

Bill Hood and Sons Art & Antique Auctions

Tuesday, March 17, 2009

1. Russian silver cup, Moscow (.84 Standard) Maker's initials in Cyrillic "N.X." Niello incised flowers. 3.1/4" H. cir: 1890's [100/200]
2. Russian Imperial silver cup. 5 3/4" tall. (Standard .84) with the Imperial Double-Head Eagle incised Crest. cir: 1880's [150/200]
3. Russian silver gilt & enamel beaker, Moscow, dated 1896 (.84 Standard) Assayer's initial in Cyrillic A.A. Maker's mark also in Cyrillic N.A. Decorated with foliage, Height 1 3/4 ". (48 grams) [300/500]
4. Serpentine Jade Vase & Cover. Chinese 19th/20th century. 6 3/8" [150/250]
5. Carved Jade mythological beast. Chinese 1920's length 7 3/4" [150/250]
6. Meissen leaf shaped compote, white, gold and green , 9 1/2" diameter x 4 1/2"h [150/250]
7. Pair 18th/19th Century crackle glazed pottery Foo Dogs, Chinese, each modeled in a seated position, raised on a plinth H: 4 7/8" [100/200]
8. Russian Silver & enamel letter opener. Moscow.1880-1890(.84 Standard) maker's mark rubbed. The hand with shades of turquoise, white & green foliage. Length 6 1/4". (35 grams) [100/200]
9. Bronze gentleman, signed, 10"h [200/300]
10. Pair of carved ivory figures, man and woman, 12"h [500/800]
11. Pair of porcelain blue and white lamps on attached wood stands, 28"h [300/500]
12. "Germany" figurine of girl reading on attached stand, 14"h [200/400]
13. Venetian mirror, 19 1/2"h x 16"w [400/700]
14. Pair of modern blue and white porcelain lamps, 20"h [100/200]
15. Pair of McCoy jardinières, 10 1/2" diameter x 8 1/2"h [200/300]
16. Bronze footed mantel clock, 17"h x 8"l x 5 1/2"w [600/900]
17. Highly decorated Grenzau pottery vase, 13 3/4"h [200/300]
18. Diamond and emerald pendant on 18" 18K yellow rope chain, cabochon pear shape emerald is 15X 12mm approx. .75 carat dwt [1800/2200]
19. Unusual 5 strand 18K white gold bracelet, blue sapphires in clasp, 26.0 dwt [1200/1500]
20. Ruby and blue sapphire collar approx. 17" long, bezel set alternating 3mm ruby and 6 sapphire set in 14K yellow [800/1000]
21. Shell cameo pendant / pin filigree frame with small turquoise beads, 2" x 1 3/4" [500/700]
22. Carved cameo on black background, filigree pin / pendant, 14K [500/700]
23. Cameo on black pendant, 18 x 12mm, tests 14K [200/400]
24. Mans two tone ring, 18K, 4mm diamond [400/500]
25. Unique saddle ring, approx. 1.35 diamonds and 1 carat rubies, 12.9 dwt [800/1200]
26. Opal ring in 14K yellow [800/1200]
27. Man's blue star sapphire ring, 14 x 12mm, set in 14K white gold, 40 pt. Diamonds [1400/1800]
28. Bronze and crystal centerpiece, 17"L x 9 1/2"h x 5"w [400/800]
29. Moser pitcher with stopper, floral enameling on pink glass, 9"h [200/300]
30. (Moser) tall vase, floral enameling on amber glass, 12"h [250/450]

Auction Program (cont)

31. Pair Russian silver "84" footed candlesticks, 28oz, 15"h [500/800]
32. Jade instrument, 15"L [150/250]
33. Ca. 1830 European silver teapot, heavily decorated [500/750]
34. 12 Russian silver gilt fruit knives, Moscow dtd. 1877, initials in Cyrillic E.K. (.84 standard) 6 1/4"L [700/1000]
35. Covered oval glass box, handpainted wreath and bow enameling with couple in center medallion, 5"L x 2"h x 3"w [300/400]
36. Carved ivory bridge, ivory is 8 1/2"L x 3 1/2"h [200/400]
37. Pair of ivory Foo dogs, 14"h x 10"L [1500/2000]
38. Ivory jar with 2 flat sided intricately carved medallions, 9 1/2"h with lid [500/750]
39. Polychrome ivory carved oriental figure of man, 5"h [300/500]
40. Carved ivory Samurai warriors on horses, 7"L x 2 1/2"h [1000/1500]
- 40a. Ivory Carved Teapot in dragon form, 5-1/2"tall x 7" wide [400/600]
- 40b. Ivory Carved & decorated Tea cups & saucers 2" tall x 2-1/2" wide 8 pieces; (4 sets) [300/400]
- 40c. European Ivory carved Angel, 4" tall [350/550]
41. Italian School ca. 1920's, watercolor signed illegibly lower right , rural woman, 24" x 17" [200/300]
42. Italian School oil painting, Mediterranean harbor, 16" x 23" [300/500]
43. Stanley William Crane (AMERICAN, 1905); oil on canvas, Autumn farm landscape, 18" x 27" [200/400]
44. Dutch School signed C. Vilhilamen, sailboat shore scene, 13" x 18" [300/500]
45. Dutch School signed S.V.D. Schaar 1920, oil on board landscape w/ trees, 15" x 22" [300/500]
- 45a. Yaacov Agam "Midnight Light" Signed and Numbered 6/99 Agamograph 16" x 13" [600/800]
- 45b. Jacques VILLON (1875-1963) Wood Block 4.5" x 5.5" Pencil Signed, Titled, and Numbered [600/800]
- 45c. Piero FORNASETTI (1913-1988) "Obelisco" A Lithographically Printed Masonite Panel 72" x 18" CIRCA 1950. Prov: Purchased at FORNASETTI Auction at Christies (receipt and catalog available) [1200/1800]
- 45d. Piero FORNASETTI (1913-1988) "Muro Antico" A Lithographically Printed Masonite Panel 79.5" x 20" CIRCA 1950. Prov: Purchased at FORNASETTI Auction at Christies (receipt and catalog available) [1200/1800]
- 45e. Francisco Zúñiga (MEXICAN, 1912-1998) Pencil and Pastel on paper. "Portrait" 15.5" x 10.5" [1000/2000]
46. Paul Jacoulet (FRENCH, 1902-1960); "La Nouvelle Robe Metalanim, Ponape" 105/150 [400/600]
47. Paul Jacoulet (FRENCH, 1902-1960); "La Geisha Kiyoka Tokyo" 119/350 [400/600]
48. Léon Richet (FRENCH, 1847-1907); oil on canvas, landscape w/ path, SLL, 9-1/2" x 14-1/2" [800/1200]
49. Watercolor, moonlight seascape, signed illegibly, 8" x 12" [300/500]
50. Nicolas Van Der Plas, 1954- , Dutch, oil on board, NYC, 12" x 16" [1800/2500]
51. John Crimmins (Born 1963 New York City) oil on board, "Liberty" 8" x 10" [600/800]
52. Pr. Oriental woodblock prints, 8" x 13" each [200/300]
53. Old Print of Tarzan and Leopard Woman, 28" x 19" bottom reads "portal publications Sausalito CA, 1936" [150/250]
54. Hermann Kohlmann German School dated 1966, oil on board, "Family Picnic", 30" x 38" [700/900]

