

Bill Hood and Sons Art & Antique Auctions

Tuesday, February 10, 2009

1. Large Herend Queen Victoria Tureen, Condition: very good. L 12" H 8". 1014 / V80 [400/600]
2. 2 ivory elephants carved on platform base, 7 1/4"L [150/250]
3. Bronze Sculpture "Dantes" on marble base [200/300]
4. Marble and parcel gilt 3 light candelabra, 23"h [250/350]
5. Pair of ivory tusks affixed to a pair of double light lamps on wood stands, 25"h [300/400]
6. Unusual 19th century cloisonné' double light lamp, some wear, 25"h [200/400]
7. Bronze gilt French Style 5 branch electrified candelabra lamp, 38"h [350/400]
8. Pair of carved gilded wood Pricket wall brackets, 21"h x 11"l [300/400]
9. Pair of dore' French bronze and porcelain candle sticks, 8 1/2"h [400/600]
10. Pair of crystal double candle lamps, a few chips, 12"h x 12"l [350/650]
11. Dutch early 19th century silver teapot, 6 1/2"l x 3 1/2"h [300/500]
12. French silver hinged and footed box, 6"l x 5"h [300/500]
13. Pair of elaborate Dutch silver serving spoons, 8"l [250/400]
14. Sterling grape shears, 4 3/8"l [150/250]
15. Small Galle' cut cameo cabinet vase, soft pink with leaf decoration, 4"h x 4"l [400/600]
- 15a. Small Modern art glass vase by Grant Randolph Studios, iridescent heart design, 3" x 3" [100/200]
- 15b. Murano art glass large vase, tortoise style polished pontil applied handles, 10" tall x 8"diameter at top [200/300]

16. Pair of double light footed candelabra , cast bronze, wood and marble, 35"l [300/500]
17. Pair of turn of the century Satsuma ewers, with applied gilt white metal, 3 Samurai warriors on each ewer, dragon handles, mythological face, 19"h [400/600]
18. Pair of Royal Dux figurines of man and woman, 20"h [400/500]
19. Pair of brass and glass wall sconces, 24"h [300/375]
20. Adrian Etienne Gaudez, (1848-1902) France, bronze man, figure is 10"h [1200/1400]
21. 5 piece "800" silver tea service incl; tray, tea pot, coffee pot, creamer and covered sugar [1500/1800]
22. English miniature silver dressing table with 3 accessories, 6"h x 4 1/2"L x 3 1/4"w [1000/1500]
23. 2 London berry spoons, ca.1834-1835, 8 1/2" L [200/300]
24. Whiting sterling heavily decorated cream and sugar [300/400]
25. Stieff sterling compote, 7"diameter x 1"h [200/300]
26. Wallace sterling ladle, circa 1850, 13"L [150/175]
27. Pair of Tiffany and Co. master salts, 3" diameter x 1 1/2"h [200/225]
28. 3 piece sterling dresser set incl; scent bottle, covered powder jar, hinged box with felt interior, monogrammed [200/225]
29. Pair of weighted repossé sterling candleholders, 4"h (matches dresser set above) [150/175]
30. Pair of crystal double light candelabra, 14"l x 10"h [300/500]

Auction Program (cont)

31. Unusual provenance with Cuban artifact, owner spent time in Cuba representing Canadian government; cane inscribed "Da Fidel, A Michele De Cuba Libre", 32"l [100/200]
32. Bronze statue on wood base, figure is 4 1/2"h [200/300]
33. Antique cast iron bank, "Always did a Mule", 9 1/2"l x 8"h [400/500]
34. Antique cast iron bank, "Baseball, Batter Up", 1888, 9 1/2"l x 7"h [500/700]
35. Antique cast iron bank, "Black man in Dentist Chair, 9"l x 6 1/4"h [500/700]
36. Antique cast iron bank, black man eating watermelon in a mule cart, called "Bad Accident", 9 1/4" x 6 1/4"h [500/700]
37. Antique cast iron bank, "Shot Dead from a Cannon", 10"l x 2 1/4"h [400/600]
38. Antique cast iron fire horse drawn wagon, 2 horses and driver, 22"l x 6"h [500/700]
39. Remington "Buffalo Hunt" bronze, on marble base, 1950's casting, 14"h x 9"l [300/600]
40. Remington "Buffalo Hunt" bronze, on marble base, older casting, 14"l x 10"h [400/500]
41. ROBERT G. KAUFFMANN (American 1893-?) oil on canvas; titled Man Against Women in Tennis; original cover illustration for Liberty Magazine, New York, June 1, 1935; 29" x 24", vg condition. [6000/8000]
42. ALBERTO VARGAS (American 1896-1982) original watercolor pin-up illustration dated 1921, 24" x 16", some condition problems. [1800/2200]
43. LEON V. CARROLL (American 1887-1937) tempera on board, original cover illustration for House & Garden March 1919 issue # 3 volume 35 Conde Nast, Flamingos in a Reflecting Pond, vg condition, 15.5" x 15". [4000/6000]
44. HARRY ROSELAND (American 1868-1950) attribution, oil on canvas mounted on board, portrait of pretty young African American girl, unsigned, vg condition w/ period frame, 22" x 18". [1500/2500]
45. 19TH AMERICAN SCHOOL oil on board, finely painted American Eagle perched in grand style, very good condition, 24.5" x 18.5". [2000/3000]
46. DOOLEY DIONYSIUS (American 1907-1996) mixed media, original Art Deco stage illustration of Nude Showgirls, vg condition w/ period style frame/mat, 3.5" x 6.5". Note: the artist worked for Disney Studios. [1000/1500]
47. EDWARD PENFIELD (American 1866-1925) poster Harper's August 1895, Kiehl 168; 18.75" x 12". [300/500]
48. EDWARD PENFIELD (American 1866-1925) poster Harper's January 1899, Kiehl 217. [300/500]
- 48a. 3 watercolor Animation Character Models from Walt Disney Productions, has receipt from purchase at Christies NY for \$2800 each approx. 7-1/2" x 6" [1500/2000]
49. JOHN LOREN HEAD, American 1913-1997, "Mountain Skier", oil on board 16" x 20", signed lower right, framed [1200/1600]
50. JOHN LOREN HEAD, American 1913-1997, "Florida Orange Harvest", watercolor on heavy paper 8" x 13", signed lower right, framed [400/500]
51. S. C. SCHONEBERG, American 1926-2008, "Memorial Day Parade, New Paltz, N.Y.", watercolor 12" x 16", signed lower right & titled lower left, framed [300/400]
52. GEORGE GARDNER SYMONS, American 1863-1930, "Winter Shadows", oil on board 13" x 10", signed lower left and with artist's estate stamp verso, framed [3000/4000]
53. JOSEPH ARENTZ, American 1903-1969, "A Gleam of Sunshine Over Rolling Surf", Oil on canvas 26" x 40", signed lower right, in the artist's made original frame [2200/2600]
54. ROGER BEZOMBES (FRENCH, 1913-1994) "tropical drink" 15-1/2" x 8-1/4" [3000/4000]

