

# Bill Hood and Sons Art & Antique Auctions

Tuesday, January 20, 2009

1. Pair of ceramic dark red lamps on carved Oriental wood stands with white silk shades, 27"h [200/250]
2. Wood lute, finely inlaid with intricate ivory design, 32"L [200/300]
3. Cloisonne' footed hinged jewelry box. Circa 1915, 9"l x 5"h x 7"w [300/400]
4. Ivory fisherman with net, in original box, 11"h [250/350]
5. Ivory Buddha on affixed stand, in original box, figure is 3"h [150/200]
6. Ivory laughing Buddha on affixed stand, figure is 3"h [200/250]
7. Metal deity, painted gold, decent age, 9 1/2"h x 7"l [200/300]
8. Ivory lady with fan on affixed wood stand, figure is 8"h [250/300]
9. Ivory lady on affixed wooden stand, figure is 10" h [250/300]
10. Ivory barefoot princess holding beads, 9"h [250/300]
11. Ivory cribbage board minus pegs, 7"l [150/200]
12. 6" attached elephants on carved wood stand, at the 4th elephant, bridge is restored, 12"l [250/300]
13. 2 ivory magic ball carvings, each pc has separated ball atop separate stand, 8"h [250/300]
14. 2 pcs oriental cooking instrument with man at end of handle, man 4 1/2"h [200/250]
15. Pair of 19th Century Oriental temple jars, 1 has been poorly restored at top, 25"h [100/300]
16. Foote and covered jade jar with multiple adornments on footed detached wood stand, piece is 9 1/2"h [300/400]
  
17. Pair of cloissone' vases on attached wood stands [200/250]
18. Green Buddha on detached wood stand [150/200]
19. 2 pcs Royal Copenhagen lobster motif dish, 6 1/4"dia x 1 1/2"h [100/125]
20. Bronze elephant, 16"L x 7 1/2"h [250/350]
21. 3 platters depicting early scenes, largest of old Istanbul is 15 1/2"dia, old stagecoach is 12"dia, Sultan and his court, 12"dia [250/300]
22. fancy Ivory carved dragon boat, 14"L [300/400]
23. Lead oriental footed bowl, 10"dia x 6"h [100/150]
24. Carved wood warrior, 14"h x 15"L [150/200]
25. Victorian silver and mother of pearl cake knife and fork with original presentation case [250/300]
26. English silver pie server and cold meat fork [500/600]
27. Georg Jensen sterling silver serving spoon and fork [400/500]
28. Georg Jensen sterling serving spoon [200/275]
29. Georg Jensen sterling serving spoons [400/500]
30. American sterling silver serving spoon and fork [150/175]
31. Georg Jensen sterling silver shears [250/300]
32. American sterling silver sugar shovel, retailed by Black Starr & Frost [100/125]
33. Georg Jensen sterling meat knife and fork [200/250]

## Auction Program (cont)

34. Pair of Victorian silver and mother of pearl cheese servers in original presentation box [200/250]
35. Victorian silver three piece traveling flatware with original presentation case [300/400]
36. Georg Jensen sterling condiment set in original presentation case [150/200]
37. Pair of Victorian silver plated candlesticks [100/150]
38. Set of 10 French gilt silver and mother of pearl fruit knives, 950 fine, Paris [200/250]
39. English Georgian silver tea strainer with Elizabethan silver stand [100/150]
40. Georgian silver creamer [125/150]
41. American silver baby cup by J.E. Caldwell and Co. [50/100]
42. American silver jigger and ladle by Gorham [75/125]
43. 2 English Victorian serving pieces [75/125]
44. American silver tea strainer and Continental tea strainer [100/150]
45. Georgian "Britannia" marked silver sugar tongs [75/125]
46. American silver 19th century grape shears [100/150]
47. Georg Jensen torte knife [150/250]
48. Silver bone marrow spoon, Russian, dated 1870 [100/150]
49. Tiffany and Co. sterling silver tomato server [400/450]
50. Georg Jensen sterling pastry server, marked Denmark [300/350]
51. English silver tea pot [250/300]
52. 6 Georg Jensen sterling open salts and 5 spoons [150/200]
53. Dutch silver pillbox [100/125]
54. English silver mustard jar, "Walter M. Wilson LTD" [100/125]
55. E. Robbins, English School, 19th century, oil on board "Back Water of Thames" 12"x 15" [300/500]
56. Frodet, English School, oil on canvas, sunset, dam, bridge and pond, 13 1/2" x 19" [300/500]
57. English School, signed, ca 1910, oil on canvas laid on board, man fishing in stream by bridge and mountains, 22" x 36" [400/800]
58. R. Coleman, English School, 19th century, watercolor, town scene, church in background, 10" x 14" [300/600]
- 58a. 18th Century Italian Capriccio oval Painting on canvas, School of Panini, 26" x 19" [1000/1500]
59. Large antique icon, gilt silvered with pearls and reposes in a carved antique oak frame, 19" x 17" [1400/1800]
60. Large Russian Icon of Forefather Abel, 18th Century, pigment on gesso wood panel. Originally was part of the larger iconostasis. Overall measures approx. 28" x 15" [1500/2500]
61. Russian icon, sterling and enamel, 5 1/2" x 4 1/2" [500/700]
- 61a. Russian painting oil on canvas attributed to Ivan Pokhitonov 1851-1924, 6"x 9.7" signed lower right in acrylic [1200/1800]
- 61b. Russian Painting Attributed to Ivan Ivanovich Shishkin (RUSSIAN, 1832-1898) oil on board, landscape, [800/1200]
62. Marc Chagall, 1887-1985, Russian/French colored lithograph, abstract people, numbered 9/500, 34" x 25" [600/800]
63. Louis Icart, 1888-1950, N.Y. N.Y, pencil signed engraving, couple in forest, 7" x 5 [600/900]
64. 19th century American School, Primitive, Lake George , oil on board 18.5 x 26.5 [400/700]

