

Bill Hood and Sons Art & Antique Auctions

Tuesday, February 13, 2007

1. Herend round bowl, 7 1/2" diam. X 4"h [200/300]
- 1a. Large Majolica vase with raised bird & floral decoration, H 14" [200/300]
2. Herend shallow bowl with handle, 8 1/2"l x 8" x 2 1/2"h [150/200]
3. Herend reticulated small round covered bowl, 4"h x 3 1/2" diam. [175/225]
4. Herend serving plate with shaped edge, 11" diam. [100/175]
5. Pair of Herend 2-piece candlesticks, 9 1/2"h x 5 1/4"w [250/300]
6. Herend footed compote on stand, 6" diam. X 3"h [150/200]
7. Meissen platter, 16 1/2"l x 12"w x 2 3/4"h [200/300]
8. Large Herend irregularly shaped bowl, 12"l x 10"w x 4"h [250/300]
9. limoges & ginori 2 pcs. incl.: covered heart-shaped box, 3"l x 3"w and a 2nd covered box 2 1/1" x 2"w x 2"h [100/150]
10. 2 Baccarat decanters (non-matching); one is 14"h, one is 12"h [150/250]
11. Meissen figurine of fellow, 7"h [200/300]
12. "Made in Germany" figurine of fellow, 5 3/4"h [150/250]
13. 8 English Staffordshire Flo-blue plates, 3 are 9" diam., 3 are 9 3/4 diam., 2 are 10" dia [200/400]
14. 2 English Staffordshire Flo- blue platters, 1 is 13 1/2"L x 9 1/2"w and 1 is 14"L x 10"w [150/225]
15. 2 English Staffordshire Flo-blue bowls, 1 is 9 3/4" dia, and 1 is 10" dia [100/150]
16. 12 chipped English Staffordshire Flo-blue pieces, incl: 5 plates, 2 platters, 1 bowl, 1 celery dish, 3 coffee saucers, vast majority of chips are at the edges [100/200]
- 16a. Antique 3-piece Royal Worcester covered gravy boat with underplate, 8 1/2"l x 6"h x 5"w [100/200]
17. Lady's ring, 14k gold, two mine cut diamonds, 3.5 mm each [250/300]
18. Lady's 14k white gold ring enhancer, six 2mm diamonds, eight 1mm blue sapphires [200/500]
19. Lady's vintage style ring, 14k white gold, rubies and diamonds: 5 bezel set rubies approx 1/3 carat, diamond trim [175/225]
- 19a. Lady's ring, woven gold top holds round green stone, possibly jade, appears to be 18K, 2 bars holding stone have small diamond trim [350/400]
20. Vintage ring, 14k yellow gold, set with CZ [75/100]
- 20a. 1885 Liberty \$10 US Gold coin / pendant set in 14kt gold frame, 3.5dwts. [250/400]
21. Heavy 18k yellow gold, diamond and enamel ring, three attached bands, 3-2.5mm diamonds, enamel loss to one band, 11.4 dwt. [300/400]
22. Swirl 14k white gold ring, square blue stone appears to be iolite, approx .30 diamond weight [200/250]
23. Vintage rose gold ring set with 5mm ruby and 2 mine cut 3mm diamonds [250/300]
24. Tiffany & Co. two-tone, 18k ring, diamond band in center, .10 dia. Weight [300/350]
25. 6 Piece Minton dresser set incl: 5 covered pieces of various sizes & 1 ring holder [150/300]
- 25a. Large bronze & crystal center bowl, 15 1/2"h x 17 3/4"d [300/500]
26. Map, Chart of the West Indies and Spanish Dominions in North America, By A. Arrowsmith, 1803, 56"L x 48"h [400/800]

Auction Program (cont)

27. Carte, French map of Europe, North & South America, and islands in the Pacific, 30"L x 20"h [250/350]
28. L.C. Smith shotgun, 1939, all works perfectly, 96%+ condition, field grade featherweight, will fire modern cartridge, 45"long [1200/1500]
29. Early 20th century "Order of the Masons" induction sword, ivory handles, very unique design, 40"l [500/800]
30. Royal Worcester porcelain shelf, 10"h x 9"L x 5 1/2"w [1000/1300]
31. Pair of very ornate footed English master salts, Edward Edward, London, 1831-1832, 3 1/2" diam x 2"h [600/700]

32. English sterling covered chalice, Walker & Hall, Sheffield, ca 1911-1912, bird atop, putti below, 6"h x 4" diam [250/400]
33. Amphora Eda icicle vase, 8"h x 7"w [500/700]
34. Denbac art pottery covered powder dish, 5"w x 2 1/2"h [200/300]
35. Goldscheider Dakin figurine 11-3/4"h [500/600]
- 35a. Pair of antique Copeland covered vegetable bowls, 11"l x 7"h [150/250]
36. Bronze exhibition plaque with Indian, dog & ship, in the manner of H. Christy, 17 3/4"L x 10 1/2"h [750/900]
37. Sterling overlay decanter, made in France, 12"h x 5"w [400/600]
38. Chinese Ming Dynasty bronze and gilt official, 13"h x 3 1/2"l x 3 1/4"w [500/800]
39. French marble and gilt bronze clock, signed, 1874, 16"h x 10"l x 6"w [800/1200]
- 39a. Bronze mounted marble Urn [300/600]
40. Fabulous onyx and enamel stand stamped France, 43" h [1200/1500]
- 40a. Alabaster statue of lady unclothed from waist up signed Prof. Libero Gremmigni, 23"h [1500/1800]
41. Two 19th Century Chinese paintings on silk, each 13" x 8". One is "Mother and Son", the other "Mother and Daughter" [400/600]
42. John Read , American, 20th Century illustration oil on canvas, 24" x 20", "The Toy Maker" [300/400]
43. Sandu Liberman (1923-1977) ink wash on canvas, 23" x 11" (sight) "2 children" [300/400]
44. Sandu Liberman (1923-1977) ink wash on canvas 23" x 11" (sight) "girl with doll") [300/400]
45. Philip Evergood, (1901-1973), American, litho, signed 18" x 12", ED.200, "Cool doll in a pool" [100/200]
46. Andre Gisson (1910- , America, France) oil on canvas, lady and daughter in field, 16" x 20" [800/900]
47. Andre Gisson (1910- , America France) oil on canvas, still life flowers, 12" x 9" [700/900]
48. Florida School, 20th Century, oil on board, signed lower right: Einer, 3 white cranes, 36" x 36" [1000/1200]
49. A. Agresti, 19th Century, Italy, oil on canvas laid down, monks eating supper, 9" x 20" [800/1200]
50. Francis Luis Mora (1874-1940 NY, NY), oil on board, oasis in desert, 19" x 12" [1000/1500]
51. Ferdinand Waldmuller (1816-1885 Austria), pencil on paper, signed lower left and dated 1840, full length portrait of woman, 14" x 11" [600/800]
52. Coriolano Vighi (Italian 1846-1905), pastel on board, signed lower left, plus Bologna, 1900, 14" x 25" [1000/1500]

53. Henry P. Tark, ca. 1920's Watercolor WPA style, 2 chaps at the bar, 16" x 19" [700/1000]
54. Italian School, 19th century, oil on board, portrait with Latin at bottom of painting, 61/2" x 9" [600/800]
55. Attributed to Jules J. Lefebre (1836-1911 France), oil on board, reclining nude, 12" x 19" [5000/7000]
56. Maurice Brazil Prendergast (1859-1924, NY) pencil drawing, study, Venice, 6" x 9" [12000/15000]

Auction Program (cont)

