

# Bill Hood and Sons Art & Antique Auctions

Tuesday, January 09, 2007

1. Continental silver bowl (800 Fine) w/ floral repose, 8 1/4" diam., 14 oz. [250/350]
2. Tiffany & Co. sterling silver bowl w/ gold washed interior and repose floral motif, 9 1/2" diam., 21 oz. [400/600]
3. American coin silver pitcher, maker William Thomson, New York, inscribed "Mrs James W. Mott to Doctor AH Stevens The offering of a grateful heart. April 27th 1833", 14" tall & 33 oz. [800/1200]
4. Set of Continental silver fruit bowls, 16 oz. [250/350]
5. Cartier sterling silver tray, 12" diam., 21oz. [300/500]
- 5a. Sterling 55 pc. Kirk repose' dinner service for 8 incl; 8 knives, 8 forks, 8 dessert forks, 8 spoons, 8 soup spoons, 8 demi-tasse spoons, 7 butter knives [400/600]
6. American sterling silver serving tray, Dominick & Haff, 13 3/4" diam., 21 Oz. [300/500]
- 6a. Gianmari Buccellati sterling hallmarked & decorated spoon, with original box, 3 1/2"L [200/300]
7. American Art Deco sterling silver serving tray, Frank W. Smith, circa 1920, 44 oz. [700/900]
- 7a. Gianmari Buccellati sterling hallmarked & decorated small spoon with grape design, with original box, 3 1/2"L [200/300]
8. Continental silver mounted glass decanter and cup [300/500]
- 8a. Sterling and gold box lot containing 17 pieces. (1) Antonio de Taxco sterling bangle, (1) sterling bangle, (4) Vintage sterling brooches, (1) sterling matches necklace, (2) sterling pens with hippopotamus and bear, (1) sterling Egyptian cartouche, (1) 800 silver bracelet with stones, (1) topaz pendant, (1) crystal yin/yan pendant with chain, (1) platinum diamond watch cover, (1) 14K gold band, (1) 14K gold Star of David pendant, (1) amber necklace [300/400]
9. Set of 8 Bavaria Schumann German porcelain service plates, transferred floral & gold trim design, 11" diameter, has some gold wear [160/240]
10. Three assorted pcs American sterling silver flatware: 9 3/4" serving fork, 8 1/2" lettuce fork, 6 3/4" tongs [100/150]
11. Booth's creamer, "Lowestoft Border", floral design, 4 3/4" h x 3 1/4" w, [100/200]
12. 12 Tuscan plates, 8 1/4" [175/225]
13. 2 Minton bullion bowls & 6 under plates [100/150]
14. Lot of 4 demi-tasse cups & saucers: 2 Limoges, 1 Hammersley, 1 Royal Stafford [100/150]
15. Lot of 4 demi-tasse cups & saucers: 1 Rosenthal, 1 Crown Staffordshire, 1 Arzberg, 1 Johnson Bros. [100/150]
16. 12 Copeland Spode bowls, "J. Price" artist, different Audubon scenes at center of each bowl, 9" diam. [200/300]
17. 7 pc. Lot incl; sterling berry spoon & ladle, 9 oz. & 5 silverplate salt and peppers [150/200]
18. Sterling footed box, lined for humidor use, 3 British insignias atop, "To Dick Rosson, From The Officers Of The Wardroom, C.O. Lieut. W. Evans, Hark S. Kitchener 9/6/42," 7"L x 3 1/2"w x 2 3/8" h [200/300]
19. 10 Royal Albert cups and saucers [200/300]
20. 14 Royal Staffordshire demi-tasse cups and saucers [200/300]
21. Carl Kauba bronze figure of Indian crouching on a rock, mounted on 7"L oval marble base, 8"L x 6"h [200/300]
- 21a. Russian bronze bust of Nicholas II on 2"h stand, bust is 7"h x 6 1/2"l x 3"w [650/800]

## Auction Program (cont)

22. Bronze vase with horse motif, 9" w x 9 1/4" h [125/225]
- 22a. French Dore Bronze footed Tray signed Marcel Debut, 19th cent. with ox and figure sculpture on top. 20"l x 11"w x 3"h [1500/2500]
23. Old porcelain Buddha, 20"h x 13"L x 11"w [350/450]
24. Bronze and porcelain swan 2 light candelabra, 12"L x 10"h [300/400]
25. Pr. Of bronze elephants in fierce battle with tigers, separate 9 1/2" bases, 9"h x 8"L [350/450]
26. Brass and porcelain covered urn with bronze handles and finial, 24"h x 12"w [400/500]
27. Bronze dancing lady on 4"h x 5"w marble base, 16"h x 9"w [300/400]
- 27a. Figural Rococo bronze 7 light candelabra, ca 1910, 4 bouches are missing, 22"h x 12"w [300/500]
- 27b. Gilt framed 1930's mirror, 50"h x 28"w [300/600]
28. Large seated Buddha bronze on 21"L x 17"w x 1 1/2" h wood base, 23"h x 19"L x 16"w [500/700]
29. Pr. Of Teplitz Victorian figurines, man and woman, lady is 10"h x 5"L x 4"w [375/475]
30. Coalport portrait plate, signed, in round carved gold wood frame, plate is 10" diam, lady is 6"h x 3"w, total with frame, 14" diam [600/800]
31. Meissen white porcelain cat, 7"L x 3 3/8"h x 2 1/2"w [550/650]
32. Meissen porcelain polar bears playing, 7 1/2"h x 5"L x 4"w [550/650]
33. Meissen floral doubled handled vase, 9"h x 6 1/2"w [350/450]
34. 10 pc. German monkey band, tallest is 4 3/4"h, smallest is 3 3/4"h couple small damages [750/900]
35. Pr. Of bronze and Porcelain cornucopia with floral and horse design, 20 1/2"h x 10"L [400/600]
36. Terra Cotta signed grouping of 3 children and goat, signed F. Foucher, and underneath A.E.F.D. France, 15"L x 10"h x 4"w [400/600]
37. Teplitz figurine of man courting his love, chip off pinky of lady, 12" h x 9"L x 4"w [225/300]
38. Early Pr. Of Teplitz {red mark} figures, man and woman, lady is 22"h, man is 21"h [1600/2200]
39. 19th cent. Russian graduated 3 tiered brass table, dated 1860, double headed mythological eagle at center, each tier has identical decoration, 29"h x 14"dia. [700/900]
40. Carved oriental bone figure reading a book, 19"h x 7"L [300/400]
41. Peter Keil {German 1942} "Faces on the Berlin Wall", oil on canvas, 24" x 48" [500/800]
42. Peter Keil (German 1942) "Al Capone on Broadway", 22" x 28" [500/800]
43. Percy Moran, 1862-1935 Philadelphia. Pa, Pr. Of antique oil paintings of Victorian couples, 8" x 6" [500/1000]
44. Henri Burkhardt (1892-?, USA), oil on board, 5 nude bathers, 12"x18" [700/1000]
45. Charles Muench, 20th cent, California, oil on canvas, Northwest fisherman trying his luck, 16" x 20" [1800/2200]
- 45a. Fried Pal, 1893-1936, Hungary, pencil drawing, standing nude, 14" x 7" [200/400]
46. Bennett Bradbury, 20th cent California, Oil on canvas, Pacific ocean "Fog & Surf" at Point Lobos, 24" x 48" [4500/5500]
47. Nat Little, Oil on canvas, Still life flowers, 1893, USA, 18" x 18" [800/1200]
- 47a. Harold Cohn, 1908-1982, Island Hts, oil on canvas, abstract seated nude, 20" x 14" [600/1200]
48. George Brill {American 1867-1918} Man seated, Watercolor, 23" x 17" [600/800]