Auction Program (cont)

55. RUSSIAN ICON of Saint, 10-1/2" x 8-1/2" [1000/1500]
56. JON CORBINO (AMERICAN, 1905-1964), 9" X 11" [1000/1500]
- 56a. Felix Fezzari Italian School, "Feast for the Princess" oil on canvas, 18" x 32" [2500/3000]
- 56b. Giuseppe Bertini (ITALIAN, 1825-1898) oil on canvas, "Flower Girl" 28" x 19.5 [4000/6000]
- 56c. Henry John Yeend King (British, 1855-1924) oil on canvas, "Two Girls" 24" x 18" [5000/7000]
57. Custom French desk, by "Soubrier", circa 1920's, carved oak with brass mounts and rim,, leather surface and glass top, 32"h x 77"l x 38"w matches below bookcase [4500/5500]
58. Custom oak bookcase, French, signed "Soubrier" on verso, with metal lattice work cabinet doors at either end and 2 glass doors in center, beautiful details, 57"h x 98"l x 19"d [3500/4500]
59. 18/19th century giltwood carved mirror, floral and acanthus leaf, 49"h x 36"w [1500/1800]
60. Walnut 19th century sofa table with carved and turned supports and trestle base, 31"h x 47"l x 30"w [400/600]
61. French sofa with painted frame, single down cushion, gold and blue silk upholstery, 71"l [1200/1800]
62. French style white washed mirror with carvings, and oval mirror within top panel, 87"h x 27"w [400/600]
63. Mahogany Kittinger 2 piece Federal style highboy [500/700]
64. Walnut / mahogany games style table, drop leaf extension, on lyre style pedestal and platform base [250/400]
65. Pair of dark wood French style arm chairs, delicately carved frame at crest, knee and apron [400/800]
66. 6 painted white side chairs [400/800]
67. Unusual ladies' writing desk, fall front, with oval ends and single drawer [100/200]
68. Decorative metal console with conforming glass top [600/700]
69. French style console, black with fitted marble top, 34"h x 37"l x 17 1/2"d [400/600]
70. Decorative round ottoman, fringe silk on white washed cabriole legs, 20"h x 34"w [150/250]
71. Carved French armoire with 3 glass doors, early 19th century [600/1200]
72. Reproduction chest of drawers by Scott Thomas "New world, old craftsmanship" [1200/1500]
73. 4 great examples of Victorian side chairs, tassel carving, inverted trumpet leg, tufted green velvet upholstery [200/300]
74. Barrister book case, 4 stack, early 20th century, original glass, 58"h x 34"w x 11"d [400/500]
75. Cherry 4 poster modern bed with canopy top, Kittinger, 61" across (queen?) [300/500]
- 75a. Antique Panited Tole Tray with custom fitted bamboo form stand. Condition: very good. 26"x33" H. 20" [300/500]
- 75b. Green Lacquered Apron Table. Condition: good. [150/250]
- 75c. Empire Carved Mahogany Game Table. Condition: very good. [200/300]
- 75d. Mahogany Demilune Game Table. Condition: very good. [200/400]
- 75e. 19th Cent. Mahogany Lamp Table. H 28" L 20 1/2" W 29" [200/300]
- 75f. Pietra Dura Top Occasional Table. Condition: good w/ minor loss. H 18" Dia. 19" [200/300]
- 75g. Pair Cut Glass Lamps. Condition: very good. H 18" [200/400]
- 75h. Pair Mahogany Leather Top Tables. [200/300]
76. Paper mache tray on attached bamboo frame, gilded floral design, some worn areas [250/350]
77. Elaborately carved sofa frame circa 1900's, lovebirds at crest, ram hand rests, Oriental silk upholstery, 72"l [600/1000]

Auction Program (cont)

- 77a. Elaborately carved love birds and floral chair frame with carved ram heads at hand rest, floral garland around bottom [400/800]
78. Single elaborately carved chair frame of lyres and flowers, with rams head hand rests, tapestry back and seat [400/800]
79. Pair of tufted back arm chairs, delicately carved frame on tapering reeded legs [300/400]
80. Pair of " Tiffany and Co. bowls, 16667F Makers 2913, 925-1000M" each is 9" diameter x 4 1/2"h, 60oz total weight [1500/1800]
81. MAUDE NOTTINGHAM MONNIER (American 1876-1932) oil on canvas, titled: AVERY BROOK (Connecticut) en verso, signed lower left M.N. Monnier & en verso Maude N. Monnier, 25" x 30". [400/600]
82. EDWARD JOHN STEVENS, JR. (American 1923-1988) mixed media on paper, Abstract Island Scene, signed & dated lr 1952, sight: 17.75" x 21.75", vg condition. [400/600]
83. SAUL SCHARY (AMERICAN, 1904-1978) "Ballerina", 50" x 30" [2000/3000]
84. WILLIAM GEORGE FREDERICK JANSEN (Dutch 1871-1949) oil on canvas, Windmill w/ Man in Boat, 16" x 24". [1200/1500]
85. WILLIAM GEORGE FREDERICK JANSEN (Dutch 1871-1949) oil on canvas, Landscape, 20" x 16". [1000/1500]
86. MID 20THC oil on cradled masonite panel, Abstract Female Figural, signed lr LOURIA?, 18" x 14". [300/500]
87. KARL TRUPPE (German 1887-1959) oil on board, Nude Female in Ocean, signed & dated 1927, 19.5" x 11", vg condition. [1200/1800]
88. MEL FILLERUP (American b1924) oil on board, Female Native American Indian Weaving, signed lr, 10" x 14", good condition. [300/500]
89. EDUARD RITTER (Austrian 1808-1853) watercolor, signed lr & dated 1842, annotated on mat from F.H. Delano, Vienna, August 1852, 10.25" x 8.5", vg condition. [400/600]
90. 20THC AMERICAN SCHOOL w/c titled Vega III, figural sail boat approaching a distant lighthouse, sign lr J. ALEXANDER SCOTT, 18" x 28.5", vg condition. [300/500]
91. SIR EDWIN LANSEER (British 1802-1873) attribution, oil on board, Pretty Blonde Lady, 10" x 8,25", signed with monogram. [600/800]
92. CARL BEAM (Canadian 1943-2005) mixed media on handmade paper, Native Canadian Indian, 27" x 19". [500/1000]
93. 2 LOUIS LEOPOLD BOILLY (French 1761-1845) pencil drawings; "Have Done Now" (a lover's rejection) 6.5" x 7" & "Tis Very Good Indeed" (5 ladies using snuff) 8.5" x 7". Both housed in whimsical carved figural frames. One signed and dated 1812. Note: both have been professionally cleaned & conserved. [3000/5000]
94. 18th C. Portrait of Anne Marie Bourbon (1690-1760) Princess of Conte, Daughter of Louis XIV, O/C 30" x 23 1/2", inscribed in front of canvas, very good condition. [3500/4500]
95. ROY MARTELL MASON (American, 1886-1972) "Landscape" Newcomb-Macklin frame, 20" x 25" [3000/5000]
96. ARTHUR CLIFTON GOODWIN (American, 1866-1929) Watercolor, Boston Harbor, 16-1/2" x 23" [1000/1500]
- 96a. Mateo Tassi (Italian 1840-1895), watercolor, young beauty w/ water buckets, 9"x7" [300/500]
- 96b. Attributed to Béla Kádár (HUNGARIAN, 1877-1955) oil on canvas, modern/absract figure, 18-1/2" x 24" [3000/5000]
- 96c. Abraham Rattner (AMERICAN, 1895-1978) oil on canvas board, "lady w/ flower" 14" x 19" [3000/5000]