## Auction Program (cont)

65. John Newton Howitt, (1885-1958), American, oil on canvas, forest and rushing stream, 19.25 x 23 [500/1000]
66. John Newton Howitt, (1885-1958), American, oil on canvas, river landscape, 19.25 x 23 [500/1000]
67. John Newton Howitt, (1885-1958), American, oil on canvas, forest scene, 19.25 x 23 [500/1000]
68. Print "Full Cry" H. Alken (left) D, Bentley Sculp (right) 12 x 17.5 [300/500]
69. Hubert Ritzenhofen, 1879-1961, German, oil on canvas, flower market scene on wharf, 24" x 32" [1200/1500]
70. American School, oil on board, roof tops, WPA School, 16" x 20" [300/500]
71. Andre Gisson, 1910-- France, oil on canvas, people at beach, 9" x 12" [600/800]
72. Carlo Canevari (ITALIAN, 1922) oil on canvas, "Floral Still Life", 24" x 20" [1000/1500]
73. Continental silver swivel mirror, 24 1/2"h x 23"l [500/800]
74. Roccoco framed Sheffield mirror, 22"h [1800/2200]
75. Pair of French porcelain griffins, 9"h [200/225]
76. South American silver match safe, 9"l [225/275]
77. Wavecrest dresser box. 6"l x 2 3/4"h x 3"w [250/350]
78. Persian enameled hand painted tea service inc; 6 cups with glass inserts, 6 spoons, covered sugar bowl, and 13"l tray [800/1200]
79. Pair of French, 19th century Glass painted vases with Grecian motif, 9 3/4"h [1000/1500]
80. Sevres hand painted clock, Victorian scene on front, 18"h x 11"l [1000/1500]
81. French ladies vanity with parquetry wood, brass gallery and hinged top revealing mirror compartment over tambour style doors, 44 1/2"l x 24 1/2"w x 19"diameter [300/500]
82. Large Roomsize Persian hand made rugs, reds and blues
83. Mahogany sideboard, demilune shape, three open rounded shelves at ends with carved center drawer over 2 glass cabinet doors` [300/500]
84. Occasional lamp table, mahogany, with marquetry design on surface, 4 carved concave legs with reticulated shelf/support, which has been glued [200/300]
85. 3 pcs, oval coffee table and round end tables on cabriole legs with white marble tops [200/300]
86. Antique Majic Lantern [200/400]
87. Pair of round mahogany end tables with open work rim and stretcher base [250/350]
88. Pair of Orientalist miniatures paintings on ivory slabs decorated with precious stones, diamonds rubies, pearls & emeralds, each is 6"h x 4 1/2"L [3500/4000]
- 88a. Two (2) 19th Century Orientalist Guache paintings Approx. 9" x 6" each [800/1200]
89. Fabulous venation sail and oar driven wood schooner, 40"L x 26"h x 18"w [300/500]
90. Pair of Italian whitewashed arm chairs with blue trim and embroidered silk upholstery [400/600]
- 90a. Antique Gilt Bronze 6 light Chandelier. Condition: very good Dia. 28" Ht. 26" [500/800]
- 90b. Antique Inlaid Italian Desk. Condition: very good [300/500]
- 90c. Faux Painted Tortoise Shell chest with bronze tassel form pulls [300/500]
- 90d. Antique Upholstered Wingback chair with ball and claw feet. [300/500]
- 90e. Bronze Dog Sculpture on marble base, 9" tall x 15"wide [300/400]
91. Davenport, 19th century with birds eye maple interior and burlled maple trim around drawer fronts and pedestal base, top drawer is finely fitted above 3 drawers [600/800]