57. Chinese Ming Dynasty, bronze worshipper, 12"h x 4"l x 3"w [350/550]
- 57a. Bronze elephant with ivory tusks, unsigned, 3"h x 4"w [200/400]
58. American sterling ladle, ca. 1890s, 5 1/2 oz., 11"l [100/175]
59. American sterling ladle, heavily etched, 14"l, 3 oz. [100/150]
60. German 800 silver fish knife and fork, knife is 12"l fork is 9 1/2"l, 7 oz. [150/200]
61. Heavy European silver ladle, 12"l, 10 oz. [150/200]
62. Gorham sterling fish server, Fleur de Lis, 11 1/2", 4 oz. [100/200]
63. August Cain bronze, quail on perch, 17"L x 8"h x 9"w [4000/6000]
64. Remington bronze , "Sergeant" foundry marks "Roman Bronze Works NY", 9 1/2"h x 8"h x 9" [3000/5000]
65. Bronze & enamel frame, 12"h x 8 1/2"l, picture is 7 3/4h x 5"w [2500/3000]
66. Moser style green hinged box, 4 1/2"l x 4"h x 2 1/2"w [650/700]
- 66a. Victorian blue enameled hinged box, 7"dia x 4"h [400/500]
67. Francis I sterling set, 8 tsp, 8 knives, 8 butter, 8 soups, 8 forks, 8 salad forks [1500/1800]
68. Royal Vienna handpainted portrait plate, 9 1/2" dia [550/650]
69. Pair "Lily" sterling salad set by Whiting
oz, each is 11" l, 8 oz. [550/650]
70. Le Coultre Atmos Clock, 9"h x 8"l x 7"w [600/700]
71. Tiffany sterling & cut perfume, 7"h [375/450]
72. Jensen Pyramid salad set, 8"l, 6 oz. [600/700]
73. Diamond cluster ring, 14k yellow gold, approx. .50 diamond weight [275/325]
74. 14k yellow gold, 5-stone band, marquise cut diamonds approx. .70 diamond weight [300/350]
75. Unusual 18k yellow gold and onyx ring, stamped "Tiffany, 18k, France", 8.5 dwt. [300/350]
76. Art Nouveau style lady's head ring, 14k yellow, 4 small diamonds [125/150]
77. Vintage 14k yellow gold ring set with 2.5mm round cabochon opal [100/150]
78. Blue sapphire and diamond ring, 18k white gold, 5mm sapphire center, approx. .25 carats diamond weight [275/325]
79. Onyx and diamond ring, rectangular shape black onyx, 3 mine cut diamonds, 18k white gold setting [100/150]
80. Diamond and emerald cluster ring, 14k white gold setting (platinum ?), approx.1.5 carat diamond weight, approx. .50 emeralds - most are marquise cuts [500/600]
81. Mahogany demilune 19th century table, rope motif around apron, 28"h x 49"w at end, on tapered square legs [300/400]
82. Nepalese standing iron altar piece, 42"h [400/600]
83. Standing bronze Buddha, 37" [800/900]
84. Bronze standing Cambodian Buddha, 38"h [500/800]
85. Brass free form modernist sculpture signed Bill Keating [300/600]
86. Chinese square table, 35"l x 32"h x 35"w [200/400]
- 86a. Ornate gold framed mirror, 61"h x 39"l [300/600]
- 86b. Chinese carved ebony desk, circa 1930's, with 2 matching carved chairs, desk is 36"l x 30"h x 25"w, chairs are 18" x 41"h [1000/1500]

Auction Program (cont)

- 86c. Birge Mallory Empire clock, 35"h x 20"l x 7"w [300/400]
- 86d. Louis XV French style marble top table, circa 1900, 34 1/2"l x 30"h x 23"w [400/800]
- 86e. 18th Century Italian walnut baronial armchair, some loss to top back of gilded support, 25 1/2"w x 50"h [700/1000]
- 86f. French Louis XV style 19th Century needlepoint armchair, 36"w x 86"h [300/600]
- 86g. Antique miniature Bombay chest of drawers with bronze hardware, 16"h x 18 1/2"w x 12 1/4" d [300/500]
- 87. 2 Chinese interior windows [200/300]
- 88. Chinese 3-tier lacquer table, 30 1/2"h x 15"w [200/300]
- 89. Chinese painted cabinet (2 part chest), 38"l x 29"h x 18"w [500/700]
- 90. Pair of teak side tables, stretchers with platform, 28"h x 15 1/2"w x 12"deep [200/300]
- 91. Mahogany 4-drawer bow front chest, 20th century, 25"l x 31h" x 17 1/4"w [200/300]
- 92. Pair of pineapple poster twin bed frames, 46"h [300/400]
- 93. 19th century mahogany 2-drawer work stand, drop-leaf with turned legs, 34 1/2"l (leaves up) x 28 1/2"h x 18 1/2"w [300/400]
- 94. Mahogany occasional table with single drawer, looking like 3 drawers, 26"l x 26"h x 17" [150/200]
- 95. Pair of painted black Chinese occasional tables, caning motif in center, 20"h x 24"w [200/400]
- 96. Nepalese early altar piece, 3 standing figures, 5 seated, colored stone accents [400/600]
- 97. Set of 5 unusual mahogany side chairs, with 6 horizontal wide slats, 38"h x 19 3/4"w [400/600]
- 98. Decorative painted console/buffet, checkerboard type surface with sunflower motif across 3 side by side drawers, wavy apron, on cabriole legs, 34"h x 73"l x 20"d [300/500]
- 99. Pair of Chinese stands, 11 1/2"l x 33"h x 11 1/2"w [200/300]
- 100. Pr. Of Christian George Schutz I (German, 1718-1791) landscape with figures on a track, a hilltop village beyond, plus a landscape with peasants talking by a track, and a village beyond, both oil on copper, both 10" h x 13" w [18000/25000]
- 101. Giltwood standing Buddha [600/900]
- 102. Chinese painted large ceramic horse, chip on base [400/600]
- 103. Chinese Ming Dynasty bronze general, 9"h x 5"l x 3"w [250/400]
- 104. 18th century Spanish Colonial painted wood old man, right arm was lost in a duel he won, on 4 1/2" diam. X 2 1/4"h wood stand, man is 7 1/2"h x 3 1/4"l x 2"w [200/400]
- 105. G. Maillard Kessler, (1894-1979), American, photograph, signed and dated 1923, "2 nudes", 13" x 10" [200/300]
- 106. Frank Valenchis, American, 20th Century, watercolor, "Members Only", 1930s convertible, 16" x 20" [200/300]
- 107. Frank Valenchis, American, 20th Century, watercolor, "1932 Auburn", 16" x 20" [200/300]
- 108. 1950s Italian Fantasy, oil on board, signed, 16" x 48" [200/300]
- 108a. Tomaso DeSimone, 19th cent, Italy, watercolor, "Royal Yacht Osborne, Naples, 1893", smoking volcano in background, 11" x 18" [4000/6000]
- 109. American still life, signed indistinctly and dated 1893, oil on canvas laid down on board, 18" x 24" [600/800]
- 110. Frederick Henrik Kaemmerer (1839-1902 Dutch), oil on canvas, genre, women in market, 24" x 17" [6000/8000]

Auction Program (cont)

111. Helgus, Greek-American, 20th century, oil on board, still life, wine bottle and eggs, 24" x 18" [600/800]
112. Constantine K. Kluge (1912- , French/Russian), oil on canvas, Paris river scene with buildings, 20" x 24" [5000/7000]
113. School of Bartholome Esteban Murillo (1618-1682), oil on canvas, Mary with angels, 42" x 62" [8000/12000]
114. Dirk van Lockhurst (1818-1893 Dutch), oil on canvas, maiden and cows by tree, relined, 18" x 14" [1000/1500]