## Auction Program (cont)

- 48a. Charles Day Hunt, Jr., 1840-1914, American, watercolor river and trees, 22" x 16" [400/800]
49. John Milne Donald {Scottish 1919-1866} Oil on canvas, rural cottages by pond, 18" x 26" [1500/2000]
50. Ralph Scarlett {American 1891-1984} Abstract, Watercolor, 4 1/2" x 6" [800/1200]
- 50a. Ralph Scarlett {American 1891-1984} Abstract, Watercolor, 4" x 6" [800/1200]
51. Leonardo Nierman {Mexican 1932} Abstract, oil on board, 12" x 16" [300/500]
- 51a. ERTE, Russian-French 1882-1990, framed original gouache painting of " Female Dress Design", 12 1/2" x 8 1/2", signed lower right [3500/4500]
52. Joseph Reichert {American School} Snow scene, oil on board, 10" x 13" [400/600]
- 52a. Simone Campanile, Italian 1828-1896, framed oil painting on panel of "Shepherd with his Flock on a Country Road", 8 1/2" x 13 1/2", signed lower left [3000/4000]
53. A Felarin {Italian School 19th cent} Oil on board, "Women in town square", 29" x 20" [2000/3000]
54. Glen Mitchell {American 1894-1972} "Paris Bridge", Watercolor, 14" x 19" [300/500]
55. F. Szekely, Hungarian, 19th cent, oil on canvas, people in rural farm scene, 22" x 27" [1500/2000]
56. F. Szekely, Hungarian, 19th cent, oil on board, people in outdoor rural area, 22" x 27" [1500/2000]
- 56a. J MacOlvin, 19th cent., oil on board woman picking flowers, 9" x 6" [300/600]
- 56b. J. MacOlvin, 19th cent., oil on board lady resting on rural fence, 9" x 6" [300/600]
57. Large bronze woman and child, sculptured by Hanna Stiebel, 26"h x 18"L x 16"w [500/900]
58. Sterling shaped & reticulated bowl, 30 oz, 14" diam x 6 1/2"h [400/600]
59. Sheffield English serving fork & spoon in original box, each piece is 9"L [100/150]
60. A. Stowell, Boston, Etched glass condiment dish in S.A. Mac Queen reticulated sterling holder, sterling ladle included not Mac Queen, in original fitted box, holder is 3 1/2" diam x 1 1/2"h, dish is 4 1/2" diam x 2 3/4"h [150/200]
61. 4 Mappin & Webb London open footed salts with 4 spoons, in original box, 4 oz, salts are 1 1/2" diam x 1 1/8"h [150/250]
62. Art deco amber glass & brass table lamp, 23"h x 19" diam [300/500]
63. English 19th Century wardrobe, with line inlay surrounding doors & drawers, center door over 2 drawers flanked by 2 mirrored doors, over 3 side by side drawers, on bracket feet, rich patina [1500/2500]
64. 19th Century Famille Rose covered bowl, gilt lined interior, 8"h x 10"diam [300/600]
65. Set of 38 pcs. Flo-blue dinner service, Touraine pattern, 1843, incl: {4} 10" dinner plates, {4} 9" soup bowls, {4} 8" plates, {4} 8 1/2" plates, {4} 5" berry bowls, 4 cups, 8 saucers, {2} 12 1/2" x 8 1/2" serving platters, {1} 10 1/2" x 3" deep veg. Bowl, {3} 9" bowls [1000/2000]
66. Flo- blue turkey platter, Ridgeway, beehive, 1891, 20" L x 16" [1000/1500]
67. 2 Flo-blue 6" bowls, Marquis pattern, W.H. Grindley & Co, 1914, also 4 butter plates same pattern, minute chip on underside of 1 plate, 4" diam [200/250]
68. 6 New Wharf Pottery Co. soup bowls, Killarney pattern, 1890, [300/400]
69. Old doll, Heuback Koopelder, very good, hinged body, eyelashes perfect, needs eye wax on eye lids, about 100 yrs, 21"L x 6 1/2" w [175/275]
70. 100 yr. Old doll, new hand, very pretty, nice old clothes, marks-Germany, French cut, 19"L x 6"w [150/250]
71. Early 19th cent. L.S. Starrett Co, Athol, Mass. engineers tool box, plethora of tools in drawers, 18" L x 10"h x 10"w [300/500]

## Auction Program (cont)

- 71a. Gino Brogi marble bust of baby, signed verso, 12"h x 9"l x 4 1/2"w [1000/1500]
- 71b. Long Murano bird signed SEGUSO A.V., 17"l x 7"h x 4"w [200/400]
72. 90 pcs of Gorham sterling flatware, incl:  
{7} 9 1/2" knives, {6} 9" knives, {8} 8" forks, {8} 7 1/2" forks, {8} 7" forks, {16} spoons, {8} soup spoons, {8} teaspoons, {8} butter knives, {8} condiment forks, {3} serving spoons, {2} serving forks, 96oz. [1500/1800]
73. Tiffany {LCT} gold & multicolored vase, 9"h x 4"w, has major crack at bottom [550/750]
74. Austrian bronze lamp, gentleman in hut with carpet hanging from roof, 10" x 6"L x 3"w [300/600]
75. Bergman bronze mounted soldier on circular marble base, 4"h x 5"L x 2"w [250/400]
76. Bronze Basset hound, 3"L x 2"h [125/225]
77. Bronze deer, 2 3/4"h x 2 1/4"L [100/150]
78. Pr. Of 17"h black marble lamps [150/250]
79. Bronze figure of young girl, signed Roaul Larche, 15"Lx 14"h x 7"w [550/700]
80. Superb large Goldscheider terra cotta double figure, artist signed centerpiece with fountain at center, fountain has 6 1/4" micro-mosaic insert completely surrounding it, woman's face 5"h x 3"w highlights the mosaic, 27"h x 21"L x 14 1/2"w [4000/5000]
81. Mahogany settee with inlay wood and oval frames at crest, shaped velvet seat with 4 padded panels in back, 52"L x 40"h x 21"d [350/550]
82. French cabinet, marble top above 2 inlay cabinet doors with ormolu mounts, legs have veneer and wood damage , 39"h x 41"w x 18"d [500/800]
83. Pr. Of rose tone marble pedestals, 35"h x 13" d [400/600]
84. French bureau plat ormolu accoutrements, slide panel at end, 54"L x 31"h x 31"d {needs some repair} [400/800]
85. Corner French cabinet with serpentine double doors and conforming marble top, 3 shelf interior [500/1000]
86. Mahogany sideboard paneled doors at ends with bowed drawers and cabinets in center, 66"L x 38"h x 27"d [500/700]
87. American painted vitrine with 4 beveled glass sides, center drops down with etched center star [250/350]
88. Mahogany, American 20th mid cent, 6 drawer chest, 57"h x 35 1/2"w x 18"d [250/350]
89. American 19th cent. Fireplace mantle with dentil type molding, 48"h x 66"w [300/500]
90. French curio cabinet with bowed double glass framed doors above 2 Bombay style drawers [400/700]
91. Full size elaborately turned cannon ball style head and footboard, old rope style [600/800]
92. 19th cent pine, grain painted wash stand, fine line decorated, 2 side by side drawers at bottom shelf, 37"w x 37"hx 18"d [500/800]
93. American mid west 19th cent walnut 4 drawer chest {with pine plate rack}, 32"h x 40"w x 18"d [500/800]
94. Federal style mahogany frame sofa tufted back and single cushion [600/800]
95. French parquetry armoire, 3 doors across front with ormolu accoutrements, 70"h x 74 1/2"w, needs some repair [500/800]
96. Farm table, 19th cent, 29"h x 8'L x 29 1/2"w [400/600]
97. Italian School, 19th cent, oil on burlap, Italian port scene, signed illegibly lower right, 39" x 55" [1500/1800]