## Auction Program (cont)

92. Oriental carved roll top desk with upper section over side by side drawers, over 2 recessed side by side drawers, over 2 cabinet doors [400/600]
93. Oriental elaborately carved side chair, silk cushion on plank bottom seat [200/300]
94. Oriental side cabinet with numerous drawers and doors [150/200]
95. Oriental cabinet with single drawer over 2 paneled doors [100/200]
96. George III triple hinged mahogany demi lune table, French polish finish, brass trim on castor feet [2500/3500]
  
97. 8 Crown Staffordshire service plates, 10 1/2" [250/350]
98. 18 Royal Crown Derby "Lombardy" service plates, gold accents on white with turquoise dot around ruffled rim, 10 1/2" [400/800]
99. 66 pcs of Limoges "Carette" dinner set, incl; 8 dinner plates, 10 salad plates, 8 bread plates, 10 saucers, 9 cups, 9 bullions, 12 bullion saucers [250/350]
100. Rosenthal figural double branch candelabra, 8" x 7" [100/150]
101. Cartier mythological horse, 8"L x 6"h [150/200]
102. Royal Worcester "Astrau" demitasse set incl: 6 dessert plates, 6 cups and saucers [250/350]
103. 24 pcs pink Venetian glass incl; 12 bowls, 12 plates, 2 different patterns (2 as is) [300/400]
104. Porcelain figure of maiden with flowers, 8"h [100/200]
105. Baccarat bowl with handle and spoon, 7"h with handle extended [125/175]
106. Oriental yellow glass snuff bottle, 2 1/2"h [100/150]
107. 89 pcs Spode "Old Colony Rose Y 6447" dinner service incl; 11 dinner plates, 19 lunch plates, 11 bread plates, 22 cups, 24 saucers, 1 square plate, 1 stand [300/500]
108. Baccarat decanter with gold design, stopper good condition, 7 1/2"h [200/300]
109. Oriental porcelain lamp on affixed stand, 23"h [150/200]
110. Pair Cloisonné vases, 9 1/2"h [200/300]
- 110a. Antique Trotoise Shell Box. Condition: very good 5 1/4" x 4 1/4" Depth 3 1/2" [400/600]
- 110b. Antique Tortoise Shell Sterling Mounted Box. Condition: very good. 7 1/4"x 5 1/4" Depth 2 1/4" [400/600]
- 110c. Pr Gilt Bronze Figural Dolphin Candlesticks. Condition: very good. Ht. 8 3/4" [300/500]
- 110d. 19th Cent. Giltbronze Sculpture. Condition: very good. Ht. 6 3/4" [100/200]
- 110e. Venitian Glass Centerpiece. Condition: very good. Dia. 21 1/2" [100/200]
111. Set of 10 crystal and gold water glasses, 5 1/4"h [150/200]
112. Set of 8 crystal and gold glasses, matches above, 4 3/4"h [100/150]
113. Set of 12 wine glasses and 8 sherries which match #111 & #112, wines 4"h, sherries 3 1/4"h [100/150]
114. Pair of brass footed Victorian birdcages, each is 9 1/2"h (they each wind and move but need their voices) [200/250]
  
115. Ships speedometer converted to lamp, 13" L x 11"h [150/200]
116. Large silver plate oval standing mirror on claw feet, medallion at crest, could be monogrammed, 25"h [150/200]
  
117. Bronze Egyptian Revival lamp with 3 mythological bird supports and unsigned calcite shade, 36"h [300/600]
118. Epergne with center vase and 3 side compartments, 9"h x 9"L [150/200]