115. 3 part Painting: by C.E. Wood, oil on canvas laid on board, landscape with bird, trees, river, each is 24" x 66" [3000/5000]
116. 19th century French School, oil on panel, village landscape, 16" x 12" [600/800]
117. Indian plaque painted on ivory, signed, Holy man with the Book, 8" x 4 1/2" [1000/1500]
118. Colored map, dated 1584, Spain, 14" x 19" [500/1000]
119. Alex Kyhlberg, Stockholm, oil on canvas, rooftops of city, signed and dated 1926, 21" x 35" [500/1000]
120. Spanish Colonial painting on copper of Archangel Raphael, late 17th/early 18th century, 11 1/2" x 8" [500/1000]

121. Blue sapphire and diamond ring, 7 bezel set sapphires approx. weight 1.25, diamond trim .25 [400/450]
122. Vintage opal ring, 14k yellow gold, nice colors, stone has small fracture [100/125]
123. Wide band ring, 14k yellow, woman's face [150/175]
124. Sterling silver ring with CZs invisibly set [25/35]
125. Ring, sterling silver, CZs invisibly set [25/35]
- 125a. Antique 14kt cuff links, SWC Co. [50/100]
- 125b. 14kt gold diamond and tiger eye earrings [150/250]
- 125c. 16 pairs of gold stud earrings w/ stones [100/150]
- 125d. Pearl set: 7.5mm earrings, twin pearl gold ring, gold necklace and bracelet [100/200]
- 125e. 14kt gold antique ring with bloodstone center [75/125]
126. Ring, sterling silver wide band , CZs invisibly set [25/35]
127. Vintage sterling ring set with single 4mm purple stone [25/35]
128. Elite Italy rubber and 18k wide band, has clover shape charm on top center, set with small diamonds [125/175]
129. Early hand carved wood figural spill holder, 9"h x 3"l x 2 1/2"w [200/400]
130. Hand carved wood candlestick with putti, 11"h x 4 1/2"w [150/300]
131. Pair of Murano Barouier figurines, man & woman, 7"h x 3"w [200/300]
132. 6 Piece Irish silver tea service, Michael McDermott, cork, 1757-1780, 122 oz, incl: one large teapot, 2 small teapots, 1 cream, 1 sugar, waste bowl [5500/6500]
- 132a. Hester Bateman Silver Tea Pot, with repose [1500/1800]
133. Ornate Irish silver sauce boat, Edward Power, Dublin, 1828-1829, 6 1/2"l x 4 3/4"h x 4 1/2"w, 16 oz. [1100/1300]

134. Irish silver teapot Richard Garde, Dublin 1828, 22 1/2 oz, 11"l x 7"h x 7"w [1800/2200]
135. Georgian English sterling basket William Plummer, London 1768-1769, 9 1/2"h (handle extended), 12"l x 10 1/2"w [2000/2500]
136. German footed 800 silver Rococo hinged box, ca. 1920, 5 words monogrammed on bottom, 8"l x 3 1/2" x 4 1/2"w [400/800]

Auction Program (cont)

137. Japanese Satsuma bowl, ca. 1860, 1/4" crack at top, 5"diam. x 3 1/2"h [150/300]
138. 19th cent. French dore bronze flutist on marble base, base is 3 1/2" l x 3 1/2" w x 1"h, flutist is 7 3/4" x 3 1/4" l x 3w [400/800]
- 138a. Pair of bronze cherub candle holders, 12"h x 4"w [200/300]
139. 19th century Chinese bronze ewer 13"h x 7"l x 4 3/4"h [250/400]
140. Set of 10 Belgian Napoleon plates, ca. 1900-1910, "Boch F. La Louviere", 8" diam. different scenes on each plate [400/600]
141. English ironstone Burleigh ware cheese dish, ca. 1885, 2 pcs., 9"l x 5"h x 7"w [200/300]
142. European handpainted enamel vase, 8"h x 5"w [200/300]
143. Pair of French 19th century ormolu mounted vases, 7"h x 3 1/2"l x 3 1/2"w [300/600]
144. Pr. of Doulton Lambert tall vases, a quite unusual Oriental look, small 1" restoration on inside bottom of base, minor nick, 18 1/2"h x 9" w [500/1000]
145. Japanese Satsuma vase, Meiji period, ca. 1900, multiple figures, 6 1/2"h x 4 1/4"w [350/650]
146. Early 18th cent. Dutch Colonial tortoise & silver box, 10"l x 6 1/2"w x 3 1/2"h [500/1000]
147. 18th century ivory pin with distinguished gentleman painted on front, painting is 2"l x 1 1/2"w [300/400]
148. French handpainted porcelain pin, 19th century, gold filled setting [250/350]
149. Revolving wood liquor cabinet, 2-decanter and 12 liqueur glasses, 12 1/2"h x 12"w x 12"l [400/600]
150. Pair of 60" carved and bone tusks with polychrome design on fancy 14"l x 14"w x 9"h black wood stands [1500/2500]
151. Large multi-colored marble baby, 17 1/2" x 12"l x 11"w [600/800]
152. Large porcelain plaque of woman, frame is 22"h x 15"w, figure is 15 1/2"h x 12 1/2"w [400/600]
153. 19th cent. Porcelain plaque of Edward IV, 6 3/8" diam., frame is 10" diam. [400/600]
154. Large bronze lion attacking a snake, 12"h x 15"l x 7"w [500/700]
155. Carved rhino horn libation cup, 6"h x 3 3/6" x 1 1/2"w [600/800]
156. 19th century marble lady, intricate design, on oval 1 1/2"h marble base, figure is 16"l x 17"h x 7"w [1500/2000]

157. Porcelain, 3 pc. Lavabo, 31"h x 15"L x 4"w [300/500]
158. 7 painted panelled triptich of crucifixion, 20"h x 21"L [800/1200]
159. Harmony, metal and wood mother-of-pearl banjo, 37"L [250/350]
160. Old Rifle, no apparent maker, brass inlaid stock [400/500]
161. Bronze maiden on marble base, electrified, maiden is 8"h x 4"l x 3"w [200/300]
- 161a. 19th Century Art Nouveau bust of a woman, 10 1/4"h [150/250]
162. Pair of European 19th century shallow dishes, 9"l x 9"w [175/225]
163. 19th century double handled Austrian vase, 9"h x 4"w [150/250]
164. French bronze urn, ca 1860, on 4"l x 4"w x 1"h marble and bronze base, urn is 10"l x 6"h x 7"w [350/500]
165. 19th century Japanese blue and white vase w/ elephant heads, 11 1/2"h x 6"l x 4"w [200/400]
166. French, Charles X gilt bronze clock, ca. 1830's, 20"h x 10"l x 5"w [1000/1500]
167. Pr. of footed bronze candlesticks heavily etched, stand is 2 1/2"h x 6"l x 6"w, candlesticks are, 14 1/2"h x 7"l x 7" w [500/800]

Auction Program (cont)