Auction Program (cont)

97. 41 pieces, service for 8 minus 1 teacup, of Burslem, England, John Steventon china service, unusual green, reproduction of Rogers, 1780 [150/250]
98. Cloisonné clock mounted on urn shaped fluid light, 14"h [250/350]
99. Pair of Russian silver reticulated cup holders, sans liners, 3"h x 4"w [300/500]
100. Russian miniature silver helmet Attributed to Jules Rappaport, hallmarked & stamped 84, 3" [600/1200]
101. Ivory tusk, intricately carved figures in clouds, looking down on thatched house, 14"h [400/600]
102. Pair of beautifully carved ivory birds, perched on elaborately carved ivory flowers with turquoise eyes, 11 1/2"h [400/600]
103. Tiger Eye Stone Carved Oriental foo dogs 3-3/4" tall x 2-1/4"w [400/600]
104. KPM German hand painted porcelain plaque in ornate carved frame, impressed scepter mark, signed on verso H Bucher? [2000/3000]
- 104a. 8 Wedgwood "Gold Florentine" service plates, 10 3/4" dia [500/600]
- 104b. Whieldon ware England, 3 section dish, 12"L [100/125]
- 104c. Royal Doulton "A stitch in Time" 6"h (HN2352) [100/125]
- 104d. Portrait plate in gold leaf frame, frame is 10" x 10", plate is 4" dia [100/125]
- 104e. Royal Beyreuth "Rose Bowl" 4"L x 3"h [300/350]
- 104f. Cut glass hinged box, 7 1/2"L x 4"h x 4 1/2"w [400/500]
- 104g. Cut glass compote, 7" x 8" dia [250/350]
- 104h. Picard mug signed Hessier, 6"h [375/475]
- 104i. Lalique nude, 6"L x 5"h [550/700]
- 104j. Royal Worcester coffee pot, 7"h [80/120]
- 104k. Royal Copenhagen bear, 12 1/2"h [300/400]
105. Large bronze statue, half man half horse, on marble and bronze base, signature Berber 1, 16"l x 20"h [600/800]
106. Bronze of polar bear mother and cub on marble base, 12 1/2"l x 9 1/2"h [300/500]
107. Pair of bronze deco book ends, dancing girls, after Chiparus, each is 11 1/2"h x 7 1/2"l [500/700]
108. Bronze dolphin and flying fish, limited edition, William H. Turner #1 of 25, original edition \$5800, 24"l x 14"h x 11"w [2000/3000]
109. Large room size Persian Tabriz Oriental rug, approx. 8' x 10' [800/1200]
110. WILLIAM FREDERICK FOSTER A.N.A. (American, 1883-1953) "Still Life" 20" x 16" [2000/3000]
111. RANDALL DAVEY (American, 1887-1964) Ashcan School, oil on canvas, "Laughing Girl", 19" x 16" [5000/7000]
112. FRANCOIS ISIDORE VERHEYDEN (AMERICAN, 1880) oil on canvas, "Tree's", 25-1/2" x 23" [800/1200]
113. EVERT PIETERS, Dutch 1856-1932, "Mother and Children At Play", oil on canvas 30" x 35 1/2", signed lower right, in original highly decorative gold frame [25000/35000]
114. CARL FROCHL, Austrian 1848-1934, "After the Ball", oil on canvas 30" x 24", signed lower left, framed [4000/5000]
115. ALFRED JANSSON, American 1863-1931, "Fall Landscape", oil on canvas 20" x 24", signed lower right, in original hand carved gold leaf American frame [4000/5000]

Auction Program (cont)

116. BELA CZOBEL, Hungarian 1883-1974, "Interior", oil on canvas 29 ½" x 36 ½", signed lower right, framed [10000/12000]
117. JEAN NEGULESCO, American 1993, "Floral Still life", oil on canvas 20" x 16", Signed lower right, unframed. [4000/6000]
118. BENJAMIN WILLIAMS LEADER (BRITISH, 1831-1923) ca. 1890, 12" x 18" [4000/6000]
119. 18TH CENTURY OLD MASTER, Allegorical Nude, oil on canvas laid on board, 23" x 42" [3000/5000]
120. ITALIAN SCHOOL Masquerade Painting, oil on canvas, 20" x 24" [1500/2200]
- 120a. 18TH CENTURY ITALIAN GOUACHE, "Waterside-Sunset" initialed, 14-1/4" x 19-1/2" [2500/3500]
- 120b. JEAN RIGAUD (French, 1912-1999) oil on canvas "Tree Landscape", 10-1/2" x 13-1/2" [2000/3000]
- 120c. CAMILLO ADRIANI (AMERICAN,), oil on board "Girl on the Beach", 16" x 20" [5000/7000]
121. ALFRED WILLIAMS (Britain 1824-1905) oil on canvas "over the fence" 12" x 16" [1500/2500]
122. ALFRED WILLIAMS (Britain 1824-1905) oil on canvas "gone away" 12" x 16" [1500/2500]
123. HERBERT DAVIS RICHTER, (Britain 1874-1955) oil on canvas "Chrysanthemums" 20" x 16" [2000/4000]
124. JULES DIDIER (France 1831-1892) oil on canvas, rural country scene, 26" x 32" [3000/5000]
125. A. E. BEANIE BACKUS (American 1906-1891) oil on canvas board, Florida Landscape, 12" x 16", original frame, vg untouched condition. [8000/12000]
126. FRANZ JOSEF BOLINGER (American 1903-?) oil on canvas, Florida Landscape, vg condition, 20" x 18". [2000/3000]
127. FLORIDA SCHOOL o/b titled St. John's River Near Jacksonville en verso, dated 1922, signed indistinctly lower left, 12" x 15.5", good condition w/ period frame. [1200/1800]
128. 18TH CENTURY VENETIAN WOOD PANEL painted w/ cherub on one side and a later 19thc painting of the satyr Pan cutting reeds with his syrinx pipe nearby, 18.75" x 18". [3000/4000]
129. Original Bronze Sculpture of Arab warrior on horse by Theodor Ullmann (AUSTRIAN) on oval marble base, signed , 13"h x 8"l [800/1200]
130. Original Bronze sculpture girl with ivory carved face by Armand Léo (FRENCH), on marble base, figure is 5 1/2"h [400/600]
131. Baccarat "Vase Isadora", papers accompany this piece, 12"h x 8" [400/600]
132. Austrian Bronze inkwell with peacock adornment, 9"l x 3"h [200/300]
133. Diminutive 2pc secretary, recently refinished [250/350]
134. Mahogany trifed floor lamp with galleried table [100/200]
135. French mahogany and satinwood armoire/wardrobe with delicate bow & garland across cornice over 4 beveled glass mirrored panels above fitted drawers [800/1200]
136. Art deco oak cabinet glass doors above single drawer over 2 paneled doors [200/300]
137. Fine Victorian settee carved floral frame and tufted green velvet upholstery [300/400]
138. Pair French style white washed frame armchairs [200/300]
139. Pair French style white washed carved frame chairs, with acanthus leaf frame, multi color fabric upholstery [400/600]
- 139a. Old wing back armchair [150/250]
140. Early 20th cent oak roll top desk single pedestal, fitted interior, 40"w x 42"h [200/300]
141. English Sofa with double caned frame and rolled arms [400/500]