Auction Program (cont)

55. William Gropper (American. 1897-1977) "Fisher Boy" & "Burlesque Dancer" Each signed. Pair of Watercolors, oil & gouache on paper. Measuring each 5" x 16 1/2" Framed (Cond: good). [1000/2000]
56. Harry Moor Myers (American. 1886-1961) "Young girl". Monogrammed "M" L/R. Verso signed by the artist. Oil/Masonite. 8 1/2"x 12" with carved gesso frame. (Cond: good). [500/800]
57. Carved wood gilded and decorated reclining Tibetan goddess, 42"L x 12"h [400/500]
58. 3 piece retro center bowl and candlesticks, marble and crystal, made in Spain, 50's bowl 11" x 8", candlesticks, 11" x 5" base [500/700]
59. Porcelain and bronze centerpiece, blue and white with 3 bronze swans center and bronze dolphin on top, 24"h x 16"w [600/800]
60. Bronze archer on marble base signed Kuchler, 29"h [600/800]
- 60a. J Moigniez bronze eagle on marble base, 31" high [600/800]
- 60b. Onyx pedestal [300/500]
61. Bronze lion and his tamer on marble base signed E. Drout, 25"h [600/800]
62. Pair of bronze and porcelain cornucopias, tops are bronze horses, bottoms are bronze dragons with decoration all over, 20 1/2"h, base 7" [600/800]
63. Early Rookwood vase with high glaze [400/600]
64. Vintage Majolica vase, has 9 separate painted scenes of Almalfi and local areas of interest, signed Nika Palermo, 12 1/2"h x 8"w [400/500]
65. Vintage jade ceremonial sword, vintage, 27"l [400/600]
66. Sterling repousse picture frame with cherubs, English hallmarks [400/600]
67. Fancy sterling repousse double picture frame, English hallmarks [500/800]
- 67a. Fish set: 1792 Schlaggenwald H & C Czechoslovakia, Wenzl, Mollen and Co. Porzebban Glas Marienbad": 18" platter, 6 plates, 9 3/4", 6 bone dishes 6 3/4", and 10" sauce boat with attached under plate, (14 pieces) [400/600]
68. 6 Heinrich quail plates, 9 1/2" [125/175]
69. Unmarked European 2 handled porcelain centerpiece, 11"L x 6"h x 8"w [200/300]
70. Porcelain and putti inkwell, crack inside, 7 1/2"L x 5 1/2"h [250/350]
71. Dresden reticulated footed putti covered bowl, some floral loss, 7 1/2"dia x 6 1/2"h [300/400]
72. Oversized crystal compote, possibly Waterford, 12"dia x 7 1/2"h [350/450]
73. Lot, 2 small portraits in 800 silver filigree frames, 1 portrait on ceramic, Hamilton watch movement [30/40]
74. Exquisite and rare micro mosaic- 3 sections each of swans, excellent condition, frame acid tests to at least 22K, 3" x 2 3/8" overall, picture center measures 2 1/4" x 1", sides 1 1/4" x 1/2" [500/750]
75. Orchid pin, 3" x 2 1/2" , stamped 18K, 10.0 dwt [150/200]
76. Pin, 10k yellow frame with 3 coral flowers, 6.4 dwt [100/150]
77. Large 18k yellow bow pin, set with emerald cut citrine or brown topaz, princess cut rubies and diamond trim, 22.0 dwt [500/600]
78. Swirled and ribbed 14k yellow pin, 6.1 dwt [175/225]
79. Lot of 2 pins, 1 orchid pin and 1 "L" pin, 5.7 dwt [175/225]
80. Lot, textured oval shape earrings with omega backs, 14K, oval shape earring with blue topaz ovals, 9x7, 14K yellow, mobe pearl in simple 14K gold frame, clip closure 20mm, mobe pearls with onyx frame, 11mm, pearl shaped mobe pearl, set in 14K yellow [200/300]

Auction Program (cont)

- 80a. 19th Cent. Female kneeling bronze nude sculpture with French foundry 14"h [1000/1500]
- 80b. Commemorative standing bronze plaque marked S.L. Hercule French foundry [300/500]
- 80c. Gilded Bronze Ewer, 23"h [400/600]
- 81. Russian bronze warrior on attached stand, 10 3/4"h [2800/3200]
- 82. Iron figurine of old man on attached stand, signed A. Soloviev, 9 1/2"h [2800/3200]
- 82a. 42 piece Minton dinner service, incl: 14 plates, 12 soups, 10 waste bowls, 2 platters, larger is 19", other is 14 1/2"L, 2 covered veg, oval & round, 1 gravy boat with underplate, 1 small oval plate [400/800]
- 82b. 10 gold rim wines, 5 1/4" diameter x 4 1/4"h [150/250]
- 82c. Pr. of Oriental garden seats, 19"h x 12"diameter [300/500]
- 83. French style love seat, beige moire upholstery [400/500]
- 83a. Pr. French style chairs, beige moire upholstery [200/300]
- 83b. Old Multi Branch Chandelier w/ tear drop crystals [300/500]
- 84. Carved Italian mirror, 35"h x 23"w [100/200]
- 85. Tea wagon, ca 1900, boldly figured mahogany shaped drop leaves over removable serving tray with lower shelf, on wheels [200/300]
- 86. Round table, heavily carved border on ornate carved pedestal leading to 4 down swept hairy paw legs [300/500]
- 87. Mid-century mirrored cabinet top reveal divided storage wells above shelves and drawer "Vintage Palm Beach" 35"h x 16"w [300/500]
- 88. Octagonal occasional table assorted woods with geometric inlay design, 27"h x 23"w on pedestal base [200/300]
- 89. Mahogany game table with bell flower inlay, checkered edge, mid-century [200/300]
- 90. Demi-lune mid century mahogany cabinet with stringing, marked Williams Kimp, Grand Rapids [250/350]
- 91. 2 piece pine cabinet with 2 glass doors above base with 2 drawers over 2 doors [400/600]
- 92. Fine inlay table with mother of pearl accents and ormolu mounts, 29"h x 37"w x 25"d [500/600]
- 93. Louis XVI style caned poster headboard, full size with 3 drawer side table to match [150/250]
- 93a. Decorative 2 drawer Bombay style chest painted white with green trim [200/300]
- 94. Antique American woodworking peddle machine, jigsaw, has original red stencil [200/400]
- 95. Antique American woodworking peddle machine, router [200/400]
- 96. Mahogany 5 drawer chest on cabriole legs [300/500]
- 97. Joseph Henderson (SCOTTISH, 1832-1908) "Women picking flowers by seaside" Oil on Canvas 18" x 24" [2000/4000]
- 98. Italian School "Masquerade" Oil on Canvas laid on board 12.5" x 20.5" [900/1200]
- 99. Cyrus Afsary (AMERICAN, 1941) "Visit San Juan Capistrano" oil on Canvas 18" x 24" Jim Clark Fine Art Gallery Label on verso [3500/4000]
- 100. Joseph Jacobs, Belgian, 1808-1865, oil on panel, 11" x 15.5", signed lower left "Middle Eastern View" [1200/1800]
- 101. James Webb, British, 1825-1895, oil on board, 6.5" x 10", signed lower right "View of Gibraltar" [2000/2500]
- 102. Cesar de Cock, Belgian, 1820-1904, oil on canvas, 14" x 19" "Barbizon Landscape" [2500/3000]

