41oz [600/700]
258. Sterling repousse blotter, 5"l x 2 1/2"h x 2"w [275/325]
259. Sterling Tiffany mouse, 1 7/8"h x 1 7/8"L [250/275]

## Auction Program (cont)

- 260. Ball Tomkins & Black tongs, 10"l [175/225]
- 261. Cut glass Pairpoint " Anona" vase, 12"h x 5"w, 1 tooth missing [275/375]
- 262. Sterling Gorham basket, 10 oz, 6 1/2" h x 9" diam [300/350]
- 263. Heavy Czech art glass vase, 7"h x 6"w [100/200]
- 264. Cut glass nappy, signed " J. Hoare & Co. Corning", 7 1/2"L x 1 3/4"h [100/150]
- 265. 2 round cut glass covered boxes: 1 is 7" diam x 4"h, other is 7 1/4" diam x 4 1/2"h [150/250]
- 266. Hawkes signed cut glass bowl, slight damage to outside of one of the teeth, 7 3/4" diam x 2"h [100/250]
- 267. Hawkes signed cut glass celery dish, slight losses to teeth, 10 1/2"l x 4 1/4"w x 2 1/8"h [150/250]
- 268. Moorcroft bowl, sticker at bottom " Potters To The Late Queen Mary", 6 1/4" diam x 3"h, & a mini bowl also Moorcroft, 3 1/4" diam x 1 1/8"h [200/300]
- 269. Brass table lamp - Orient Express R.R., 20"h, slight pitting to shade [150/250]
- 270. Kosta Boda paperweight glass bowl, signed Bertil Vallien, 6" diam x 5"h [175/275]
- 271. Satsuma vase, 12"h x 7 1/2"w [250/400]
- 272. Pair of amber Oriental figures, 1 is 5"h x 3 1/2"w, 1 is 3 3/4"h x 3"w [100/200]
- 272a. 19th cent. Coalport handpainted porcelain platter, 12"w x 15"L [200/300]
- 273. 2 Peking glass hair receivers, 2"h x 3 1/2"L [100/200]
- 273a. Jade & sterling match box safe, 2 3/4" diam, very good condition [75/125]
- 274. 51 piece sterling dinner service, " Heirloom Damask Rose" incl.: 8 knives, 8 forks, 8 salad forks, 8 soup spoons, 8 teaspoons, 8 butter knives 1 serving spoons, 1 serving fork, 1 gravy ladle [300/600]
- 274a. Pietra Dura box, 3/4"w, excellent condition [100/200]
- 275. Amphora porcelain figurine of girl holding basket. 17" tall. Mark Imperial & Turn Amphora [400/600]
- 276. Dark amber, jade style, double strand of beads, 58" [25/50]
- 277. Large shell cameo pin, "800" frame [300/400]
- 278. Shell cameo pin / pendant, 14K yellow frame, 1 1/2" x 1 1/4" [300/400]
- 279. Beautifully carved shell cameo pin / pendant, in 14K white filigree setting, frame needs some repair [300/400]
- 280. Shell cameo pin/ pendant in gold filled setting [175/275]
- 280a. Composition cameo locket, gold tone metal [200/300]
- 280b. Pink coral cameo ring, 20 x 15 oval, set in 14K yellow, brushed finish, 8.2 dwt [150/200]
- 280c. Shell cameo, high profile, set in what appears to be 14K, ribbed domed setting, 9.7 dwt [150/200]
- 280d. Gent's ring, 10K, with carved head, brownish stone has several chips to edges. 4.6 dwt [125/150]
- 280e. Vintage wedding set: engagement ring, platinum setting, center stone is 8mm European cut, nice clarity, approx. J color, approx. 2 carat, approx. .50 carat side stones. Two side bands 18K, approx. .50 carats each, 6 rounds, 2 marquises [6000/7000]
- 280f. Oval domed clip earrings have a brushed feather effect, are stamped on the inside dome 18K. They also have an " Italy" stamp, and are etched "Tiffany & Co." 14.7 dwt.  
Ring is similar but polished, feather style domed, stamped " Tiffany", 18K, 4.7 dwt [700/800]
- 280g. Cultured pearl necklace, 30 inches 7 - 7.5mm pearls, creamy pinkish color, 14K pearl clasp [700/800]
- 280h. Cameo necklace, 7 cameos all different, tops appear very white, backs are pink like shell or coral, center cameo 1" x 3/4", smallest is 3/4" x 1/2", framed with twisted wire, not marked for gold, modern chain between, 14K 18" long, center has drop oblong pearl 8 x 5mm [800/900]