168. Remington "Bronco Buster" restrike on 15"l x 10"w x 1 3/4"h marble base, 23"h x 15"l x 8"w [500/800]
169. Robert Chevalier, oil on canvas, Paris street scene, 13" x 16" [600/800]
170. Attributed to Carlo Bossoli (1815-1884 Italy), oil on board, Roman scene, 10" x 16" [1000/1500]
171. Emile Lugo (1840-1902 German), oil on canvas, man playing tuba, 12" x 9" [1000/1500]
172. Continental School, 19th century, oil on canvas, landscape, sheep, people, river, 35" x 46" [800/1200]
173. S.. Allyn Schaeffer (1935- , Franklin, NJ), oil on canvas, floral still life, 20" x 16" [250/400]
174. T.H. Robinson, oil on canvas, oxen and man at water's edge, 2" vertical tear between man and oxen, 20" x 30" [1800/2200]
175. Dutch, oil on canvas, signed L.R., windmill landscape, 12" x 16" [450/600]
176. Leon Spilliaert (1881-1946, Belgium), watercolor, surrealist figures, 20" x 26" [25000/30000]
177. Alphonse Marie Mucha (1860-1939), pencil drawing, children w/ castle background, 26" x 18" [15000/18000]
178. Frank C. Kirk (1889-1963), oil on canvas, still life open book, exhibition label on verso, unframed, 32" x 34" [1000/1500]
179. Peter Alfred Gross, (1849-1914), American, oil on canvas, "Mediterranean Harbor", 19" x 26 1/2" [600/800]
180. Pierre Henry, (born 1924), French, oil on canvas, signed and dated 1964, "Jeune Fille A La Rose". Provenance: Wally Findlay Gallery, 31" x 16" [800/1200]
181. Pierre Henry, (born 1924), French, still life, oil on canvas, signed, 21" x 15". Provenance: Wally Findlay Gallery [600/800]
182. Alexandre Blanchard, French, 20th Century, signed, oil on canvas, "Girl with Flowers" 30" x 24" [200/400]
183. Charles Hovey Pepper, (1864-1950), American, wood block, signed and dated Jan. 1, 1904, "Girl in Blue Kimono", 12" x 6", inscribed "to a friend" [200/300]
184. Virgil M. Williams (1830-1886 San Francisco), signed and dated 1868, peasant woman with basket on head, 36" x 29" [5000/7000]
185. Italian Rococo console and mirror, early 20th century, gilded accents, marble top with repair to crack, 42"l x 34"h x 15"w [400/600]
186. English George III mahogany flip-top game table, late 18th century, 29"h x 33 1/2"w x 17"d [600/800]
- 186a. 17th Century Spanish baroque walnut cassone w/2 paw front feet, 64 3/4"l x 23"h x 22"w [1000/2000]
- 186b. German oak 3 drawer chest on cabriole legs, early 19th Century, 26 1/4"l x 29 1/2"h x 15" [500/1000]
- 186c. French Renaissance 17th Century, 2 drawer, 1 door, carved walnut cabinet on carved stand, 40 1/2"l x 72"h x 23 1/2"w [3000/4000]
- 186d. English, early Victorian glass front, 2 door mahogany bookcase, circa 1850-1860, 46"l x 51 1/2"h x 10"w [800/1200]
- 186e. French Louis XV1 style, early 20th Century, kingswood and mahogany marble top cabinet, 2 side-by-side doors, atop & below, 39 3/4"l x 53h x 18"w [1200/2400]
- 186f. 19th Century circular game table with tripod bamboo base, 26"h x 17 1/2"diam [125/225]
- 186g. Mahogany Antique English Armoire, 44" x 77" tall missing base [300/500]
187. French Boulle Napoleon desk, reticulated brass gallery with ormolu mounts, 36"h x 26"w x 16"d [800/1200]
188. Venetian, red painted, late 19th century console table, 30"h x 30 3/4"w x 14 1/2"d [600/800]
189. Louis XIV walnut cabinet, angel with foliate and scroll carving over panel door with foliate carving over single drawer with drape design and lion head above paneled door with vining, foliate and urn carving, circa 1700, 55"h x 31"w x 23 3/4"d [3000/5000]

Auction Program (cont)

- 189a. Mirror, French, Louis XVI style gold-leafed, classical, (1865-1875) 73" h x 38"w [1000/2000]
190. French Empire courting couch, marquetry inlay across top with ormolu mounts, fine upholstery, 38"h x 66"l [1500/2500]
191. Italian Renaissance period walnut credenza, 54 3/4"l x 45"h x 26 1/2"w [12000/15000]
192. Pair of Minton compotes, 9 1/2" diam x 6 1/2"h, [250/400]
193. Satsuma vase, ca 1910, 12"h x 7"w [200/300]
194. 18 pcs. Incomplete 19th century mixed Meissen and Dresden tea service: 7 pcs. Meissen, 11 pcs. Dresden [300/600]
195. Pair of 18th century Spanish brass candlesticks, 10"h x 4 1/4"w [200/300]
196. Pair of Royal Vienna figural sweetmeat dishes, lady is 5 1/2"l x 3 3/4"w, man is 5"l x 5 3/4" w [400/600]
- 196a. Pair of antique Paris porcelain handpainted vases with minor normal crazing [100/200]
197. Oriental bowl on stand, 12" dia x 4"h [150/200]
198. 12 Cinq Fleurs sterling teaspoons, 12 oz, 6"L [175/225]
199. Japanese 19th cent. Etched ivory tusk, 4"h x 3"w [200/400]
200. Chinese Tang dynasty (680-906) Pottery horse on base, restored, 13"h x 14"L x 6"w [1000/2000]
201. Chinese Tang dynasty (680-906) Pottery camel on base, restored, 10"h x 15"L x 4"w [800/1200]
- 201a. Russian painting attributed to KHRUTSKI Ivan Fomich (CHRUZKI, Iwan (1810-1885), 24" x 20" [1500/2500]
- 201b. Russian painting KASATKIN, Nikolai Alexeievich 18" x 24" unframed ,25 x 31 with frame [2500/3500]
- 201c. Jean Gabriel Domergue (French 1889-1962), Gouache on Board, "lady and Monkey signed & dated '27 lower right, 16" x 10" [3000/5000]
202. Pr. of Lutenburg German porcelain 19th cent. figurines, "Old World, New World", "Old World" is 10 1/2" h x 7"l x 6"w, "New World", 10"h x 8"l x 6 1/2"w [1500/2500]

Treasures From the "Hoi An Hoard", The Hoi An Hoard, the only known cache of Vietnamese ceramics, was recovered recently after resting on the bottom of the sea for over 500 years. Around 1450, a trading vessel sailing the Dragon Sea was lost, carrying its large and diverse collection of Vietnamese ceramics to a watery grave. These pieces had been produced in the kilns of Chu Dau, a Northern Vietnam village known as an ancient pottery center. Located about 12 miles from Da Nang and China Beach, the treasure trove was found in water 200 feet deep, far beyond scuba diving capabilities. Instead, this unique archeological excavation required, for the first time ever, the use of mixed gas saturation diving techniques. Not only was the salvage operation endangered by these hazardous procedures at extreme depths, but threatened by pirates and typhoons, as well. Retrieving this extraordinary cache took a team of six divers working 24/7 for 69 days plus a support team of 120 people stationed offshore in three ocean going barges. Today, some of its treasures are exhibited at the Asian Art Museum in San Francisco, the San Diego Museum of Art, the British Museum in London and the Vietnam History Museum of Hanoi.

About Soohin Ong, Soohin Ong is President of Saga Horizon, a leading Malaysian salvage company. Ong directed the salvage operations of the Hoi An Hoard--perhaps the most complex underwater archeological excavation in history. Carried out in conjunction with the Vietnamese Government, the operation began in 1997 and was completed in 1999.