## Auction Program (cont)

119. Pair of French girandoles crystal lamps with prisms and colored assorted drops, 22"h x 12"L [300/500]
120. Carved bench, 22"dia x 18"h [175/225]
121. French sofa, chair and ottoman elegantly carved with painted frame and gold & green silk upholstery, down cushions, good condition [2000/3000]
122. Gilded and carved Continental center table with marble top, angel supports with rose garlands, ca 1890 [7000/10000]
- 122a. Ornate large antique carved gilded wooden mantle clock with porcelain face, some gilding is missing and face has some damage, double bell movement [1500/2500]
123. Throne chair, 19th century, worn paint with graduating width and downward swept arms with bulbous turnings on stretcher base, velvet upholstery [700/1000]
124. Carved gilded 19th century mirror with fruit, foliage and bow at top, beaded with beveled mirror [500/750]
125. Antique Venetian, painted framed mirror [300/500]
126. Carved giltwood and painted cornice, roses, birds and wreath with cornucopia, 5'L x 10"h [400/600]
127. Carved giltwood frame settee large floral, leaf and shell motif with pink silk upholstery, fine condition, 74"L x 61"h x 27"d [1500/2500]
128. Marble 19th century double bowl sink with separate black marble and white marble faces applied serving as spouts [300/500]
129. Oversized Lalique scent bottle, 6"h [200/300]
- 129a. Felix Ramos (CUBA/FLORIDA 1919-1993) Oil on board, "Gables Garden House", 9" x 12" [600/800]
- 129b. Felix Ramos (CUBA/FLORIDA 1919-1993) oil on board, "Everglades" 5" x 7" [400/600]
- 129c. Felix Ramos (CUBA/FLORIDA 1919-1993) oil on board, "Landscape" 12" x 16" [500/700]
130. Picasso folio print, 9 1/2" x 12" [200/400]
131. Picasso folio print, 7" x 9" [200/400]
132. French poster Musee Grevin, printed in Paris, 25" x 18" [100/200]
133. French, oil on canvas, interior scene with pretty woman, signed Briels [300/500]
134. Marc Chagall litho 69/500, 16" x 11" [300/500]
135. Salvador Dali lithograph 26/500, 14" x 24" [200/300]
136. Raoul Dufy lithograph, 15" x 18" [100/200]
- 136a. Erte French poster framed, 31" x 19" [200/300]
- 136b. Guy Harvey Giclee on canvas, catching the big one, 24" x 19" [300/400]
137. Reginald E. Nickerson (AMERICAN, 1915) oil on canvas, "The Rosemary Schooner" built in 1917 lost of Key West FL. 1930, 22" x 36" [2500/3500]
- 137a. 19th century Dutch oil on canvas Interior scene, signed illegible 21-1/2" x 16-1/2" [1000/2000]
138. Jules Leroy, French, (1856-1921), antique gilt frame, oil on canvas kittens in basket with flowers, tear and old patch, 20" x 24" [1500/3000]
- 138a. Jules Leroy, French, (1856-1921), oil on canvas "Cats" Painting, 24" x 20" [2500/3500]
139. Paul Bernard Morchain (FRENCH, 1876-1939) oil on canvas, dock scene, 20" x 25-1/2" [1500/2500]
140. Giavanni Martino Penn, Wynn, PA, N.A., oil on canvas, downtown church street scene, 25" x 30" [1500/2500]
141. Orville Bulman, 20th century, USA, circa 1965, oil on panel, man with chicken, 27 1/4" x 24" [30000/35000]

## Auction Program (cont)

142. Albert E. Backus, (Ft. Pierce 1906-1996), Oil on Canvas, 1982 Florida landscape w/ Ducks, 20" x 24" [25000/30000]
143. Albert E. Backus, (Ft. Pierce 1906-1996), Oil on Canvas Board, ca. 1940 The Rookery, 16" x 12" [18000/22000]
144. Phillip Howard Francis Dixon Evergood, (1901-1973), N.Y., watercolor, interior scene, 14" x 18", [800/1200]
145. Alexander (Alexa) Oscar Levy, (1881-1947), Buffalo, N.Y., drawing, woman in costume, 14 1/2" x 11" [500/700]
146. Alexander (Alexa) Oscar Levy, (1881-1947), Buffalo, N.Y., drawing, man in costume, 14 1/2" x 11" [500/700]
- 146a. Gaetano Capone, 1845-1920, N.Y, N.Y, watercolor, village scene, 12 1/2" x 19" [1000/2000]
147. Egnatius Ydeme, ( 1876-1931), Dutch, oil on canvas, houses along river and church, 16" x 24" [3500/4000]
148. Egnatius Ydeme, (1876-1931), Dutch, oil on canvas, village on water and windmill, 16" x 24", [3500/4000]
- 148a. George Armfield (BRITISH, BORN CIRCA 1808-1893) oil on canvas, Dogs Hunting, 14" x 10" [6000/8000]
- 148b. Bertha Müller (AUSTRIAN, 1848) oil on canvas, Oriental girl, 21" x 10" [2500/3500]
- 148c. Jean-Gabriel Domergue (FRENCH, 1889-1962) oil on canvas, Flowers, 26" x 21" [1800/2500]
149. John Kaufmann, 20th century, oil on canvas, "The Banker and his Pug", 18 x 12" [1800/2200]
150. Continental School, early 19th century, oil on canvas, portrait of seated young girl , 18" x 15 1/2" [3000/3500]
151. Karl Knaths (AMERICAN, 1891-1971) gauche on board, cubist figures, 16" x 12" [2000/3000]
152. American School, circa 1920's, oil on canvas, Afro American in costume, small tear, 39 1/2" x 32" [2500/3500]
- 152a. Sir George Clausen, 1852-1944, Britain, oil on panel, "A Bespectacled Lady" 9 1/2" x 6 1/2" [3000/5000]
153. English pierced sterling candy bowl, 602, 7 1/4" diameter x 2 1/2" h [150/175]
154. American sterling reticulated plate, 12 oz., 11" diameter, [150/175]
155. Early 19th century sterling bride's basket, 10 oz., handle extended, 8 1/2" h x 11" l [325/375]
156. 3 piece Portugese silver, 22" h mirror,  
and a pair of double light candelabra [400/500]
157. Enamel painted glass 19th century footed and hinged covered box, [400/600]
158. Pair of Tiffany sterling open master salts with liners and spoons [400/600]
159. Moorcroft English pottery vase with pomegrante motif, 10" h x 7" L [800/1200]
160. Emile Galle' pottery rooster, 7" h x 7 1/2" L [700/900]
161. 2 pc jade carving of mythological animal, covered jar, 8" L x 5" h [300/500]
162. Pittsburgh art glass lamp, shade with sailboat motif, 14" h [350/450]
163. LCT Favrile, presentation vase, from Arthur J. Nash and Leslie H. Nash collection, exhibition piece, texture internal multi-colored flakes (see page 72, fig 117 "American Art Nouveau Glass" Albert Christian Revi) 11 5/8" h x 5 3/4" dia [6500/8000]
164. Handel leaded arts and crafts lamp, base is signed, Provenance Jack Pap, base 24" h, shade 19" dia [3000/5000]
165. Pair of rare Blenco art glass vases, signed Joel Phiip Myers, 8" h [1200/1500]
166. Daum Nancy, Majorelle art glass vase in bronze reticulated case, 8 3/4" h x 6 1/4" dia [4500/5000]
167. Tall Scheider art glass vase, rare color, 13 1/2" h [3500/4500]
168. Large Vinini art glass vase, 12 1/2" h [1500/2000]