## Auction Program (cont)

281. Fletcher Martin, American (1904-1979) signed, original lithograph, "Double Play" 12 1/2" x 8 1/2", AAA edition [100/200]
282. Hiroshi Yoshida, Japanese (1876-1950) 14 1/2" x 9 3/4", wood block, "Himeji Castle Evening" pencil signed and Jirzi stamp [200/300]
283. 20th century watercolor, " Senorita with Parasol", 18 1/2" x 15", signed indistinctly, very good condition [100/200]
284. Hans Gustav Burkhardt, (1904-1994) American artist's proof lithograph, signed and dated 1970, 16" x 17 1/2" [500/700]
285. In the manner of Paulus Pietersz Potter, (1625-1654), Dutch oil on panel pastoral scene, unframed, 13 1/2" x 15 1/2" [1000/2000]
286. P. Van Leimander, Dutch School, oil on board, sailboat at sea, 17" x 21" [200/300]
287. Attributed to Maxfield Parrish, "Study for Jack Frost" 4 1/2" x 5" sight [300/600]
288. J. Bandes, American School, oil on canvas, seascape and seagulls, signed and dated 1912, 22" x 30" [400/500]
289. Raphael Soyer N.A; (1899-1987 N.Y, N.Y.) nude, drawing on paper, 8" x 5" [300/600]
290. Larry Kamp, American school, oil on canvas, 3 faces, 12" x 16" [200/400]
291. Romain De Tiroff Conte Erte, (1892-1990), Russian/French, original colored lithograph woman dancing, pencil signed Erte & numbered, 23" x 18" [1000/1500]
292. Romain De Tiroff Conte Erte, (1892-1990), Russian/French, original colored lithograph, lady showing off her style, 13 1/2 diam [1000/1500]
- 292a. Romain De Tiroff Conte Erte, (1892-1990), Russian/French, offset lithograph, 2 ladies observing a model, 48/500, 26 1/2" x 20 1/2" [1000/1500]
293. Rex Lau, (1947- , USA), oil on canvas, Hydro stone landscape " 1984 Montauk N.Y.", 26" x 24" [500/800]
- 293a. Pair of 19th century, French, colored engravings, "Le Dejeune" and "Le Gouter", each is 10" x 8" [200/300]
294. Peter Robert Keil, 1942-Germany, oil on board, 2 abstract faces staring at each other, 48" x 24" [300/500]
295. Peter Robert Keil, 1942-Germany, oil on canvas, abstract "Gary Cooper & Grace Kelley On Broadway, signed & dated '75, 36" x 24" [400/600]
296. Peter Robert Keil, 1942-German, oil on board, abstract figure, 24" x 24" [300/500]
- 296a. Peter Robert Keil, 1942-German, oil on canvas, "Ontario Landscape '73", 20" x 24" [300/500]
- 296b. Peter Robert Keil, 1942- German, oil on canvas, abstract face, 20" x 24" [300/500]
297. Herend bunny, 3 1/2"h x 1 1/2"L [150/200]
298. Royal Worcester small pitcher, 5"h x 4"w [75/100]
299. Cut glass, mayonnaise dish 7" diam. and compote 6 1/2" diam x 3"h [100/150]
300. Royal Bayreuth rose tapestry pitcher, 4"h x 5"l x 3 1/2"w [125/175]
301. Pair of handpainted chamber sticks, 5 1/2"w x 2"h [75/100]
302. Coin silver fish server "J. Einstein", 10"L [125/175]
303. 5 Cut glass tumblers, 3 7/8"h x 3" diam [125/150]
304. English sterling frame, 6 1/4"L x 5 3/8"h [100/150]
305. English sterling heart shaped frame, 8"h x 6 1/2"w [150/175]
306. Art glass hanging light, 17" diam x 13"h [200/300]
- 306a. Mission oak bookcase 2 glass doors, 37"w x 57"h x 12"d [200/300]