All pcs have "Hoi An Hoard" authenticity stickers on bottom

203. "Hoi An" bowl, 9 1/2" dia x 2" h [250/400]
204. 3 "Hoi An" bowls, one is 5 1/4" dia x 3"h, 1 is 5" dia x 3"h, 1 is 5 1/4" dia x 3"h [250/500]

Auction Program (cont)

205. 2 "Hoi An " mini bowls, 3" dia x 1 1/4"h [150/200]
206. 3 "Hoi An" covered round boxes, the tops are not detachable, 2 1/2"dia x 2 1/2"h [200/250]
207. "Hoi An" bowl, 6 1/4" dia x 3"h [150/200]
208. 4 "Hoi An" round covered boxes, 1 box has non detachable top, 2 1/2"dia x 1 1/2"h, 1 is 2 1/2"dia x 1 1/2"h, 1 is 2 1/8"dia x 1 1/2"h, 1 is 1 1/2"dia x 1"h [150/200]
209. Pr. of "Hoi An" bowls, 4 1/2" dia x 2 1/2"h [150/200]
210. 3 "Hoi An" covered boxes, 1 has non detachable top, each is 1 3/4" dia x 1 1/2" [150/200]
211. 5 "Hoi An" mini vases, largest is 1 1/2" dia x 1 1/2"h, smallest 1 3/8" diam x 1"h [150/225]
212. Early 20th Century silver bowl, Jugendstil style, leaf form , 11 1/2 oz , Continental hallmarks, 9 1/2" x 8 1/2" [200/300]
213. Victorian advertising, American paperweight, Elwood, Indiana, 3 1/2" diam [50/100]
214. Frankart lamp with Pairpoint crystal globe, nude, black paint, break on side, 8 1/2"h x 7 1/2"l x 4"w [200/300]
215. 18th Century Spanish priest's robe and sash. Robe is 40"l x 25"w, sash is 40"l [300/600]
216. Lot of 5 vintage Lily Pulitzer dresses, 3 long and 2 short, most size 14, Inc. one original orange hanger, excellent condition [150/250]
217. Disc shaped 6 3/4" bracelet, 18k yellow gold and platinum, 24 diamonds mirror set into the 18k sections, approx. diamond weight 1carat, 13.7dwt [500/600]
218. Bracelet, 14k white gold filigree, 7 inches, 26 dwt. [175/225]
219. Garnet bracelet, probably 9k gold, cluster set stones, 2 missing [100/150]
220. Silver bracelet, stamped "Georg Jensen 925 Denmark Torun", 9.2 dwt [200/250]
- 220a. Man's Van Cleef & Arpel, Paris, stainless steel wrist watch with round white face, marked "La Collection", 43 107 H x 4 66110, in original box [200/400]
- 220b. Man's Van Cleef & Arpel, Paris, stainless steel wrist watch with round white face, marked "Roma", 532054 [200/400]
221. Lapis pendant, 14k, mine cut diamond trim, with 14k chain [125/175]
222. Crystal oval pendant with 14k gold frame and diamond inset, 14k chain [100/125]
223. 14k gold charm, basket with bow, basket has 9 rubies, 1carat weight [150/200]
224. Earrings, flat disc post, set with 2 cabochon blue sapphires and 6 mine cut diamonds [150/200]
- 224a. Diamond and sapphire earrings, studs and drops to attach, 14k [350/400]
- 224b.
225. Square embossed vermeil earrings, omega backs [35/40]
- 225a. Henry Bayley Snell, (American 1858-1943), watercolor, "Barnyard", 11" x 15" (sight), signed [600/800]
226. Pair of Mexican watercolors, mid century, signed indistinctly, each 12" x 9" [200/300]
- 226a. French School oil painting on board impressionist cottage and sidewalk scene with many trees signed J. Pages, Ca. 1920. 10-1/2" x 14" [1500/2500]
227. Anne Dearborn, American, California listed, watercolor, signed and dated 1898, "Forest Interior", 7 1/2" x 5" [100/150]
228. Charles Albert Rogers, (1840-1913), American, oil on canvas, "Cows on Path". 9" x 13" [600/800]
229. Early 20th Century, oil on canvas, signed indistinctly, "Venice", 20" x 24" [600/800]

Auction Program (cont)

230. David K. Bareford (1947- Rahway, NJ), oil on board, Winter Reverie, Anasquam, label from Main St. Gallery, Nantucket, Mass., 11" x 14" [600/800]
231. Modernist School, oil on canvas, reclining nude, 11" x 16" [300/500]
232. Lorenz Zetlin, watercolor, New England wharf scene, 13" x 20" [200/300]
233. A.T Godoy, 20th century, oil on canvas, harbour w/ boats, 19" x 27" [300/600]
234. P. Musin, 20th century, Belgium, oil on panel, playing children, 30" x 25" [1200/1600]
235. Henri Duvieux (1855-1882, France), oil on canvas, Venice, restoration, 16" x 26" [5000/7000]
236. Modernist Painting on board of a nude women sleeping, signed & dated 58, 9" x 11" [400/600]
237. J. Bauer, 19th century, oil on canvas, landscape w/ sunset glow, 22" x 36" [600/800]
238. Peter Keil (1942- , German), oil on board, abstract sailboats, 24" x 24" [250/350]
- 238a. Peter Keil (1942- , German), oil on board, abstract clown, 24" x 24" [250/350]
- 238b. Peter Keil (1942- , German), oil on board, abstract man on shore, 24" x 24" [250/350]
- 238c. Peter Keil (1942- , German), oil on board, abstract faces, 25" x 40" [350/450]
- 238d. 2 Peter Keil (1942- , German) paintings, oils on board, one is unframed and unsigned, both are abstract figures, 39 1/2" x 39 1/2" [350/450]
239. Two unframed portraits of man and woman, one (the woman) is laid down on board, the other (man) is oil on canvas, each is 24" x 30" [400/600]
240. 19th century English School, signed Hines, oil on canvas, workers cutting wheat, 9" x 12" [300/600]
241. Chinese painted cabinet with long double doors over shorter double doors depicting figures with animals, 70"h x 19 1/2"d x 40w [300/500]
242. Chinese red lacquer, 2 door cabinet, 23"L x 32 1/2"h x 15 3/4"w [250/300]
243. Chinese stand, stretcher at base, 36"h x 14" [200/250]
244. Mahogany Sheraton bow front 4 drawer chest, fronts are burlled, wood turned columns and shaped back splat, 40"l x 42 1/2"h x 19" [400/600]
245. Mahogany Sheraton bow front 4 drawer chest with burlled wood fronts, turned columns, 39 3/4"l x 18 1/2"h x 39" [400/600]
246. Pr. Country French arm chairs, 1 as is with broken leg, 37"h x 24 1/4"w [300/500]
247. Mahogany or walnut 5 drawer chest, 19th cent, center board on back is 17" wide, 38"h x 38 3/4"w x 19 1/2"d [400/600]
- 247a. Large mahogany flip top pedestal table, 30 1/2"h x 57"w [200/300]
- 247b. French Empire, 19th Century walnut commode, 48"l x 37"h x 22 1/2"w [750/1500]
- 247c. English Chippendale style, late 19th Century wine cooler with drawer below, 11"l x 19 1/2"h x 11"w [300/600]
- 247d. French Louis XV style late 19th Century oak stand, 13"l x 43"h x 13"w [300/600]
- 247e. French kingwood marble top table, early 20th Century [200/400]
248. 19th cent. Chippendale mirror, 31"h x 17"w, some repair [200/300]
249. Incredible mahogany writing desk, 1 drawer with graduated shelving on either side of writing surface, brass ring hardware on tapered reeded legs with brass toe caps, 60"l x 35 1/2"h x 34"w [500/700]
- 249a. High back leather rolling & swivel desk chair [200/250]
250. Set of 8 mahogany ribbon back dining chairs, 2 arm & 6 side [800/1200]