Auction Program (cont)

103. Jozef Israëls (DUTCH, 1824-1911) Interior Scene "Mother knitting with child" Oil on Canvas 20" x 16" [5000/10000]
104. A. Karssen "Scottie Dogs" Oil on Panel 16" x 12" [300/500]
105. Emile Albert Gruppe (AMERICAN, 1896-1978) "Thatchers Island" Oil on Board 20" x 16" [2000/4000]
- 105a. Robert C. Gruppe (MA, b. 1944) "Rocky Coast" Oil on Canvas 20" x 24" [1000/1500]
106. William Ward, JR. (Canadian Died 1935). "At the Dock" Signed L/L. Verso signed and titled by the artist. Oil/canvas board 16"x20". (Cond: good) [400/800]
107. Frederick Thomas Reynolds (AMERICAN, 1882) "President Woodrow Wilson" S/N 30/500 ; Mezzotint Print 13.5" x 10.5" [400/600]
108. Four Modern Nicely framed Ink Abstracts Signed indistinctly Gomez? And dated 1960 [300/600]
109. Gunnar Enar Albin Svensson (1906-) Sweden. oil/masonite, signed LR, 24"x36" [350/500]
110. American School Illustration Painting of Hunter resting w/ his dog, oil on canvas, signed illegibly ca. 1930's 32" x 24" [250/350]
111. Athos Menaboni , 20th cent. Italian, Lithograph of Green Winged Teal, 22" x17" [200/300]
112. George W. Picknell (AMERICAN, 1864-1943) "Northern Landscape" Oil on Canvas 16" x 20" [800/1200]
113. 3 small pins; 1) 18K yellow, 3 small enameled flowers, some enamel loss; 2) bar pin, 4 x 4mm amethysts set with seed pearls, between, 14K yellow; 3) Bar pin set with 8 4mm blue sapphires, diamonds between 14K frame [500/600]
114. Lot, 1) bone necklace, 34" with Geisha girl and boy warrior, 2) jade bead necklace, 16", alternating 8mm jade beads and 6mm ribbed gold beads, 14k yellow clasp, matching bracelet, 7 1/2", 3) coral necklace, 21", 8.5mm beads, silver clasp, 4) woven pearl necklace, forms "V", 18", plated clasp [100/150]
115. Diamond "F" pendant, .75 carat diamond weight, set in 14K white, 18" bead chain, also 14 K white [500/700]
116. Pearl bracelet, 3 rows, 7mm pearls, 3 diamond spacers, 14K white clasp with diamonds and 4- 5mm pearls, 6 3/4" long [350/450]
117. Pearl necklace, 3 strands, approx. 16" long, diamond clasp and 2 ,3 row diamond inserts, approx. 3.5 carats diamond weight, 14K white, one strand needs restringing [2000/2500]
118. Lot, 1) rope chain, 20", 2) 16" necklace & matching 7" bracelet, 3) "V" shape 16" necklace, all 14K yellow, 61.9 dwt [900/1000]
119. 2 Herringbone chains, 18" each, 30.1dwt. [400/500]
120. 2 chains, 16"- 18K white, 1mm chain, 14 1/2" chain with plaques, 14 K yellow, 3.3 dwt [45/55]
- 120a. 14kt Gruen 17 jewels "Precision" square watch [300/500]
- 120b. Silver (hallmarked) pocket watch with enamel mini portrait of girls on both sides "Patent Lever" [500/750]
- 120c. 14kt Gold Elgin Buick commemorative pocket watch [300/400]
121. Art Nouveau sideboard with 2 side by side drawers over 2 cabinets and open bay, carved morning glories at corners, carved flowering berries having foliate gilt metal escutcheons and pulls, 58"h x 20"d x 48"l [800/1200]
- 121a. Art Nouveau dining table with one leaf [400/600]
122. Pair of delicately carved arm chair frames, with floral upholstery, shirred velvet casing [250/350]
123. French partner's desk with ormolu mounts and hardware, finished all the way around, 29 1/2"h x 27 1/2"w x 25"d [500/1000]
124. Pair of Louis XV style commodes, one scene, romantic couple with lamb, one romantic scene with ormolu mounts and marble top [600/1200]

Auction Program (cont)

125. French style marble top chest with 2 side by side drawers over 2 long drawers with heavy gilded mounts, marked made in Romania on reverse, 33"h x 45"w x 21"d [500/700]
126. Mahogany breakfront; fretwork broken arch pediment over decorative lattice style doors(4) over drawers and cabinet doors, 58"w x 12"d [600/900]
127. Mahogany sideboard with banded inlay rim and trim on drawers, 4 graduated drawers in center with grid doors at ends, 63"L x 36"h x 18"d [300/400]
128. Mahogany dining table banded rim on square tapering legs with spade foot [400/600]
- 128a. 6 mahogany shield back chairs [500/800]
129. Louis XVI bench with aubosson upholstery [400/600]
130. Console, modern oriental influence [100/200]
131. Mirror, ornately gilded frame scrolls, shell and leaves, 72"h x 45"w [400/600]
132. Silvered tone cheval mirror, 62"h x 22"w [75/150]
133. Gilded French slipper chair, stripe upholstery [300/400]
134. Gilded French slipper chair, stripe upholstery [300/400]
135. Phenomenal demi-lune table with intricately carved frieze and scrolling legs [700/900]
136. French console with gilded ormolu mounts and marble top [200/400]
137. 6 Minton demi-tasse cups and saucers "W.H. Plummer, New York City" one saucer has spider surface crack on bottom [200/300]
138. Belleek teapot, green mark, 8"L x 3 1/2"h [200/275]
139. 6 Belleek saucers, green mark, 3 cups (2 match) one waste bowl, 10pcs total [150/250]
140. Belleek creamer, 4 1/4"h, and vase, 5" [125/175]
141. 6 Belleek plates, 7 1/4"dia [150/200]
142. French music box, floral inlay on top, 16"L [500/800]
143. Katani style bulbous shaped vase with folded over rim, surrounded by 3 claw dragon, 7 1/2"h x 7 1/2"L [200/400]
- 143a. 17th/18th Century Italian School of Alessandro Magnasco 1681-1749, oil on canvas laid on board, 26" x 36" [1500/2000]
144. Bill Mack (American born 1949 -) Bonded Bronze Relief Sculpture of Eagle, 28" 68" [1000/2000]
- 144a. ROGER BEZOMBES (FRENCH, 1913-1994) "tropical drink" 15-1/2" x 8-1/4" [2000/3000]
145. Oscar Dogarth (pair) Austrian, 1898-1960, oil on panel, 9.5" x 7" both signed with initials "Classical flower arrangements" [1500/2000]
146. Follower of Murillo, Spanish, 1618-1682, oil on canvas, 24" x 18" "Religious Scene" [1500/2000]
147. Benjamin Vautier, Swiss, 1829-1898, oil on panel, 12.5" x 9" signed lower left "Children Playing" [3500/4000]
148. André Gisson (AMERICAN, 1929-2003) "Girl in a field of Flowers" Oil on Canvas 24" x 12" [800/1200]
149. Daniel Hock (AUSTRIAN, 1858-1934) "Putti at Door" Oil on Canvas 14.75" x 20.75" [1500/2000]
150. Michele Cascella (It. 1892-1989) oil on canvas, Burton Way 1963, 24" x 36" [25000/35000]
151. Sidney Edward Paget (BRITISH, 1861-1908) "View from Leigh Woods" Oil on Canvas 31" x 38" [1500/2000]
152. Italian Watercolor Signed B. Nincaeri "twelve women in garden" 22" x 12" "12 Women" [1000/1500]
153. English School "Four Dogs Playing" Oil on Board 12" x 24" [250/350]