## Auction Program (cont)

98. Harold Newton, 20th cent, USA, Florida Highwayman, oil on masonite, night scene, intercostal India Atlantic, 24" x 40" [1800/2500]
- 98a. Emmett Fritz, 1917-1995, N.Y., Florida, oil on board, sailboat at sea, part of St. Augustine's "Lost Colony" of artists featured in Robert Turchia's "The Artists of St. Augustine" 1930-1950, 18" x 24" [700/1000]
99. H. Foster, Florida Highwayman Painting, oil on masonite, water scene with palm tree shoreline, 16" x 24" [600/800]
100. H. Foster, Florida 20th cent, Florida Highwayman, oil on masonite, Fl. River, sunset, storm brewing, 24" x 36" [500/700]
101. Catherine Stockwell, Florida, 20th cent, Oil on board, Fl. 1950's beach scene, 8 1/2" x 21" [1000/1500]
102. Catherine Stockwell, Florida, 20th cent, oil on board, log cabin by lake in Florida swamp, 10" x 16" [1000/1500]
103. Anthony Thieme (American 1888-1954), oil on canvas, city canal scene, buildings and boat w/ figures, 25" x 30" relined [20000/25000]
104. Giuseppe Guzzardi, 1845-1914, Italy, signed and dated 1878 lower right, oil on canvas, children playing by hearth, 14" x 22" [2000/3000]
105. Vittorio Regianini, 1858-1938, Italy, oil on canvas, Victorian couple by lake, 15" x 23" [3000/5000]
106. H. Pasquir, 20th cent, Europe, oil on canvas, beautiful lady at dressing table, 18" x 15" [2000/3000]
107. H. Pasquir, 20th cent, Europe, oil on canvas, beautiful lady at dressing table, 18" x 15" [2000/3000]
108. Set of three early 19th cent. English Dog Hunt scene watercolor, each approx. 9" x 13", Provenance: Doll & Richards, Boston [1000/1500]
109. Kathryn Cherry, American [1880-1931] oil on canvas, "Still Life", 24" x 20" [2000/3000]
- 109a. Williem de Kooning, 1904-1997, N.Y., colored lithograph, 106/150, Man and the big blond, 21" x 27" [6000/8000]
110. Frantz Charlet, Belgian [1862-1928] watercolor, "Boys Playing", 27" x 13" [sight] [1500/2500]
111. Charles Sarka, American {1879-1960} "Central Park", circa. 1920, watercolor, 13" x 16" [sight] [600/800]
- 111a. Edward Garbely, American 1909-1991, framed oil painting on canvas of "Gloucester Boat Docks", 20" x 24", signed lower right, listed in "Who's Who in American Art" [1500/2500]
112. Pr. George Bale, English 19th cent. Oil on board, each 7 1/2" x 21 1/2", "Sailboats" [400/600]
- 112a. Attributed to Abbott Fuller Graves, N.A., American 1859-1936, framed oil painting on canvas of "Roses", 8" x 12", bears signature notation on back of canvas. [1500/2500]
113. Bone handled walking stick, 3 bears atop, 35"L [150/200]
114. Bone handled walking stick, Oriental gentleman in chair, 36"L [150/200]
115. Antique Chinese decorated pitcher, 7 1/2"h x 6"dia, [100/150]
116. 6 sided Chinese covered jar, hand painted and signed, 11 1/2"h x 8" w [200/300]
117. Sterling 4 pints pitcher, 20oz, 8 3/4"h x 8 1/2"L [100/200]
- 117a. Five pieces of Towle sterling tea set, 1925 [1500/2000]
118. Sterling shaped bowl, "Fisher-Dublin", 21 oz [200/275]
- 118a. Six pieces of Miyata 950 sterling silver tea set, 1928, 85 ounces [1500/2500]
119. Circular sterling tray, diam. 13 3/4" x 1"h, 24oz [225/300]

## Auction Program (cont)

120. 90 pcs. Wallace sterling flatware, Rose Point pattern, 1934, 13 butter knives, 9 soup spoons, 11 forks, 23 spoons, 12 knives, 11 salad forks, 4 serving spoons, 3 serving spoons, 1misc. Serving slotted spoon, 3 condiment pieces [800/1200]
121. Funky metal cigarette dispenser, push two levers & bird comes forward & nabs the cigarette, 6 1/2"L x 3 1/2"L x 3 1/2"w [150/2505]
- 121a. Tall Murano vase, Fratelli Toso, 14"h x 7"w [200/400]
122. Chinese Export Silver bowl, late 19th cent. 39 troy oz, marked HC for Hung Chong of Shanghai and Canton dragon motif with crest of an Earl, 6" h x 9 1/2" diam [2000/3000]
123. Lincoln and Foss, American coin silver pitcher, circa. 1850, Boston, 10 3/4"h, 31 troy oz. [1000/1500]
124. American Folk Art watercolor, miniature, c.1845, "Young Lady", 3 1/8"h x 2 1/2"w {sight}, 6" x 5" framed [1000/1500]
125. Japanese Meiji Lacquer and Enamel cabinet, 12 3/4"h x 12 3/4"w x 6 1/2"d [600/800]
126. Collection of 12 Sterling Master butter knives, 11 American, 1 English, Makers incl: Gorham, Wallace & Sons, Wood & Hughes, twisted handles [600/800]
127. 19th cent. Fiji Island War Club, 46 3/4" L [1000/1500]
128. Lalique bird on circular base, bird is 2 1/4"h, base is 3 1/2" diam [100/150]
- 128a. Unsigned Tiffany Studios Victorian pressed glass tile, 3"l x 3"w [150/200]
- 128b. Unsigned Tiffany Studios Victorian pressed glass tile, 4"l x 4"w [150/200]
- 128c. 3 "LCT" art glass tiles, favrile glass, 4"l x 4"w [300/600]
129. Pr. Of small Sevres vases, 6" h x 4"w [300/400]
130. 5 pc. " Rogers Canada", silverplate tea service incl; [150/250]
131. Sevres covered urn, 15 1/2"h x 6 1/2"w [350/550]
132. Sevres covered urn, 16"h x 7 1/2"w [400/600]
133. Monumental antique Dresden figural porcelain compote, height 18 1/2" by diam. 13 1/2" [400/600]
134. Antique cast iron Ansonia mantle clock, circular enamel dial with roman numerals enclosed with a bronze border, with time & strike movement, height 10 1/2" and 9 1/2" wide and 4" deep [200/300]
135. Antique handpainted Tole clock, sans minute hand, with time & strike movement, height 15 1/2", width 12", depth 3 1/2" [200/400]
136. Set of 12 Royal Worcester porcelain plates in very good condition, diam. 9" [100/200]
- 136a. 2 piece light oak curio cabinet with shell carved over 2 glass doors with wood lattice design over 2 side by side drawers on cabriole legs [400/800]
137. 4 pc "800" silver tea service Incl; coffee pot, tea pot, creamer & covered sugar bowl [150/250]
- 137a. Chippendale style mahogany tilt top table with carved reticulated rim [200/400]
138. 3 piece slate clock set, shepherd scenes on front, clock is 12"h x 8"L x 5"w, each open is 7"h x 3"w [400/600]
139. Pair of Chinese planters on 8"h x 13"w carved stands, planters 12" diam. X 8"h [300/400]
140. Banjo clock depicting sea battle, eagle at top, 35"h x 11"L x 4"w [300/500]
141. Ivory wiseman, at his feet is child riding an animal, 12"h x 3 1/2"L x 2 1/2"w [400/600]
142. Carved ivory vase, 10 1/2"h x 4 1/2" diam x 3 1/2"w [400/600]
- 142a. Bokhara silk style room size Oriental carpet, Signed, 9' x 12' [500/900]
143. German inverted amber vase in rusty iron stand, vase is 15"h x 7"w, stand is 25"h x 11"L x 6"w [200/300]