Auction Program (cont)

142. Oriental carved roll top desk, with upper section over side by side drawers, over 2 recessed side by side drawers, over 2 cabinet doors with carved matching chair [300/500]
143. Drexel Heritage mahogany secretary [800/1200]
144. Mahogany cabinet / secretary, 79"h x 52"w x 30"d [400/600]
145. Art Deco desk / cabinet with 2 long drawers over cabinet doors, with side cabinets, 44"h x 55"w x 15"d [250/350]
- 145a. Deco Vanity w/ mirror [200/300]
146. Pair pine 19th cent end tables with painted stripping single drawer over lower shelf [350/500]
147. Childs 5 piece ice cream set [100/200]
148. Queen Anne Kittinger writing desk, 3 side by side drawers [100/200]
149. French style ladies writing desk burl wood with gold metal accents [150/250]
150. 19th cent American pine and cherry work stand with single drawer [200/300]
151. Large decorative bird cage , 38"h [100/200]
152. Brass and marble demi lune mirrored console with double branch lights with bust supports, in the manner of Oscar Bach [1000/2000]
153. Large beveled glass gold framed mirror, 69"h x 43"w [300/400]
154. French empire 2 tier console, black slate surface with giltwood trim. Condition: very good [300/400]
155. Enzo Plazzotta (1921-198) Italy, bronze ballerina, on marble base, figure is 42"h [6000/9000]
156. Mahogany marquetry checkerboard mounted on carved trifed base [200/300]
157. Diminutive mahogany marquetry carved oval coffee table with removable conforming glass framed try [200/300]
158. Oval 19th century gilt wood frame, carved rosettes at 4 positions [200/300]
- 158a. Round oak English pedestal table, circa 1900's [200/400]
159. 4 Antique English tooled leather side chairs [200/250]
160. Gold tone wood cheval mirror, 66"h [200/250]
- 160a. Pair of black marble pedestals with gilt metal accents, 37"h x 36"w [500/700]
161. LENCI earthenware ceramic figural centerpiece w/ under plate, titled Mamma Sirena (mermaid w/ baby mermaid riding large turtle), signed Lenci w/ artist's initials, dated 9/38; figure: 13"H x 12"D x 9"W, plate: 14.75"D. [3000/4000]
162. ASPREY & CO. LONDON magnificent magnifier of sterling silver & Japanese Meiji period carved ivory handle, dated London 1920. The silver winged owl mounted to a high-relief carved ivory handle w/ 6 monkeys entwined in a fruit tree, 11.75"L, minor chip to inner lens. [4000/5000]
163. OLD CHINESE KWAN YIN FIGURE of carved cherry amber, 20"H w/ stand, vg condition. [500/700]
164. WILLIAM ORDWAY PARTRIDGE (American 1861-1930) bronze portrait bust sculpture of American author Dr. Edward Everett Hale, 9.5"H x 8"W x 6"D, Gruet Foundry-Paris 1891. Note: an example of this bust was exhibited at the Penn. Acad. in 1907. [400/600]
165. VENINI glass globe circa 1970s, signed Venini Italia, internally decorated with encased red glass threaded orb, 6.5" diameter. [400/600]
166. After JEAN ANTOINE HOUDON (French 1741-1823), 19thc alabaster sculpture, 21"H. [1500/2000]
167. 19THC BRONZE DORE WINGED GRIFFIN mount, 9"H x 5"W. [100/200]

Auction Program (cont)

168. 19THC FIJI ISLAND WAR CLUB, solid carved wood, 47.5"L. [500/800]
169. 2 iron dogs, smaller one is 8"h x 7"L, larger is 15"L x 7"h, both have much wear [200/250]
170. 3 piece clock set 19th century "Paris Ch. Martin", 15"h x 10"l [300/500]
171. Pair of contemporary oversized cloisonné vases, 20"h [300/500]
172. Universal 18kt and stainless automatic man's watch [1000/1500]
173. 18 kt Omega Turder watch, 1940's [800/1200]
174. 14 kt Omega pocket watch [800/1200]
175. 18 kt Cauny Prima Swiss watch with black leather band [800/1300]
176. CA Mathey 19th century, 18 kt, pocket watch [1000/1200]
177. 18 kt enamel with diamond, lady's watch, Huit Swiss cylinder Loyansc [1500/2000]
178. 18 kt Jules Lucur pocket watch (60644) with enamel, Geneva [1000/1500]
179. 14 kt gold AW Waltham watch with picture of lady [500/1200]
180. Rose gold Rolex lady's watch with brown leather band, 1930's [500/700]
181. Breitling Laederich Men's pocket watch, 18 kt Swiss #33148 [1000/1500]
182. Louis Majorelle carved wood art nouveau mirror, 26"w x 17"h [1500/2000]
183. Paul Kiss French Bronze Deco beveled mirror, 21" x 21" [1000/2000]
184. Bronze 5 Light Sconce. Condition: very good. H 32" [300/400]
185. Orville Bulman, 20th cent, USA, oil on canvas "La Barque Fou A Lieu" (The Boat Crazy Inducement) 29 1/2" x 35 1/2" Illustrated in the Bulman book, remarkable for its balance and symmetry, considered to be one of Bulman's larger barque paintings. Found on page 192 of "Orville Bulman An Enchanted Life and Fantastic Legacy" by Deborah C. Pollack [75000/125000]
186. Orville Bulman, 20th cent, USA, oil on canvas "Sur Le Dos" 21 1/2" x 23 1/2" wonderful detail of how formal the helpers appear in carrying out their responsibilities. Notice the footrest and well dressed gentlemen's shoeless feet [40000/60000]
- 186a. Orville Bulman, ink and watercolor, mythological mermaid, missing upper part of swimsuit, 11 1/2" x 16" [2500/3500]
187. Russian painting signed L. Solomatkin & dated 1863 (1837-1883 Russia), oil on canvas, winter sleigh ride, 23 1/2" x 17 1/2" [4000/6000]
188. Russian painting attributed to Zinaïola Serebriakova, 1884-1967, Russia, charcoal pastel on paper, man seated, 14" x 19" [4000/6000]
189. Russian painting Attributed to Alexei Petrovich Bogoliuboff, 1824-1896, Russia, oil on canvas, inlet with boats (few holes and canvas brittle) 15 1/2" x 25 12 1/2" [4500/6500]
190. Russian Painting Attributed to Julius Klever, 1850-1924, Russia, oil on board, winter sunrise, cabin by stream in woods, 19 1/2" x 13 1/2" [700/1000]
191. Ivan Leonardovich Kalmykov (RUSSIAN, 1866-1925) "Golden State Park" 47" x 31" [6000/8000]
192. Nikolai Baskakov (RUSSIAN, 1918-1993) oil on canvas, "Tropical Couple" 30" x 26" [2500/3500]
193. WILLIAM WATT MILNE (Scottish 1865-1945) oil on canvas, titled "Pittenweem Harbor", 13" x 17", [2000/3000]
194. ALEXIS MATTHEW PODCHERNIKOFF (Russian American 1886-1933) oil on canvas, Cattle Grazing by Pond at Sunset, 16" x 20". [2000/3000]