Auction Program (cont)

154. American Modern Still Life Flowers Signed Indistinctly Oil on Board 15" x 15" [200/300]
155. 19th Cent. American School signed Nieman "Landscape of Mountains with Stream" Oil on Canvas 10" x 14" [700/900]
156. Eric Lundgren (AMERICAN, 1906) Still Life "Fruit" Oil on Board 6" x 8" [200/400]
157. American School "New England Sand Dunes" Oil on Canvas 24" x 30" signed indistinctly [300/500]
158. Henk Dekker (Dutch 1897-1974) oil on canvas, view of Terschelling with Brandaris lighthouse, 12" x 16" [1500/2000]
159. William Steig (American 1907-2003, NYC) Ink drawing on paper, rabbit photographing a reluctant lion, 5 1/2" x 9 1/4" (sight) signed "W. Steig" lower right, matted and framed under glass [600/800]
160. Heindrick Cassiers (Belgium, 1858-1944), oil on board, "Winter" 27-1/2" x 22-1/2" [2000/3000]
- 160a. 17th Cent. Italian Giltwood Alter Piece [1000/1500]
161. 3 strand pearl clasp, 14K yellow set with 6 4mm round emeralds, and open work emerald heart set in 14K yellow, approx. .75 carat [250/300]
162. Medal, 14K yellow with a single 3 point diamond, "Beyond the Call of Duty" on red, white and blue ribbon, 7" chain with 4 black square insets [100/150]
163. Matching ruby heart pendant and earring, vermeil [40/50]
164. Diamond baguette & rounds heart, 14K yellow, approx. 1 carat [300/350]
165. Odd lot, 14K, TT clip, 5 pts. diamonds, 18K yellow and enamel urn charm, 14K etched heart earrings, partial clasp, single coral earring, 14K screw back, jade dangle earrings, 7mm pearl earrings, 14K cups, garnet earrings with seed pearls, screw back posts, silver horn, gold dangles [150/200]
166. 4 rings, 1, 18K yellow, band 3mm, 3 matching style, 7 stone .70 carat each, ruby, emerald and blue sapphire rings set in 18K yellow [500/600]
167. 5 rings, 1) mobe pearl, 16mm, set in 14K yellow, 2) citrine ring, 14K yellow, 3) smoky topaz, 18mm round, 14K yellow, 4) oval synthetic alexandrite, 5) multi stone Indian type dome ring, 14K yellow [700/800]
168. 3 ruby and diamond rings, 1) oval shape rubies in 14K yellow, 2) baguette rubies and marquise shape 18K yellow, 3) princess cut rubies, 60 point diamonds [800/1000]
169. Unmarked porcelain figure of gentleman seated admiring his love, making up before a mirror, some floral loss, ruffles and dress in very good condition [300/600]
170. Porcelain figure of couple doing the waltz, slight loss to ruffles and dress, 8"h x 6"L [250/325]
171. Pair of porcelain vases with cherubs at sides, 9 1/2"h [300/400]
172. Crystal mounted centerpiece on 800 silver pedestal and rim, 13"dia x 7"h [350/500]
- 172a. Continental silver handled bowl, 8-1/2" diameter x 2-1/2"tall, 28oz. [300/500]
173. Waverly T.E. 19th century platter, castle and figures, slight rim roughage, 3 minor & slight age cracks to bottom, 17 1/2"L x 13 1/2"w [400/600]
174. Pair 19th century porcelain flat sided vases, gold beaded design frames, handpainted scenes on both sides of each, castles and romantic, 15 1/2"h x 11"L [800/1200]
175. Fine crystal centerpiece bowl, possible Waterford, 14"L x 10"w x 4"h [400/600]
176. "Shanghai" flo-blue platter, 1x1 chip primarily on the underside of the rim, 16 1/2"L x 13"w [400/500]
177. Flo-blue covered vegetable bowl, stamp at bottom, floral design at center of bowl interior, 13"L x 5"h x 7 1/2"w [300/400]
178. Blue & white covered bowl, small hole drilled through top of cover, 10 1/2"dia x 4"h [350/450]

Auction Program (cont)