## Auction Program (cont)

- 143a. Magnificent conical clock with bronze sculpture by A. B. Nadaud, on black marble base. The figure "Penelope" stands unwinding her loom, Dore bronze mounts adorn the base in the center of the dial sits a partially skeletonized bell striking movement. Circa 1870, 40"high x 17" x 10" [20000/30000]
- 143b. F. Kroeber (circa 1894) rare figural mantle clock, movement in good working order and stamped F. Kroeber clock co. New York USA Pat. Oct. 9th, 1894, Pendulum features the patented rings and shafts designed to prevent any excessive motion, The clock case has a beautiful bronze finish, 30"h x 6-1/4"wide x 16" long [700/900]
- 143c. French Sienna marble crystal regulator clock, circa 1900, Samuel marti movement, original mercury pendulum with 6 marble columns having upper & lower gilt caps supporting a gilt bronze cherub on a chariot signed Ch. Aubrey pulled by two lions, 22" h x 13" wide x 4" deep [1500/2000]
- 143d. Ansonia "Elysian" (Circa 1914) Crystal Palace regulator clock with open escapement, Carved case, either bronze/brass with beautiful gold gilding w/ patina finish, original Ansonia movement in good working condition, 16" x 8" x 7" [700/1000]
- 143e. Seth Thomas & Sons 19th Cent. 8 day time & Strike mantle clock "Egyptian Revival" glass over front very thick beveled protecting rare brass with porcelain numeral dial (usually these dials are white porcelain w/ black painted numerals) Original movement seems to run fine, 18" x 13" x 5" [700/900]
- 143f. Japy Freres oval crystal regulator clock ca. 1900, has oval and beveled glass encircling the case. Beautiful brass case with original mercury pendulum and 8 day movement. Brass movement strikes on the hour/half-hour. Magnificent hand painted porcelain dial w/ finely crafted bezel measuring 4-3/4" in diameter. The detailed brass hand proudly help to display the tome of this fine French clock [600/800]
- 143g. Ansonia "Minerva" 1904 Eight day half/hour gong strike clock, French rococo sash and beveled glass. Porcelain dial w/ open escapement . Beautiful gilding around bezel, decorative accents and columns in the front of the clock along w/ detailed patina, carved case. 9" x 11" x 5" [750/850]
- 143h. Ansonia (Ca. 1904) "Carriage extra" one day half-hour strike and alarm , beautiful detailed brass case, all original inside and out, currently not working. 6" x 4" x 3" [150/250]
- 143i. Art Nouveau Figural mirror, 17" x 12" [150/200]
- 143j. 19 cent. Silver rococo style lorgnette in good condition, but missing the tip of the release lever and some minor scratches on the glass lenses , 5" long [200/300]
144. 18th Century burl mahogany framed mirror, with gilded liner & foliate & scroll molding, tombstone shaped crest with finial, 52"h x 20"w [1500/2500]
- 144a. 18th Century, Italian console, parquet surface with slight drawer within serpentine apron on cabriole legs, fine patina, 47 3/4"L x 29"h x 23"w [6000/8000]
145. Oval reverse painting on glass, with mother of pearl, city scape, in fancy gilt oval frame, 21" x 25" [600/800]
146. Andre Gisson, (American 1921-2003), oil on canvas, carousel, horses in park scene, 12" x 24" [2200/2600]
147. Andre Gisson, (American 1921-2003), oil on canvas, Paris street scene, 12" x 16" [1800/2200]
- 147a. Jules Ribeaucourt, French 1866-1932, framed oil painting on panel of "Moored Boats Near the French Coast", 9 1/2 x 13", signed lower left [800/1000]
148. Andre Gisson, (American 1921-2003), oil on canvas, portrait of young girl, 9" x 12" [1200/1500]
- 148a. Jan Miller, American 20th Cent., framed oil painting on canvas of "Double Bag" 24" x 18", signed lower right [600/800]
149. "Continental School (19th Century), ""Portrait of a Girl in Blue Standing on a Balcony with a Mountain Lake Vista"", oil on canvas, monogrammed ""TM"" lower left, 47 1/2"" x 29 1/2"" , in a heavily carved and gilded exhibition frame" [3000/4000]
- 149a. In the manner of E. Martin Hennings, 1886-1956 Taus N.M., oil on board, 3 mounted Indian scouts on the plains, 8 3/4" x 12 3/4" [3000/4000]

## Auction Program (cont)

150. Early 20th century oil on canvas, Art Nouveau nude women dancing, 44" x 42" [2500/3500]
151. English School, late 18th -early 19th cent, oil on panel, extra large cradle back, royalty gathered in forest, 31" x 45" [3000/4000]
152. Eliot Candee Clark, American [1883-1980] Oil on canvas, "Desert in Bloom", 25" x 30", circa. 1925, southwest landscape [2500/3500]
153. 18th cent. Belgian School, oil on canvas, 28" x 22", "Interior Scene" [2000/3000]
154. Charles Stuart, 19th cent, British, oil on canvas, 36" x 28", "Family on Riverbank" [2500/3500]
155. Hiroshi Yoshida, Japanese {1876-1950}, colored woodblock, Double Oban, "Fujiyama First Light of the Sun", 1926, 21" x 28" [2500/3500]
156. Gregory Prestopino, American [1907-1984], Gouache, 18 1/2" x 24 1/2" [sight] "Brooklyn Bridge Tavern Scene", signed [2000/3000]
157. Frederick Tudgay, 1877-, Britain, oil on board, clipper ship flanked by sailboat, 18" x 24" [3000/5000]
158. Thomas Sully (American, 1783-1872), "Portrait of Elizabeth Wharton", (Mrs. William J. McCluney) oil on canvas, 36" x 29", in the original antique frame. Provenance: Descended in the family of the sitter. [8000/12000]
  
159. J. Neal, Britain, 19th cent, oil on canvas, Italian ruins, 21" x 38" [800/1200]
160. English school, 19th cent, English landscape, buildings, people and dogs, 18" x 22" [1500/2000]
161. Pair of old wire planters, blue paint with several rust breaks [200/300]
- 161a. Spanish silver trophy, "Sociedad Tiro Pichón de Madrid, Copa de la Sociedad, 28-Julio-1963" [100/200]
162. Mahogany love seat, vertical slats with inlay panel in center, rounded arms, upholstered seat [250/350]
163. 18th cent. stand, single drawer above door with lower shelf [200/300]
164. 1930's Mahogany 6 piece bed room suite, full bed, 4 drawer dresser, arched top armoire & vanity in fine condition , includes 2 mirrors [400/800]
165. Mahogany lyre base card table, carving on center of apron [300/600]
- 165a. Marble top Mahogany two drawer small server, 36" x 19" x 33" [200/300]
166. Double door oak antique refrigerator, "Leonard" [400/600]
167. Oak mission style sideboard with unusual surface, 40"h x 57 1/2"L x 29"d [300/500]
168. 18th cent. Venetian, Lacca Povera, Arte Povera corner cabinet, 38" h x 29" w x 18" d [10000/15000]
169. 4 drawer Mahogany block front chest reproduction, "Wm. A. Berkey" label [400/600]
170. Dresser, Greek Key inlay on top with painted veining on top & bottom drawer, classical mother & child in center cartouche [300/500]
171. Carved Occasional table with oval black marble inlay top [100/200]
172. Sofa table, chunky turned supports on stretcher base [250/350]
173. Dark brown leather arm chair & ottoman [200/300]
174. English antique pine dresser [300/500]
175. Mid 19th cent. Continental Game table, signed, 29 1/2"h x 23 1/2" x 23 3/4, 1 drawer, including complete old wooden chess set [600/800]
176. Pr. Of 18th cent. Italian Commodes, 3 drawer, marble top, bronze mounts, 29 1/4"h x 22 1/2"w x 15 1/4"d [4000/6000]
177. Diminutive Handkerchief form drop leaf occasional table on trifed base, top needs to be secured on [300/500]