Auction Program (cont)

195. GAIL SHERMAN CORBETT (American 1871-1952) oil on canvas, Paris Street Scene, 24" x 20", vg condition. [3000/4000]
196. CECILIA MELANIE BERESFORD (19thc British) watercolor, Children Entertained by Puppets, 13.5" x 21" sight, signed. [2000/3000]
197. SADAMASA MOTONAGA (Japanese b1922) circa 1960s abstract oil on canvas by member of Gutai Art Association, signed lower left, 5.5" x 7", vg condition in original frame. [2000/3000]
198. MABEL MAY WOODWARD (AMERICAN, 1877-1945) oil on board "Fisherman's Cove", 14" x 10" [5000/6000]

199. ALEXANDER DE ANDREIS (British 1880-1920) oil on canvas, Cavalier in Red, vg condition, 29" x 24", ornate period frame. Exhibited: Minneapolis Institute of Art. [2000/3000]
200. ALEXANDER DE ANDREIS (British 1880-1920) oil on canvas, Cavalier in Green, vg condition, 29" x 24", ornate period frame. Exhibited: Minneapolis Institute of Art. [2000/3000]
- 200a. JEAN TSAMIS (Greek/Am. b.1920) oil on canvas, "Boat Yard", 36" x 30" [3000/4000]
- 200b. HARRY FENN (AMERICAN, 1845-1911) watercolor, 8" x 13" [1500/2000]
- 200c. Pierre Eugène Duteurtre (FRENCH, 1911) oil on canvas, "two figures" 18" x 22" [2500/3000]
201. 1 set 7 volume "Thackeray", first editions Leather bound books [500/1000]
202. 1 set 15 volume "Buffon" Histoire Naturelle Leather bound books [500/1000]
203. 2 Grand Prix posters, Mercedes-Benz, 1954, artist is Hans Liska [150/250]
204. Rock Crystal Ball with figural gilt bronze stand. Condition: good. H 16 1/2" [200/400]
- 204a. Royal Worcester Porcelain Bowl. Condition: very good. Dia. 9" [100/200]
- 204b. Tiffany Sterling Porringer. Condition: good L 6" [150/250]
- 204c. Carved Mahogany Stand. Condition: good [100/200]
205. 1 volume, James A. Michner Large Book, "Facing East" autographed edition [250/500]
206. 1 volume, Edgar Allan Poe, Alice Neel "The Fall of the House of Usher" Limited Edition Club [200/250]
207. 1 volume, Family Atlas with 80 maps, star maps by Sir J. Lubbock [250/500]
208. 1 volume, Ansel Adams, autographed edition [350/700]
209. 3 Cinnabar pieces, incl; 7 1/2" dia plate, 6"h vase, 2 1/2" x 4" dia covered box [200/225]
210. 19th cent. Chinese blue Taipan vase, 7 1/2"h [100/150]
211. Chinese jar, ca. 1870's floral relief, markings, 6 1/2"h x 7"L [100/150]
212. Flo blue slop jar "Ridgeway" pattern, "Saskia" with gold highlights on rim, repair on handle, 10"h x 13"L [100/150]

213. Sterling fish server 11" oz [100/200]
214. Emerald bangle, marked 14k, 3 oval cabachon emeralds, 13.0dwt [500/600]
215. Line bracelet, set with 4 x 4mm CZ's, marked 14k [450/550]
216. Amethyst 14k gold and diamond ring, emerald cut surrounded by 2mm diamonds, approx .66ct [600/700]
217. Diamond & Platinum brooch, spray of European cut rounds, step cut squares and baguettes, approx 9 carats total weight, largest rd 7.5mm, largest sq 5x6mm is chipped, stones are SI to I, 13.2dwt [6000/8000]
218. Coral necklace, angel skin alternating with blue coral, 11-12mm beads, 14k yellow gold clasp, 16 & 17 in. Strands [150/250]

Auction Program (cont)

219. Pearl necklace, double strand, 13 1/2 & 14 inch, pearls alternate with blue sapphire beads, 14k yellow clasp set with eight 2mm faceted blue sapphire and single 5.5mm pearl [500/600]
220. Double strand light coral necklace, 16" & 14" strands, 800 silver, marcasite clasp [300/350]
221. Fabulous ruby bead four strand necklace, strands are 24", 22 1/2", 21 1/2" and 20" approx, beads are graduated from 5 to 9mm and knotted, 18k yellow clasp set with diamonds approx 1.10 total weight, also 6 diamond pave roundels, 2 gold spacer bars 1/3 way down [3000/3500]
- 221a. Diamond station necklace, 18k white, 20", eight 4mm round diamonds, approx 2 carats [1800/2200]
- 221b. Blue cabachon sapphire pendant on approx 19" fixed chain, has approx 1 carat diamonds, 12.9dwt [1300/1600]
- 221c. Opal ring set in 18k white, approx 1.35 diamond total weight, opal 14 x 16mm [400/600]
- 221d. Woven 14k white band, 10mm wide, approx 1 carat total weight, 8.2dwt [400/500]
- 221e. White gold ring, 18k 5 row bezel set diamonds, approx .69 carats total weight [500/600]
- 221f. Ruby ring, 10.5 x 9mm cabachon oval ruby, .18 carat total weight diamonds, set in 18k yellow [550/650]
- 221g. Platinum & Dimond Ladies ring, 1ct tdw [500/750]
222. Ladies charm bracelet, 14k yellow, 7 charms all 14k, 2 stones missing on "Happy Anniversary" charm [1800/2200]