179. 2 flo-blue pcs; Coburg J.E, saucer 6 3/4" dia and plate 7" [150/225]
180. Flo-blue plate, maker's mark is faded, 10 3/4" [150/200]
181. Flo-blue plate, Coburg J.E, 9 1/4" [150/200]
182. Cloisonné footed shelf clock, 2 ladies to either side [200/300]
183. Pair of metal chariots with cherubs and capidomonte plate inserts, 7 1/2"L x 5"h [300/400]
184. Intricate gold wire frame with glass epergne converted to lamp, 25"h [400/600]
185. Oriental bronze of very serious fellow on attached wood stand, 13"h [400/600]
186. Emier marble clock with 8 1/2 " blanc de chin maiden at top [300/400]
187. Large bronze eagle and fowl , 13"L x 13"h x 12"w [500/1000]
188. Bronze with shepherdess and camel carrying a load, 20"L x 12"h [500/1000]
189. Pair of Wedgwood wall plaques, mythological musician with cherub, chip on one, 7"h x 5 1/2"L [100/150]
190. Carved bone sword, 38"L [450/600]
191. Pair of 5 light bronze sconces, 18"h [450/550]
192. Large carved alabaster leopard with glass eyes on attached base, signed "G. Ruggeri, Italy" [600/700]
- 192a. Monumental ivory carved & polychromed figural group depicting warriors, 2 horses in battle with landscape, conditon; very good with minor loss, 9"h x 12" x 28" [1200/1800]
- 192b. Carved spinach jade kneeling horse with custom wood base, condition; very good, 6 1/2" x 7"L [250/450]
- 192c. Carved ivory lion, condition; very good, 12" 1/4"L [300/400]
- 192d. Pair of carved jade ducks with custom wood stands, conditon; very good, 4 1/2"h x 5 3/4"L [300/400]
- 192e. Carved jade group depicting 2 birds in foliage on a custom wood stand, conditon; very good, 5 1/2"h x 8"L [150/250]
- 192f. Amethyst quarts Quan Yin carving, condition; very good, 8"h [250/450]
- 192g. Spinach jade carved figural group of 2 goats and foliage, conditon; very good, 4 1/4"h x 7"L [200/300]
- 192h. Pair carved jade Quan Yin figures, condition; very good, 8 1/4"h [300/500]
- 192i. Pair carved jade goat figures, condition; good with minor loss, 5 3/4"h [200/300]
- 192j. Antique French bronze & porcelain mantle clock with time & strike movement, conditon; very good [800/1200]
- 192k. Large ivory carved figure of a nude woman reclining "doctor doll" with custom wood base, condition; very good, 20 1/2"L [800/1200]
193. Attr: to Sudkovsky "Seascape" Russian Art Oil on Canvas 26" x 40" [5000/7000]
194. Attr: to Aivazovsky "Ships in Moonlight" Oil on Canvas 22" x 32" [5000/7000]
195. Signed Russian Painting w/monogram LL , Moscow "Peter the Great" Interior Oil on Canvas (some paint loss) 23.5" x 33.5" [2000/3000]
196. Russian Icon 17th/18th Century Panel 23.25" x 16" [10000/15000]
197. Southern School "Out of Work" Watercolor 13" x 10" [300/500]
198. Albert Hirschfeld (AMERICAN, 1903-2003) Lithograph, "Charlie Chaplin" Pencil signed and numbered 149/150, 25" x 19"sight [500/700]
199. Robert Ladbrooke (BRITISH, BORN CIRCA 1770-1842) [4000/5000]
200. 17th Century French Old Master Painting "Shepherdess" Oil on Canvas 49" x 54" [10000/15000]

Auction Program (cont)

- 200a. 18th Century English School "Kids Playing" Oil on Canvas 25" x 30" [3000/4000]
- 200b. ATTRIBUTED TO ADRIAN VAN DE VELDE (Dutch 1636-1672) 17th Cent. "Cattle and Sheep" Oil on canvas 11.75" x 12" [2000/3000]
- 200c. 17th Cent. Italian School Attrib: Carlo Maratta (ITALIAN, 1625-1713) "Women Reading" Oil on Canvas 17.5" x 14.25 [2000/3000]
- 200d. Attrib: Thomas Hudson (BRITISH, 1701-1779) 18th Century English School "Seated Lady" Oil on Canvas 50" x 40" [2000/3000]
- 200e. 18th Century Spanish Colonial "Religious Scene" Oil on Board 20" x 16" [800/1200]
- 201. Borge Lanson , Scandinavian "Landscape" Oil on Canvas 26.5" x 38" [300/500]
- 202. Paul D. Ortlip (American, b. 1926) portrait of an elderly black man, watercolor on paper, 24" x 18" framed under glass in wood, signed and dated " Paul D. Ortlip '56" lower left (Ortlip was an official U.S. Navy artist commissioned to do portraits of the first astronauts and President John F. Kennedy. He lived in New Jersey and Washington D.C.) [500/700]
- 203. Alton S. Tobey (American, 1914-2005, Connecticut) "Blue Bird" oil on paper mounted on board, 36" x 24" in artist made wood frame, signed "Alton S. Tobey" lower left, titled "Blue Bird" in chalk on reverse (this is an early surrealism influenced abstract work by Tobey, probably from the 1940's, the artist has an extensive biography and exhibition record on AskArt.com [500/700]
- 204. Werner Drewes (AMERICAN, 1899-1985) Mix Media 15" x 25" [300/500]
- 205. JEAN LOUIS CLEMENCEAU (B. 1921) "The Village" Oil on Canvas 25.5" x 32" [300/500]
- 206. Early 1900's American School "View of Cabbage Bay , Channel Islands" signed illegibly, oil on canvas 36" x 48" [1500/2000]
- 207. Erle Loran (1905-1999) "Drift Wood" Oil on Masonite 32" x 20" [2000/3000]
- 208. August Laux (AMERICAN, 1847-1921) "Animals in the Barn" Oil on Canvas 14" x 17" [2000/2500]
- 208a. Henri-Théodore FANTIN-LATOURE (1836-1904) "Portrait" oil on Paper laid down, Letter from the expert and Provenance Available. 9-3/4" x 13-1/2" [10000/20000]
- 209. Retro Lucite and glass coffee table, 38"h x 38"w, base 15"h [400/500]
- 210. Pair of parian angels, 14"h, base 10 1/2" x 6" [200/400]
- 211. Pair of female figures, carved and decorated bone, 14"h and 13 1/2"h [400/500]
- 212. Bronze 3 footed dragon incense burner [150/250]
- 213. Bronze man playing a lute, signed J. Dujet, 14"h on marble base [300/400]
- 214. German beveled glass mirror surrounded by porcelain cherub group with flowers [300/500]
- 215. Bronze Samurai warrior with good detail on bronze and marble base, 19"h, base is 14"; x 6"w [300/400]
- 216. Pair of cast iron mythological planters with marble pots [300/400]
- 217. Fine quality vintage inlaid wood Lute [200/300]
- 218. Tibetan wood goddess, 27"h x 16"w [500/700]
- 219. Silver plated centerpiece with 3 cranberry bowls, 17"h x 16"l [450/550]
- 220. Royal Worcester pitcher, 11"h [275/325]
- 221. Royal Doulton "Duchess of York", 8 1/2"h [375/475]
- 222. Herend rabbit, 5 1/2"h x 2 1/2"l [300/375]
- 223. Sterling and blue enamel DA salad set, 8"l [250/300]

Auction Program (cont)