## Auction Program (cont)

178. Phillip and Kelvin Laverne Bronze table, 48"L x 36"w x 17"h, "oriental" signed [2000/3000]
179. Pr. Louis XV gilded side chairs [400/800]
180. 18th cent. French carved side chair, horse hair & old springs [150/250]
181. Victorian iron based bench with worn velvet top [150/300]
182. Ornately carved side chair, 1 pilaster as is, with needlepoint back & seat [150/200]
183. Elaborately carved occasional table, 4 carved busts supports, carved phoenix surface, stretchers need restoration [400/800]
184. Ladies mahogany dressing table with attached round, beveled mirror on ball & claw feet [400/800]
185. Pair of French cabinets with single door & drawer, carved cartouche in center with marble top [600/900]
- 185a. French style iron console with gilded accents & shaped marble top, 31"h x 33"w x 15"d [350/700]
186. Pair of oval French side tables, brass reticulated gallery over accoutrements & blind drawer with lower conforming shelves [500/900]
187. French Louis XV style needlepoint ladies armchair [200/400]
188. French style gilded shaped mirror, carved leaves & rosettes, 34" x 35"w [300/500]
189. 19th cent. Sampler depicting floral & fruit with vines, 2 needlework panels, birds, dogs, hunt scene, memorial scene, 1 Rooster, pastoral scenes, historic houses, ship with initials GL over GE, appears to be on linen with wear in center, colors remain good, 32" x 29"w [1200/1800]
190. Fine reproduction card table, multiple inlaid woods on surface with 2 masks, hinged top revealing 2 leather surfaces, over 2 drawers at sides with ormolu mounts [500/900]
191. Pair of torcheres, each with 3 faux painted column supports & lion heads supporting bowls [400/800]
192. Fine reproduction carved, console/desk, burl wood surface, rope motif edging, over 2 drawers [400/700]
193. Enamel on tile, early 19th cent, houses on Dutch river, has major crack restoration, signed M. Bouquet, 12" x 19" [200/400]
- 193a. Porcelain plaque, reclining nude, 13" x 22" [300/500]
194. German School (19th Century), "Outdoor Courting Scene- Flowers for a Lady", oil on canvas, signed "C. Bauer" lower left, 16 1/2" x 20 3/4" in a fabulous carved and gilded rococo period exhibition frame, frame size- 30" x 34" [3000/4000]
195. Walter Mason-Oddie, 1808-1865, American, oil on canvas, Husatonic River, dated 1854, 36" x 50" [6000/9000]
196. Antique Russian oil painting of flowers signed Konstantine Korovin, relined 24" x 19" [10000/15000]
197. Antique Russian oil painting, sailboat at sea, signed Aivazovski and dated 1893, 17" x 32" [5000/6000]
- 197a. Attributed to I. Shishkin Russian Oil Painting on old panel, landscape [5000/8000]
198. Daniel Martinez 20th cent. New York winter street scene, monogrammed lower right, oil on board, 16" x 20" [300/500]
199. Plaque, E. Van Heemskerck, Dutch, oil on canvas, interior scene, relined, unsigned, 27" x 22" [5000/6000]
200. Laszlo Neogrady, 1900-1962, Hungary, woman in landscape, 16" x 20" [1200/1600]
- 200a. George Augustus Williams (1844-1899, Oakland, CA), oil on canvas, children playing on beach, 40 1/2" x 50 1/2" [400/600]
201. Jack Lorimer Gray, (American 1927-1981) oil on canvas, "Four Stacker", 30" x 50" Provenance: Owner of the Estate from which it came was a personal friend of the artist and it came directly from the artist. [70000/90000]

## Auction Program (cont)

- 201a. KPM plaque in gilded frame, "Ruth" from the Old Testament, signed Ch Landelle, 15 3/4"h x 10"w [4000/6000]
202. Nicolas Van Der Plas, 1954- , Dutch, oil on board, beach scene, 19" x 26" [1500/2000]
- 202a. 19th cent. English school, E. Sharp, oil on canvas young lady sitting on bench, 10" x 7" [300/600]
203. John K. Hare, 1884-1947, N.Y., N.Y., watercolor, Afro-American portrait of man, 16" x 13" [300/500]
204. R.H. Oldeman, 1901-1964, Dutch, oil on board, still life flowers, 15" x 11" [600/800]
- 204a. Franz Bolinger, American 20th cent., framed oil painting on canvas of "Florida Cypress" 20" x 24", signed lower right [800/900]
205. Arnold Wydeveld, 1862- , Dutch/American, oil on board, still life fruit, unframed, 20" x 15" [4000/6000]
- 205a. George L. Frankenstein, American 1825-1901, framed oil painting on canvas of "Boatman on a Stream Beside a Swiss Village", 7 3/4" x 10 3/4", signed lower left [400/600]
206. Niels P. Christiansen, 1873-1960, Sweden, oil on canvas, horses in marsh, 27" x 39" [1000/1500]
207. Portrait of Frederick John Kuhn, signed and dated 1913, illegible signature, portrait of gentleman with pipe, 34" x 26" [300/500]
- 207a. Peter Keil, born 1942 German, oil on board, abstract portrait, "Crown Dolly from Pittsburgh", 24" x 16" [500/700]
208. Peter Keil, born 1942, German, oil on board, A Happy Face, 12" x 9" [250/400]
- 208a. Peter Keil, German, born 1942, oil on board abstract sailboats, 40" x 24" [500/1000]
209. 9kt. Gold Dunhill clock lighter, "Pat. No.143752", Unique Lighter with small Swiss jewelled little watch type clock in drop down section, stamped all over .375, 1 5/8"L x 2 1/8"h x 1/2"w [500/800]
- 209a. Sevres blue porcelain jewelry box, 4 1/2"l x 3"h x 2"w [100/200]
210. Bronze donkey, 2"L x 1 3/4"h [100/125]
211. Bronze reclining dog, 2 1/4"L x 3/4"h [100/125]
212. 19th cent. Bronze whippet, 3 1/4"L x 2 1/2"h x 1 1/2"w [250/300]
213. "Boy Scout Machine Gun", iron, wheels, 8" diam, muzzle 12"L, total dimensions, 16"L x 8"h x 6"w [300/600]
214. Iron cannon, no markings, some rust, wheels, 7" diam, muzzle 7"L, total dimensions, 14"L x 7"h x 7"w [200/300]
215. Circular Towle sterling serving plate, 8oz, 10" diam, [100/150]
216. Folk Art horse on wood stand, 15"L x 17"h x 3"w [200/300]
217. Old Cloisonné vase, 10" h, "Flying Cranes" [200/300]
218. 18th cent. Buddha, carved giltwood, 15"h [some losses] [400/600]
219. Attributed to Francisco Zuniga [1913-1998] Mexican, Terra Cotta sculpture reclining figure on wooden base, size with base is 6 1/4"L x 4 1/4"h x 2 3/8"deep, signed [600/800]
220. Teplitz vase, 5" h, "Bees" [200/300]
- 220a. 1930's Large Imari charger, 13 1/2" diameter [250/350]
- 220b. Huge 1940's Imari charger, 16" diameter [300/500]
221. Japanese Meiji "Birch Bark", cloisonné covered jar, 5" high [300/400]
222. Art Deco "Archer", Bronze over base metal, circa 1920's , signed Uriano, 14 1/2"h x 18 1/2"w x 5" deep [400/600]
223. Old African wood carving, "Spirits", 26"h, Makonde [200/400]