## Auction Program (cont)

169. Pierced sterling vase, no glass insert, 12"h [200/300]
170. Pair of French faience handpainted 19th century vases, 13"h [1200/1500]
171. Tall bronze vase/planter, multiple bird designs, 24"h [300/600]
172. Miniature painting on ivory of Napoleon, signed M. Dalgeoch, 3 1/2"L [200/300]
173. Miniature painting on ivory of lady, 3 1/2"L [100/200]
174. Bronze double light lamp "David Dobel Sons" on bottom, angel base, 16"h [200/300]
175. 2 NEWCOMB-MACKLIN CARVED/GILT FRAMES, 27"h x 18"L and 30"h x 45"L [1000/1500]
- 175a. Pair Carved Beachwood Brackets. Condition: very good. Ht. 13" [100/200]
- 175b. Royal Doulton Porcelain Dog. Condition: very good. Ht. 4 3/4" [75/125]
- 175c. Limoges Handpainted Porcelain Box. Condition: very good 5 1/4"x 4" [75/125]
176. Very fine 19th century Chinoiserie 6 drawer partners desk, 32"w x 62"L [3000/5000]
177. Reed and Barton sterling flatware set, Francis First, incl: 11knives, 10 lunch forks, 11salad forks, 11 teaspoons, 8 butter knives, 4 demi-tasse spoons, 1 cheese server, 1 tablespoon, 1 seafood fork, 1 jelly server, 1 sugar tong, 60 pieces total [2000/2500]
- 177a. An American silver flatware service, S. Kirk & Son Co., Baltimore, circa 1900, in the Repousse pattern, 117 pieces, incl.: 13 dinner knives, 15 dinner forks, 11 salad forks, 2 olive forks, 8 seafood forks, 7 serving forks, 10 ice tea spoons, 14 dessert spoons, 14 tea spoons, 8 butter knives, 1 gravy ladle, 5 serving spoons, 2 piece salad set, 1 meat knife, 2 meat forks, 4 children's pieces (2 forks and 2 knives) [1500/2500]
178. Ornate double branch silver plate centerpiece, Reed and Barton, with 3 removal crystal bowls, 14 1/2" x 20" [700/800]
179. Cut glass celery dish, signed "Hoare" [75/100]
180. 2 pair 3 light candelabra, 10"h [175/200]
181. Sterling silver biscuit box, 6 1/2"h [300/375]
182. 2 non matching wine coasters [150/175]
183. Cut glass pitcher, "Libby", 8"h [200/250]
184. Royal Doulton, "Lorna", 8 1/2"h [50/60]
185. 2 silver plate figural dolphins napkin rings [150/175]
186. Sterling top dresser jar, 2"h x 2 1/2" diameter [100/125]
187. Sterling top dresser jar, 3"h x 3"diameter [100/125]
188. 2 pair KPM bone dishes, 9"l [125/150]
189. Platinum and 18kt gold flower and diamond earrings, 1.25ct [5000/6000]
190. Platinum flower and 18kt gold with ruby (3.50ct) and diamond earrings, 1.40ct [5500/6500]
191. Crystal rock earrings, 30 pts diamond and sapphire (3.50ct) in Platinum 18kt gold [2800/3200]
- 191a. 18kt. Gold & Diamond (36 diamonds= 2cts.) flower bracelet, 42dwt total, 7-1/21" [2000/3000]
- 191b. Platinum & Diamond Ring [1000/1500]
192. Royal Copenhagen dog figure, 7"L x 5"h [150/200]
193. George Innes Jr., N.A., (1853-1926) Craigmole, N.Y. assemblage of 3 drawings [1200/1500]
- 193a. Maximilian Luce, (1858-1941), France, Pen and Ink "Mother & Child", provenance Masterworks Fine Art Inc Ca. aslo Galerie H. Odermatt Paris label on verso. Exhibited Tucson Museum of art., 9" x 7" [2500/3500]