- 224. 71 pcs of Francis I sterling flatware set, incl; 12 dinner knives, 12 dinner forks, 12 salad forks, 23 teaspoons, 12, butter knives [2000/2500]
- 225. Charm bracelet, University charms, Tufts, Boston University, University of Mass., all 14K yellow, 16.5 dwt., 14 K yellow bracelet with one wedding charm, 24.4 dwt, 14K yellow unmonogrammed belt buckle, 7.6 dwt [700/900]
- 226. Jade bracelet set in 14k yellow, leaf design [250/350]
- 227. Slide bracelet, 10 slides, opal set clasp, all 14K yellow, amethyst, sapphire, garnet, 23.0, peridot, ruby and jade in slides, 23.0 [900/1200]
- 228. Pink stone bangle, 14k yellow appears to be pink sapphire row between double rope design, 9.2 dwt [350/450]
- 229. Pearl bracelet, double row 4mm pearls, leaf motif, 14K yellow [200/250]
- 230. Faux pearl 4 strand choker [25/35]
- 231. Costume jewelry lot [50/75]
- 232. Carved jade pendant, unmarked frame [150/250]
- 233. Ladies Gubelin, 18K yellow bangle watch, 12.5 dwt [100/150]
- 233a. Oval tilt top tea table with inlaid diamond in center [150/200]
- 233b. Ladies writing desk drop front over 2 side by side drawers on cabriole legs [150/250]
- 233c. Oval glass coffee table top with brass rim on bamboo motif stand [300/500]
- 233d. Oval mahogany frame mirror with gold colored beading [75/150]
- 233e. Mahogany oriental motif drop front desk with fitted interior over 3 long drawers [200/300]
- 233f. Louis XVI style bench with gilded frame, velvet stripe upholstery [300/400]
- 233g. Mahogany round pedestal on 4 columnar supports [100/200]
- 233h. Primitive 6 board chest with drawers and bottle section inside, rat tail hinges [200/300]
- 233i. Pair gold stripe French Provincial arm chairs [75/125]
- 233j. Adams style settee caned oval medallion on back, drape and tassel motif on crest, single loose cushion [200/300]
- 233k. Chest of drawers intaglio carved leaf pattern on drawer fronts, 2 side by side drawers over 2 long drawers [150/200]
- 234. Carved ivory figure of Kenyan woman with basket on head, on affixed wood stand, 9 1/2"h
- 234a. Carved ivory African man with basket on head, on affixed wood stand, 9 1/2"h [400/500]
- 235. Carved ivory vase, 6"h [300/500]
- 236. Ornately carved ivory snuff bottle, 3"h x 2"L [400/600]
- 237. Pair of monumental Chinese porcelain hand painted jars with figural Foo dog lids, 44"h x 16"l [1500/2500]
- 238. Chinese export shallow bowl, 10 1/2" diameter [100/200]
- 238a. Dresden covered urns, encrusted with flowers, handpainted courting couple on one side, flowers on opposite, on reticulated base affixed with 2 cupids on each, overall condition very good, slight roughage, 19 1/4"h [800/1200]
- 238b. Belleek porcelain reticulated bowl, 2 5/8"h x 11"diameter [200/300]
- 239. Victorian brass cornice with custom support [150/250]
- 240. Arts and crafts hand hammered copper 5 light candelabra [200/400]

Auction Program (cont)

241. American School, circa 1960 "Imaginary Experience" oil on paper mounted on board, 18 1/4" x 21 1/2" in a silvered wood frame, signed indistinctly at lower right, Provenance; Thomas Gallery (C. Thomson Art) 19 E. 75th Street, N.Y.C. gallery label on reverse and titled "53 Imaginary Experience" twice on reverse [300/500]
242. Alton James Chapman aka. Aljaman ; "Untitled" Oil on Board 15.75" x 19.75" [250/350]
243. Signed H. Smets 20th Century Modern "Abstract Clouds" Oil on Canvas 24" x 36" [250/350]
244. Louis Frederick Berneker (AMERICAN, 1876-1937), oil on panel, "Gloucester" 12" x 16" [600/900]
245. Gordon Benjamin Mess (New England) "Ship in Port" Oil on Panel 14" x 10" [500/700]
246. Charles Muniz "Workmen on Ship" Oil on Canvas 24" x 30" [500/700]
247. Paul Renard 20th century Paris "Street Scene" Oil on Board 5" x 7" [500/700]
248. T. Campbell English School "Fishing by the Mill" Oil on Artist Board 9" x 14.5" [200/300]
249. Paul Strisik (AMERICAN, 1918-1998) "Bass Rocks" Rock Port - Signed and Dated 1969 Oil on Board 12" x 20" [2000/2500]
250. 20th Century French Street Scene , Signed Venturi , Oil on Board 24" x 19" [800/1200]
251. French School signed AC Cissal dated 1897, ship in rough seas, 18" x 30" [500/1000]
252. A. Bertigua American School, Egrets, oil on board, 8" x 10" [800/1200]
253. Xanthus Russell Smith (AMERICAN, 1839-1929) Watercolor, crashing waves, 6" x 9" [1000/1500]
254. American School 19th century oil on canvas boat full of men in rough seas, 8" x 14" [400/700]
- 254a. S.W. LOIU oil on canvas, Oriental Man, 16" x 20" [300/500]
255. Signed Weintraub, Oil on paper, street scene 12" x 15" [300/400]
- 255a. Harris G. Strong, abstract composition [300/500]
256. Irving Amen (AMERICAN, 1918) Color Lithograph "Rialts and Bridge of Sighs" Signed, Titled and Dated 54' / sight: 19.5" x 31" [200/300]
- 256a. Pair of Polish silver plated candlesticks, 14"h [250/300]
- 256b. Cut glass compote, 8"h [150/175]
- 256c. Sterling and enamel baby frame, 5" x 3 1/2" [150/175]
- 256d. Brides basket, 11"l x 9 1/2"h [175/225]
- 256e. Print by EL Henry [50/100]
- 256f. 2 prints by Hoffmann [50/100]
- 256g. Cut glass and sterling long box, 7 1/2"l x 2 1/2"h [200/225]
257. Carved top ring, 14K yellow [500/800]
258. Cabochon amethyst pierced through holding single 3 pt. diamond, 14K yellow setting, amethyst is included [500/800]
259. Ruby cluster ring, marquise shape stones, approx. 1.5 carats rubies, .50 diamond weight [800/1000]
260. Filigree ring 18K white .12 pts diamonds, 2 emeralds, 1 fractured [200/400]
261. Carved cameo ring on black background, 14K yellow [400/600]
262. Blue sapphire earrings, 7 x 5 ovals with .14 pts; diamonds around, 14K yellow, screw posts [700/1000]
263. Pearl and diamond drop earrings, 10mm, 14kt gold, screw posts [400/600]
264. Diamond baguette earrings, 14K, I clarity stones, Omega back clips, 14K white [200/400]
265. Pearl drop earrings 9mm cluster diamond top, .15 pts, 14K white [400/600]

Auction Program (cont)