## Auction Program (cont)

224. Export porcelain tea pot, height 7" [100/200]
225. 9 pc. Venetian glass martini set, decanter 14 1/2" high, glasses 5" high [100/200]
226. 19th cent. Champeve vase, height 12 1/4" [100/200]
227. Oak partners writing desk with newly applied hardware with 3 drawers and lower shelf, also with desk chair, everything in fine condition, 30"h x 42"l x 28"d [300/600]
228. 2 (not matching) hanging mahogany curio cabinets, in manner of English Chippendale, cases are dovetailed, 32"h x 20"w [200/400]
229. Stained glass window ready to hang, 40"L x 21"h [200/300]
230. Chippendale rimed tole tray, repainted butterfly design, 29"L x 23"w [200/250]
231. Console & mirror, Italianate style over demi- Lune shape console [200/300]
232. Richard Jolley art glass vase, "Bird Dog Vase" 88, 11"h x 6" [300/600]
- 232a. English Sheffield sterling coffee pot, 24oz [300/400]
233. Pair of oversized " Made In France" late planters 18" diam x 14"h [250/300]
- 233a. Maxim cobalt blue Factice bottle, made in France, 10 1/2"l x 11 1/2"h x 2 1/2"w [400/800]
234. Black & silver purse, hematite beads encircle a pewter flower with diamond centers, limited number produced, 7 1/2"L x 6 3/4"w [200/400]
- 234a. Vintage Pierre Jules Mene signed bronze sculpture of "A king Charles Spaniel" , nice brown patina, 6" x 3-1/4" [500/800]
- 234b. Vintage Alfred Dubucand signed bronze sculpture of a Boar, 6" x 4-1/2" [500/800]
235. Meissen shoe with Victorian figures and floral decoration, 7 1/2" x 3"h x 2 3/4"w [250/325]
236. Meissen figurine of servant woman holding an oversized tureen, 7"h x 4"L x 4"w [1200/1400]
237. Meissen figurine of boy holding a basket of flowers, 5"h x 2 1/2"L x 2 1/2"w [425/525]
238. Meissen figurine of boy holding garland of flowers, 4 1/2"h x 3"L x 3"w [425/525]
239. Large ironstone double handled planter, ships aboard inside and out, 21"L x 8"h x 11"w [200/275]
240. 6 Bohemian colored cut to clear wine goblets , 9 1/2"h [150/200]
- 240a. Turn of the century two colored lacquer jade box with green dragon on top, 6"l x 3 3/4" w x 2"h [100/150]
241. Ladies diamond ring, 18k white gold set with 7 emerald cut stones across the top with a row of straight baguettes, each side approx. diam weight 1.76 carats [1500/1800]
242. Diamond ring approx .40 carats overlapping design appears to be 14k [350/400]
243. Cornflower blue star sapphire {12 x 8 mm} ring set in 14k with a tapered bag set on each side [400/500]
- 243a. Tiffany & Co. sterling heart bracelet, 7" L [200/300]
244. Wide 14k yellow band set with 6 shell cameos {1 brown} 5.8 dwt [275/325]
- 244a. Ladies yellow gold Topaz and Diamond necklace. Necklace has one (1) oval cut Madeira precious topaz, that is set in six prongs, and six (6) round brilliant diamonds total approximately 0.80 carats. These diamonds are Vs in clarity and G in color. This necklace was custom designed for this precious topaz. [1000/2000]
- 244b. Ladies yellow gold diamond earrings. This pair of fourteen karat yellow gold earring have eight (8) full cut round brilliant diamonds in each earring. The sixteen (16) round diamonds total approximately 0.45 carats and are G in color and VS1 in clarity. These diamond earrings have omega backs with no post [400/500]

## Auction Program (cont)

- 244c. Ladies yellow gold Diamond bracelet. This ladies eighteen karat yellow gold diamond bracelet has seventy- two (72) bead set, full cut round brilliant diamonds. The seventy-two (72) round diamonds total approximately 2.90 carats. These diamonds are G in color and VS1 in clarity. This bracelet weighs 22.3 DWT [1500/2000]
245. Ladies criss-cross cross two tone 18k yellow and platinum band, 4.4 dwt [300/350]
- 245a. Harry Winston, 18kt watch, "H.W." on the buckle 8"L [2000/4000]
246. Shell cameo pin / pendant wears dia. Necklace filigree frame, 2 in. long [150/200]
- 246a. Gold mesh necklace with 58 pearls [400/600]
247. Diamond earring jackets, approx. .75 carat total weight, 3.6 dwt, 14k yellow [350/400]
- 247a. Lady's platinum diamond baguette channel set band by Oscar Heyman & Brothers. Thirty two straight baguette diamonds weighing 4.69 carats total weight being of color grade E-F and clarity grade VVS2-VS1 are channel set vertically around the entire ring. The ring measures 5mm wide. Oscar Heyman # K2512. Weight of ring: 3.2 dwt. Purchased at Dahne & Weinstein, Calvert St., Baltimore MD in 1991 [1000/2000]
248. Diamond stud earrings, approx. 1.20 carat total weight, S1 stones, I-K color, 4 prong set, 14k [1400/1600]
249. Triple strand fresh water pearl bracelet 14k toggle clasp set with cab sapphire and cab ruby on reverse [300/350]
- 249a. 18kt & stainless steel woman's watch, Hermes Paris, 6 1/4"L [1000/1500]
250. Double strand 18k tri tone bracelet, 6 3/4 in long, two repairs on back, 13.5 dwt [250/300]
- 250a. 1853 American Liberty head \$ 2.50 gold coin [125/175]
- 250b. 1849 American Liberty Head \$ 2.50 gold coin [125/175]
251. Diamond tennis bracelet, 14k yellow, 37-3mm round prong set diamonds, 3.70 diamond weight, 7 in long, S1 stones, nice color [3000/4000]
- 251a. Werner Drews, (American 1899-1965), "Abstract" watercolor/mixed media, 7" x 10" [800/1200]
- 251b. Nicoai Cikowski (1894-1934, Wash. D.C.) oil on board, "Park in Yaddo", has Assoc. Amer. Artist label on verso, 18" x 24" [600/900]
- 251c. Russian abstract painting on canvas, signed Poliakoff 7-1/2" x 9" [1000/2000]
252. Royal Nippon footed floral vase with 2 handles, floral motif, 12 3/4" h x 6" w [200/400]
253. Blue glass and silverplate candy dish, 6 3/4"h x 7" diam. [150/300]
254. Royal Doulton hunting basset hound with bird in mouth, # 1001, 6 1/2" L x 7" h [400/600]
- 254a. Big carnival plaster dog from the 1950's, 18"h x 14"l [200/300]
255. R.S. Prussia fruit bowl, pink floral motif, shaped edges, 10 1/4 diam. X 3" h [200/300]
256. Glass and silverplate peach bleu bride's basket, 10 1/2" h x 9" diam. [200/300]
- 256a. Sterling & enamel plique de Jour round covered box, 2 3/8" dia x 1 3/8"h [200/300]
257. Sterling teapot, 20 oz, 9 1/2"h x 9"w [150/250]
- 257a. Seven early American sterling silver spoons and a snuffer, 10 ounces [150/250]
258. Sterling reticulated 7 oz basket, 9"L x 5"h [150/250]
259. Sterling candy dish, weighted, 9 oz [100/125]
- 259a. "800" Continental, 16 pc silver dessert set in original half moon box [200/300]
260. Sterling plate, 14 oz, 10 1/2" L [150/200]
261. Sterling scalloped edge bowl, 17 oz, 13"L x 11"w x 2"h [200/250]
262. Cartier fluted sterling vase, 14 oz, 9 1/2"h x 6" diam. [300/600]