## Auction Program (cont)

194. Maximillian Luce, (1858-1941), France, circa 1890, political drawing, 13" x 10" [4000/5000]
195. Maximillian Luce, (1858-1941), France, circa 1890, oil on canvas, "Sur Les Quais", 20 1/2" x 16 1/4", [30000/35000]
196. Rene Rambert, 20th century French, oil on board, French street scene, 12" x 24" [600/800]
197. Tom Beyer, (b. 1907), German, oil on board, dogs in the barn, 12" x 16" [600/800]
198. Tom Beyer, (b. 1907), German, oil on board, 2 dogs in a field, 12" x 16" [600/800]
- 198a. John Henry Dolph (AMERICAN, 1835-1903) oil on board, "Roosters" 6" x 9" [1000/1500]
199. Carlo Ciappa, 20th century, Italy, oil on canvas, Friar taking a break, 24" x 36" [500/1000]
200. Kiyoshi Saito (1907-1992), Japanese, wood cut, bell tower, 10" x 15" sight [400/700]
201. Bob Kane, (b. 1921), American, dated 1953, the clown, 18" x 22" [1000/2000]
202. Georges Léo Degorce (FRENCH, 1894) oil on canvas, French scene, path next to river in winter, 23" x 29" [400/600]
203. William Manning, 20th century, USA, wood sculpture, 48"h [400/700]
204. Louis Icart (FRENCH, 1888-1950) Etching, "Faust" and drypoint with handcoloring, 21" x 14" sight, signed stamped and numbered 344/500 [1000/1500]
205. Théophile Alexandre Steinlen (SWISS/FRENCH, 1859-1923) sketch/drawing, woman with hat, 15-1/2" x 9-1/2" [1800/2500]
206. Thomas Rowlandson (1756-1827, Britain), pen and ink/watercolor, caricature of soldiers, women and children signed and dated 1806, 10-1/2" x 15" [1000/1500]
207. Oliver Clare (BRITISH, 1853-1927) oil on canvas, "Plum Still Life" 10" x 8" [1200/1800]
208. George Loftus Noyes (CANADIAN/AMERICAN, 1864-1954) oil on canvas, Landscape, in Newcomb Macklin Frame 8" x 10" [2000/2500]
- 208a. Henry Schouten (BELGIAN, 1864-1927) oil on canvas, Cows, 24" x 36" [3500/4500]
- 208b. Niek van der Plas (DUTCH, 1954) oil on board, Boys Fishing, 18" x 15" [1200/1800]
- 208c. Joseph Pauwels, (1818-1876), Belgium, oil on board, Garden Scene, 18" x 22" [1200/1800]
209. Gilded French style end table with romantic printed porcelain medallions, 22"h x 28" d [200/300]
210. Pair French style modern arm chairs with lovely beige silk upholstery [100/200]
211. Aesthetic movement, mahogany and walnut sofa table, 32"h x 48"l z 30"d [300/500]
212. 6 piece painted 1930's American bedroom suite with oval gilded framed mirror, approx. 37"h x 46"l [600/900]
213. Pair of silvered rococo framed mirrors, 31"h [200/300]
214. Lovely painted green wood tray attached to custom frame [100/200]
215. Serpentine cabinet, mahogany with vining inlay around rim and floral cartuches on panel doors [400/600]
216. Pair of French Louis XVI armchairs, brown velvet upholstery [500/1000]
217. Lot of miniature trinket cardboard boxes, heart shape, 1 trunk, 3 hand painted [25/75]
218. Lot of 8, 1 1/2"h terra cotta comic figures [25/75]
219. Painted lead boxer / bulldog figures, 2 groups of 3 and single larger finely detailed dog [200/300]
220. 3 painted lead figural ink wells, 4 "h [50/100]
221. Painted metal comical jockey with hinged riding hat, 7"h [50/100]
222. 8 small china dolls, 2 jointed, marked Nippon, Japan [100/150]