- 265a. 6 Russian Marble & bronze Pieces [200/300]
- 266. Royal Copenhagen figurine of boy with teddy bear and ball #3468, 7"h [150/200]
- 267. Royal Copenhagen figurine of girl with duck #528, 6"h [150/200]
- 268. Royal Copenhagen figurine of man with cane and dog #782, 6 1/2"h [150/200]
- 269. Covered tureen with under plate, sans ladle, platter is 17 1/2"l x 12"w, tureen is 13"l x 9"w x 8"h, English registry mark "Teutonic, BWM (last three letters faded) [300/400]
- 270. Fine set of 5 Limoges porcelain oyster plates from the White House service of Rutherford B. Hayes (1877-1881) circa 1880, Haviland & Co, Limoges, France, designed by artist Theodore Russell Davis, fully marked, underside of rim printed with Presidential eagle, 8 3/4"dia (3/4" chip on rim base of 1 plate) [2000/3000]
- 271. Small Dresden figurine, dress has a few losses, 4 1/2"h [75/100]
- 272. Unmarked European figurine of young lady, 6"h [100/150]
- 272a. Pair of German porcelain figures with highly decorated costumed couple riding goats [400/600]
- 273. White Cinnabar vase, 18 1/2"h [100/200]
- 274. Pair of 60's silver plated 3 arm candelabra [100/200]
- 275. Early pistol, signed Derringer, "Phil" [100/200]
- 276. Jade pendant, beautifully carved [200/300]
- 277. Beveled glass mirror and bronze soap dish [100/200]
- 278. Pair of Staffordshire porcelain dogs, 11"h [150/250]
- 279. Pair of angel wall plaques, 13"h [100/200]
- 280. Pair of Majolica handled mugs, one with trout scene, other with bass theme [100/200]
- 281. Majolica bowl with handle, bird and floral decoration, 10"w x 6"h [100/200]
- 282. Pair of Mari decorated pitchers, 10 1/2"h [150/250]
- 283. Pair of jade rabbits [200/300]
- 284. Jade water buffalo [150/250]
- 285. European candle holder with putti, bottom has been poorly restored, 9 1/2"h x 9 1/2"l [200/300]
- 286. European unmarked figural vase, 8 1/2"h [100/150]
- 287. European figurine of man and woman, very, very minor loss to flower, 6 1/2"h x 5"l [300/400]
- 288. "English cities, Salisbury, E____, Celtic china", blue and white bowl, 12 1/4"l x 9 1/2"w x 2"h [200/275]
- 289. American School, circa 1900, still life with fruit and jug, pastel on paper, 16" x 31 1/2" (sight) no visible signature, now matted and framed under glass in a contemporary frame [150/250]
- 290. Early 1900's European School "girl with flock" watercolor on paper 6" x 10" [200/400]
- 291. Victor Nehlig (AMERICAN, 1830-1909) "Gunsman" oil on board 9.5" x 7.5" [200/400]
- 292. Chinese export bowl, 4 3/4"h x 10"w [400/500]
- 293. Antique 19th century Rose Medallion punch bowl, 6"h x 14 5/8"d [1000/1500]
- 294. 3 pcs Antique Rose Medallion, one platter is 9"L x 2"h, one oval dish is 7 1/4"L, and 1 square Rose Medallion plate [400/600]
- 294a. Riviere Studios New York Bronze and glass Tiffany style grapevine picture frame, 9-1/2" x 8-1/2" [200/400]
- 295. 19th Century oil on canvas , old man & dog, 18" x 24" [300/500]
- 296. Blue glass vase cut honeycomb pattern with etched grape and leaf pattern around, 13 3/4"h [100/200]

Auction Program (cont)

297. Garniture set, 4 branch gilt bronze candelabra with cherub mounted on onyx and Champleve base, figural nude (La Source) mounted on onyx_____ with cloisonné clock [1500/2000]
298. Decorative Dutch Harbor Scene , Oil on Canvas 35" x 46" , signed illegibly [400/600]
299. Norman Rockwell Lithograph 18" x 14" numbered 434/1600 [200/400]
- 299a. Movie Poster Charlie Chaplin Framed, 25" x 37" [100/200]
300. Marc Chagall Color Lithograph 12" x 11" (sight) numbered 103/500 [300/500]
301. Picasso Poster "Joffrey Ballet" Gallery Framed 24" x 33" [300/500]
302. O'Bican "Jewish Wedding" color lithograph 22" x 13" , pencil signed and numbered 256/1000 [100/200]
303. Salvador Dali Litho 15" x 24" numbered 26/500 [200/300]
304. 2 Marc Chagall "Framed Series of Windows" 23" x 36"(large) 13" x 27"(small) [200/400]
- 304a. 3 chambersticks [100/200]
- 304b. 3 hatpin holders [100/200]
- 304c. 2 Coronation mugs, 13"h [80/100]
- 304d. Royal Worcester "March" 5 1/2"h [125/150]
- 304e. Royal Doulton "Dinky Doo" 4 1/2"h [50/75]
- 304f. B & G figurine, 4 1/2"h x 4 1/2"l [125/150]
305. Lladro, 2 ladies, 9 1/2"h [250/350]
306. Lladro, man with cat, 17"h [300/500]
307. Lladro, rebirth, 16"h [350/450]
308. Lladro, girl with hands behind her back, 12"h [225/325]
309. Lladro, lady darning, 11"h [250/350]
310. Royal Doulton, "Elyse" #2429, 6"h [100/200]
311. Royal Doulton, "Susan" #3050, 8 1/2"h [100/200]
312. Royal Doulton, "Diana" #2468, 8"h [100/200]
313. Royal Doulton, "Kristy" #2381, 7 1/2"h [100/200]
314. Royal Doulton, "Gillian" #3042, 8 "h [100/200]
315. Royal Doulton, "Karen" #2388, 8"h [100/200]
316. Royal Doulton "Ladies of the British Isles, Ireland", 7 1/2"h [100/200]
317. "Bad Accident" cast iron mechanical bank, J. & E. Stevens, circa 1888, 10"l [1600/2000]
- 317a. Royal Doulton figurine, HN2811, Stephanie, 7 3/4"h [100/200]
318. Creedmore cast iron mechanical bank, J. & E. Stevens, circa 1877, 10"l x 6 3/4"h [450/525]
319. Spise a mule, cast iron mechanical bank, boy on bench, 10"l x 6"h [600/700]
320. Novelty cast iron building mechanical bank, J. & E. Stevens, circa 1873, 6 1/2"h x 4 1/2"l [375/475]
321. Chief Big Moon, (Red Base Version), cast iron mechanical bank J. & E. Stevens, circa 1899, 10"l x 6"h [1200/1400]
322. Magician cast iron mechanical bank, J. & E. Stevens, circa 1901, 7 1/2"h x 7"l [1400/1600]
323. "Trick Pony", cast iron mechanical bank, Shepard hardware, circa 1885, 7 1/2"h x 7 1/2"l [425/575]

Auction Program (cont)