## Auction Program (cont)

- 262a. Set of six French silver 800, possibly Puiforcat cup holders & Lennox cups, 2 1/2"h [200/250]
263. Silverplate heavily etched tilt top hot water pot with burner, 17"h x 9"w [300/500]
264. Unusual silverplate hinged sardine holder with overlay, glass insert has several major chips, [400/600]
- 264a. 1920 Kyoto ware vase with sage men Rakun and Gyinn, Kutani Gawa, 8"h x 4"w [150/250]
265. Signed Z.B.L, European school, watercolor, lady reclining, 18" x 23" [200/300]
- 265a. 1940's glass box, sage man inside; box is 5"h x 3"w x 3"l; man is 3 1/2"h [150/200]
266. Vivian Milner Akers, 1886-1966, Norway Maine, oil on board, oldest church in Switzerland, located in Einigen, 12" x 14" [1200/1500]
267. Old etching, "The Wanderer", N.Y., 1930, signed Friedlander, 12" x 7" [200/300]
268. American School, signed illegibly, oil on canvas, Indian scout teaching young ones, 30" x 40" [400/600]
269. Leroy Nieman, 1926- , N.Y., N.Y., 3 lithographs, 3 abstracts, they measure, 26" x 20", 27" x 20", 27" x 18" [800/900]
270. Jacob Agam, 1928-1953, Israel, lithograph, abstract, chrome and mirrored frame, 28" x 40" [400/600]
271. Faded signature of Marc Chagall, 1887-1985, Russian/French, oil on canvas, abstract girl with sleigh over houses, unframed, 18" x 22" [300/500]
272. Rudolph Charles Gorman, 1932- , Las Colonial N.M, pencil signed and numbered{207/225} lithograph, "Ranchos Twilight", 32" x 42" [400/600]
273. Rudolph Charles Gorman, 1932- , Las Colonial N.M, Pencil signed and numbered [215/225], "Grand Canyon", 30" x 38" [400/600]
274. Frank Gallo, 1933- , Urbana Illinois, embossed on paper, "Feathered Hat", large lucite frame, 53" x 43" [500/1000]
- 274a. Joseph Ramsauer, American Born Chicago 1943, framed oil painting on canvas of "3 X's and 4 Forms" 22" x 36", signed and titled verso, listed in " Who's Who in American Art". [600/800]
275. Thomas O. Sheckell, American, 20th cent. Photo, "Woodland Fantasy", circa. 1937, exhibition tags, 16" x 13" [sight] signed [300/500]
- 275a. John Tweedle, British 20th cent. Framed oil painting on particle board of 'Cubist Sunburst", 26" x 20" artist label verso. [600/800]
276. Giuseppe Malagadi, 1890-1968, Italy, oil on board, girl reading, 12" x 16" [600/800]
277. Dov, Israel, 20th cent, Pair Of Rabbi portraits, 8" x 10" [200/300]
278. Kein, American School, interior scene, 36" x 24" [200/300]
- 278a. Xavier Gonzalez, 1893-1933, N.Y. N.Y, watercolor abstract rocky shoreline & shack, 22" x 28" [200/400]
- 278b. Bror Utter, 1913-1933, Ft. Worth, Texas, watercolor, 3 men holding banners, 18" x 15" [300/600]
279. Olivier Foss, 1920- France, Newman Gallery sticker, oil on canvas, Paris street scene, 20" x 24" [1500/1800]
- 279a. 19th cent Continental School, Frisch, pastel landscape with lake, 8" x 13" [200/400]
280. Oscar Daniel, Delall, 1903-1971, Canada, oil on canvas, Autumn landscape, 20" x 26" [600/800]
- 280a. John (Jack) Martin, 1904-1965, Canadian, Royal Canadian Academy, oil on board, cottage by lake, 20" x 16" [1000/2000]
281. Small filigree pin, 1 1/2 inch long, set with 3 mm diamond 10k yellow gold [100/150]
- 281a. 14K gold & amethyst ring [200/400]
282. Bow pin, 14k yellow, 2 in long, 5.1 dwt [100/125]

## Auction Program (cont)

283. Circular pin, stamped Italy, 18k yellow, 2 3/4 inches long, 6.9 dwt [150/175]
284. Woven button earrings, 19mm post & omega back, 7.3 dwt, 18k yellow [200/250]
285. Half hoop 18k yellow, high polish and textured finish, posts & omega backs, 6.2 dwt [50/100]
286. Hoop earrings, 9mm wide, high polish, posts & omega backs, 4.5 dwt, 18k yellow [125/150]
287. Rounded tube hoops, 24mm wide, 18k yellow, 2.9 dwt [75/125]
288. Oval shape hoops, 18k yellow, 115 dwt [50/75]
289. Mobe pearl earrings, 15mm, 14k yellow frames [200/250]
290. Ribbed oval hoop earrings, 14k yellow, 3.4 dwt [100/150]
291. 3 sets of earrings {2 have small dings} [50/75]
292. Pearl necklace on 14k yellow chain, 18 in long, some damage to pearls [100/150]
293. Diamond pendant, pear shape drop set with cluster of 5 diamond total weight approx. .25, 16 in, 14k white charm [150/200]
294. Double row chain, 27 in long, 14k yellow, toggle clasp, two insets of carved onyx heads, 3 insets of cab sapphires {2} & cab ruby {1} 24.0 dwt [500/600]
295. Pair of Royal Worcester handpainted porcelain lamps mounted on bronze bases, 16" h. [300/500]
296. Lot of 3 Bronze Tiffany & Co. belt buckles, 1 Colt Mfg. Co. & 2 Wells Fargo [150/250]
297. 19th Century Bronze elongated bowl, centered by woman's face surrounded by flowers flanked by figural rams heads raised on scroll foot, 10"long [100/200]
298. Pair of bronze Egyptian revival style candlesticks, 7" h [75/150]
- 298a. Antique Brass double branch federal style wall sconces, 18" x 9" [200/300]
299. Cast iron figural plaque w/ green patina, 19" x 26" [200/300]
300. Set of 4 silverplated fighting roosters, 7-1/2" h [100/200]
301. 19th Century handpainted miniature Portrait, painted on porcelain in a bronze frame, artist signed Bizet, 5" x 3-1/2" [200/300]
302. 19th Century French opaline glass floral form dish, 11" long [100/200]
- 302a. Amphora dragon fly vase, 6"h x 5"dia [200/300]
303. 3 Old Snuff bottles: one ebony, one handpainted porcelain w/ jade style stopper, one Enamel w/ jade style stopper 3" [50/100]
- 303a. Pr.of 19th cent. French bronze tie backs, 8" h x 6"w [200/300]
304. 2 Carved Ivory snuff bottles 3" [75/125]
- 304a. 19th cent. Ivory and scrimshaw snuff bottle with stopper, 4"h x 2 1/2"l [100/150]
305. 1950's Kaobu fish vase, 12"h x 4 1/2"w [100/150]
- 305a. Large later Chinese Republic vase with earlier mark, 18"h x 7"w [150/250]
306. Antique etched sterling compact w/ jade clasp, 3" x 2" [150/250]
- 306a. Six 19th cent. Long tear drop prisms, 6" each [50/100]
307. KPM porcelain handpainted bowl w/ reticulated rim. 9-1/2"diameter [150/250]
- 307a. Famile Export Mini vase, 2"h x 2"w [100/150]
308. 19th century plaque w/ carved ivory scene depicting birds and foliage w/ carved wood frame, 41" x 25" [250/350]