223. Double chain bracelet, large spring ring clasp set with small blue sapphire, 7" marked 750 [650/750]
224. Tri-color woven collar, 16", 14k rose, white & yellow gold, 27.3dwt [950/1000]
- 224a. Carlo Canevari (ITALIAN, 1922) oil on board, "Priest with a Candle", 8-1/2" x 18" [700/900]
- 224b. Carlo Canevari (ITALIAN, 1922) oil on board, "Priest on Horse" 17" x 12" [700/900]
225. LUDWIG BEMELMANS (American 1898-1962) lithograph, pencil signed & #d 83/300, titled: To The Tiger In the Zoo, Madeline just said "pooh, pooh", sight: 25.75" x 20.50", full margins, not laid down. [800/1200]
226. LUDWIG BEMELMANS (American 1898-1962) lithograph, pencil signed & #d 108/300, titled: Farniente (from Petite Banlieue), year 1929, sight: 13.5" x 9", full margins, not laid down. [800/1200]
227. VINZENTO ZITO (early 20thc Art Deco caricaturist) a 1950s watercolor portrait by international Art Deco caricaturist ZITO, painted on vintage 1950s Hollywood Regency styled wallpaper, unidentified Debonair Celebrity in Tuxedo (possibly designer Bill Blass), 20" x 10" sight, contemporary 1950s styled frame. Note: Zito painted world celebrities, jet setters, royalty and business tycoons in renowned international resort Mecca's. [500/800]

228. VINZENTO ZITO (early 20thc Art Deco caricaturist) a 1950s watercolor portrait by the late international Art Deco caricaturist ZITO, painted on vintage 1950s abstract wallpaper, unidentified Male Celebrity in Suit, 19.25" x 9" sight, contemporary 1950s styled frame. Note: Zito painted world celebrities, jet setters, royalty and business tycoons in renowned international resort Mecca's. [400/500]
229. VINZENTO ZITO (early 20thc Art Deco caricaturist) a 1950s watercolor portrait of socialite C.Z. GUEST by the late international Art Deco caricaturist ZITO, painted on vintage Hollywood Regency styled wallpaper, 19.75" x 8.75" sight, contemporary 1950s styled frame. Note: Zito painted world celebrities, jet setters, royalty and business tycoons in renowned international resort Mecca's. [500/600]
230. VINZENTO ZITO (early 20thc Art Deco caricaturist) a 1950s watercolor portrait by the late international Art Deco caricaturist ZITO, painted on vintage 1950s Hollywood Regency styled wallpaper w/ zebras, unidentified Gangster-looking Man Holding Cocktail, 20" x 10.75", contemporary 1950s styled frame. Note: Zito painted world celebrities, jet setters, royalty and business tycoons in renowned international resort Mecca's. [300/500]

Auction Program (cont)

231. VINZENTO ZITO (early 20thc Art Deco caricaturist) a 1950s watercolor portrait by the late international Art Deco caricaturist ZITO, painted on vintage 1950s Hollywood Regency styled wallpaper, unidentified Movie Mogul Smiling, 20" x 11" sight, contemporary 1950s styled frame. Note: Zito painted world celebrities, jet setters, royalty and business tycoons in renowned international resort Mecca's. [200/300]
232. ALFRED HUTTY (American 1877-1954) dry point etching penciled signed & #d, titled Court Activities Rainbow Row, edition of 75, full margins/not laid down, slight mat stain. [2000/3000]
233. PABLO PICASSO (Spanish 1881-1973) litho, titled: Les Saltimbanques" (from Souvenirs d'un collectionneur), Bloch 855, 8.5" x 6.5". [200/400]
234. KIYOSHI SAITO (Japanese 1907-1992) color woodcut, titled Haniwa, dated 1960, signed, full margins, not laid down, 14.6" x 8.5", vg condition. [400/600]
235. PIERRE-AUGUSTE RENOIR (French 1841-1919) dry point etching, Femme nue couchee Tournee droite, 1906, Delteil 13, 5.25" x 7.75". [300/500]
236. PIERRE-AUGUSTE RENOIR (French 1841-1919) dry point etching, Le Chapeau epingle, 1894, Delteil 7, stamped signature, 5.25" x 3.75, not laid down, full margins. [2000/3000]
237. PIERRE-AUGUSTE RENOIR (French 1841-1919) lithograph, Femme au Cep de vigne (from L'Album des Douze Lithographies Originales), Delteil, 1904 edition of 950, stamp signed lower left, full margins, not laid down, 4.75" x 3.5". [400/600]
238. PIERRE-AUGUSTE RENOIR (French 1841-1919) lithograph, 1904, 5.5" x 3.5", edition 950, Femme au Cep de vigne (from L'Album des Douze Lithographies Originales), stamped signature, full margins, not laid down, Delteil 46. [400/600]
239. PABLO PICASSO (Spanish 1881-1973) lithograph, titled: DEUX NUS (LA FLUTE DOUBLE SERIES), dated 1943, signed & #d 72/500, 15.75" x 20.25", full margins, not laid down. [1000/2000]
240. Attributed to PIERRE-AUGUSTE RENOIR (French 1841-1919) Charcoal and pencil, Paper impressed with A V (Ambrose Vollard) [4000/6000]
- 240a. English School, 19th century oil on canvas, landscape w/ figures, 20" x 27" [400/700]
- 240b. V. Tommasini, 1881-1964, oil on canvas "Park Scene" 24" x 36" [300/500]
241. 93 pieces Wedgwood dinner service, "Columbia #w595", incl: 13 dinner plates, 14 salad plates, 9 soups, 8 saucers, 10 cups, covered sugar, 4 sauce dishes, 14 bread and butter/ desserts, 9 demi tasse cups and 9 demi tasse saucers, open sugar and small creamer [300/500]
242. Reticulated porcelain German compote with floral and gold accents marked "Schwarzburg" 9 1/2"h x 12"l [200/225]
243. Reticulated porcelain German 2 piece centerpiece, bowl with liner, fine floral design with worn gold accents, plate 8" diameter, bowl, 4"h x 6 1/2"l [100/150]
244. Reticulated porcelain German compote with figural putti applied, 8"h x 6 1/2" [100/150]
245. 5 pieces porcelain, marked "Victoria" incl: 2 shallow open service dishes, 2 open vegetable dishes, 1 compote, floral designs with gold accents [150/200]
246. 18 piece dinner service, 6 plates, 6 cups, 6 saucers, "Bavaria Germany Empress", floral with gold accents [150/200]
247. 8 pieces, circa 1940's, stemware with gold rims [50/75]
248. 11 plates, 9 1/2", marked H & G, France, rust color with scalloped gold rim, and 9 Haviland 8 1/2" plates with scalloped gold rims and fleur de lis [100/175]
249. 12 ramekins and 8 matching liners, marked "Austria", floral with gold accents [100/150]
250. 11 Dresden reticulated bread and butter plates [125/150]

Auction Program (cont)