Auction Program (cont)

- 251. Black lacquered coromandel cabinet with lift top revealing dry bar over cabinet doors, 36"l x 42"h x 17 1/2"w [200/300]
- 252. Wing back chair with ivory brocade upholstery, 29 1/2"l x 45"h x 27"w [200/300]
- 252a. White upholstered wing back chair [200/300]
- 253. Pr. Painted French side chairs [100/200]
- 254. Gold leaf standing Buddha, 76"h [2000/3000]
- 254a. Ancient bronze drinking vessel with etched castle scene, dated 1663, 4 1'8"h [200/400]
- 255. Red lacquer Chinese narrow console table, 35"h x 64"w x 11"d [300/400]
- 256. English 19th cent. trunk with iron strapping around, 34 1/2"L x 26"h x 20" [200/400]
- 257. Mahogany 19th cent. English 4 drawer chest with brass oval hardware, Prince Edward feather & bail handle on French feet, 35"h x 35"w x 17"d [300/500]
- 258. Victorian ruby enameled carafe, 8 1/2"h x 4"w [150/250]
- 259. Thumbprint cranberry vase, 7"h x 4" diam [150/250]
- 260. Gorham coin silver chased footed salver, monogrammed, 15oz., 11"l x 8"w [300/400]
- 261. Hinged Wavecrest bowl, hinges need some tightening, 7" diam x 4"h [200/300]
- 262. Hand carved wood, American eagle, 10"L x 6 1/2"w [150/250]
- 263. Hand carved wood, German figurine, 8"h on 3"h stand [200/300]
- 264. Royal Dux art deco dancer, figurine, 10"h x 4"L [200/300]
- 264a. Mougin terracotta figurine, artist signed, 4 1/2"h x 2 1/2"L x 2"w [200/300]
- 264b. Ornate silverplate tray, 29"l x 16"w x [200/300]
- 265. Vintage marquise shape 10k gold cufflink, embossed top, 3.8 dwt [50/100]
- 266. Filigree bar pin, 14k yellow gold, set with square amethyst in center [75/100]
- 267. Filigree bar pin, 14k yellow gold, set with square garnet in center [75/100]
- 268. Bar pin, 14k white gold filigree, with bow design, set with small emerald [75/100]
- 269. Best ever safety pin! 18k yellow gold pave diamond head, princess cut emeralds on top bar [350/400]
- 270. 18k white gold, diamond set anchor pin with yellow gold rope attached, British hallmarks, approx. .30 carat diamond weight [250/300]
- 270a. 14kt gold earrings with ancient coins diamonds and rubies [100/200]
- 270b. 14kt gold toggle design bracelet with lapis stone [100/200]
- 270c. 10kt lady's ring with 27 diamonds [100/150]
- 270d. 14kt lady's ring with rubies, emeralds and sapphires [100/150]
- 270e. 18kt gold twin coral and diamond ring [100/200]
- 270f. 14kt lady's sapphire and diamond ring [100/150]
- 271. Sterling silver single clip, marked Denmark and 227 [25/35]
- 272. Large oval onyx and marcasite brooch, sterling silver [50/75]
- 273. Grace Woodbridge Geer, (1854-1938), American, oil on canvas, still life, listed, signed and dated 1904, 10" x 17" [200/300]
- 274. 19th Century, oil on canvas, signed indistinctly "LR", "Istanbul", 21" x 25" [600/800]

Auction Program (cont)

275. Margaretha Albers, (1881-1977), American, oil on board, "Pudgy", 20' x 24" [300/600]
276. Saturnino Ramirez, (Born 1946), Columbian, colored chalk, signed & dated 1983, "Native Woman", 24" x 18" [200/300]
277. Antoine Vollon (1833-1900, France), oil on canvas, still life with roses and lemons, 35" x 24" [12000/15000]
278. European School, 18th century, oil on canvas, Venus and Cupids, 25" x 35" [9000/12000]
279. Eastern European School, 19th century, C. Storlott, oil on canvas, girl with flowers, unframed, 23" x 39" [300/500]

280. James Kellum Smith, Florida School, watercolor, Florida house and trees, signed Naples 1941, 12" x 19 1/2" [800/1200]
281. James Kellum Smith, Florida School, watercolor, signed Naples '41, Florida stucco cottage, 17" x 14" [800/1200]

282. Narcisse Virgile Diaz de la Pena, French, 1808-1876, oil on board, very dark forest scene, cradle back, 12" x 17" [2200/2600]
283. Karl Wilhelm Gentz, 1822-1890, German, oil on board, figures by water, 6" x 10" [3000/3500]
284. William Degouve de Nuncques (Belgian 1867-1935) oil on board, (Belgian 1867-1935) horse with rider, 11 1/2" x 14 1/2" [3000/3500]
285. Harvey Joiner, 1852-1932, Louisville, Kentucky, oil on board, landscape with mountain and rushing river, 15" x 10" [1200/1800]
286. Le Normand, oil on canvas, modernist abstract, 39" x 39" [300/400]
287. Western landscape, American School, oil on canvas, signed lower right, 25" x 31" [200/400]
288. Santos Molero, oil on canvas, signed lower right, 24" x 40" [300/500]
289. Open sterling sugar bowl, 2 oz., 5"l x 2"h x 3 1/2"w [100/125]
290. English sterling mini bowl, 4 1/2" diam x 1 1/2"h [75/125]
291. 19th Century Iris cut glass celery vase, 8"h x 4 1/2" diam [150/225]
292. Sterling menorah, 6 oz., 10"h x 7"l [100/200]
293. Early 1900's Portuguese sterling toothpick holder, 2.5 oz, 6 1/2"h x 3"w [50/100]
294. Tiffany & Co. sterling mechanical pencil, 5"L [100/150]
- 294a. Bronze country boy with jug, 14"h x 4 1/2"l [200/300]
295. Pair of sterling candlesticks, 22 oz., 12"h x 5"w [200/300]
296. Russian enamel & silver box, 2"l x 2"h x 1 1/2"w [100/150]
297. Thai gilded Buddha head appears to have pottery lining inside over metal, 10 3/4"h x 8 1/2"w [300/600]
298. Thai bronze Buddha on stand, approx. 21"h x 10"w [200/300]
299. Cambodian standing Buddha, 21"h [300/600]
300. Thai bronze Buddha head on marble base [300/500]
301. Large bronze galloping horse on 15" marble base, 15"L x 16"h x 4"w [250/300]
302. Early micro-inlay wood plaque in hand carved ebony frame, " Albrecht Durer" Old Haus, 19"h x 11 3/4"l [350/450]

303. " Whieldon Ware Old Chelsea, F. Winkle & Co. England," vase, 7"h x 8 1/2"w, peacock motif [150/200]
304. Quimper covered sugar, 6"h x 5"w and creamer 5"h x 4"l [100/150]
305. Large Royal Copenhagen bud vase, 8"h x 3"w [125/175]

Auction Program (cont)