## Auction Program (cont)

- 308a. 7 Dresden 10" floral hand painted dinner plates, some gold wear [100/150]
- 309. Stone Tibetan Buddha head, 9 1/2"h x 5" L [125/175]
- 310. 4 Oriental painted glass bottles with screw-on top, 3"h x 2"L [75/125]
- 311. Blue and white Canton charger, decorated both sides with Phoenix birds, 16"dia [200/275]
- 312. Blue and white Canton charger, decorated both sides with dragons, 16" diam [200/275]
- 313. Pr. Of turquoise seated foo dogs [75/125]
- 314. 100 yr old carved dominos set in original slide box [100/200]
- 315. 10 cups & saucers, pink Paragon {England} demi-tasse set [150/200]
- 316. 7 sterling souvenir spoons [100/150]
- 317. Vinnini shaped white & green vase, 4"h x 5"L x 4"w [200/300]
- 318. Carved jaded pendant, 3"L x 2 1/2"w [75/125]
- 319. English barometer, made in 1973 by O. Comitti & Sons. Ltd. [150/250]
- 320. 19th century German silver creamer, Stamped 800, 2 1/2"h x 3 1/2"w [125/175]
- 321. Sterling silver bowl, 9oz [75/150]
- 322. English sterling creamer hallmarked with crest, circa 1894-1895, 3 1/2"h x 3"w [100/150]
- 323. Sterling perfume pinch bottle with floral overlay, 4"h [100/150]
- 324. Sterling compote [100/150]
- 325. Silverplate Scottie napkin ring, 3 1/2"L x 2"h x 2 3/4"w [100/150]
- 326. 6 piece sterling dresser set [100/150]
- 327. Pair of Vienna porcelain urn-form vases, 10"h x 6"w, blue bee hive mark, transferred design [200/300]
- 328. Vannes crystal vase [75/125]
- 328a. Steuben crystal bowl [100/200]
- 328b. Steuben crystal bowl [100/200]
- 328c. Antique American etched glass decanter, 11 1/2" x 5 1/2 [75/100]
- 328d. Bohemian, ruby over laid and cut to clear glass decanter with Denmark, "830" silver mounts, 12" x 5"w [100/150]
- 328e. Pair of George IV, English, cut & engraved glass decanters, stoppers don't match, 11" x 4"w [125/175]
- 329. Pr. Of American gilded and gesso oval frames, 31" x 27" [400/700]
- 329a. Pair of large hand-colored Chinese woodblock prints pre-WWII [250/350]
- 330. Colored lithograph, Currier and Ives, titled in white, "The Sleigh Race", dated 1859, 12" x 17" [200/400]
- 330a. Pair of small hand- colored Chinese woodblock prints pre-WWII [200/300]
- 331. Colored lithograph, Currier and Ives, Firefighters, dated 1877, 20" x 14" [200/300]
- 332. Currier and Ives, Colored lithograph, 1st Railroad in Chattanooga, Tenn., "General", 14" x 19" [200/300]
- 333. Currier and Ives Large folio colored lithograph, dated 1869, The yacht "Sappho" of New York, 23" x 32" , schooner full sail, [200/300]
- 334. Colored lithograph, Currier and Ives, "Central Park, The Drive" dated 1862, 13" x 16" [200/300]
- 335. 3 antique colored engravings, "At Home In the Nursery" [200/300]
- 336. 2 colored French 19th cent. Engravings, woman knitting, 18" x 12" [200/300]

## Auction Program (cont)

337. Pr. Of Jay Gould colored lithographs, birds on limbs, 20" x 14" [175/275]
338. Pr. Of Antique colored prints in gilt frames, people in interior, genre, 13" x 9" [200/275]
339. Colored lithograph, Currier and Ives, Midnight Race on Mississippi River, 10" x 14" [200/300]
- 339a. Fried Pal, 1893-1976, oil on canvas, lady at market, 24" x 30" [500/800]
340. Colored lithograph, Currier and Ives, dated 1871, American snowbound scene, 9" x 13" [200/300]
341. Colored lithograph, Currier and Ives, dated 1870, "The Express Train" 9" x 13" [200/300]
342. 4 French 19th cent. Colored engravings, portraits, 2 are 15" x 12" , 2 are 17" x 13" [200/300]
343. Pr. Colored 19th cent. French colored engravings, romantic couples, 15" x 12" [200/300]
344. Antique French colored engraving, couple romanticizing, 12" x 9" [200/300]
345. Herbert Wylle, New England School, Oil on canvas, New England harbor with shacks & boat, 16" x 11" [250/400]
  
346. German punch bowl, sans ladle, 13" h x 11" w [200/300]
347. Cloisonné vase with underplate, vase is 9 1/2"h x 6" w, plate is 8" diam [175/275]
348. Geo, 15"L x 4"w x 4 1/2h [150/250]
349. Geo, 12"L x 3 1/2"w x 3" h [100/200]
350. Pair of terracotta plaques, artist signed, height 10 1/2" [100/200]
351. Pair of antique Satsuma vases, height 6 1/2" [75/150]
352. 19th cent. Miniature handpainted papier-mâché cat, width 2 1/4" [100/200]
353. Gilt framed mirror, 38" x 48" [150/250]
354. 4 Sterling silver frames, heart 3 3/4"L x 3 3/8"W, two 6 3/4"L x 5 1/2"H, large 11"H x 8 1/2"L [200/300]
355. Folk art wood ram on 9 1/2"L x 4"W x 1"H wood stand, ram is 14"L x 8"H x 4"W [200/400]
356. 4 graduated & hinged storage bins for tea, coffee sugar & flour, each fits into each other, largest (flour) is 10" diam. X 10", smallest (tea) is 5 1/2" diam. X 5 3/4"H, "K" inscribed on inside and outside bottom [100/150]
357. Gold Decorative Mirror, rattan with ribbon "style", 30" x 42" [100/200]
358. Tiffany & Co. Makers Sterling 2 pc covered dresser jar set hand hammered design w/ M monogram, 2.5" x 4", 12oz. [100/200]
359. Intricately carved antique Ivory chess set (2 pawns missing) also has checkers & backgammon pieces in pierced ivory with laquered box. King is 6" tall queen 5" pawns are 2.5" rest somewhere in between. Nice older quality set needs some tlc has some damages [500/800]
360. Brass / Bronze antique chandelier, 6-light with original milk glass shade, 38"L x 22"w [500/700]
361. 4 light silvered metal ceiling fixture, 21" x 21" [400/700]
362. 19th century hanging cranberry glass lamp w/ metal & chains holding it, 26"h x 14" wide [150/250]
363. Cast Iron garden Urn painted white, 30" tall x 22" widest [150/250]
364. Old Poker Chip set, 40 pieces- 10 red, 10 white, 10 blue, & 10 yellow, appears to be hard plastic of some type, 1-1/2"diameter [75/125]
365. Oak Hall Tree with shaped shelf over beveled center mirror flanked by caned panels with brass hat hooks above umbrella compartment and center drawer, 57" wide x 73" tall [400/600]
366. Black leather like fainting sofa, 80"(extended) x 32" [200/300]
- 367.

## **Auction Program (cont)**

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