251. 10 stemware, etched and monogrammed [100/125]
252. French bronze putti double light sconce, 12"h x 9"l [250/300]
253. Ivory miniature painting on porcelain, 3 1/2"h x 2 1/2"l [200/300]
254. Ivory miniature painting on porcelain, signed Milleriol, 3 1/2"l x 2 1/4"l [200/300]
255. Ivory miniature painting on porcelain, 3 1/2"h x 2 1/8"l [200/300]
- 255a. Sterling Francis I bread dish, 15oz [500/550]
- 255b. Sterling Francis I compote, 14oz [500/600]
- 255c. Sterling Tiffany bowl, 12oz [850/1000]
- 255d. Sterling Gorham heart, 6oz [600/700]
- 255e. Sterling Alvin oblong bowl, 16oz [600/700]
- 255f. Sterling Whiting pitcher, 19oz [500/600]
- 255g. Sterling scissors [150/200]
256. 53 pieces of sterling flatware, Reed & Barton "Marlborough" includes, service for 8, dinner knives, forks, salad forks, butter knives, soup spoons, tea spoons, gravy ladle, sugar spoon, serving fork meat knife and fork [500/800]
257. 63 pieces of sterling silver by Lunt, "Eloquence" incl; 10 dinner knives, 10 dinner forks, 10 salad forks, 10 spoons, 10 smaller spoons, 10 butter knives, 3 serving pieces [800/1200]
258. Lalique covered jar, 4" diameter x 2"h [200/300]
259. Miniature tortoise and ivory frame, picture is trashed, 6"h x 5"l [100/200]
260. Miniature portrait on ivory, 7 1/4"h x 6 1/4"l [100/200]
261. 2 coin silver salt spoon, coin silver sugar scoop, coin silver serving spoon, English sterling butter knife [100/150]
262. Sterling butter pick and fork, small sterling ladle, petite ladle, mustard scoop, sterling sardine server, sterling silver berry spoon [100/175]
263. Old Cut Crystal lamp, 28"h [200/300]
264. Mexican church Icon, 13 1/2"h x 13"l [200/300]
265. Bronze knight on horse, marble base, 11 1/2"h x 9 "L [250/400]
266. Bronze, maiden drinking from bowl, marble base, 13 1/2"h x 14"L [200/300]
267. Pair of bronze and porcelain parrots with 3 candlebra on each, 14"L x 12"h [500/700]
268. Pair of tall sterling candle sticks, weighted, 10 1/2"h [200/300]
269. Pair of tall sterling candle sticks, weighted, 10"h [200/300]
270. Pair of tall sterling candle sticks, weighted, 10 1/2"h [200/300]
271. Wrought iron and beveled glass mirror, 50's or 60's, 43"h [200/300]
272. String of turquoise beads with silver clasp [200/300]
273. 3 Tiffany sterling pieces, 2 infant spoons and 1 infant fork [100/200]
274. 4 sterling baby items, comb and brush, rattle and teether [100/200]
275. Majolica plaque, 23"L x 11"w [75/125]

Auction Program (cont)

- 275a. "A new map of North America agreeable to the most approved maps and charts by Thomas Conder (British) circa 1780, original hand colored copper plate engraved map, 13 1/4" x 14 3/4" (sight) framed under glass, an original pre-Lewis and Clark map in which most of the western continent is labeled "Parts Unknown" [500/700]
276. Original hand colored copper plate engraved map by Thomas Kitchin (British) circa 1780 "South America agreeable to the most approved maps and charts by Mr. Kitchin" 13 1/2" x 15" (sight) framed under glass [250/350]
277. Richard Blome (Britain, 1635-1705) "Hawking or Falconry" original hand colored copper plate engraving on paper, approximately 15" x 9 1/2" (sight) matted and framed under glass, published in 1686, as a chapter heading plate in the book "The Gentlemen's Recreation" and dedicated to Sir John Brograve, Baron of Hamells (1664-1691) [400/500]
278. James Gillray (Britain, 1757-1815) complete set of four original aquatint etchings of fox hunt scenes, published April 8, 1800 by H. Humphrey, London. Titles include "Hounds in Full Cry" "Hounds Throwing Off" "Hounds Finding" and "Hounds Coming in at the Death" each approx. 9 3/4" x 14" to 9 1/2" x 13 1/2" (sight) matted and framed under glass [700/900]
279. Morris Klein (American, 20th cent, Woodstock, N.Y.) oil on board "The Samovar" 20" x 24" in wood frame, signed and dated "Morris Klein, 1943" lower right, with "Woodstock artists association / Woodstock Gallery" label on reverse, artists listed in Davenport's art reference [300/500]
280. Maud Lancaster (American, 1884-1895, Coronado, Ca) oil on board "Monterey" 19 3/4" x 15 3/4" in an arts and crafts wood frame, signed M. Lancaster lower left, signed and titled on the back of the frame, artist is listed on Askart.com and in Hughes "Artists in California, 1786-1940" [400/500]
281. Einar Bergsten (Sweden, 1886-?) Coastal Seascape, oil on canvas, 22" x 28" in wood frame, signed and dated "E. Bergsten-1967" lower right, artist is listed in "A checklist of painters represented in the Witt library, Courtland Institute of art, London, 2nd edition" artist is erroneously listed in Davenport's art reference as "Ginar" Bergsten [1200/1800]
282. 12 blue and white oriental 8 1/2" plates, each plate has 11 figures [150/200]
283. Pair of gilt wood architectural foo dogs, 12"h [400/500]
284. Rose medallion lamp and shade, repaired rim, 21"h [300/500]
285. Rose medallion platter, 12"l x 9"w [300/400]
286. Twelve 7" hand painted plates, maker CFH/GDM, gold rim, ruffled edges, each decorated with different flower [125/225]
287. Pair of Paris porcelain vases, one has one inch chip at top, 11"h x 5" diameter [300/400]
288. Cloisonné jardinière, 15 1/2"h [200/300]
289. Bronze mythological boy kneeling, "Millhouse" boy is 5 1/2"h, stand is 3/4" [400/500]
290. Bronze man on bronze stand, G, figure is 7 1/2" [400/500]
291. 9 Mexican "925" footed mint dishes [200/300]
292. 11 Sterling pedestal mint dishes [200/300]
293. Jade seated figure, 13"h [300/600]
294. 20 Sarregamines 7 1/2" plates and 12" platter [150/225]
295. 19th century 10" doll sitting in chair, cracks and losses, toes on left foot missing, chair is 6"h [100/125]
296. 12 Lenox 8 1/2" salad plates, "The Mt. Vernon 7A H48" green mark [150/200]
297. 12 Wedgwood 10 1/2" dinner plates, "Columbia # W595" [200/250]
298. Marble bust, signed "Giusto", 10 1/2"h [150/200]

Auction Program (cont)