## Auction Program (cont)

223. Lot of assorted painted leg dolls, (one or two wood) and other china ware figures [50/100]
224. 2 tin male character dolls, cowboy with paint loss to face and 2nd doll is in fine condition; both have ball bearing functions, feet move, knee, shoulders, elbows and necks, detailed clothing 8"h [100/150]
225. Doll, German bisque jointed boy (8"h) impressed 10511.3 and smaller babydoll marked Germany ,5 1/2"h [150/250]
226. Pair of beautiful cannonball brass andirons [300/500]
227. Pair wrought iron andirons [200/400]
228. Mahogany desk with fitted interior over 3 side by side drawers on trestle style base [200/300]
229. Pair of Napoleon III gilded bronze mounted marble urns as lamps [4000/6000]
230. Walnut hat / coat rack with lower umbrella stand [250/350]
231. Jewelry box, Incolay stone with 4 oval maiden applied medallions [150/250]
232. Brass pricket lamp [100/150]
233. Sterling basket 5 1/2"h [150/200]
234. Silver plate mammoth ornate plateau, 6 1/2"h x 18"diameter [1000/1500]
235. Large Moser vase, 18"h [500/600]
236. Pair of Lusters, 10"h [500/600]
237. Painting on ivory of sisters, 3 1/2"h x 2 1/2" l [450/550]
238. Pietra Dura picture of bird, 4 1/2"h x 2 3/4"l [300/400]
239. Pietra Dura picture of bird, 4 1/2"h x 2 3/4"l [300/400]
240. Bone elephant handle cane, 38"l [100/150]
- 240a. Lot of 7 porcelain Corgi dogs, 2 Royal Worcester, 1 is 4"L, 1 is 2"L, five Beswicks are 6"L, 4"L and 2 1/2"L [100/200]
241. Romain (Erte) De Tirtoff (1892 -1990) Gouche on Acetate, ca. 1925 Bors Colombes [3800/4800]
242. Eduardo Millones, South American School, oil on canvas, Spanish family, 26" x 32" [200/300]
243. Louis Von der pol, 1896-1982, Dutch, oil on board, on the beach, 9 1/2" x 12" [600/800]
244. John Newton Howitt, (1885-1958) American, oil on canvas, rocks and stream with trees, 24 x 29.5 [800/1200]
245. John Newton Howitt, (1885-1958), American, oil on canvas, winter landscape, river and mountains, 17.5 x 29.5 [500/1000]
246. A.D. Turner, "Trout on Line" with 4 "flies" in "shadow box", 23.5 x 29.5 [100/300]
247. Print "A Home in the Country" published by Thomas Kelly, in mahogany frame, 21 1/2" x 27" [100/300]
248. Peter D'Amico, 1924--- Europe, oil on canvas, still life flowers by window, 30"x 24" [150/250]
249. European School, illegibly signed, oil on board, seated girl, 6" x 9" [300/400]
250. H. Cusner, European School, oil on board, girls on the farm, 9" x 13" [600/800]
251. Hendrik A. Klein, (1869-1929), Dutch, oil on canvas board, English hunt scene, 16" x 12" [600/800]
252. Samuel Rose (American b. 1941), oil on canvas, portrait of young man, 20" x 16" [500/1000]
253. 2 19th century portraits, bearded man, 14" x 16", Victorian man, 8" x 10" [200/300]
254. Print, W. Dendy Sadler, in mahogany frame, 26 x 31 [100/200]
255. Print, fisherman sitting at table, 31.5 x 25 [100/200]

## Auction Program (cont)

- 256. Print, hunting scene, 2 dogs and hunter, 24" x 28" [100/200]
- 256a. CJ Monroe 20th century illustrator, Hunting Scene, Guache , 15" x 10" [1000/1500]
- 257. Large Deco terra cotta bust of a pair of lovers, signed Austin, 26"h [300/500]
- 258. Signed " Bradley and Hubbard" lamp base, reticulated with marble column, 20"h [300/400]
- 259. Large, old pair of bisque figurines, lovers at a ball, 21"h [700/900]
- 260. Venetian glass pitcher, attributed to Venini, 12"h [400/500]
- 261. Fine German porcelain and bronze box with bronze children on top, 12"l x 10"h [800/1200]
- 262. Large Waterford cut glass bowl, 11"diameter x 3 1/4"h [200/300]
- 262a. Large carved Buddha head, 17"h [200/300]
- 263. Antique Champeve double ink well, with onyx and bronze bottom, 11"l x 6 1/2"w x 4"h [400/600]
- 264. Alson Skinner Clark (AMERICAN, 1876-1949) oil on board, "Night time, Chicago", 4-3/4" x 6-1/2" [2000/4000]
  