## Auction Program (cont)

- 307. Old Japanese lacquered 9 drawer, 2 door jewel box, hardware missing on long drawer at bottom, 14"h x 11"l x 5"w [250/350]
- 308. 19th cent painted hinged box, Oriental figures abound, serious paint loss, 1 hinge needs repair, 15"L x 11"h x 7 1/2"w [250/400]
- 309. Oriental knife w/ jeweled handle in brass, w/ sheath, 12"L [50/100]
- 310. Gold leaf mirror, 22 1/2"l x 20 1/2"w [150/250]
- 311. Painting on ivory with putti overlooking medieval courting scene, painting 6 1/2"h x 8 1/4"h, frame 13"L x 11"h [100/200]
- 312. Footed silverplate castor set with 4 bottles, spice shaker has 2 small chips to rim, 11"h x 5 1/2"w [200/275]
- 313. 1930's Austrian art deco porcelain bust of a praying queen, crown and shield mark, 8"h x 5 1/2"L x 3"w [150/200]
  
- 314. 2 pieces Moser black amethyst dresser pieces, covered jar & bottle sans stopper, art deco styling, jar 8 7/8"h x 3 1/2"w [200/300]
- 314a. Art glass vase, painted green and orange, 8"h x 8"w [100/200]
- 315. American brilliant period cut glass bowl-strawberry & sugar & cream, 3 pieces [150/225]
- 315a. English handpainted round porcelain box, 4 1/2" diam [75/125]
- 316. Pair of brass 20th cent. mirrored 1 light wall sconces, 24"h x 6"L [250/350]
- 317. Seth Thomas regulator clock, parts are present, 21"h x 11"L x 4"w [100/200]
- 318. Brass & glass one light chandelier, leaf motif, 16" diam x 13"h [150/250]
- 319. Pair of wood (painted gold) putti wall hangings, 9"h x 6"w [100/200]
- 320. Porcelain candle holder with angelic supports, some cracks, crossed swords on bottom [150/250]
- 321. Lladro figurines incl: maiden & duck 9"h; lady with dog 10 1/2"h, maiden with lamb 10 1/2"h [150/200]
- 322. 3 porcelain figurines incl: " B & G, 1661, SV" accordion boy 9"h x 5"L; " B & G 2182" boy & girl, 7"h x 3 1/2"L;" 21912" handpainted man & dog, 8"h [200/300]
- 323. Murano green & clear art glass dog, signed on bottom, 8"h x 5"L [100/150]
- 324. Bronze bust of boy on wood stand, unsigned, bust is 12"h x 8"L x 6"w [200/300]
- 325. Carved wood religious figure with " The Good Book" in his hand, 20"h x 9"L x 9"w [150/250]
- 326. French school, oil on canvas, antique portrait of nobleman, 39" x 31" [400/600]
- 327. Attributed to Sonia T.S. Delaunay, (1885-1979 France) geometric watercolor , 4 1/2" x 5 1/2 [400/600]
- 327a. A. Cusner, 20th century, France, oil on board, country people and farm buildings 6" x 7 1/2" [400/600]
- 328. 19th cent. European school, signed Kast, oil on canvas, country road, 12" x 18" [150/250]
- 328a. P. Renard, 20th century France, oil on board, Paris street scene, 4 1/2" x 6 1/4" [600/800]
- 329. Greek school, oil on board, Cenatur next to woman, 13 1/2" x 10 1/2" [200/300]
- 329a. Nicholas Van der plass, 1954-, Dutch, oil on board, sun bathers with their umbrellas at the beach, 4 1/2 x 4 3/8" [200/400]
- 330. Colette Pope Heldner, 20th cent. USA, oil on canvas, Louisiana Bayou, 34" x 20" [400/800]
- 331. 3 miniature Persian paintings, largest is 4 1/2" x 8" [200/300]
- 332. 3 Persian paintings each with horse & rider [200/300]
- 333. Pair of Audubon prints, 12" x 17" [200/300]