306. Nippon hand painted porcelain basket, ca. 1911, 7"l x 5"w x 2"h [100/150]
- 306a. Murano glass figure of a performing seal, signed by artist, 19"h [200/300]
307. German shoe, probably Dresden, 7"l x 5"h x 3"w [100/175]
308. Pair Mottahedeh leaf plates, 10" l x 7 1/2"w [125/175]
309. Miniature portrait of Napoleon's son Leopold, 5"h x 3 1/2"w [150/200]
310. Pair of oyster plates, possibly "Teisch", 9" diam. [100/150]
311. Rosenthal Sans Souci platter, 13"l x 8 1/2"w [100/150]
312. 3 small Herend dishes: 6"l x 3 1/2"w, 5"l x 3 1/2"w, 4 1/4"l x 3"w [125/200]
313. 2 Herend flowers, 1 plate 7 1/2" diam. and 1 Herend porcelain display "label" [100/150]
314. Schumann, Silesia, reticulated bowl, 9 3/4" diam. x 3"h [125/200]
315. 8 Sarreguemines, Regence, Lancret, le Jue, France 8 1/2"plates, different scenes at center of each plate [150/250]

316. 4-footed reticulated sterling mini bowls, 3 1/2" diam x 1 1/4"h [100/150]
317. Scalloped sterling Chippendale Reed & Barton tray, approx 20 signatures at center, 20 oz [200/300]
318. Green glass ewer with gilded accents & bead enameled work, 12 1/2"h [200/300]
319. Cambodian standing bronze Buddha, 20 3/4"h on and including stand [300/500]
320. Thai gilded Buddha hand on marble base, 23"l [250/350]
321. Salvador Dali (1904-1989 Spain), colored lithograph with small engraving at bottom, signed and numbered 344/395, 16" x 22" [300/600]
- 321a. Salvador Dali (1904-1989, Spain), colored lithograph, signed and numbered 344/395, 16" x 22" [300/600]
- 321b. Salvador Dali (1904-1989, Spain), colored lithograph, signed and numbered 344/395, 16" x 22" [300/600]
322. Salvador Dali (1904-1989, Spain), colored lithograph, unframed, 9/100, "Coronation of Gala", 21 1/4" x 30" [300/600]
323. Salvador Dali (1904-1989, Spain), colored lithograph, unframed, EA, "The Chalice of Love", 21 1/4" x 30" [300/600]
324. Salvador Dali (1904-1989, Spain), colored lithograph, bull fight with matador, 17" x 21" [350/450]
- 324a. Salvador Dali (Spain 1904-1989) colored lithograph, surrealistic, signed & numbered, 39" x 27" overall, framed under glass [400/600]
325. Marc Chagall (1887-1985, Russian /French), colored lithograph, abstract multi-figures, 20" x 15" [350/450]
326. William Forsyth (1854-1935, Irvington, Indiana), oil on board, view of farm cottage, mountains in background, 4 3/4" x 7" [2000/2500]
327. Miller, American School, 19th century, oil on canvas, cottage amongst trees, 7 1/2" x 10" [450/550]
328. C.E. Burch, early 20th century, American landscape, oil on canvas, 12" x 24" [350/450]
329. Endre Balogh, Hungarian, 20th century, oil on canvas, ballerina, 31" x 23" [1000/1500]
330. Colored Engraving, "Cherry Pickers" by Jeannie Browscome, 19" x 31" [250/350]
331. Persian Oriental Carpet, 3'2" x 4'10" [150/250]
332. Carved Jade pendant, 4" L x 1 3/4"w [100/200]
333. 18th cent Spanish Colonial carved wood & paper mache' figure of Jesus on small wood base, figure is 38"h x 17"L x 9"w [2000/3000]

Auction Program (cont)

334. Persian Oriental Carpet, 3'5" x 4'10" [150/250]
335. Persian Heriz Carpet, 7' x 10' [400/600]
336. Kilim Oriental room size Carpet [300/500]
- 336a. Persian Kirman Runner, 3'3" x 15'9" [300/500]
337. Thai bronze seated Buddha [250/350]
338. Thai bronze Buddha head on stand, 26"h [275/350]
339. Reclining bronze Buddha [300/500]
340. Bronze Indian head on stone base, 18"h [150/250]
341. Meissen hand painted 19th century teapot, 7"l x 5"w x 4"h [300/600]
342. 19th century porcelain figurine of young lad, 6"h x 4"l x 2 1/2"w [150/200]
343. Early 19th century European figurine of maiden, 8"h x 3"w x 3"l [200/300]
344. French Baccarat crystal mythological fish support lamp on shaped glass base; lamp is 11"h x 3 1/2"l [300/600]
345. Meissen plate, ca 1900, 8 1/4" diam. [100/150]
- 345a. 19th Century Meissen porcelain figural group, with minor losses to flowers and small cracks at bottom, 9 1/2"h [200/400]
346. Meissen plate, ca 1900, 8 1/4" diam. [100/150]
347. Meissen plate, ca 1900, 8 1/4" diam [100/150]
348. Chinese 19th century ivory, jade, carnelian hand mirror, some loss to mirror, 11"l x 4 1/8"w [200/300]
- 348a. Silver Neuveau hand mirror w/ Bambo motif [300/400]
349. 19th century Indian brass inlaid hinged box, 9"l x 6"w x 3 1/2"h [100/175]
350. Pair of Dutch bronze man and woman figurines, each figure is 6"h [200/400]
351. French enameled bronze champeve and etched glass vase, 7"h x 4"w [175/200]
352. Late 19th century Limoges covered oval box, "Label de Qualite Bar Botine, F.M Grand Feu, Porcelaine Artistique de Limoges", 6"l x 4"h x 4"w [200/300]
353. Old sterling and enamel frame, classical design, 8 1/2"h x 5 1/2"l [200/400]
354. "Hand" brass bookends, 10"h x 3 1/2"w [74/150]
355. Thai silver plated Buddha, 12"h [200/300]
356. Bronze Buddha head on stand, 10"h x 3 1/2"w [100/200]
357. Thai bronze Buddha head on stand, 15"h x 7"w [150/250]
358. Stone Thai Buddha head on stand, 18"h x 5 1/2"w [100/200]
359. Bust carved plaque, 10"h x 7 1/2"w [100/200]
360. Bronze hand with cuff bracelet detail, hollow, 11 1/2"l [200/300]
361. Seated Buddha silver color [100/200]
362. Cloisonné vase, copper base, 15"h [150/250]
363. Bronze Deity of figure [250/350]
364. Small Buddha head on stand, 15"h [100/200]
365. Torso on stand, 26"h [100/200]
366. Bronze plaque, impressed bottom left "CLODION", Bacchus and entourage, 44 1/2"l x 17"h [500/800]

Auction Program (cont)