- 265. Art Nouveau metal easel, 24"h [100/200]
- 266. Large round porcelain box, decorated, 12 1/2"diameter x 4"h [200/300]
- 267. Vintage white jade goddess, 24"h [300/500]
- 268. Pair of Tiffany Studios bronze candlesticks, stamped Tiffany Studios, NY, 1203, 7"h x 6"l [1500/2500]
- 269. Large Lalique vase, waterfall over frosting, rough exterior design, appraised at \$2500, 9 1/8"h x 7"l [1000/2000]
  
- 270. Lalique bowl, border of kissing doves, purchased for \$1530, 10"dia x 3"h [500/700]
- 271. Large silvered incense burner with jade inserts, and stones, 24"h [500/700]
- 272. Bronze woman and boy on marble base, Elizabeth Nouese, 24"h [500/700]
- 273. Bronze lovers on bench, he's kissing her hand, "Riviere", 16"l x 10"h [200/300]
- 274. Bronze bull and cow looking off into the sunset, after "Bonheur", 17"l x 10"h [600/800]
- 275. Bronze of a prowling lion, marble base, 14"l x 9"h [400/600]
- 276. Pair of marine ivory pulleys, 3"l [150/250]
- 277. Large strand of jade beads, 22 1/2"l [100/200]
- 278. Belt of strung white quartz, triple strand, 36"l [100/200]
- 279. Rose quartz and jade bead necklace, 15"L [100/200]
- 280. Large oval mirror with heavy gilt frame, crest at top, 42"w x 32"h [400/600]
- 281. Venetian Mirror with triple borders, 59"w x 43"h [500/700]
- 282. Orrefors vase, 8 1/2"h [150/200]
- 283. 2 piece painted display cabinet, 38"h x 29"L x 7"w [250/350]
- 284. Pair of figural lamps, 27"h [400/700]
- 285. Wood mirror with decoration throughout, 38"h x 29"L [300/400]
- 286. Venetian style mirror, 50"h x 31"L [400/600]
- 287. High grade Browning shotgun, over/under, length barrel, made in Belgium, circa 1965, 12 gauge, chambered for 3 inch magnum, single trigger, deluxe wood, chiseled receiver, 29 1/2"L [2000/2500]
- 288. Wood mirror, painted gold with bow tie at top and leaf design along edges, 46"h x 34"L [300/600]

## Auction Program (cont)

289. Mahogany demi lune card table, classical glass trim applied at corners [300/400]
290. 4 Eastlake side chairs with green velvet tufted upholstery [350/550]
291. Mahogany hexagonal shape carved pierced rim occasional table with center pedestal leading to 3 legs [200/300]
  
292. Mahogany Pembroke table with single drawer [250/350]
293. Nicely carved mahogany console fretwork trim with clover shape open work cartouche in center of doors with mirror in back of design [100/200]
294. Pair unusual antique Indo pedestals, 41"h x 14 1/2"sq [400/600]
295. Wall clock, Dutch style 20th century, moon face dial [200/400]
296. Bronze 5 1/2" snake, 8" bronze lizard plus 9 1/2" spindly metal lobster [100/125]
297. Pair of porcelain vases on wood stands, 5"h [100/125]
298. Colisone vase, 7 1/2"h [75/125]
299. Oriental vase, 7"h, Oriental jar, 4"h and 2 small oriental porcelain pedestal dishes, 2 1/4"h [75/100]
300. Pair of Cloisonne' vases, 7"dia x 2 3/4"h [150/175]
301. Frosted 4 1/2" eagle and 2 Swavorski type 3 1/2"h bears [100/125]
302. Pair Cloisonne' eggs in original box with wood stands, each egg is 2"L [100/150]
303. 3pcs oriental figures, two carved ladies on wood stand, 12"h (one with restored neck) 7 1/2" buddha [100/150]
304. Cloisone' vase on attached wood stand, 10"h [150/200]
305. 2 carved wood buddhas, larger is 10"h, smaller is 8 1/2"h [100/150]
306. Pair of oriental ducks, 6 1/2"h x 7"L [100/150]
307. 8 miniature oriental animals, purple and pink, 2 jade birds, horn elephant, malachite elephant and ivory buddha [150/200]
308. Blue oriental pottery vase on wood stand, 7 1/2"h [50/75]
- 309.
- 310.