299. Pair of Antique coach lamps, 19"h [300/400]
300. Alabaster flowers in lamp style on brass stand, 23"h [350/425]
301. Gilt floral decoration attached to alabaster base, 23"h [325/425]
302. Pair of Oriental porcelain lamps, 32"h [275/325]
303. English horn dinner gong on oval wood stand with mallet, 16"l x 9"h [250/300]
304. Pair of brass footed triple light candelabra, 23"h x 10"l [350/550]
305. 18th century Old Master crucifixion scene, oil on canvas, 35" x 26" [2500/3500]
306. Cusco School, 20th century, oil on canvas "Saint" 27" x 19" [300/500]
307. Deco watercolor, crowd at polo match, 29" x 25" [250/350]
308. Antal Janczak, 1907-- Hungary, oil on canvas, still life flowers in vases, 24" x 30" [500/700]
309. Elwin Porter, oil on board, abstract boats, 36" x 28" [250/300]
310. Elwin Porter, signed '63, oil on board, forest scene, 24" x 28" [200/300]
311. Robert B. Motherwell, 1915-1992, Greenwich, Conn, art poster lithograph, Roots of Abstract Art In America, pencil signed 62/100 [1000/1500]
312. Hendrick Cassiers, 1858-1944, Belgium, oil on board, Dutch winter, 16" x 24" [1000/1500]
313. P.J. Antoine (1840-1913) Belgian Watercolor "Elegant Lady with a Fan" signed lower right, 6" x 13" [500/750]
314. Loughlin Bros, New York, period 1903, lithograph, 16" x 20" [300/500]
315. Gabriel Alix (1930-1998) St. Marc, Haiti, oil on board "Farino, Ble" Lait" 16" x 20" [600/800]
316. Gabriel Alix (1930-1998), St. Marc, Haiti, oil on board, "Zebra at Watering hole" 16" x 20" [600/800]
317. Jerome P. DeWitt, 1895-1940, Newark, N.J, watercolor, still life flowers and fruit, 14" x 19" [200/300]
318. John Edward Costigan N.A, 1888-1972, Orangeburg, N.Y, etching "The Bathers" 9" x 12" [150/250]
319. Alexander Bower A.N.A, 1875-1952, Portland Maine, oil on board, doorway, pencil signed on back of canvas, 10" x 12" [750/1500]
320. Alexander Bower A.N.A, 1875-1952, Portland, Maine, oil on board, house at foot of mountain, pencil signed on back of canvas, 10" x 12" [750/1500]
- 320a. Nicolas Van Der Plas, 1954- , Dutch, oil on board, Venice Scene 11.5" x 15" [1200/1500]
- 320b. Paul Renard (FRENCH, 1871-1920) oil on board, "Paris Scene" / 5" x 7" [500/700]
- 320c. German Tile 14.5" x 22" [800/1000]
321. Pink quartz lamp on footed brass stand, 19"h [250/325]
322. Painted tile, birds in marsh, signed Louise H. Moody, 6"h x 8 1/2"l [200/300]
323. Bailey, Banks and Biddle sterling ladle, 8 1/2"l [150/200]
324. 6 oriental bowls with floral motif, 9"dia [50/100]
325. Iron clock, 2 figures atop, figures are 13"l and 10", whole piece is 24"l [300/500]
326. Ruby bangle, 14k yellow gold, 5 oval rubies, approx 7 x 5 each, four sets of 3, 2.5mm round rubies between, 9.5dwt [375/475]
327. Blue sapphire bangle, 14k yellow matches above, five 7 x 5 ovals, 9.9dwt [400/450]
328. Opal and blue sapphire bangle, 14k yellow, five 7 x 5 oval opals, 12 round blue sapphires, 9.5dwt [375/425]
329. Gold bangle, 12mm wide, some engraving both sides, 9.4dwt [375/450]

Auction Program (cont)

330. Bracelet, 9 1/2" two tone, 14k yellow screw design, 9.9dwt [400/450]
331. 14k gold and enamel pin [350/400]
332. Elaborate unsigned porcelain figurine, 3 ladies and a gentleman, some losses, 18"L x 10"h [150/200]
333. Cement bust on wood base, bust is 11"h [200/225]
334. Danish sterling handled 2 pc salad set [100/150]
335. 6 sterling picks [125/175]
336. Sterling grape shears [100/125]
337. Gent's carved warrior head, 14k yellow gold ring, 22 x 16mm top, 10.2dwt [150/200]
338. Diamond half hoop omega back earrings, six 2mm diamonds, approx .50 carat channel set, 14k yellow [250/350]

339. Double strand pearl necklace, one 14inch strand, one 14 3/4 strand, 5.5mm pearls, 14k yellow clasp [100/200]
340. Amethyst stone, 24 x 18mm octagonal cut, nice color, 3mm abrasion to underside corner and top has light scratches [150/250]
341. Sterling cigarette case, hammered top, no monogram, 3.675oz [50/100]
342. Diamond and emerald cluster ring, .54 dia wt, marquise cut emeralds, 14k yellow [200/300]
343. Opal ring, oval opal 12 x 10mm, 14k yellow multi prong setting, mostly green hues [175/250]
344. Pearl ring, double row, 3mm pearls, four 1/2 pt. Diamonds set in 10k yellow [50/100]
345. Star ruby ring, crown look setting, appears to be 14k, ruby has radiating fracture and flake out of stone top, still shows nicely [200/300]
346. Ruby and diamond ring, 7 x 5 oval ruby small baguettes surrounded ruby set in 14k yellow [250/350]
347. Tanzanite ring, 9 x 7mm light tanzanite has a couple inclusions and light scratches to top, set with two 3mm diamonds, 14k yellow setting [300/400]
348. Aqua blue sapphire ring, center light aqua 5mm, 12 princess cut 2 x 2mm blue sapphires, 14k yellow setting [150/200]
349. Pave diamond huggie earrings set in 14k white, approx .60 total weight, 5.5dwt [275/350]
350. 14k yellow and diamond earrings, omega backs, .50dwt [150/200]
351. Diamond bracelet alternating banquettes, 2 straight baguettes set together (3 x 1 mm) round diamonds 2mm approx 2.30 carats total weight, 14k yellow [500/700]
352. Diamond and emerald cluster ring set in 14k white gold, .30dwt [125/175]
353. 14k yellow gemstone purple and green fish scale earrings [75/125]
354. Carved turquoise pearl and ruby earrings set in 14k yellow gold [100/150]
355. Large flat hoop, 18k yellow and red enamel earrings marked "Basani" 11.0dwt [200/250]
356. Ribbed 3/4 hoop earrings, tri-color, 14k yellow gold, 5.6dwt [75/100]
357. Ribbed "bow" shape omega back earrings, 14k yellow gold, 6.7dwt [100/120]
358. Vermeil semi-precious gemstone bracelet [50/75]
361. Iron footed planter, painted gold, 16"L x 6"h [200/300]
362. Pair of Frankart bookends, mythological horse attached, 6 1/2"h x 5 1/2"L [200/225]
363. Wax carving purported made in Bavaria in Oct. 1945 by monks, Mary and Joseph holding baby Jesus, 9"L x 9"h [150/225]

Auction Program (cont)

- 364. 19th century putti lamp on footed brass base, 18"h [200/250]
- 365. Royal Doulton figurine, "Rosemary", hn3143, 7 1/2"h [100/200]
- 366. Royal Doulton figurine, "The Polka", hn2156, 7 1/8"h [100/200]
- 367. Royal Doulton figurine, "Picnic", hn2308, 4"l x 4"h [100/200]
- 368. Royal Doulton figurine, "Autumn Breezes", hn 1911, 7 1/2"h [100/200]
- 369. Lladro figurine, child in night clothes, 5 3/4"h [100/200]
- 370. Silver "Marbro" composition lamp [200/300]