## Auction Program (cont)

334. Antique engraving, " Raphael Morghen Sculpture Rome", mythological figures in chariot if fire, 17" x 35 1/2" [400/800]
335. Oriental watercolor on rice paper, man & his mule, artist signed, 23" x 12 1/2" [200/275]
336. Oriental watercolor on rice paper, rooster, 21" x 12" [200/275]
337. Oriental watercolor on rice paper, old man holding cane, artist signed, 23" x 12" [200/275]
338. Picasso folio print, man & woman on horse, 7 1/4" x 9 1/2" [200/300]
339. Itzchak Tarkay print, 1935-Yugoslavia, lounging lady, 19" x 16" [50/100]
340. 18th cent. Flemish oil on board, Flemish family, 7 1/4" x 9 3/4" [400/600]
341. Colored print of young boy, 26" x 18" [200/300]
342. 2 hinged boxes : 1 footed, reticulated brass & glass, 7"L x 6"w x 3"h; 1 crystal & brass, 5 1/2"L x 4"h x 3 1/2"w [200/275]
343. Elaborate footed silverplate coffee urn, 1 1/2" damage to 1 lower corner incl: 1/4" hole, 18"h x 10"L x 7"w [150/250]
344. 3 turn of the century Oriental carvings; 1 is 14"l x 10"h; 1 is 14 1/4"l x 4 1/4"h; 1 is 14"l x 5"h [100/200]
345. Cut glass decanter and 800 silver, "Eichler Berlin", 12 1/2"h x 4 1/2"w [200/300]
346. Green leather bound, Norman Rockwell "Abrams" spill marks on inserted 2 1/4" Norman Rockwell's name at spine, spine is attached but barely for last 1/2 of book, 17"h x 13"w [200/300]
347. Ceiling light fixture multiple pieces of colored glass, 22"dia x 9"h [200/400]
348. Pair painted porcelain oriental lamps, 25"h [225/325]
349. Arts & crafts copper watering can, 12"L x 10"h x 5"w [200/300]
350. Nantucket style basket, 9"L x 6 1/2"h x 7 1/4"w [200/300]
351. Hungarian porcelain figure of girl, 11"h x 5 1/4"w [100/200]
352. Hungarian porcelain figure of peasant lass dancing, 11 1/2"h x 5 1/4"w [75/150]
353. Ivory & wood hinged box, 11 3/4"L x 4 3/4"w x 2 1/2"h [125/250]
354. Hungarian porcelain figure of seated young lady, 13"h x 6"L x 3 1/2"w [75/125]
355. Zsolnay porcelain figure of pensive fellow on 9"L x 2 3/4"h base, figure is 11"L x 8"h x 7"w [150/300]
356. Porcelain figurine, scantily clad lady with her Russian wolfhound, 10"L x 7"h x 2"w [200/300]
357. Hungarian porcelain seated lady figurine, 9 1/2"h x 5 1/2"L x 4"w [75/125]
358. Zsolnay figurine of peasant girl with duck, 7"l x 6 1/2"h x 5 1/2"w [75/150]
359. Hungarian porcelain figurine of 2 ducks, 5 7/8"h x 7"L x 4 1/2"w [75/150]
360. Cut glass ruby to clear bowl, 8" diam x 4"h & 12 etched, cut glass ruby to clear glasses, 3" diam x 2 7/8"h [250/350]
361. Lovely 18kt Boucheron Paris compact, open work top, with love birds design, top is 18kt gold (hallmarked) and is set with 5 bezel set 2mm rubies stamped as follows: BI no 875012, 60282, 9997. Mirror opens from inside below birds and shows behind birds when closed; lower compartment is silver and opens for powder; slight ding to ribbed back, otherwise in very nice condition [1000/2000]
362. Hungarian porcelain figurine 2 attached peasant ladies, 9 1/2"h x 5"L x 3"w [75/150]
363. Bronze, unsigned, nude woman with putti on 9"h mythological fish, woman is 23"h x 6"L x 6"w [250/400]
364. Collection of 10 old glass bells: 4 blue, 4 ruby, 2 clear; tallest is 8", shortest is 6" [250/350]
365. Pair of etched bedroom lamps, 21"h [150/200]