324. "Jonah and the Whale" cast iron mechanical bank, Shepard hardware, circa 1890, 10 1/4"l x 4 1/2"h [1300/1500]
325. Silver plate smoking set with cigar holder/ cigar cutter/ matchbox holder, 10"l x 7"h [175/225]
326. "Boy on Trapeze" cast iron mechanical bank, J. Barton Smith, circa 1888, 9"h x 5"l [1000/1200]
327. Iron / Horn counter top cigar cutter, 7"l x 4 1/2"h [75/125]
328. Elephant and 3 clowns cast iron mechanical bank, J & E Stevens, circa 1883, 5"h x 5 1/2"l [1000/1200]
329. Figural Scottish Man match strike, 6 1/2"h [150/200]
330. Figural bronze republican elephant smoking cigar match holder, made by Stevens, circa 1880's, 4 1/2"h [275/325]
331. Figural bust on marble base, antique pocket watch holder, 6 3/4"h [75/125]
332. Cast iron figural Negro paper clip, 4"l [75/125]
333. Cast iron Mutt and Jeff still bank, A.C. Williams, circa 1912, 5"h [100/150]
334. Horse head on marble base antique pocket watch holder, 6 3/4"h [75/125]
335. Cast iron dead game wall match holder, pat. 1870, 8"h [100/125]
336. Figural brass vessel match holder / candle holder, 6"h x 5" diameter [100/150]
337. Ships wheel cigar cutter adv. S.S. Resolute, 4 1/2"h [75/100]
338. Cast metal figural deer scene antique pocket watch holder, 7"h [75/125]
339. Iron basket registering bank made by Charles A. Braun, circa 1902, 2"h x 3 1/2"diameter [75/125]
340. Horn pocket cigar cutter, 8 1/2"l [75/100]
341. Cast iron antique pocket watch holder, 10"l x 5"h [100/150]
342. KPM Painting on porcelain plaque, of maiden, wood frame has losses, 6 1/2"h x 4 3/4"L [150/250]
343. Cloisonné planter with double handles, 14"h [300/500]
344. Rose pattern goofus glass bowl, some paint loss, 9 1/2"dia x 2 3/4"h [150/225]
345. Phoenix "Deluxe" vase, handpainted, 9 "L x 6 1/2"h [100/150]
346. 3 bisque piano babies, tallest is 6 3/4"h, shortest is 4"h [150/200]
347. 2 bisque piano babies, each is 6"h [100/150]
348. Large Phoenix glass vase, 9 1/2"h [150/200]
349. Small Phoenix glass vase, 6"h [75/125]
350. 9 colored cut glass wine glasses, four are 7 1/2"h, five are 7 3/8"h [200/250]
351. Rose Mandarin oriental vase, 14"h [300/400]
352. 19th century footed coin box, sans key, 12"h x 7"L x 5"w [250/350]
353. Footed Boulle box, hinged top, revealing shelves to hold cigars, 1 drawer with tin lining, 11"L x 8"h x 8"w [200/400]
354. Bronze and malachite 4 light candelabra, 14 1/2"h [500/600]
355. Sterling Silver flatware service, S. Kirk & Son Co., Baltimore, circa 1900, in the Repousse pattern, 117 pieces, incl.: 13 dinner knives, 15 dinner forks, 11 salad forks, 2 olive forks, 8 seafood forks, 7 serving forks, 10 ice tea spoons, 14 dessert spoons, 14 tea spoons, 8 butter knives, 1 gravy ladle, 5 serving spoons, 2 piece salad set, 1 meat knife, 2 meat forks, 4 children's pieces (2 forks and 2 knives) [1500/2500]
356. Pair of bronze 19th century putti chenets, they slide apart to various lengths, 11"h [600/800]

Auction Program (cont)

357. Pair of massive bronze 5 light wall sconces, 26 1/2"h x 17"L [650/750]
358. American wicker baby carriage, in the manner of Haywood Wakefield, 29"L x 38"h [200/250]
359. Bronze of Atlas groping a snake on attached metal stand, 21 1/2"h [400/600]
360. Tiffany & Co makers, sterling silver square shallow bowl, 7 1/4"L x 7 1/4"w x 1"h, 17oz [250/350]
361. Multi color semi precious stone bracelet, amethyst, citrine, peridot, blue topaz, set in 14k yellow [100/150]
362. Marquis opal ring surrounded by 15 pts diamonds and marquise garnets set in 14K yellow [300/500]
363. Leopard ring with rubies, 14K yellow [200/250]
364. Fiery opal ring with surrounding diamonds, 14kt white gold, approx 1 carat round diamonds [500/700]
365. Blue sapphire band, marquise shape sapphires, diamond trim set in 14K yellow [100/150]
366. Marquise opal ring surrounded by 15 pts diamonds, and marquise blue sapphires [150/250]
367. Blue sapphire band, channel set squares, small diamond trim, set in 14K white [175/225]
368. Mexican 2 1/2 gold coin, 14K with rope frame [200/300]
369. 14K frame with \$5 U.S. gold coin pendant, 1882 [300/400]
370. 5 Cent Mills Slot Machine, not working [400/600]
371. English silver metal street light, working [100/200]
372. Wood screen with raised oriental scenes, 36"h [100/200]
373. Brass elephant on marble stand, 5 1/2"L x 3 1/2"h [50/100]
374. Steuben crystal compote, 10"dia x 5"h [100/125]
375. Jean Claude Navaro, French born 1957, Art glass multi-colored large vase, 14"h [200/225]
376. Steiff bear 15"h [100/200]
377. Steiff mohair lion gently loved, button in ear and grey steiff bear jointed arms & legs, tag & button in tact [150/200]
378. Bisque figure of barefoot lady, 14"h [100/150]
379. Bisque figure of beautiful lady, 21"h [100/150]
380. Art glass Loetz vase, 9"h [150/250]
381. Royal Vienna porcelain plaque, beehive mark, & marked Paris, 6 1/2"h x 8"L [600/900]
382. Footed wood interior and geometric stone exterior, possibly used as humidior, 12"L x 9"h x 8"w [300/400]
383. Oriental export porcelain vase converted to lamp, 30"h [200/300]
384. Victorian cranberry and frosted/coralene lamp, veining décor with gold accents, 31"h [200/300]
385. Drop front mahogany ladies writing desk with 4 drawers on bracket feet [150/250]
386. Cabinet painted white with blue decoration, 2 side by side drawers over 2 cabinet [75/100]
387. Oriental carved pedestal marble surface [100/200]
388. Oak modern display cabinet with brass trim on 2 doors [150/250]
389. 18th century Continental wood house shape box with wrought iron, hinged and straps [100/200]
390. Pedestal and jardinière basket weave pattern porcelain white with blue accents [600/800]
391. Three 19th century tin decoys and rooster push up toy [100/200]
392. Imari bulbous lamp [75/125]

Auction Program (cont)

- 393. Nippon square porcelain lamp with oriental style silk shade [100/200]
- 394. Stieff sterling flatware set "Betsy Patterson, 1932, incl; 8 dinner knives (one handle broken) 8 dinner forks, 8 salad forks, 12 spoons, 8 soup spoons, 8 butter knives, 2 serving spoons, 1 serving fork, 1 ladle, 1 sugar spoon [400/600]
- 395. European porcelain floral vase supported by 3 puttis, 4 1/2"h x 5"L [200/250]
- 396. 5 porcelain pin cushion dolls, 1920's flapper girls, tallest 2 1/2", smallest 2" [50/100]
- 397. 6 porcelain pin cushion dolls, tallest is 3 1/2", smallest is 3 1/4" [50/100]
- 398. 7 porcelain pin cushion dolls, tallest is 4 7/8", smallest 4" [50/100]
- 399. 6 porcelain pin cushion dolls, tallest is 2 1/2", smallest is 1 3/4" [50/100]
- 400. 2 porcelain pin cushion dolls, each is 5"h [25/50]
- 401. 2 porcelain lady pin cushion dolls with dresses, one is 10", one is 4 1/2", one is 4", one is 3 1/2" all measurements include dresses [100/150]