- 367. 11 Waterford champagne flutes, 8"h x 3" dia [300/400]
- 368. 12 oz sterling round tray, 10" dia [175/225]
- 369. 2 sterling frames, one is 10"h x 7 3/4", one is 11"h x 8 1/2"l [125/175]
- 370. Sevres handpainted plate, 9" dia [150/200]
- 371. 12 sterling silver, old Newberry spoons, 4 1/2 oz., 5"l [100/125]
- 372. Sterling hinged compact box, 4 oz, 3 1/2"l x 2"w x 1"h [200/250]
- 373. 6 French Empire style dining chairs with rose colored upholstered seats, 1 break to one spindle, all with brass toe caps, 37 1/2"h x 17 1/2"w [200/300]
- 373a. 4 drawer teak dresser, 40"l x 43 3/4"h x 20"w [100/200]
- 373b. Carved victorian style corner shelf [50/75]
- 373c. Late 20th Century roll top desk, 55"L x 47 3/4"h x 28"w [200/300]
- 373d. 19th Century corner cupboard, 4 door, with new interior, paneling has been added, 36"L x 78"h x 17"w [400/800]
- 373e. 18th Century Portuguese rosewood tooled leather chair, 17"d x 49"h x 21"w [400/800]
- 373f. French Louis XV 19th Century style walnut table, 40"l x 29 1/2" x 26"w [600/1200]
- 373g. French Louis Phillipe walnut chair, circa 1840's, 33"h x 16 1/2"w [200/300]
- 373h. 20th Century slant top desk [300/500]
- 373i. Small dropleaf clawfoot table with 2 drawer, 34 1/4"l x 28"h x 16 1/2"w [250/350]
- 374. Jacobean style walnut dining table with 6 matching chairs [400/600]
- 375. Pr. high carved back, shield motif chairs with red velvet seats on ball & claw feet, 20"l x 54"h x 17 1/2"w [150/300]
- 376. Oval walnut dining table with carved square wood base, 3 leaves [400/800]
- 377. Set of 6 French Provincial side chairs with red upholstery [300/500]
- 378. Mahogany curio cabinet with dentil molding top, arched beveled glass door, 29 1/2"l x 65 1/2"h x 14 1/2"w [150/300]
- 379. Japanese AND.O wireless cloisonné platter, 10 3/4"dia [100/200]
- 379a. Mahogany curio cabinet, beveled glass single door, 31 1/2"l x 65" x 15"w [150/300]
- 380. 19th cent. Japanese cloisonné charger, bird & floral motif, 12" dia [200/300]
- 381. English Worcester blue & white 19th cent. bowl, 4 3/4" dia x 2"h [100/150]
- 382. Baccarat rabbit, 3"h x 2 1/2"l x 2"w [100/200]
- 383. French tortoise shell covered box, ca. 1860, 3 1/4"dia x 1 1/2"h [250/350]
- 384. 8 Chinese porcelain bird feeders, tallest is 2 1/8"h, smallest is 7/8"h [150/250]
- 385. Chinese 19th cent. carved 2 pc. ivory puzzle ball on stand, 9"h [250/350]
- 385a. 10 cut, etched glass plates, 8 1/2" diam. [150/250]
- 386. Bronze mermaid, 43"h x 16"l x 10"w [300/600]
- 387. 18th Century miniature painting, 2 1/2"l x 2"w, frame is 3 1/2"l x 3"h [300/400]
- 388. 18th Century portrait on ivory, distinguished lord, 2 1/2"l x 2"w [400/600]
- 389. Early European 16th to 18th Century, miniature painting on paper, 3 3/4"l x 3 1/4"w [400/600]

Auction Program (cont)

390. Antique miniature oval on ivory, "Lady in Emme", 4"h x 3"w [200/300]
391. Pr. of Kutani plates, ca. 1900, 9 3/4"diam. [125/175]
392. Chinese Song dynasty bowl, 7 1/2"dia x 3"h [250/350]
393. 2 Song dynasty, 11th - 12th cent. vases, one vase is 5 7/8"h x 3"w, other is 5 3/8"h x 2 1/2"w [150/300]
394. Old Chinese jade vase in form of mythological bird, 3 1/4"l x 4 1/8"h x 2"w [150/300]
395. Chinese Export syrup pitcher & underplate, late 18th cent, or early 19th cent, pitcher is 5"h x 3"w, underplate is 4 3/4" dia [200/400]
396. Chinese Song dynasty restored bowl, 10th to 12th cent, 7" dia x 2"h [150/250]
397. Japanese Satsuma vase, ca. 1900, Mallard & butterfly motif, 4 1/2"h x 2 3/4"w [150/250]
398. Lacquered tobacco jar & stand, 4 1/2"h x 3 1/2"dia. [150/200]
399. Late 19th century/early 20th century hanging iron mirror, mother of pearl attachments, 19"h x 12"l x 1 1/2" h [200/300]
400. 2 deep red Oriental vases, floral motif, 7 1/2"h x 3"w and 10"h x 5"w [125/175]
401. 2-piece Venetian glass centerpiece, floral and leaf motif, 24"h x 10"w [150/250]
402. Murano duck, 14"l x 7 1/2"h x 6"w [150/250]
403. Murano duck, 17"l x 3 1/2"h x 5"w [150/250]
404. Kenyan wood warrior, "M. Wania", 26"h x 17"l x 11"w [150/250]
405. 5-piece silverplate tea service w/ galleried reticulated tray, incl. tray, coffee and tea pot, sugar and creamer, Oriental motif [200/400]
406. Pr. of George III brass candlesticks, 10"h x 4"w [175/225]
- 406a. Villeroy and Boch, blue and white wall plate, 13" diam. [100/200]
407. 19th Cent. Imari bowl, 9 1/2"dia x 3 1/2"h [150/250]
408. Japanese Imari charger, Meiji period, ca. 1860's, 12"dia x 1 1/2"h [200/300]
409. Pr. of cloisonné vases, fish motif, on stands, 7 1/2"h x 4"w [150/300]
410. Lacquered charger, 16 1/2"dia x 1 1/2"h [150/200]
411. Pr. of Japanese Imari oval plates, ca. 1900, 9 1/2"L x 7 1/2"w [150/250]
412. Art Deco Murano kneeling figure, 10"h x 3"l x 4 1/2"w [200/300]
413. Enameled 3 piece glass dresser set, incl: mirrored tray 17"l x 11"w x 1 1/2"h, perfume 8"h x 2 1/2"w and covered powder jar, 6 1/2"h x 3"w [250/350]
414. Oak buffet, 3 center drawers flanked by caned doors over one long drawer with lower caned shelf, 39"h x 66"w [200/300]
415. Set of 4 mahogany Chippendale style dining side chairs, matching clean upholstery [250/350]
416. Mahogany arm chair, matches above [100/200]
417. Tambour front oak cabinet, 38"h x 41"w [100/200]
418. Iron foliate 12-branch chandelier [300/400]
419. Blue porcelain and brass chandelier [300/500]
420. George III 5-drawer mahogany chest with figured drawer fronts on bracket feet [1200/1500]
421. Ribbon back Chippendale 1900 armchair [200/300]
422. Stack of 3 assorted Asian stools [100/200]

Auction Program (cont)

423. Mahogany Pembroke table labeled "Southampton" shaped sides [250/300]
424. Mahogany cabinet, glazed door with 5 shelves and drop front desk over 5 drawers [200/300]
425. Mahogany 2-piece secretary, glazed doors over 2 side by side drawers over 2 solid doors [200/300]
426. Chinese 19th century continuous armchair [200/300]
427. Oriental bench, old red finish [100/200]
428. Oriental cabinet, drawers and door, brass trim [75/150]
429. Small wood Asian lift-top trunk, 11"h x 18"w [75/150]
430. Louis XV style giltwood mirror, 54"h x 33"w [600/800]
431. Persian Tabriz Carpet, 5' x 9' [300/500]
432. Pr. Oriental stools with reversible inset cushions, 15"h x 20"w [100/200]
433. Oriental stool worn finish, 10"h x 29"w x 18"d [100/200]
434. 2 pc, "as is", large sideboard sliding glass doors at bottom with 2 tier open shelf top with mirrored back, 119"L x 85"h [200/400]
435. Art glass lamp, stained glass dragonfly motif [100/200]
436. Pr. Of French arm chairs painted blue with blue and white upholstered [100/200]
437. Dark Oak Mission style, full size headboard and footboard, straight line beading [200/300]
438. French headboard XVI style, full size [200/300]
439. French bouillot lamp, 3 brass branches [150/250]
440. Mantle clock [100/200]
441. English Chippendale square bench, 2 rows brass nail heads [100/200]
442. Persian Oriental Carpet, 10' x 6'8" [400/600]
443. Set of 6 English side chairs, green velvet backs and seats [150/300]
444. Set of 6 French style side chairs worn red upholstery [200/300]
445. Mahogany coffee table satinwood inlay surface [150/250]