## Auction Program (cont)

366. Antique butter churn, 12"L x 15"h x 15"w [200/300]
367. Collection of 13 beaded purses, [200/275]
368. 19th century wood dome trunk with fitted tray, 1 hinge is missing on top and losses to top. 30"l x 17"w x 23"h [100/200]
369. Oak 4 drawer 2 door dresser with cut out design & mirror, 32"l x 17"w x 28"h [150/250]
371. Antique cloisonné vase, 9"h x 6 1/2"w [150/200]
372. Lot of 3 figural pipes: longest is 10 1/2"L, shortest is 7", tip missing from 1 [150/200]
373. Lot of 5 pipes: longest is 10", shortest is 5" [150/200]
374. Lot of 11 pipes, longest is 6", shortest is 3 1/2" [100/200]
375. Lot of 11 pipes: longest is 11", shortest is 5" [100/200]
376. Lot of 9 pipes, longest is 9", shortest is 5" [100/200]
377. Group of 13 misc. vintage silverplate items [50/75]
378. Sterling silver Hobe Art Deco pendant [50/75]
379. Group of 6 vintage sterling silver and gold filled floral bouquet pins [50/75]
380. Group of 5 antique thimbles: sterling silver, gold filled, brass [50/75]
381. Antique Victorian garnet brooch [100/150]
382. Group of 3 pieces of Art Deco costume jewelry: bakelite ring, gold metal card case, and necklace [50/75]
383. Group of 14K gold jewelry: carved jade earrings, and various 14K bracelets [150/200]
384. Fine, circa 1950's costume jewelry bracelet [50/75]
385. Group of 18 misc. sterling silver pieces, including M. Theresia coin, 19th century Haitian coin bracelet, salt spoons, and Mexican silver jewelry [100/150]
386. Misc group of 6 antique ivory and amber jewelry, and other items [100/150]
387. Group of 7 vintage, signed costume jewelry pieces, including Hobe, Kramer, Trafari [100/200]
388. Group of 4 pieces of American Southwest jewelry, including 2 bolo ties, signed Zuni pin [50/75]
389. Two sets of vintage Taxco sterling silver and turquoise bracelets and earrings [50/75]
390. 15 pieces of vintage WW11 memorabilia sweetheart jewelry, including antique Navy buttons [50/75]
391. 35 vintage rings, including sterling silver, and gold filled, and 14K [100/150]
392. Misc. lot of assorted vintage keys [25/50]
393. Large lot of vintage men's cufflinks and tie bars [100/150]
394. Oriental small jade / stone carving Buddha [25/45]
395. Rare book PETER CARL FABERGE by Henry Charles Bainbridge, published by BT Batsford Ltd. London 1949. Original red cloth covers showing edge wear. Has a 3/4" slit at top of the spine; Some pages are foxed and toned; book contains 126 plates of which 15 are in color [50/75]
396. Jewish / Judaica glass sculpture w/ etched design signed by artist, Star of David, 13" x 9" [100/200]
397. Antique Wedgwood Large porcelain footbath with fake flower arrangement, white & pink with green trim, green trim is flaking off a bit. 19" long x 8.5" tall marked Wedgwood on the bottom [200/300]
398. Victorian Silverplated "Bird on Egg" centerpiece bowl, no markings, approx 12" x 12" [300/500]
- 399.
- 400.